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You Call it Madness Lenny Kaye 2004 A portrait of the brief meteoric career and early death of singer Russ Columbo documents the history of the crooning form, discussing its placement at the beginning of modern popular music and the achievements of such figures as Bing Crosby, Nick Tosches, and Greil Marcus. 20,000 first printing.

**The Public Image of Henry Ford** David Lanier Lewis 1976 Skillful journalism and meticulous scholarship are combined in the full-bodied portrait of that enigmatic folk hero, Henry Ford, and of the company he built from scratch. Writing with verve and objectivity, David Lewis focuses on the fame, popularity, and influence of America's most unconventional businessman and traces the history of public relations and advertising within Ford Motor Company and the automobile industry.

**The Routledge Companion to Gender, Sex and Latin American Culture** Frederick Luis Aldama 2018-05-24 The Routledge Companion to Gender, Sex and Latin American Culture is the first comprehensive volume to explore the intersections between gender, sexuality, and the creation, consumption, and interpretation of popular culture in the Américas. The chapters seek to enrich our understanding of the role of pop culture in the everyday lives of its creators and consumers, primarily in the 20th and 21st centuries. They reveal how popular culture expresses the historical, social, cultural, and political commonalities that have shaped the lives of peoples that make up the Américas, and also highlight how pop culture can conform to and solidify existing social hierarchies, whilst on other occasions contest and resist the status quo. Front and center in this collection are issues of gender and sexuality, making visible the ways in which subjects who inhabit intersectional identities (sex, gender, race, class) are "othered", as well as demonstrating how these same subjects can, and do, use pop-cultural phenomena in self-affirmative and progressively transformative ways. Topics covered in this volume include TV, film, pop and performance art, hip-hop, dance, slam poetry, gender-fluid religious ritual, theater, stand-up comedy, graffiti, videogames, photography, graphic arts, sports spectacles, comic books, sci-fi and other genre novels, lotería card games, news, web, and digital media.

Popular Mechanics 1931-12 Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Winchell Neal Gabler 1995 Discusses the life of one of America's most powerful journalists, focusing on his creation of a culture of celebrity and his use of gossip as a source of power

*The Official Rinker Price Guide to Collectibles* Harry L. Rinker 2000-09 Illustrated with nearly five hundred photographs, an updated, authoritative price guide covers more than 425 categories of collectible items made after 1920--ubckydubg action figures, Pez dispensers, and Depression glass--listing forty thousand prices, discussing the latest market trends, and offering collecting tips. Original. 10,000 first printing.

Wizard Marc J. Seifer 1998 Original material and recently acquired documents form the foundation of a biography of the man who served as an inspiration for modern electrical inventions

**Nils Thor Granlund** Larry J. Hoefling 2014-01-10 Nils T. Granlund (1882-1957) created the first movie preview, filmed the first commercial, was the first to broadcast a live sports event, and, as a popular radio personality, introduced the Jazz Age to America via his broadcasts from Harlem's Cotton Club. He is also acknowledged as the creator of the modern nightclub, introducing the high-kicking chorus line to the stages of Las Vegas. But though he was among the highest-grossing entertainers of the World War II era--famous enough to star as "himself" in several Hollywood films--he died virtually penniless, and today is all but forgotten. This work is a comprehensive biography of the man known as NTG, from his herding reindeer in Sweden to shepherding the most beautiful chorus girls on Broadway.

Shute Richard Thorn 2017-07-28 Nevil Shute was a writer whose books were looked down on by literary critics and yet when he died he was one of the best selling novelists of his day. Books such as A Town Like Alice and On the Beach still attract new generations of fans and unlike others of his era his novels are still in print. However there was far more to the man than his books

Index of Trademarks Issued from the United States Patent Office United States. Patent Office 1934

**The Funniest Decade: A Celebration of American Comedy in the 1930s** Garry Berman "Author Garry Berman gives readers a history lesson in comparing and overlapping the mediums of radio artists and film comedies during the decade of the 1930s. In doing so, he has not only created a new format, he has brought in fresh perspectives of the people that made the magic." - Bill Cassara, author of Nobody's Stogie and Edgar Kennedy: Master of the Slow Burn. "It is a thorough and fascinating study, filled with interesting details." - James Neibaur, author of Arbuckle & Keaton and The Charley Chase Talkies. "Garry Berman has done a stellar job." - Michelle Morgan, author of The Ice Cream Blonde: The Whirlwind Life and Mysterious Death of Screwball Comedienne Thelma Todd. If there was ever a "Golden Decade" of American comedy, it was the 1930s. At the dawn of that remarkable, laugh-filled era, comedians had, for the first time, three performing venues available to them: the stage, radio, and talking

