

Magister Aetheris Istorie Arcane Vol 2

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The Twilight Wife A.J. Banner 2016-12-27 "Thirty-four-year-old marine biologist Kyra Winthrop remembers nothing about the diving accident that left her with a complex form of memory loss. With only brief flashes of the last few years of her life, her world has narrowed to a few close friendships on the island where she lives with her devoted husband Jacob. But all is not what it seems. Kyra begins to have visions--or are they memories?--of a rocky marriage, broken promises, and cryptic relationships with the island residents, whom she believes to be her friends. As Kyra races to uncover her past, the truth becomes a terrifying nightmare"--

The Killer Next Door Alex Marwood 2014-10-28 "The Killer Next Door is even better [than The Wicked Girls]. Scary as hell. Great characters." —Stephen King Winner of the Macavity Award for Best Mystery Novel and nominated for the Anthony Award for Best Paperback Original Everyone who lives at 23 Beulah Grove has a secret. If they didn't, they wouldn't be renting rooms in a sketchy South London building for cash—no credit check, no lease. It's the kind of place you end up when you you've run out of other options. The six residents mostly keep to themselves, but one unbearably hot summer night, a terrible accident pushes them into an uneasy alliance. What they don't know is that one of them is a killer. He's already chosen his next victim, and he'll do anything to protect his secret. Alex Marwood's debut novel *The Wicked Girls* earned her lavish praise from the likes of Elizabeth Haynes, Laura Lippman, and Erin Kelly and received the Edgar Award. Now, Marwood's back with a brilliant, tightly paced thriller that will keep you up at night and make you ask yourself: just how well do you know your neighbors? "Taut, assured and reminiscent of Ruth Rendell's psychological novels, Marwood's second book more than lives up to the promise shown in her splendid debut, *The Wicked Girls*." —The Guardian

Tethered Amy MacKinnon 2008-08-12 At times both haunting and thrilling, a woman is forced to reconcile with her own haunted past to save a child from an abusive household in this novel that explores the ties that bind us together Clara Marsh is an undertaker who doesn't believe in God. She spends her solitary life among the dead, preparing their last baths and bidding them farewell with a bouquet from her own garden. Her carefully structured life shifts when she discovers a neglected little girl, Trecie, playing in the funeral parlor, desperate for a friend. It changes even more when Detective Mike Sullivan starts questioning her again about a body she prepared three years ago, an unidentified girl found murdered in a nearby strip of woods. Unclaimed by family, the community christened her Precious Doe. When Clara and Mike learn Trecie may be involved with the same people who killed Precious Doe, Clara must choose between the stead-fast existence of loneliness and the perils of binding

one's life to another.

Lucretius and the Early Modern David Norbrook 2016 "This book originated in a conference on 'Lucretius and the Early Modern', 16 May 2012, one of a series of conferences held by Oxford's Centre for Early Modern Studies (CEMS) ... co-sponsored by the Corpus Christi Centre for the Study of Greek and Roman Antiquity"--Acknowledgements.

Windows 10 For Dummies Andy Rathbone 2015-08-10 Illustrates the new features of Windows 10.

Pantheisticon 1751

The Little Snake A.L. Kennedy 2018-11-08 Charming lessons in life, death and kindness . . . Hugely moving' Observer This is the story of Mary, a young girl born in a beautiful city full of rose gardens and fluttering kites. When she is still very small, Mary meets Lanmo, a shining golden snake, who becomes her very best friend. The snake visits Mary many times, he sees her grow and her city change, as bombs drop and war creeps in. Lanmo wonders, can having a friend possibly be worth the pain of knowing you will lose them?

