

Mahabharata A Modern Retelling

Right here, we have countless book **mahabharata a modern retelling** and collections to check out. We additionally provide variant types and with type of the books to browse. The satisfactory book, fiction, history, novel, scientific research, as well as various other sorts of books are readily understandable here.

As this mahabharata a modern retelling, it ends going on monster one of the favored books mahabharata a modern retelling collections that we have. This is why you remain in the best website to see the incredible book to have.

Mahabharata Krishna Dharma 2006-01 Cheated of their kingdom and sent into exile by their envious cousins, the Pandavas set off on a fascinating journey. This work recounts the history of the five heroic Pandava brothers. Its includes spiritual themes, and is filled with suspense, intrigue, and wisdom.

Mahabharata: A Modern Retelling Carole Satyamurti 2015-03-16 "Astonishing. . . [Satyamurti's Mahabharata] brings [the] past alive . . . as though it were a novel in finely crafted verse."—Vinay Dharwadker Originally composed approximately two thousand years ago, the Mahabharata tells the story of a royal dynasty, descended from gods, whose feud over their kingdom results in a devastating war. But it contains much more than conflict. An epic masterpiece of huge sweep and magisterial power, "a hundred times more interesting" than the Iliad and the Odyssey, writes Wendy Doniger in the introduction, the Mahabharata is a timeless work that evokes a world of myth, passion, and warfare while exploring eternal questions of duty, love, and spiritual freedom. A seminal Hindu text, which includes the Bhagavad Gita, it is also one of the most important and influential works in the history of world civilization. Innovatively composed in blank verse rather than prose, Carole Satyamurti's English retelling covers all eighteen books of the Mahabharata. This new version masterfully captures the beauty, excitement, and profundity of the original Sanskrit poem as well as its magnificent architecture and extraordinary scope.

The Mahabharata: A Modern Retelling Erin Bernstein 2017-07-12 What is the meaning of life? Is it better to live a life of abstention and piety or die a hero in battle? Is it ever justified to wage war with your kin? What makes a warrior sound of body, mind, and spirit? These and many other questions are not subjects that sprung from the mind of man as of late. In this saga of gods, goddesses, demons, monsters, magic, and the like, the reader can see, in a new, unabridged format, that such matters were just as mystifying then as they are now! This volume, one of eighteen to follow, takes us on a long and winding road that asks us hesitate, ruminate, and, ultimately celebrate the triumph of good over evil. --
The Author

The Mahabharata: A Modern Retelling Erin Bernstein 2021-08-08 "It's hard to believe that we are coming to a close on the truly divisive war. However, the saga is only halfway finished. Join me as we continue on and read of the aftermath and quest for peace of mind, heart, and soul. - The Author

Jaya Devdutt Pattanaik 2010-08-16 High above the sky stands Swarga, paradise, abode of the gods. Still above is Vaikuntha, heaven, abode of God. The doorkeepers of Vaikuntha are the twins, Jaya and Vijaya, both whose names mean 'victory'. One keeps you in Swarga; the other raises you into Vaikuntha. In

Vaikuntha there is bliss forever, in Swarga there is pleasure for only as long as you deserve. What is the difference between Jaya and Vijaya? Solve this puzzle and you will solve the mystery of the Mahabharata. In this enthralling retelling of India's greatest epic, the Mahabharata, originally known as Jaya, Devdutt Pattanaik seamlessly weaves into a single narrative plots from the Sanskrit classic as well as its many folk and regional variants, including the Pandavani of Chattisgarh, Gondhal of Maharashtra, Terukkuttu of Tamil Nadu, and Yakshagana of Karnataka. Richly illustrated with over 250 line drawings by the author, the 108 chapters abound with little-known details such as the names of the hundred Kauravas, the worship of Draupadi as a goddess in Tamil Nadu, the stories of Astika, Madhavi, Jaimini, Aravan and Barbareek, the Mahabharata version of the Shakuntalam and the Ramayana, and the dating of the war based on astronomical data. With clarity and simplicity, the tales in this elegant volume reveal the eternal relevance of the Mahabharata, the complex and disturbing meditation on the human condition that has shaped Indian thought for over 3000 years.

Mahabharata William Buck 2000 William Buck's stirring retelling of a classic Indian epic--in its original Sanskrit, probably the largest epic ever composed.