films (plus, in the final year of the decade, the arrival of television), resulting in this ten-year span producing the finest performances by the greatest comedians ever to make audiences laugh. In film, comedy titans Laurel & Hardy, The Marx Brothers, and W. C. Fields all reached their creative peaks, as did Mae West, Our Gang (a.k.a. The Little Rascals), the Three Stooges, and less-remembered teams such as Wheeler & Woolsey, Clark & McCullough, and the Ritz Brothers. At the same time, radio became a major entertainment force, allowing vaudevillians Jack Benny, Eddie Cantor, Fred Allen, Ed Wynn, George Burns & Gracie Allen, Edgar Bergen, Bob Hope, and Abbott & Costello to become national stars. On the stage, comedians including Bert Lahr, Fannie Brice, Jimmy Durante, and Wynn all thrived, while expanding their respective careers into films and radio. The Funniest Decade devotes one chapter to each calendar year of the 1930s, covering the landmark comedy films, radio programs, and stage performances of each year, while focusing on the individual comedians and comedy teams at key moments in their professional careers, including their first major creative and popular breakthroughs. Dozens of photos, too! Entertainment historian Garry Berman has been writing about pop culture—especially television, music, and films—for over twenty years. He has contributed to Nostalgia Digest magazine, History magazine, and Beatlefan. He has also written and/or published several comedy scripts and humorous short pieces. This is his sixth non-fiction book.

**Invisible Stars** Donna Halper 2015-02-11 Invisible Stars was the first book to recognize that women have always played an important part in American electronic media. The emphasis is on social history, as the author skillfully explains how the changing role of women in different eras influenced their participation in broadcasting. This is not just the story of radio stars or broadcast journalists, but a social history of women both on and off the air. Beginning in the early 1920s with the emergence of radio, the book chronicles the ambivalence toward women in broadcasting during the 1930s and 1940s, the gradual change in status of women in the 1950s and 1960s, the increased presence of women in broadcasting in the 1970s, and the successes of women in broadcasting in the 1980s and 1990s. The second edition is expanded to include the social and political changes that occurred in the 2000s, such as the growing number of women talk show hosts; changing attitudes about women in leadership roles in business; more about minority women in media; and women in sports and women sports announcers. The author addresses the question of whether women are in fact no longer invisible in electronic media. She provides an assessment of where progress for women (in society as well as broadcasting) can be seen, and where progress appears totally stalled.

**The Bloomsbury Handbook to Agatha Christie** Mary Anna Evans 2022-09-08 The first specifically academic companion to contemporary scholarship on the work of Agatha Christie, this book includes chapters by an international group of scholars writing on topics and fields of study as various as ecocriticism and the anthropocene, popular modernism, middlebrow fiction, queer theory, feminism, crime and the state, and more. It addresses a broad selection of Christie's crime novels, as well as her short stories, literary novels written pseudonymously, and her own and others' dramatic adaptations for television, film, and the stage, Featuring unprecedented access to images and content held in Christie's personal archive, as well as a Foreword from renowned crime fiction writer Val McDermid, this is essential reading for anyone interested in Christie's work and legacy.

Catalog of Copyright Entries Library of Congress. Copyright Office 1935

**Capital Crimes** Max Decharne 2012-09-20 Over seven centuries London has changed dramatically - from walled medieval settlement to bustling modern metropolis. But throughout its history there has been one inescapable constant: murder. It winds through the heart of the capital as surely as the River Thames. Capital Crimes tells the story of crime and punishment in the city, from the killing of infamous 'questmonger' Roger Legett during the Peasants' Revolt of 1381 through to the hanging of Styllou Christofi in 1954. Along the way we encounter such shocking characters as railway murderer Franz Muller, the 'baby farmers' of Finchley and the notorious political assassin John Bellingham. Some are well known, some obscure; the lives and fates of all, however, have much to tell us, providing a glimpse into the workings of London's mysterious underworld and reminding us that dark deeds are not so far removed from everyday life as we would perhaps like to believe.

*Radio Drama and Comedy Writers, 1928-1962* Ryan Ellett 2017-08-31 More than 700 uncredited scriptwriters who created the memorable characters and thrilling stories of radio's Golden Age receive due recognition in this encyclopedia. For some, radio was a stepping stone on the way to greater achievements in film or television, on the stage or in literature. For others, it was the culmination of a life spent writing newspaper copy. Established authors dabbled in radio as a new medium, while working writers saw it as another opportunity to earn a paycheck. When these men and women came to broadcasting, they crafted a body of work still appreciated by modern listeners.