Death and Destruction Patricia Logan 2016-06-16 Forced to go into witness protection, ATF Special Agent Thayne Wolfe, is less than thrilled. The State's Attorney needs him to testify against one of the most ruthless and notorious arms dealers in the world. Expecting boredom and lots of daytime television, he instead ends up with a ridiculous new job, a stupid new name, and the world's most annoying shadow. Jarrett Evans, is nevertheless tasked with keeping Wolfe alive long enough to put Mills Lang and his crew away for the rest of their miserable lives. Jarrett Evans, former Marine, has always been a free spirit, doing the dirty work for Uncle Sam whenever and wherever he's needed. One of the best snipers in the world, Evans is at peace with the man he's become. That doesn't mean he's ever liked the cold-blooded killer who stares back at him from the mirror every day. The moment he meets pretty boy Thayne Wolfe, things start a slow change and redemption begins to sound possible. Mills Lang, the world's most ruthless arms dealer, is little more than a serial killer in his own right. Rotting away in prison with nothing but time on his hands, Lang is determined to destroy the man he allowed into his inner circle. Thayne Wolfe will die in the most painful way... along with anyone he loves.

The Darkest Secret Alex Marwood 2016-08-30 "If there has been a better mystery-suspense story written in this decade, I can't think of it . . . transcend[s] the genre." —Stephen King "A cruel and cunning mystery . . . Plot-twisting, mind-altering and monstrously funny." —The New York Times Book Review The latest gripping psychological thriller from Edgar Award winner Alex Marwood When a child goes missing at an opulent house party, it makes international news. But what really happened behind those closed doors? Twelve years ago, Mila Jackson's three-year-old half-sister Coco disappeared during their father's fiftieth birthday celebration, leaving behind her identical twin Ruby as the only witness. The girls' father, Sean, was wealthy and influential, as were the friends gathered at their seaside vacation home for the weekend's debauchery. The case ignited a media frenzy and forever changed the lives of everyone involved. Now, Sean Jackson is dead, and the people who were present that terrible night must gather once more for a funeral that will reveal that the secrets of the past can never stay hidden. Perfectly paced all the way through its devastating conclusion, *The Darkest Secret* is one that fans of Gillian Flynn and Liane Moriarty won't be able to put down.

MemoRandom Anders de la Motte 2015-12-01 "Readers will devour the intricacies of this thrilling crime

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novel and will hurriedly turn the pages until its denouement. VERDICT: For teen fans of Stieg Larsson's Millennium series and de la Motte's Game trilogy." —School Library Journal "With the breakneck pace of the trilogy but a more mature narrative command, de la Motte deftly spins out these divergent strands, until the intricate outlines of a deadly spider's web finally become visible—and inescapable."—Publishers Weekly (starred review) In the first of two new action-packed thrillers by the internationally bestselling author of the Game trilogy, MemoRandom takes you deep inside the world of police intelligence—where secrecy, betrayal, and deadly competition reign supreme. David Sarac is a handler at the Intelligence Unit of the Stockholm Police Force, identifying, recruiting, and wrangling anyone who can support the police in their battle against organized crime. And David is very good at what he does: manipulation, bribes, and threats—anything goes, so long as he delivers. Other agents can do nothing but watch jealously as his top-secret, high-level informant, Janus, rockets David to success. But after David suffers a stroke during a high-speed car chase, crashing violently into the wall of a tunnel, he wakes up in a hospital with no memory at all of Janus or the past two years of his life. David only knows that he has to reconnect with Janus to protect himself and his informants before outside forces bring the whole network crashing down. Fortunately, he has his supportive friends and colleagues to help him rebuild his life...or does he? From the award-winning Swedish author who has worked as a police officer and IT security consultant, MemoRandom is a stunning thriller and look inside the secret intelligence community, where you never know who's on your side.

Days of Awe Atalia Omer 2019-05-21 For many Jewish people in the mid-twentieth century, Zionism was an unquestionable tenet of what it meant to be Jewish. Seventy years later, a growing number of American Jews are instead expressing solidarity with Palestinians, questioning old allegiances to Israel. How did that transformation come about? What does it mean for the future of Judaism? In *Days of Awe*, Atalia Omer examines this shift through interviews with a new generation of Jewish activists, rigorous data analysis, and fieldwork within a progressive synagogue community. She highlights people politically inspired by social justice campaigns including the Black Lives Matter movement and protests against anti-immigration policies. These activists, she shows, discover that their ethical outrage at US policies extends to Israel's treatment of Palestinians. For these American Jews, the Jewish history of dispossession and diaspora compels a search for solidarity with liberation movements. This shift produces innovations within Jewish tradition, including multi-racial and intersectional conceptions of Jewishness and movements to reclaim prophetic Judaism. Charting the rise of such religious innovation, Omer points toward the possible futures of post-Zionist Judaism.