Mahabharata Carole Satyamurti 2016-03-08 "Astonishing...[Satyamurti's Mahabharata] brings [the] past alive...as though it were a novel in finely crafted verse." —Vinay Dharwadker Originally composed approximately two thousand years ago, the Mahabharata tells the story of a royal dynasty, descended from gods, whose feud over their kingdom results in a devastating war. But it contains much more than conflict. An epic masterpiece of huge sweep and magisterial power, "a hundred times more interesting" than the Iliad and the Odyssey, writes Wendy Doniger in the introduction, the Mahabharata is a timeless work that evokes a world of myth, passion, and warfare while exploring eternal questions of duty, love, and spiritual freedom. A seminal Hindu text, which includes the Bhagavad Gita, it is also one of the most important and influential works in the history of world civilization. Innovatively composed in blank verse rather than prose, Carole Satyamurti's English retelling covers all eighteen books of the Mahabharata. This new version masterfully captures the beauty, excitement, and profundity of the original Sanskrit poem as well as its magnificent architecture and extraordinary scope.

Mahabharata Carole Satyamurti 2020 "This is a new edition of Mahabharata retold in verse by Carole Satyamurti, the first edition of which was published by Norton in 2015. It is part of a series of affordable paperback classics called The Norton Library"--

Valmiki's Ramayana 2018-04-20 One of India's greatest epics, the Ramayana pervades the country's moral and cultural consciousness. For generations it has served as a bedtime story for Indian children, while at the same time engaging the interest of philosophers and theologians. Believed to have been composed by Valmiki sometime between the eighth and sixth centuries BCE, the Ramayana tells the tragic and magical story of Rama, the prince of Ayodhya, an incarnation of Lord Visnu, born to rid the earth of the terrible demon Ravana. An idealized heroic tale ending with the inevitable triumph of good over evil, the Ramayana is also an intensely personal story of family relationships, love and loss, duty and honor, of harem intrigue, petty jealousies, and destructive ambitions. All this played out in a universe populated by larger-than-life humans, gods and celestial beings, wondrous animals and terrifying demons. With her magnificent translation and superb introduction, Arshia Sattar has successfully bridged both time and space to bring this ancient classic to modern English readers.

The Mahabharata: A Modern Retelling Erin Bernstein 2021-08-16 "In this brief volume, the grief of the women is mentioned. I find it interesting that for the billions of deaths mentioned here, very little is said with regard to reflecting on the unimaginable grief or its affect on the women." - The Author

Downloaded from avenza-dev.avenza.com
on December 2, 2022 by guest

The Mahabharata R. K. Narayan 2016-02-12 The Mahabharata tells a story of such violence and tragedy that many people in India refuse to keep the full text in their homes, fearing that if they do, they will invite a disastrous fate upon their house. Covering everything from creation to destruction, this ancient poem remains an indelible part of Hindu culture and a landmark in ancient literature. Centuries of listeners and readers have been drawn to The Mahabharata, which began as disparate oral ballads and grew into a sprawling epic. The modern version is famously long, and at more than 1.8 million words—seven times the combined lengths of the Iliad and Odyssey—it can be incredibly daunting. Contemporary readers have a much more accessible entry point to this important work, thanks to R. K. Narayan’s masterful translation and abridgement of the poem. Now with a new foreword by Wendy Doniger, as well as a concise character and place guide and a family tree, The Mahabharata is ready for a new generation of readers. As Wendy Doniger explains in the foreword, “Narayan tells the stories so well because they’re all his stories.” He grew up hearing them, internalizing their mythology, which gave him an innate ability to choose the right passages and their best translations. In this elegant translation, Narayan ably distills a tale that is both traditional and constantly changing. He draws from both scholarly analysis and creative interpretation and vividly fuses the spiritual with the secular. Through this balance he has produced a translation that is not only clear, but graceful, one that stands as its own story as much as an adaptation of a larger work.

