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Fodor's Essential India Fodor's Travel Guides 2019-03-12 For a limited time, receive a free Fodor's Guide to Safe and Healthy Travel e-book with the purchase of this guidebook! Go to fodors.com for details. Written by locals, Fodor's Essential India is the perfect guidebook for those looking for insider tips to make the most out their visit to Delhi, Mumbai, and beyond. Complete with detailed maps and concise descriptions, this India travel guide will help you plan your trip with ease. India is a country of vibrant and enticing contrasts: exquisite palaces are juxtaposed against simple temples, and modern high-tech industry coexists with ancient customs and rituals. There's much to see and do in this vast and geographically diverse country, and Fodor's Essential India covers the must-see sights better than anyone else. Fodor's Essential India Includes: •UP-TO-DATE COVERAGE: India is changing rapidly, and this fully updated guide includes the best new hotels, restaurants, and more in its vibrant cities and stunning countryside, from Delhi and Rajasthan to Mumbai, Kerala and Goa. •ULTIMATE EXPERIENCES GUIDE: A spectacular color photo guide captures the ultimate unmissable experiences and attractions throughout India to inspire you. •DETAILED MAPS: Full-color and full-size street maps throughout will help you plan efficiently and get around confidently. •GORGEOUS PHOTOS AND ILLUSTRATED FEATURES: Full-color photos will help inspire you. The illustrated features on the iconic Taj Mahal, the holy city of Varanasi on the Ganges, and the amazing cave temples at Ajanta and Ellora will give you a deeper understanding of these historic sites. The "Understanding India" chapter, with illustrated sections on modern society, religion, food, dance, music, and shopping, provides insight into contemporary Indian life as well as the past. •ITINERARIES AND TOP RECOMMENDATIONS: Sample itineraries will help you plan and customize your own itinerary so you can make the most of your time. Includes tips on where to eat, stay, and shop as well as information about nightlife, sports and the outdoors. "Fodor's Choice" designates our best picks in every category. •INDISPENSABLE TRIP PLANNING TOOLS: A full-color feature on getting around India includes indispensable information on buses, trains, taxis, and rickshaws, along with tipping information and an easy-to-use "Travel Times Chart." Convenient overviews show each region and its highlights, and detail-rich chapter planning sections have on-target advice and tips for planning your time and for getting around the country by car, bus, and train. •COVERS: Delhi, Agra, Jaipur, Udaipur, Mumbai, Goa, Kerala, Kolkata, The Taj Mahal, Rajasthan, Beaches, and more. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. Planning on visiting more of Asia? Check out Fodor's Essential Thailand and Fodor's Essential China.

Sex For All Dr. Satish Goel

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East India (progress and Condition) Great Britain. India Office 1911 Vols. for 1889/90-1891/92 include: Report on sanitary measures in India, v. 30, 1896/97.

Benn's Media 2001

Math & Science Group (2022-23 CTET Junior Level) YCT Expert Team 2022-23 CTET Junior Level Math & Science Group Solved Papers

Maharana Pratap Rima Hooja 2019 "Based on historical sources as well as Mewari oral traditions, this is a compelling, accessibly written biography of one of India's greatest heroes."--

Encyclopaedia of Indian Literature Amaresh Datta 1987 A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

THE INDIAN LISTENER All India Radio (AIR), New Delhi 1938-02-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-02-1938 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 71 VOLUME NUMBER: Vol. III, No. 4. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 227-276 ARTICLE: 1. British And Indian Thoughts To-day 2. The Campaign Against Tuberculosis 3. Some Commonplaces 4. The Romance Of Money 5. A Philosophy For A Modern Man AUTHOR: 1. Viscount Samuel 2. G. G. Jolly 3.