Long Gone Alafair Burke 2011-06-21 "Long Gone is a tremendous novel, and Alafair Burke is one of the finest young crime writers working today." --Dennis Lehane, author of *Moonlight Mile* Echoing the intensity of Harlan Coben's *Tell No One* and the psychological depth of Laura Lippman's *What the Dead Know*, Alafair Burke's first stand-alone novel catapults her into the top ranks of modern suspense. In New York City's cut-throat world of art, appearances can be deceiving—especially when art world newcomer Alice Humphrey becomes a suspect in a gruesome murder at a Chelsea gallery, and is thrown into a treacherous labyrinth of intrigue, crime, and conspiracy. Now, Alice must discover the truth behind the murder before the unsolved mystery claims her as its next victim.

Lucretius and Modernity Jacques Lezra 2016-02 Lucretius's long shadow falls across the disciplines of literary history and criticism, philosophy, religious studies, classics, political philosophy, and the history of science. The best recent example is Stephen Greenblatt's popular account of the Roman poet's *De Rerum Natura* (*On the Nature of Things*) rediscovery by Poggio Bracciolini, and of its reception in early modernity, winner of both a Pulitzer Prize and National Book Award. Despite the poem's newfound influence and visibility, very little cross-disciplinary conversation has taken place. This edited collection

brings together essays by distinguished scholars to examine the relationship between Lucretius and modernity. Key questions weaving this book's ideas and arguments together: What is the relation between literary form and philosophical argument? How does the text of *De rerum natura* allow itself to be used, at different historical moments and to different ends? What counts as reason for Lucretius? Together, these essays present a nuanced, skeptical, passionate, historically sensitive, and complicated account of what is at stake when we claim Lucretius for modernity.

The Dark Side of Nowhere Neal Shusterman 2012-08-14 A classic science fiction novel from bestselling author Neal Shusterman is back in print. Jason is having a bad day. The kind of day when you just don't feel like yourself. Only for Jason, it's not just a feeling. He really isn't himself. Not anymore. Who is he? That's the problem. Jason isn't sure. And it's not just him. Everyone in town is acting weird. His friends. His parents. Everyone. Billington is usually such a normal town. As Jason is about to discover, nothing will ever be normal again....

The Sublime Reader Robert R. Clewis 2018-11-29 This is the first English-language anthology to provide a compendium of primary source material on the sublime. The book takes a chronological approach, covering the earliest ancient traditions up through the early and late modern periods and into contemporary theory. It takes an inclusive, interdisciplinary approach to this key concept in aesthetics and criticism, representing voices and traditions that have often been excluded. As such, it will be of use and interest across the humanities and allied disciplines, from art criticism and literary theory, to gender and cultural studies and environmental philosophy. The anthology includes brief introductions to each selection, reading or discussion questions, suggestions for further reading, a bibliography and index - making it an ideal text for building a course around or for further study. The book's apparatus provides valuable context for exploring the history and contemporary views of the sublime.