The Mahabharata: A Modern Retelling Erin Bernstein 2017-10-24 "But war is made for the satisfaction of men's ambition; for the sake of worldly gain to the few, terrible misery is brought to numberless homes, breaking the hearts of hundreds of men and women! How many widows mourn their husbands, how many stories of savage cruelty do we hear! How many little orphaned children are crying for their dead fathers, how many women are weeping for their slain sons! There is nothing so heart-breaking and terrible as an outburst of human savagery!" (Abdul-Baha, Paris Talks, p. 29)

[The Wisdom Teachings of Harish Johari on the Mahabharata](#) Wil Geraets 2011-05-18 Harish Johari’s revelations on the lessons and predictions in this classic Indian epic • Examines the lessons of the main characters in the Mahabharata and how each symbolizes an aspect of human consciousness • Explains dharma in modern terms, shedding light on major events in our time • Contains a modern retelling of the Bhagavad Gita, the essence of Indian philosophy • Includes teachings on the relationship between energy, the elements, and the chakras and on the causes for war in this epic story • Compiled and Edited by Wil Geraets Harish Johari (1934-1999), the distinguished North Indian author and Tantric scholar, spent a lifetime studying the Mahabharata and the lessons it contains. Known the world over for its famous chapters on the story of the hero Arjuna and the Bhagavad Gita, this ancient epic is more than just stories. As Johari reveals, the Mahabharata’s teaching tales contain insight on justice and injustice, individual and cosmic consciousness, Indian philosophy, and the four eras of humankind, including our current era, the Kali Yuga. Based on numerous talks given by Johari, this book presents the deeper layers of the Mahabharata, revealing its wisdom and teachings in a contemporary and often entertaining way. Examining the lessons of the main characters and how each symbolizes an aspect of human consciousness, Johari explores the lives of Bhishma and Arjuna, the events in the Pandava and Kaurava families leading up to their battle at Kurukshetra, lesser-known stories such as the tale of Karna’s previous life as a demon, and a modern retelling of the Bhagavad Gita. Johari explains the complex concept of dharma in present-day language, shedding light on events unfolding in our current age, the Kali Yuga, and offers insights on the relationship between energy, the elements, and the chakras and on the causes for war in this epic story.

The Puffin Mahabharata Namita Gokhale 2013-01-21 ‘A long, long time ago, in the ancient lands of India, known in those days as Bharatvarsha, a family quarrel grew into a bloody war. There had been

wars before, and there have been wars since, but that mighty battle between warring cousins of the Kuru clan has become a part of the mythology and history of India. Told and retold a million times, the story of the Mahabharata is about defeat as much as victory, about humility as much as courage. It is the greatest story ever told.' Like a modern-day suta or storyteller, Namita Gokhale brings alive India's richest literary treasure with disarming ease and simplicity. She retells this timeless tale of mortals and immortals and stories within stories, of valour, deceit, glory and despair, for today's young reader in a clear, contemporary style. A brilliant series of evocative and thoughtful illustrations by painter and animator Suddhasattwa Basu brings the epic to life in a vibrant visual feast. Matchless in its content and presentation, *The Puffin Mahabharata* is a book that will be cherished by readers of all ages.

Sons of Gods Sharon Maas 2015-06-17 A baby abandoned. A queen dishonoured. And a cataclysmic war to wipe out the known world. The Mahabharata - the Great Bharat -- is a grand and timeless story, the oldest and longest epic in the world. A perennial bestseller in India, it has enthralled millions throughout the centuries and is as relevant, wise, and spellbinding today as ever. *Sons of Gods* is a new version of this ancient Indian classic. It transports the reader into a wonderful world of the almighty spirit: where a mantra spoken flippantly can change the course of history; where a curse uttered in anger can spell doom and destruction; where a truly awesome vow can grant the power of life over death. Its heroes have survived the millennia. Bhishma, who possesses the boon of invincibility, and can choose the time, method, and agent of his death. Amba, the wronged princess who changes sex to seek revenge. Arjuna, the mightiest archer of all, and dearest friend of Krishna, God's incarnation. Arjuna's arch-enemy Karna, the invincible but doomed son of the Sun-god. The fire-born queen Draupadi, who marries all five of the famous Pandava brothers, and whose word is their command. ..love, betrayal, lust, envy, pride, devotion, and heroism never go out of style. *Sons Of Gods* is a literary soap opera with a soul that spans the full horizon." --- Jamie Mason, author of *Three Graves Full* and *Monday's Lie* More on: www.sonsofgods.blogspot.com

The Mahabharata: A Modern Retelling Erin Bernstein 2017-08-28 In this volume, the author inches closer and closer to the impending war. We can learn more about ourselves, the human race, if we simply acknowledge that we have been questioning the very same matters as five ancient characters created millenias ago.