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Sir T. Vijayaraghavacharya 4. H. L. Phillips 5. Humphry House KEYWORDS: 1. Indian Literature And Indian Ideas, Religious Creeds, Peaceful World, Karl Marx, World Fellowship 2. King George VI, Tuberculosis, Disease Of Civilisation 3. Earl Baldwin, Calico Millennium, British Attitude, The Rule of Law 4. Money, Specialised Occupations, Medium Of Exchange, All-India Exhibition At Lahore, Paper Money 5. Indian Science Congress, Social Joke, Scientific Skill, Eddington And Jeans Document ID: INL - 1938 (J-D) Vol -I (04)

Maharana Pratap Dr. Bhawan Singh Rana 2014-03-24 Maharana Pratap has become a subject of respect and pride for the Indians as he has become a symbol of patriotism, sacrifice and struggle, On remembering his name, the picture of an incomparable warrior with the face aglow with bravery comes into our mind. The war he waged for independence in extremely adverse circumstances will be ever remembered. Despite being the king of mewar, most of his life was spent in forests and mountains, with his supreme willpower and incomparable warfare skills he was able to free mewar at the end. Sacrificing material happiness and gains, his unrelenting struggle for the freedom of his motherland is etched as a golden chapter in the annals of history. Personalities like him are models of inspiration for the whole country and all generations to come. As in today's reckoning when national consciousness seems to be diminishing, Maharana Pratap's character is all the more relevant.

Parliamentary Papers Great Britain. Parliament. House of Commons 1911

Religion, Caste, and Politics in India Christophe Jaffrelot 2010 Following independence, the Nehruvian approach to socialism in India rested on three pillars: secularism and democracy in the political domain, state intervention in the economy, and diplomatic non-alignment mitigated by pro-Soviet leanings after the 1960s. These features defined a distinct "Indian model," if not the country's political identity. From this starting point, Christophe Jaffrelot traces the transformation of India throughout the latter half of the twentieth century, particularly the 1980s and 90s. The world's largest democracy has sustained itself by embracing not only the vernacular politicians of linguistic states, but also Dalits and "Other Backward Classes," or OBCs. The simultaneous--and related--rise of Hindu nationalism has put minorities--and secularism--on the defensive. In many ways the rule of law has been placed on trial as well. The liberalization of the economy has resulted in growth, yet not necessarily development, and India has acquired a new global status, becoming an emerging power intent on political and economic partnerships with Asia and the West. The traditional Nehruvian system is giving way to a less cohesive though more active India, a country that has become what it is against all odds. Jaffrelot maps this tumultuous journey, exploring the role of religion, caste, and politics in determining the fabric of a modern democratic state.

Report Commonwealth Shipping Committee 1911

101 Inspiring Stories G. Francis Xavier 2014-12-01 This is one of the many

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inspiring books from the renowned "Motivator" Dr. G. Francis Xavier. Evidently, this harvest of stories has been gleaned from lands he visited and books he read. Xavier, who conducts full-house personal growth courses has brought out this compendium in an interactive form, making the reader give the answers at the end of the story, which is a novel approach. Stories and examples are the best way to inspire, and this volume can be gifted to anyone. It is useful for preachers, speakers and teachers. The book appeals to readers of all ages except the morose and irredeemable negaholics (negative thinking addicts) and anti-reading teenagers. It has stories to inspire and promises uninterrupted chuckles till the end. There are also quotations on success.

Maharana Pratap & His Times 1989

Previous Solved Papers (2022-23 UPTET/CTET Vol.1) YCT Expert Team 2022-23
UPTET/CTET Vol.1 Social Study Category Previous Solved Papers

A History of Jaipur Jadunath Sarkar 1994 Eminent Historian, Sir Jadunath Sarkar Extensively Traces The History Of The Kachhawa House Of Jaipur, The Development Of The State And Its Interaction With The Mughals And The British. The History Was Written In 1939 40, But Is Being Published Now For The First Time.

Rajasthan, Delhi & Agra David Stott 2014-01-14 "The content of Footprint Focus Rajasthan, Delhi & Agra has been taken directly from Footprint's India Handbook, which was researched and written by David Stott, Vanessa Betts and Victoria McCulloch."--Title page verso.