You Drive Me Crazy Anna Premoli 2017-02-01 A fun, feisty romance, perfect for fans of Sophie Kinsella and Paige Toon. What girl doesn't dream of an amazing promotion working on the other side of the world? This once in a lifetime opportunity is presented to 28-year-old investment banker, Maddison Johnson and instantly fills her with abject fear. It isn't the New York transfer she had set her heart on... she's going to South Korea, instead. To make things worse, her boss Mark Kim doesn't go out of his way to make it easy for her to adapt to her new environment. Plunged into a world she knows nothing about with a man she can't stand, Maddison finds herself forced to adapt and grow up quickly. Maybe in the process she will stumble over something wonderful and quite unexpected... What people are saying about YOU DRIVE ME CRAZY: 'I found myself gutted I had to put the book down and go to bed after my first stint of reading' 'Very entertaining, really interesting that the storyline revolved around working life as well as the personal'

Never Tell Alafair Burke 2012-06-19 This addictive thriller from New York Times bestselling author Alafair Burke draws its details from the author's own experiences as a criminal law professor and deputy district attorney, creating an exhilarating, true-to-life tale of crime and its consequences. Sixteen-year-old Julia Whitmire appeared to have everything: a famous father, a luxurious Manhattan townhouse, a coveted spot at the elite Casden prep school. When she is found dead in her bathtub, a handwritten suicide note left on her bed, her parents insists that their daughter would never take her own life. Detective Ellie Hatcher is ready to write it off as a suicide, but one piece of evidence nags at her. When Ellie's search of Julia's bedroom and belongings for a matching notebook turns up empty, she's sure there's more to the case than meets the eye. The ensuing investigation brings the partners inside Julia's inner circle—an eclectic mix of precocious teenagers at Manhattan's most elite prep schools and street kids Julia met at Washington Square Park; and Ellie is forced to uncover the truth behind this

apparent suicide, navigating Julia's intriguing connections to both New York's wealthiest—and its most dispossessed.

[The Branches of Time](#) Luca Rossi 2014-06-13 The population of the island of Turios is mercilessly exterminated by the workings of black magic. Only Bashinoir, badly wounded, his wife Lil, and the Priestess Miril have survived. Determined to give their loved ones a worthy burial, the three soon discover that the corpses have disappeared. Their only hope for salvation now lies in the magical protection of the Temple, as sinister threats continue to pursue them. A shadow spreads over their hearts, dividing and destroying them, as their bodies appear to be fading away. Feeling increasingly isolated, Bashinoir watches as the two women grow closer... In the Kingdom of Isk, wizards and wisemen alike must bow down before the insatiable King Beanor, whose greed for power and war is matched only by his hunger for sex. A young woman he has chosen as his next bride does not, however, wish to surrender her freedom to love and live. Will games and tricks under the sheets turn the tide in a war that has lasted thousands of years?

De Rerum Natura IV Lucretius 1986 With a commentary giving proper critical emphasis to the techniques and intentions of Lucretius' poetry.

The Odes, Satyrs, and Epistles of Horace Horace 1684

The Lucretian Renaissance Gerard Passannante 2011-11-25 With *The Lucretian Renaissance*, Gerard Passannante offers a radical rethinking of a familiar narrative: the rise of materialism in early modern Europe. Passannante begins by taking up the ancient philosophical notion that the world is composed of two fundamental opposites: atoms, as the philosopher Epicurus theorized, intrinsically unchangeable and moving about the void; and the void itself, or nothingness. Passannante considers the fact that this strain of ancient Greek philosophy survived and was transmitted to the Renaissance primarily by means of a poem that had seemingly been lost—a poem insisting that the letters of the alphabet are like the atoms that make up the universe. By tracing this elemental analogy through the fortunes of Lucretius's *On the Nature of Things*, Passannante argues that, long before it took on its familiar shape during the Scientific Revolution, the philosophy of atoms and the void reemerged in the Renaissance as a story about reading and letters—a story that materialized in texts, in their physical recomposition, and in their scattering. From the works of Virgil and Macrobius to those of Petrarch, Poliziano, Lambin, Montaigne, Bacon, Spenser, Gassendi, Henry More, and Newton, *The Lucretian Renaissance* recovers a forgotten history of materialism in humanist thought and scholarly practice and asks us to reconsider one of the most enduring questions of the period: what does it mean for a text, a poem, and philosophy to be “reborn”?