Parva Santesivara L. Bhairappa 1994 It Is A Transformation Of An Ancient Legend Into A Modern Novel. In This Process, It Has Gained Rational Credibility And A Human Perspective. The Main Incident, The Bharata War, Symbolic Of The Birthpangs Of A New World-Order, Depicts A Heroic But Vain Effort To Arrest The Disintegration And Continue The Prevailing Order. It Is Viewed From The Stand Points Of The Partisan Participants And Judged With Reference To The Objective Understanding Of Krishna. Narration, Dialogue, Monologue And Comment All Are Employed For Its Presentation. Shot Through With Irony, Pity And Understanding Objectivity, The Novel Ends With The True Tragic Vision Of Faith In Life And Hope For Mankind.

[Many Mahābhāratas](#) Nell Shapiro Hawley 2021-05-01 A major contribution to the study of South Asian literature, offering a landmark view of Mahābhārata studies. *Many Mahābhāratas* is an introduction to the spectacular and long-lived diversity of Mahābhārata literature in South Asia. This diversity begins with the Sanskrit Mahābhārata, an early epic poem that narrates the events of a catastrophic fratricidal war. Along the way, it draws in nearly everything else in Hindu mythology, philosophy, and story literature. The magnitude of its scope and the relentless complexity of its worldview primed the Mahābhārata for uncountable tellings in South Asia and beyond. For two thousand years, the instinctive approach to the Mahābhārata has been not to consume it but to create it anew. The many

Mahābhāratas of this book come from the first century to the twenty-first. They are composed in nine different languages—Apabhramsha, Bengali, English, Hindi, Kannada, Malayalam, Sanskrit, Tamil, and Telugu. Early chapters illuminate themes of retelling within the Sanskrit Mahābhārata itself, demonstrating that the story's propensity for regeneration emerges from within. The majority of the book, however, reaches far beyond the Sanskrit epic. Readers dive into classical dramas, premodern vernacular poems, regional performance traditions, commentaries, graphic novels, political essays, novels, and contemporary theater productions—all of them Mahābhāratas. Because of its historical and linguistic breadth, its commitment to primary sources, and its exploration of multiplicity and diversity as essential features of the Mahābhārata's long life in South Asia, Many Mahābhāratas constitutes a major contribution to the study of South Asian literature and offers a landmark view of the field of Mahābhārata studies. Nell Shapiro Hawley is Preceptor in Sanskrit at Harvard University. Sohini Sarah Pillai is a PhD candidate in South and Southeast Asian Studies at the University of California, Berkeley.

The Mahabharata: A Modern Retelling Erin Bernstein 2021-07-21 A fascinating book questioning the necessity of war, a question still discussed today. But, for those who prefer it to peace, there's as much discussion of carnage as such a one could ever imagine. - The Author

The Mahabharata: A Modern Retelling Erin Bernstein 2017-07-27 As our saga continues, the band of exiles explore their new surroundings and wonders never cease. Though this is one of the lengthier volumes, it still remains a page-turner and just as enticing as the rest! -The Author

The Mahabharata 2015-06-01 The Mahabharata is one of the greatest stories ever told. Though the basic plot is widely known, there is much more to the epic than the dispute between Kouravas and Pandavas that led to the battle in Kurukshetra. It has innumerable sub-plots that accommodate fascinating meanderings and digressions, and it has rarely been translated in full, given its formidable length of 80,000 shlokas or couplets. This magnificent 10-volume unabridged translation of the epic is based on the Critical Edition compiled at the Bhandarkar Oriental Research Institute. * The final volume ends the instructions of the Anushasana Parva. The horse sacrifice is held, and Dhritarashtra, Gandhari, Kunti, Vidura and Sanjaya leave for the forest. Krishna and Balarama die as the Yadavas fight among themselves. The Pandavas leave on the great journey with the famous companion—Dharma disguised as a dog. Refusing to abandon the dog, Yudhishtira goes to heaven in his physical body and sees all the Kurus and the Pandavas are already there. * Every conceivable human emotion figures in the Mahabharata, the reason why the epic continues to hold sway over our imagination. In this lucid, nuanced and confident translation, Bibek Debroy makes the Mahabharata marvellously accessible to contemporary readers.