Soziale Ästhetik, Atmosphäre, Medialität Philipp Zehmisch 2017-12-08 Der Band ehrt die Forschung und Lehre des Ethnologen Frank Heidemann mit Aufsätzen in deutscher und englischer Sprache. Die Beiträge seiner SchülerInnen, FreundInnen und WegbegleiterInnen repräsentieren sowohl Frank Heidemanns regionalen Schwerpunkt in Südasiens als auch sein breites Forschungsinteresse an Politik- und Medienethnologie, Poststrukturalismus, Postkolonialen Studien, ethnographischem Film und an der Anthropologie der Sinne. Die Essays zur sozialen Ästhetik und Atmosphäre vereinen internationale Expertise zu einem hochaktuellen Forschungsfeld, das von Frank Heidemann in der deutschen Ethnologie vertreten wird.

Beyond the Dunes Juhi Sinha 2007 A Must-Have For The Armchair Traveller And Perfect Incentive For A Weekend Break In The Desert The Many-Splendoured Tourist Mecca, Legendary For Its Romance, Royalty And Undulating Sand Dunes, Is Explored And Examined In This Sparkling Account Of The Author S Many Rendezvous With Rajasthan. In Her Many Avatars As Starry-Eyed Tourist, Harried Producer Of Documentary Films, Lover Of Music And Someone Who Realizes That There Is Much More To The Desert Province Than Picture-Perfect Palaces, Juhi Sinha Travels To Forgotten Towns And Cities, While Also Discovering Unseen Facets Of Familiar Destinations. What Emerges Is An Affectionate Portrait Of A Land And People Who Simultaneously Live In The Past And The Present. The Author Recounts In Vivid Anecdotes The Highlights Of Her Numerous Journeys As She Traverses The State On

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Holidays And Film Shoots: From The Murals Of Shekhawati To The Sonar Qila Of Jaisalmer, From The Luxurious Heritage Hotels That Dot The Map, To The Barren Wastes Near Pokaran, Stopping Along The Way To Relate The Ballads Of Moomal The Princess Whose Doomed Love Story Is Still Recounted And To Introduce Us To Unforgettable Characters Like Padam Singh, The Rickshawallah Who Doubles As A Bird-Watching Guide, And Nek Muhammad, The Folk Singer And His Troupe Who Star In Her Film. Erstwhile Royalty, Feisty Actors, Colourful Guides, Friendly Shopkeepers, Obstinate Bureaucrats Come Together In This Part Travelogue Part Personal Memoir, Keeping You Entertained Till The Last Page.

The National Bibliography of Indian Literature, 1901-1953: Assamese, Bengali, English, Gujarati V. Y. Kulkarni 1962

AKASHVANI All India Radio (AIR), New Delhi 1972-04-16 "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 16 APRIL, 1972 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 60 VOLUME NUMBER: Vol. XXXVII. No. 17 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 22-58 ARTICLE: 1. Pablo Neruda: 1971 Nobel Laureate In Literature 2. Noise Pollution 3. Noise Pollution II 4. The Past and Prejudice 5. Economy Of Cotton 6. Your Fiftieth Birthday 7. Report on Black Money 8. The Snob 9. Evils of Smoking 10. Our Approach to the Tribal World 11. The Follow-up of Abortion Law 12. The Malayalam Film 13. My Little Decision to Travel AUTHOR: 1. Dr. J. K. Das Gupta 2. A. N. Bose 3. Dr. J. R. Pandya 4. Dr. Romila Thapar 5. Kewal Varma 6. Dr. M. A. Dalvi 7. Balraj Mehta 8. Seetha ramanathan 9. Dr. Jitendra Sahay 10. Dr. M. Aram 11. Dr. (Mrs.) Hema Rathod 12. Krishna Chaitanya 13. Anand Kelkar KEYWORDS : 1. Nobel Prize,XChilian Poet, poet's Mind 2. Organised and Stray Sounds, Beat Your Own Drums, Tansistor's Striking Power, With vengeance 3. Unpleasant Sound, Annoyance, Fatigue 4. Sourcess Of History, The Caste Structure 5. Miracle Seed , State Trading 6. Mastery, Golden Age ,Pomp and Show 7. Mitigating the Evil, Basic Limitation 8. Intellectual Snobs, Blast me, They are Cowards Too 9. Inseparable Part, High Mortality, Remedy 10. Policy of Isolation, Vicious Idea 11. Fertility, Technique,Morality 12. Faithful to Social Reality 13. Dock's Explosion,Masters Degree,Around the World Document ID : APE-1972 (A-J) Vol-II-03 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission

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is essential.