AB Bookman's Yearbook 1969

**Popular Mechanics** 1932-10 Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

*History of New Zealand Women Writers' Society, 1932-1982* New Zealand Women Writers' Society 1982

Garage Sale & Flea Market Annual Sharon Huxford 1999-04 Lists prices for a wide variety of items that might be found at garage sales and flea markets, including toys, glassware, china, souvenirs, advertising and promotional pieces, and other collectibles

Popular Mechanics 1938-02 Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

**Old Magazines Price Guide** 1994

**On the Air** John Dunning 1998-05-07 A comprehensive reference of the radio shows of the 1930s, 1940s, and 1950s has entries arranged in alphabetical order and includes each show's history, timeslot, network, advertisers, cast members, and much more. UP.

**Popular Mechanics** 1936-10 Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-

improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

**Al Jolson** Larry F. Kiner 1992 A comprehensive study of Jolson's career and touring data, providing extensive information on each of the performances. Bibliography.

**Kate Smith** Richard K. Hayes 1995 With her five-octave range, Kate Smith recorded more than 20 million-selling records though she never had a singing lesson and could not read music. But it was radio that truly made Smith one of the country's most popular entertainers in the 1930s and 1940s, particularly during World War II when she sold over \$600 million in war bonds. Through detailed research, access to the singer's correspondence, and interviews with Smith and others, the author has told a remarkable story.

**The Rotarian** 1934-06 Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners - from Mahatma Ghandi to Kurt Vonnegut Jr. - have written for the magazine.

**Television** R. W. Burns 1998 From the first notions of "seeing by electricity" in 1878 through the period to Baird's demonstration of television in 1926 and up to 1940, when war brought the advance of the technology to a temporary halt, the development of TV gathered about it a tremendous history. In this meticulous and deeply researched book, Burns presents a balanced, thorough history of television to 1940, considering the factorstechnical, financial and socialwhich influenced and led to the establishment of many of the world's high-definition TV broadcasting services. Highly illustrated throughout, this is a major book in the study of history of science, technology and media.

**Communication Serials** 1993 An international guide to periodicals in communication, popular culture, and the performing arts.

Flying Magazine 1934-07

**Radio Psychics** John Benedict Buescher 2021-08-19 When radio broadcasting began in the early 1920s, the radio was a magic box aglow with the future, drawing humanity into a new age. Some thought it would dissolve the distance between time and place, others that human minds would become transparent, one tuned to another. Performers claiming psychic powers turned radio broadcasting into a fabulous money machine. These "mentalists," born from vaudeville, circuses, sideshows, and the Spiritualist and New Thought movements of the mid-late 19th century, used the language of wireless technology to explain their ability to see the past, present, and future. Casting their mystical knowledge as a scientifically honed craft, these mentalists persuaded millions to pay for dubious advice until governmental and public pressures forced them off the air. This book is a history of over 25 performers who practiced their art behind studio microphones during the early years of radio broadcasting, from about 1920 to 1940. Here, laid out for the first time, is the tale of how they made cash rain from the heavens and harnessed the sensation of the radio in search of wealth, health, love, and success.

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readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

**Dorothy L. Sayers** Eric Sandberg 2022-01-04 Dorothy L. Sayers was one of the "Queens of Crime." Alongside writers like Agatha Christie, she perfected the whodunnit, but also used the genre to explore social, ethical, and emotional matters. Her characters, particularly Lord Peter Wimsey and his investigative partner Harriet Vane, struggle with the complexities of life and love in a rapidly changing world while solving some of the most intricate and complex mysteries ever offered to the reading public. Sayers was also an important theoretician of detective fiction, a religious dramatist, a public intellectual, and one of the 20th century's most important translators of Dante. While focusing on her mystery fiction, this companion offers a full view of all aspects of Sayers's career. It is an ideal introduction for readers new to Sayers's diverse and rewarding body of work, and an invaluable companion for her many fans.