Until the Lions Karthika Nair 2019-11-12 A dazzling and eloquent reworking of the Mahabharata, one of South Asia's best-loved epics, through nineteen peripheral voices. With daring poetic forms, Karthika Nair breathes new life into this ancient epic. Karthika Nair refracts the epic Mahabharata through the voices of nameless soldiers, outcast warriors and handmaidens as well as abducted princesses, tribal queens, and a gender-shifting god. As peripheral figures and silent catalysts take center stage, we get a glimpse of lives and stories buried beneath the dramas of god and nation, heroics and victory - of the lives obscured by myth and history, all too often interchangeable. *Until the Lions* is a kaleidoscopic, poetic tour de force. It reveals the most intimate threads of desire, greed, and sacrifice in this foundational epic.

Panchali's Pledge Subramania Bharati 2013-02-10 Honoured at a public function when he was a mere boy of eleven with the title 'Bharati' (one blessed by Saraswati, the Goddess of Learning), C.

Subramania Bharati (1882-1921) is renowned as the herald of the renaissance in Tamil literature. The simplicity and lyricism that marked his poetry reflect a clear shift in sensibility and craft from the classical tradition, which had adhered to strictures of style, imagery and language for over 2000 years. Panchali's Pledge is the English translation of Bharati's seminal work, Panchali Sabadham, which reimagines the pivotal Game of Dice incident in the Mahabharata, where coerced into playing a game of dice by Duryodhana and Sakuni, Yudhishthira, the eldest of the Pandavas, stakes and loses his kingdom, his wealth, his brothers and finally Draupadi, leading to her disrobing and her rescue by the divine intervention of Lord Krishna. Enraged at the quiet indifference of those present in the assembly at her plight, Draupadi finally takes a pledge to avenge her ignominy with the blood of the Kauravas. Bharati wrote and published the first of the two-part minor epic in 1912 while living in the French territory of Pondicherry to escape British persecution. It was intended as a political allegory to the ongoing freedom movement and as an affirmation of the latent power in women. Usha Rajagopalan's translation seeks to complement what Bharati himself set out to do with the original text: to 'create an epic using simple phrases, a simple style, easily understood prosody and rhythm which the common man appreciates.'

Feats of Courage Saddleback Educational Publishing 2020-01-17 Series Name: Space 8 Heroes are all around us. They may be famous for their deeds, or they could be our friends and neighbors. What sets heroes apart from the crowd is courage. It takes courage to save a life, help others, or fight for what you believe in. How have heroes made an impact on your life? Space 8, a Hi-Lo nonfiction series for young adults, reads like an infinity of facts. This series is full of high-interest topics that grab readers from the first page. Each book features stories about fascinating people and places and engages readers with compelling information; full-color photographs and illustrations; and detailed graphic elements including charts, tables, and infographics. Readers will find these books both captivating and inspiring.

The Mahabharata: A Modern Retelling Erin Bernstein 2021-08-01 "The war rages on, and readers are given a taste of what unchecked violence can lead to, even between kith and kin. Ask yourself: Is murder for the sake of honor or duty still occurring today? Have we learned nothing since this was written thousands of years ago?" - The Author

The Mahabharata: A Modern Retelling Erin Bernstein 2017-07-16 The saga continues in this Vedic work, and, as the plot thickens, we can almost see the drama unfold. The tension is building in this well-crafted re-telling of a tale thousands of years old. - The Author

The Ramayana Linda Egenes, M.A. 2016-09-06 A delightfully straightforward and lyrical retelling of the ancient Indian epic of loyalty, betrayal, redemption, and insight into the true nature of life -- one of history's most sacred ethical works, rendered with completeness and sterling accuracy for the modern reader. Here is one of the world's most hallowed works of sacred literature, the grand, sweeping epic of the divine bowman and warrior Rama and his struggles with evil, power, duplicity, and avarice. The Ramayana is one of the foundations of world literature and one of humanity's most ancient and treasured ethical and spiritual works. Includes an introduction by scholar Michael Sternfeld.