The Modern Review Ramananda Chatterjee 1924 Includes section "Reviews and notices of books".

The Immortal Philosopher Of India Swami Vivekananda Bhawan Singh Rana 2005 Short biography of Swami Vivekananda, 1863-1902, Indian philosopher and religious leader.

War Strategy of Maharana Pratap Laxman Prasad Mathur 2004

People of India: Gujarat K. S. Singh 1992

Working with Language Hywel Coleman 1989 CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

Guns and Glories Pratap Singh Mehta 2017-09-13 'Rajputana Chronicles: Guns & Glories' has a Compelling Visual Style In a world obsessed with the future, this fascinating book delves into our glorious past through the intriguing stories of the brave Bachhawat clan. Rajputana Chronicles: Guns & Glories has such a compelling visual style; you feel you're a part of the beautiful anecdotes, watching it all unfold before you. - Rajeev Masand, Film Critic for CNN-News 18 The Book is a Welcome Addition to Rajputana History & Literature Histories of Rajputana have been chronicled mostly from the perspective of ruling dynasties, with relatively few accounts of other communities and professions. Commander Mehta's book attempts to fill a gap in so far as the contribution of his ancestors of the Bachhawat clan is concerned and is a welcome addition to Rajputana history and literature. - Admiral VS Shekhawat, Former Chief of the Naval Staff Candid, Compelling & Occasionally Controversial Candid, compelling and occasionally controversial, 'The Thousand-Year Story of the Bachhawat Clan', by Commander Mehta provides useful information on the history, sociology and culture of our land and helps understand our past better. - Dr Pushpendra Singh Ranawat, Geo- Heritage Writer and Activist It is a Gripping Book Comprising Interesting Episodes of History It is a gripping book comprising interesting episodes of the history from someone whose ancestors held high positions during the medieval period as nobles of various rulers in Rajputana and were often principle figures in these episodes. Lovers of heritage & culture should find this book engaging on account of not just the content but also the simple writing style. - Uday Singh Mahurkar, Deputy Editor, India Today The Untold Stories of Valour & Morality at their Most

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Educating & Entertaining Level In a world getting increasingly intoxicated by technology, social media and Pokemon Go, Commander Mehta goes back in time and comes up with a book that celebrates our culture and legacy through some really insightful anecdotes from the great Rajputana. He takes the reader on an informal journey where he is not afraid of getting off the highways of history and taking them through the bylanes of Rajputana heritage where we find some incredible, yet untold stories of valour and morality at their most educating and entertaining levels. - Anupam Kher, Film Actor, Producer & Director

AKASHVANI Publications Division (India), New Delhi 1959-06-07 "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" (English) in January 5, 1958. It was made a fortnightly again on July 1, 1983. NAME OF THE JOURNAL: Akashvani LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07/06/1959 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXIV, No. 23. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 2, 6-38, 45, 46 ARTICLE: 1. Opportunity For All 2. The Happy Forest : Andaman 3. Indian Administration 4. Reflections On Plant Life-III 5. Malayalam 6. Marathi 7. Oriya 8. Punjabi 9. Tamil 10. Telugu 11. Urdu 12. Symbiosis AUTHOR: 1. G. L. Mehta 2. Freda Bedi 3. N. P. Sen 4. R. K. Ramadhyani 5. M. U. Govindan Nair 6. Gangadhar Gadgil 7. Udayanath . Misra 8. Pritam Singh 9. T. J. Ranganathan 10. Munimanikka Narasimha Rao 11. K. L. Kalpoor 12. H. Santa Pau KEYWORDS : The challenge, what it means, nothing easier, spiritually bankrupt, at what cost Leprosy colony, co-operative basis, most dynamic figure Logic and neatness, over critical Annual phenomenon, mute prayer, Outstanding works, general type Gadkari's humour, C. V. Joshi, many more Household word, chaste humour, urban humour Six humorous books, Urdu influence First drollery, great stylist, anaidavikatan, host of writers Pen-pictures, huge success' Notable works, modern humour, in future Common occurrence, mycorrhiza Document ID : APE-1958 (J-J) Vol-1-23 Prasar Bharati Archives has the copyright in all matter published in this and other AIR journals. For reproduction previous permission is essential.