Devil's Day Andrew Michael Hurley 2018 "A gripping and unsettling new novel by the award-winning author of *The Loney* that asks how much we owe to tradition, and how far we will go to preserve it"--

The Caravaggio Conspiracy Alex Connor 2014-04-15 When the bodies of twin brothers, both successful art dealers, are found stripped naked, necks bound with wire and legs obscenely contorted, their brutal murders are linked to the mysterious disappearance of two paintings by the master Caravaggio. Investigators are confounded and it falls to art expert Gil Eckhart to find the killer before he slays again. As the search for clues takes him from the glamorous skyline of New York to the fetid catacombs of Palermo, Sicily, Eckhart traces the horrific truth behind Caravaggio's dark and bloody secrets, bringing them to life in the present, and finds that in the high-stakes world of art, good and evil are often tarred with the same, blood-soaked, brush.

This Is Not America Alan Friedman 2017-07-11 What has happened to America, and what's become of the American dream? Behind the self-confident image of world's most influential country, we now see a nation tearing itself apart. The United States may be arguably the world's only superpower, but its internal tensions are a symptom of suffering and division, a condition only exacerbated by the election of President Donald Trump. In this searing account, expatriate journalist Alan Friedman returns after thirty years in Europe and examines the real America through the mouths of its citizens. Set against the backdrop of the 2016 presidential election campaign and the inauguration of President Trump, Friedman tells a vivid story of terrible inequality - from the excesses of Wall Street to the grinding poverty of Mississippi - and explores the issues, from racism and gun control to Obamacare, that have polarised a nation. Drawing on his personal interviews with Trump and with Russia's President Putin, Friedman paints a detailed portrait of the new leader of the free world and explores the real risks of the Trump presidency for America and for the world. Dark and provocative, *This Is Not America* may just be the most important book of the year.

'Til Morning Light Ann Moore 2014-09-30 An Irish mother faces her destiny in California as the acclaimed trilogy comes to an end—"a vibrant picture of American history in the mid-19th century" (Historical Novel Society). With her two children, Gracelin O'Malley travels to post-Gold Rush San Francisco to meet the sea captain who has proposed marriage to her. But when she arrives, he is nowhere to be found. Destitute in a city filled with gangs, disillusioned soldiers, and professional gamblers, Grace takes a position as a cook for one of the city's most prominent doctors—only to become caught up in a tangled web of blackmail and betrayal. Determined to make a secure life for her children and find her brother, Sean, Gracelin sets in motion a series of events that change the future of everyone around her, never dreaming that the man she thought she'd lost forever is still alive and determined to find his way back to her. Dickensian in scope, with a full cast of riveting characters, Ann Moore's *'Til Morning Light* is the stunning conclusion to the enthralling story of Gracelin O'Malley, a heroine for the ages.

I for Isobel Amy Witting 2014-01-29 Winner of the Barbara Ramsden Prize, 1990. This was life: no sooner had you built yourself your little raft and felt secure than it came to pieces under you and you were swimming again. Born into a world without welcome, Isobel observes it as warily as an alien trying to pass for a native. Her collection of imaginary friends includes the Virgin Mary and Sherlock Holmes. Later she meets Byron, W.H. Auden and T.S. Eliot. Isobel is not so much at ease with the flesh-and-blood people she meets, and least of all with herself, until a lucky encounter and a little detective work reveal her identity and her true situation in life. *I for Isobel*, a modern-day Australian classic, was followed by *Isobel on the Way to the Corner Shop*, winner of the Age Book of the Year Award. Amy Witting was born in Annandale, an inner suburb of Sydney, in 1918. She attended Sydney University, then taught French and English in state schools. Beginning late in life she published six novels, including *The Visit*, *I for Isobel*, *Isobel on the Way to the Corner Shop* and *Maria's War*; two collections of short stories; two books of verse, *Travel Diary* and *Beauty is the Straw*; and her *Collected Poems*. 'When we come to write the history of Australian writing in the twentieth century, the strange case of Amy Witting will be there to haunt us. Here is a writer who not only has great gifts - the kind of expert and mimetic gifts that would impel instant recognition from someone who admired a fine-lined American naturalist like William Maxwell - but a realist who has an effortless immediacy and a compelling sense of drama that should have ensured the widest kind of appeal, the sort of appeal that Helen Garner could command in her fiction-writing days. And yet this woman who published in the *New Yorker* and commanded the respect of Kenneth Slessor was scarcely encouraged during the long grey sleep of Australian fiction publishing. It wasn't until the publication of *I for Isobel*...that Witting gained a national profile.' Peter Craven 'Australia's Amy Witting is comparable to Jean Rhys, but she has more