The Mahabharata: A Modern Retelling Kisari Mohan Ganguli 2021-08-12 "In this rather brief volume we read of the seemingly final violent deed of the war. Now, we begin the harsh reality many war widows face even today, bidding a fond farewell to a loved one yesterday and burying him today." -- The Author

Mahabharata 2022 Tanmoy Bhattacharjee 2021-08-07 In a Mumbai dance club, Arjun's son Abhimanyu is pleading for peace with Duryodhan's son Laxman. Suddenly, he stops and looks around. Then, smiling

at his uncle Karna, Abhimanyu stabs himself in the chest with a syringe. In front of a shocked crowd, the heir to the country's richest business empire dies in agony! Arjun is convinced Laxman and Duryodhan are responsible for the tragedy. Full of sorrow and burning with rage, he vows to kill every member of Duryodhan's clan. What follows is brutality of epic proportions. Laxman is nearly beaten to death, Bhim's son Ghatotkach is shot, Shakuni is grievously injured, Drona barely escapes assassination, Draupadi is attacked in her house, Arjun's office is blown to smithereens, and Karna's acid-dissolved body is found in his bungalow. Angered by the appalling violence, the public break out in mass protests. Riots erupt all over, the police are deployed, and bloody clashes ensue. Vigilantes loot and burn, while SWAT teams mercilessly attack protestors. As the city burns, there remains only one hope of deliverance - - the dynamic investigators Radha and Krishna. Battling personal demons, lethal enemies, and political pressures, the duo race against time to put an end to the war between the Pandavas and Kauravas by relentlessly pursuing the truth behind Abhimanyu's death. But will the truth, if they find it, be enough to avert the impending disaster...?

The Great Indian Novel Shashi Tharoor 2011-09-01 In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

ARJUNA Anuja Chandramouli 2012-12-15 Arjuna is the immortal tale of one of India's greatest heroes. These pages retell in riveting detail the story of the Pandava Warrior-Prince who has captured the imagination of millions across centuries. This is the intense and human story of his loves, friendship, ambitions, weaknesses and follies, as well as his untimely death and revival, his stint as a eunuch, and the innermost reaches of his thoughts. Told in a refreshingly modern and humorous style and set against the staggering backdrop of the Mahabharata. Arjuna's story appeals equally to the average, discerning reader and the scholar. It spans the epic journey from before his birth, when omens foretold his greatness, across the fabled, wondrous landscape that was his life.

The Mahabharata: A Modern Retelling Erin Bernstein 2017-08-31 There's never been a greater nor more controversial topic than that famous oxymoron: holy war. When has war ever been more than a physical embodiment of twisted logic clashing with twisted logic? And, in the end, there is no true victor but Death. -- The Author

The Mahabharata: A Modern Retelling Erin Bernstein 2022-01-31 Please take a moment to enjoy this book, a volume the original editors feel is an interpolation since the story pauses for a time to catch its breath. The original editor thought the "pale men of White Island" were Romans. Were they really that pasty? - Author

Half Gods Akil Kumarasamy 2018-06-05 "Following the fractured origins and destinies of two brothers named after demigods from the ancient epic the Mahabharata, we meet a family struggling with the reverberations of the past in their lives. These ten interlinked stories redraw the map of our world in surprising ways: following an act of violence, a baby girl is renamed after a Hindu goddess but raised as a Muslim; a lonely butcher from Angola finds solace in a family of refugees in New Jersey; a gentle entomologist, in Sri Lanka, discovers unexpected reserves of courage while searching for his missing son"--Amazon.com.

The Pound Era Hugh Kenner 1973-09-18 "It is notoriously difficult to recognize degrees of pre-eminence among one's near-contemporaries. We talk now of the age of Donne, a label that would have seemed bizarre to Ben Johnson. Will The Pound Era seem an appropriate designation, 50 or 100 years hence, for the epoch we think of as 'modern'? Mr. Kenner's brilliantly written book establishes an excellent case for supposing the answer to be 'Yes.'"—The Economist "Mr. Kenner's study...is not so much a book as a library, or better, a new kind of book in which biography, history, and the analysis of literature are so harmoniously articulated that every page has a narrative sense....The Pound Era is a book to be read and reread and studied. For the student of modern letters it is a treasure, for the general reader it is one of the most interesting books he will ever pick up in a lifetime of reading."—National Review