*Popular Mechanics* 1938-10 Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

**Ferguson's Gang** Polly Bagnall 2015-11-26 1927. Britain's heritage is vanishing. Beautiful landscapes are being bulldozed. Historic buildings are being blown up. Stonehenge is collapsing. Enter Ferguson's Gang, a mysterious and eccentric group of women who help the National Trust to fight back. The Gang raise huge sums, which they deliver in delightfully strange ways: Victorian coins inside a fake pineapple, a one hundred pound note stuffed inside a cigar, five hundred pounds with a bottle of homemade sloe gin. Their stunts are avidly reported in the press, and when they make a national appeal for the Trust, the response is overwhelming. Ferguson's Gang is instrumental in saving places from Cornwall to the Lake District, a legacy of incalculable value. Yet somehow these women stay anonymous, hiding behind masks and bizarre pseudonyms such as Bill Stickers, Red Bidy, the Bludy Beershop and Sister Agatha. They carefully record their exploits, their rituals, even their elaborate picnics, but they take their real names to the grave. Now Sally Beck and Polly Bagnall can reveal the identities of these unlikely national heroes and tell the stories of their fascinating and often unconventional lives. With the help of relatives, colleagues and friends, we can finally get to know the women who combined a serious mission with such a sense of mischief.

British Union-catalogue of Periodicals James Douglas Stewart 1968

**Puerto Rican Women from the Jazz Age: Stories of Success** Basilio Serrano 2019-08-29 The topic of this book may seem unusual to some since there may be those who believe that Puerto Rican women may not have entered the jazz milieu during its early history. Nevertheless, an aim of the book is to dispel this and other false generalizations. The contents of this volume will document how Puerto Rican women were not only present in early jazz but how they played trailblazing and innovative roles and contributed to the emergence of the genre in the States and abroad. This work will present information that is confirmable through a variety of sources. The book may not be the definitive

work on the subject but will serve as a starting point to: -document the success and achievement of several Puerto Rican women from the jazz age - consider the different strategies used for success in jazz and film by women - illustrate the evolution of various careers -consider the different personal circumstances under which success was achieved -consider how women in contemporary jazz and film can learn from their predecessors -provide women: older, young, and youthful, examples of success with documentary evidence on how to achieve Book Organization The book is organized into sections that cover a brief history of significant Puerto Rican women in music and the performing arts followed by biographical descriptions of pioneering women in jazz and film. The book also contains a brief discussion on Puerto Rican women in jazz today followed by a discussion surrounding issues affecting women in the arts today. Throughout the text there is commentary on the situations facing women, especially, male chauvinism, colonialism, racism, and anti-women prejudice in jazz. Every effort was made to include only facts that are easily confirmable. Unsupported tales or questionable events are avoided to ensure that the material contained in the volume can be used for teaching purposes and for curriculum development when credit is given to this work. In the process of developing the central theme of this volume, special effort was made to document those experiences where Puerto Rican women collaborate with members of the African American community to confirm how the cross-cultural collaboration resulted beneficial to both ethnic peoples. The book will detail the many instances where members of the African-American community assisted the fledgling Puerto Rican artists achieve success and stardom. Figures such as Helen Elise Smith, David J. Martin, Will Marion Cook, Ada 'Bricktop' Smith, Dr. Laurence Clifton Jones, and other distinguished African-Americans are described. My hope is that this information will be added to historic works in African-American Studies.

**"Better Living"** William L. Bird 1999 The curator of the Political History Collection at the Smithsonian Institution explores how big business--with the help of the federal government--became expert in manipulating advertising and public relations to inflame Americans desire for consumption. UP.

Historicising Transmedia Storytelling Matthew Freeman 2016-11-03 Tracing the industrial emergence of transmedia storytelling--typically branded a product of the contemporary digital media landscape--this book provides a historicised intervention into understandings of how fictional stories flow across multiple media forms. Through studies of the storyworlds constructed for The Wizard of Oz, Tarzan, and Superman, the book reveals how new developments in advertising, licensing, and governmental policy across the twentieth century enabled historical systems of transmedia storytelling to emerge, thereby providing a valuable contribution to the growing field of transmedia studies as well as to understandings of media convergence, popular culture, and historical media industries.

**The Adventures of Ozzie Nelson** John R. Holmes 2021-09-28 When Ozzie Nelson died in 1975, he was no longer a household name. For a guy who had created the longest-running TV sitcom in history, invented the rock video, and fronted one of the most successful big bands of the 1930s, it's baffling that Nelson has faded so far from American media memory. Larger than life offscreen--an attorney, college football star, cartoonist, songwriter, major band leader--Ozzie created a smaller-than-life TV persona, the bumbling average Dad who became known to the rock generation (which included his teen idol son Rick Nelson) as the essence of blandness. But America also saw Ozzie as their iconic

Dad: not a "father knows best," since his pontifications usually proved flawed by the end of each episode, but the father who tried his best. This book is the only full-length biography of Ozzie Nelson since he published his memoirs in 1973. It treats the big band and early TV icon with affection and hints that American pop culture may owe more to Ozzie than is generally acknowledged.