Gandhi, the Writer Bhabani Bhattacharya 1969 Gandhi's growth as one of the most influences personalities of modern times is matched in no measure by his growth as a prolific writer of considerable influence. It takes us on a fascinating journey into the inner workings of Gandhi as a writer.

Gujarat R. B. Lal 2003

Editor & Publisher International Year Book 1996 The encyclopedia of the newspaper industry.

Chhatrapati Shivaji Bhawan Singh Rana 2005 Raja Shivaji, 1627-1680, Maratha ruler.

My Vision Beyond The Horizon - Gujarati eBook Shahbuddin Rathod 2022-04-26 Do you want to be the writer? Where are your wounds? – Earnest Hemingway How vain it is to sit down To write when you have not stood up to live? – Henry Devid Thoreau

Splendour of Rajasthani Painting Jayasimha Niraja 1991 The Mughals Brought Miniature Painting, An Offshoot Of Manuscript Painting, To India In The 14Th-15Th Centuries. It Took Deep Root In What Is Known Today As Rajasthani Painting. Its Implantation In Rajasthan Is Mainly Due To The Close Political And Social Contacts Between The Mughal Rulers Of North India And Feudal Rajput Princelings Who Flourished In Northwestern India Between The 15Th And 18Th Centuries. Many Rajput Rulers And Their Courtiers Were Highly Cultivated, And Their Courts Were Centers Where The Arts And Artists Received Unstinted Encouragement From Their Royal Patrons. This Was Particularly So Of Painting, And What Began As An Offshoot Of Mughal Painting Because In The Years Between The Inception Of Mughal Rule And The British Occupation Of India From The 18Th Century, There Was A Rich Flowering Of Many Schools And Styles Of Miniature Painting Which Have Found Avid Admirers Among Connoisseurs Of Art The World Over. Unfortunately, Although Rajasthani Paintings Are Treasured Art Collectors Items Much Sought After By Discerning Lovers Of Art Because Of Their Intrinsic Merit, Little Effort Has Been Expended To Delve Deep Into The Various Modes Of This Painting And Present An Overall Picture Of The Numerous Schools, Styles And Substyles Which Are The Priceless Heritage Today Not Only Of Rajasthan, Their Place Of Birth, But Also Of India As A Whole. Art Experts, Mainly Foreign Savants, Have Written Knowledgeable Accounts About Various Aspects Of Rajasthani Painting, But Nobody, It Is Worth Recording, Has Undertaken To Produce A Comprehensive Study In Depth Of This Vast Cultural Field. This Is Absolutely Essential As No Study Of Indian Civilization Is Complete Without It. The Present Study Does Not Claim To Fulfil This Requirement. That Would Need Much More Intensive, Detailed And Patient Research. But It Provides A Good Point Of Takeoff For Such A Study. In *Splendour Of Rajasthani Painting*, Assembled Obviously With Great Care And Deep Love Of The Subject, Dr. Jai Singh Neeraj Has Laid The Ground Work For Such A Project. He Has Succeeded In Conveying To The Art-Loving Reader The Fact That Rajasthani Art Is A Many-Splendoured Thing That Deserves Much More Attention Than It Has Received So Far.

Ramanujacharya R. Parthasarathy 1969