The Mahabharata Ramesh Menon 2006-07-20 The Mahabharata is the more recent of India's two great epics, and by far the longer. First composed by the Maharishi Vyasa in verse, it has come down the centuries in the timeless oral tradition of guru and sishya, profoundly influencing the history, culture, and art of not only the Indian subcontinent but most of south-east Asia. At 100,000 couplets, it is seven times as long as the Iliad and the Odyssey combined: far and away the greatest recorded epic known to man. The Mahabharata is the very Book of Life: in its variety, majesty and, also, in its violence and tragedy. It has been said that nothing exists that cannot be found within the pages of this awesome legend. The epic describes a great war of some 5000 years ago, and the events that led to it. The war on Kurukshetra sees ten million warriors slain, brings the dwapara yuga to an end, and ushers in a new and sinister age: this present kali yuga, modern times. At the heart of the Mahabharata nestles the Bhagavad Gita, the Song of God. Senayor ubhayor madhye, between two teeming armies, Krishna expounds the eternal dharma to his warrior of light, Arjuna. At one level, all the restless action of the Mahabharata is a quest for the Gita and its sacred stillness. After the carnage, it is the Gita that survives, immortal lotus floating upon the dark waters of desolation: the final secret! With its magnificent cast of characters, human, demonic, and divine, and its riveting narrative, the Mahabharata continues to enchant readers and scholars the world over. This new rendering brings the epic to the contemporary reader in sparkling modern prose. It brings alive all the excitement, magic, and grandeur of the original—for our times.

The Ramayana Vālmīki 2004-05-26 The grand Indian epic is translated into lively, vivid English prose in an attempt to bring the great story to life for modern American readers. Reprint.

The Mahabharata Carole Satyamurti 2015-02-24 "Astonishing. . . . [Satyamurti's Mahabharata] brings [the] past alive . . . as though it were a novel in finely crafted verse."—Vinay Dharwadker Originally composed approximately two thousand years ago, the Mahabharata tells the story of a royal dynasty, descended from gods, whose feud over their kingdom results in a devastating war. But it contains much more than conflict. An epic masterpiece of huge sweep and magisterial power, "a hundred times more interesting" than the Iliad and the Odyssey, writes Wendy Doniger in the introduction, the Mahabharata is a timeless work that evokes a world of myth, passion, and warfare while exploring eternal questions of duty, love, and spiritual freedom. A seminal Hindu text, which includes the Bhagavad Gita, it is also one of the most important and influential works in the history of world civilization. Innovatively composed in blank verse rather than prose, Carole Satyamurti's English retelling covers all eighteen books of the Mahabharata. This new version masterfully captures the beauty, excitement, and profundity of the original Sanskrit poem as well as its magnificent architecture and extraordinary scope.

The Mahabharata John D. Smith 2009-07-28 "A new selection from the national epic of India. Originally composed in Sanskrit sometime between 400 BC and 400 AD, The Mahabharata—with one hundred

thousand stanzas of verse--is one of the longest poems in existence. At the heart of the saga is a conflict between two branches of a royal family whose feud culminates in a titanic eighteen-day battle. Exploring such timeless subjects as dharma (duty), artha (purpose), and kama (pleasure) in a mythic world of warfare, magic, and beauty, this is a magnificent and legendary Hindu text of immense importance to the culture of the Indian subcontinent."--Publisher's description.

The Mahabharata Ramesh Menon 2006-07 The Mahabharata is the more recent of India's two great epics, and by far the longer. First composed by the Maharishi Vyasa in verse, it has come down the centuries in the timeless oral tradition of guru and sishya, profoundly influencing the history, culture, and art of not only the Indian subcontinent but most of south-east Asia. At 100,000 couplets, it is seven times as long as the Iliad and the Odyssey combined: far and away the greatest recorded epic known to man. The Mahabharata is the very Book of Life: in its variety, majesty and, also, in its violence and tragedy. It has been said that nothing exists that cannot be found within the pages of this awesome legend. The epic describes a great war of some 5000 years ago, and the events that led to it. The war on Kurukshetra sees ten million warriors slain, brings the dwapara yuga to an end, and ushers in a new and sinister age: this present kali yuga, modern times. At the heart of the Mahabharata nestles the Bhagavad Gita, the Song of God. Senayor ubhayor madhye, between two teeming armies, Krishna expounds the eternal dharma to his warrior of light, Arjuna. At one level, all the restless action of the Mahabharata is a quest for the Gita and its sacred stillness. After the carnage, it is the Gita that survives, immortal lotus floating upon the dark waters of desolation: the final secret! With its magnificent cast of characters, human, demonic, and divine, and its riveting narrative, the Mahabharata continues to enchant readers and scholars the world over. This new rendering brings the epic to the contemporary reader in sparkling modern prose. It brings alive all the excitement, magic, and grandeur of the original - for our times.