starch, or vinegar. The effect is bracing.' New Yorker 'Isobel is instinctively searching for a lost part of her substance, the very memory of which has been obliterated. Prompted by her inexplicable sense of loss, she goes on her way, deviating, baffled, yet rejecting substitutes. To call the ending happy is to say both too much and too little. Was the lost part also searching for her? Amy Witting's admirers will find this novel as distinctive and compelling as her stories and her poetry.' Jessica Anderson '[Witting] lays bare with surgical precision the dynamics of families, sibling, students in coffee shops, office coteries. One sometimes feels positively winded with unsettling insights. There is something relentless, almost unnerving in her anatomising of foibles, fears obsessions, private shame, the nature of loneliness, the nature of panic.' Janette Turner Hospital 'A beautifully but unobtrusively honed style, a marvellous ear for dialogue, a generous understanding of the complex waywardness of men and women.' Andrew Riemer 'Terrific - incredibly wise...When I finished it I went straight back to the first page.' Cate Kennedy

Beautiful Bad Annie Ward 2019-03-05 A devoted wife, a loving husband and a chilling murder that no one saw coming. Things that make me scared: When Charlie cries. Hospitals and lakes. When Ian drinks vodka in the basement. ISIS. When Ian gets angry... That something is really, really wrong with me. Maddie and Ian's love story began with a chance encounter at a party overseas; he was serving in the British army and she was a travel writer visiting her best friend, Jo. Now almost two decades later, married with a beautiful son, Charlie, they are living the perfect suburban life in Middle America. But when a camping accident leaves Maddie badly scarred, she begins attending writing therapy, where she gradually reveals her fears about Ian's PTSD; her concerns for the safety of their young son; and the couple's tangled and tumultuous past with Jo. From the Balkans to England, Iraq to Manhattan, and finally to an ordinary family home in Kansas, sixteen years of love and fear, adventure and suspicion culminate in *The Day of the Killing*, when a frantic 911 call summons the police to the scene of a shocking crime. Don't miss Annie Ward's explosive new novel, *The Lying Club*, a story of revenge, murder and shocking secrets!

Lucretius Poet and Philosopher Philip R. Hardie 2020-07-06 Six hundred years after Poggio's retrieval of the *De rerum natura*, and with the recent surge of interest in Lucretius and his influence, there has never been a better time to fully assess and recognize the shaping force of his thought and poetry over European culture from antiquity to modern times. This volume offers a multidisciplinary and updated overview of Lucretius as philosopher and as poet, with special attention to how these two aspects interact. The volume includes 18 contributions by established as well as early career scholars working on Lucretius' philosophical and poetic work, and his reception both in ancient and early modern times. All the chapters present new and original research. Section I explores core issues of Epicurean-Lucretian epistemology and ethics. Section II expounds much new material on ancient response to and reception of Lucretius. Section III presents new material and analysis on the immediate, fraught early modern reception of the poem. Section IV offers a wide collection of new and original papers on Lucretius' fortunes in the period from Machiavelli up to Victorian times. Section V explores little known aspects of the iconographical and biographical motifs related to the *De rerum natura*.

Leaving Home Anita Brookner 2007-02-13 At twenty-six, Emma Roberts comes to the painful realization that if she is ever to become truly independent, she must leave her comfortable London flat and venture into the wider world. This entails not only breaking free from a claustrophobic relationship with her mother, but also shedding her inherited tendency toward melancholy. Once settled in a small Paris hotel, Emma befriends Françoise Desnoyers, a vibrant young woman who offers Emma a glimpse into a turbulent life so different from her own. In this exquisite new novel of self-discovery, Booker Prize-winner Anita Brookner addresses one of the great dramas of our lives: growing up and leaving

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home.

Only Daughter Anna Snoekstra 2016-09-20 In this chilling psychological thriller, one woman's dark past becomes another's deadly future In 2003, sixteen-year-old Rebecca Winter disappeared. She'd been enjoying her summer break: working at a fast-food restaurant, crushing on an older boy and shoplifting with her best friend. Mysteriously ominous things began to happen—a presence in her room at night, periods of blackouts, a feeling of being watched—though Bec remained oblivious of what was to come. Eleven years later she is replaced. A young woman, desperate after being arrested, claims to be the decade-missing Bec. Soon the impostor is living Bec's life. Sleeping in her bed. Hugging her mother and father. Learning her best friends' names. Playing with her little brothers. But Bec's welcoming family and enthusiastic friends are not quite as they seem. As the impostor dodges the detective investigating her case, she begins to delve into the life of the real Bec Winter—and soon realizes that whoever took Bec is still at large, and that she is in imminent danger.

A Necessary Evil: A Novel Abir Mukherjee 2018-04-03 India, 1920. Captain Wyndham and Sergeant Banerjee of the Calcutta Police Force investigate the dramatic assassination of a Maharajah's son, in the sequel to *A Rising Man*. The fabulously wealthy kingdom of Sambalpur is home to tigers, elephants, diamond mines, and the beautiful Palace of the Sun. But when the heir to the throne is assassinated in the presence of Captain Sam Wyndham and Sergeant 'Surrender-Not' Banerjee, they discover a kingdom riven with suppressed conflict. Prince Adhir was a modernizer whose attitudes—and romantic relationships—may have upset the more religious elements of his country, while his brother—now in line to the throne—appears to be a feckless playboy. As Wyndham and Banerjee desperately try to unravel the mystery behind the assassination, they become entangled in a dangerous world where those in power live by their own rules—and those who cross their paths pay with their lives. They must find a murderer, before the murderer finds them . . .

T. Lucretius Carus, the Epicurean Philosopher Titus Lucretius Carus 1682

The Poison Garden Alex Marwood 2020-01-14 A new novel of insidious secrets and chilling revelations surrounding a mysterious cult--the latest gripping psychological thriller from Alex Marwood When nearly one hundred members of The Ark, a sinister apocalypse cult are found dead by poison at their isolated community in North Wales, those left alive are scattered to the winds with few coping skills and fewer answers. For twenty-three-year-old Romy, who has never known life outside the compound, learning how to live in a world she has been taught to fear is terrifying. Now Romy must start a new life for herself--and the child growing inside her. She is determined to find the rest of her family and keep her baby safe, no matter the cost. But as the horrors of her past start to resurface, she realizes that leaving her old life behind won't be easy. Outside the walls of The Ark, the real evil has only just begun. A brilliantly plotted, page-turning novel from "one of psychological suspense's best writers" (The Boston Globe), *The Poison Garden* will leave you stunned.

The Anatomy of Melancholy Robert Burton 1886

What Have I Done? Amanda Prowse 2013-02-01 From the million-copy bestseller Amanda Prowse, the queen of heartbreak fiction. Amanda Prowse is the author of *The Coordinates Of Loss* and the no.1 bestsellers *Perfect Daughter*, *My Husband's Wife* and *What Have I Done?* Kathryn Brooker is the headmaster's wife. While her husband spends his days disciplining unruly teenagers in the grand halls of Mountbriers Academy, Kathryn spends hers baking scones for her son's cricket match in a beautiful cottage in the manicured school grounds. In the evenings, when her husband strides home to

compliment her cooking and kiss her hello - ignoring jokes from their children about grown-up lovebirds - Kathryn Brooker is the very picture of a fulfilled wife and mother. Anyone who peered through the downstairs sash window at the four figures sat easily around their scrubbed-pine kitchen table would see a happy family without a care in the world. They would envy Kathryn her perfect life. But they would be wrong. Kathryn is trapped in a nightmare. And she is about to do something to change it. Something only a truly desperate woman would do... Reviews for Amanda Prowse: 'Prowse handles her explosive subject with delicate skill ... Deeply moving and inspiring' DAILY MAIL. 'Powerful and emotional family drama that packs a real punch' HEAT. 'A gut wrenching and absolutely brilliant read' IRISH SUN. 'Captivating, heartbreaking, superbly written' CLOSER. 'Very uplifting and positive, but you may still need a box (or two) of tissues' HELLO. 'An emotional, unputdownable read' RED. 'Prowse writes gritty, contemporary stories but always with an uplifting message of hope' SUNDAY INDEPENDENT.

Reading Lucretius in the Renaissance Ada Palmer 2014-10-13 Ada Palmer explores how Renaissance poets and philologists, not scientists, rescued Lucretius and his atomism theory. This heterodoxy circulated in the premodern world, not on the conspicuous stage of heresy trials and public debates but in the classrooms, libraries, studies, and bookshops where quiet scholars met transformative ideas.

The Tattoo Murder Case Akimitsu Takagi 2003-07-01 Kinue Nomura survived World War II only to be murdered in Tokyo, her severed limbs discovered in a room locked from the inside. Gone is the part of her that bore one of the most beautiful full-body tattoos ever rendered. Kenzo Matsushita, a young doctor who was first to discover the crime scene, feels compelled to assist his detective brother, who is in charge of the case. But Kenzo has a secret: he was Kinue's lover, and soon his involvement in the investigation becomes as twisted and complex as the writhing snakes that once adorned Kinue's torso. The Tattoo Murder Case was originally published in 1948; this is the first English translation.

At the Strangers' Gate Adam Gopnik 2017-09-05 From The New York Times best-selling author of *Paris to the Moon* and beloved New Yorker writer, a memoir that captures the romance of New York City in the 1980s. When Adam Gopnik and his soon-to-be-wife, Martha, first arrived in 1980, New York City was a pilgrimage site for the young, the arty, and the ambitious. But it was also becoming a place where both life's consolations and its necessities were increasingly going to the highest bidder. *At the Strangers' Gate* is a vivid portrait of this time, told through the story of one couple's journey—from their excited arrival as aspiring artists to their eventual growth into a New York family. Through a series of comic mini-anthropologies that capture the fashion, publishing, and art worlds of the era, Adam Gopnik transports us from his tiny basement room on the Upper East Side to a SoHo loft, from his time as a graduate student-cum-library-clerk to the galleries of MoMA. Filled with tender and humorous reminiscences—including affectionate reflections on Richard Avedon, Robert Hughes, and Jeff Koons, among many others—*At the Strangers' Gate* is an ode to New York striving.

The Return of Lucretius to Renaissance Florence: Alison Brown 2010-05-05 Brown demonstrates how Florentine thinkers used Lucretius—earlier and more widely than has been supposed—to provide a radical critique of prevailing orthodoxies. She enhances our understanding of the “revolution” in sixteenth-century political thinking and our definition of the Renaissance within newly discovered worlds and new social networks.

The Cambridge Companion to Lucretius Stuart Gillespie 2007-10-18 Lucretius' didactic poem *De rerum natura* ('On the Nature of Things') is an impassioned and visionary presentation of the materialist

philosophy of Epicurus, and one of the most powerful poetic texts of antiquity. After its rediscovery in 1417 it became a controversial and seminal work in successive phases of literary history, the history of science, and the Enlightenment. In this 2007 Cambridge Companion experts in the history of literature, philosophy and science discuss the poem in its ancient contexts and in its reception both as a literary text and as a vehicle for progressive ideas. The Companion is designed both as an accessible handbook for the general reader who wishes to learn about Lucretius, and as a series of stimulating essays for students of classical antiquity and its reception. It is completely accessible to the reader who has only read Lucretius in translation.