

# Mainichi No Haiku Haikus Du Quotidien French Edit

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**Buson** Franz Wright 2011-06-07 This collection of thirty-nine haiku from Yosa Buson showcases the mastery, delicacy, and mystery of one of Japan's greatest and most deeply admired poets. With this publication, Pulitzer Prize winner Franz Wright offers readers a new avenue into one of poetry's essential voices.

Far Beyond the Field Makoto Ueda 2003 Far Beyond the Field is a first-of-its-kind anthology of haiku by Japanese women, collecting translations of four hundred haiku written by twenty poets from the seventeenth century to the present. By arranging the poems chronologically, Makoto Ueda has created an overview of the way in which this enigmatic seventeen-syllable form has been used and experimented with during different eras. At the same time, the reader is admitted to the often marginalized world of female experience in Japan, revealing voices every bit as rich and colorful, and perhaps even more lyrical and erotic, than those found in male haiku. Listen, for instance, to Chiyoyo, who worked in what has been long thought of as the dark age of haiku during the eighteenth century, but who composed exquisitely fine poems tracing the smallest workings of nature. Or Katsuro Nobuko, who wrote powerfully erotic poems when she was widowed after only two years of marriage. And here, too, is a voice from today, Mayuzumi Madoka, whose meditations on romantic love represent a fresh new approach to haiku.

**Mishima : A Biography** John Nathan 2004-06-30

**Reference Guide to Short Fiction** Thomas Riggs 1999 Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century. International in scope, this single scholarly volume includes 779 entries on 377 authors and 402 short stories.

**The Scorpion-Fish** Nicolas Bouvier 2014-05-20 The narrator arrives in his 117th rented room at the end of an epic journey, abandoned by his lover, almost broke and certainly feverish. His obsession with the insects he shares the room with and his beautifully articulated observations of himself on the edge of physical and mental collapse extend out to include the insect-like habitus of the local cafe - the charlatans, the indolent landowners, and even a levitating priest who has been dead for six years. This razor-sharp chronicle of experience, which grew out of Bouvier's seven-month stay on the island of Ceylon (now Sri Lanka), shows that if you travel, you must be prepared to discover not only delights but also the worst as well.

Inside the Earth Radu Cinamar 2019-01-08 In this exhilarating description of mysteries inside the Earth, Radu Cinamar presents a unique way to penetrate the Inner Earth through the process of feeling and the effects that will develop from such an experience. To enhance the readers understanding of this very guarded subject, this book includes multiple illustrations that include depictions of Inner Earth geography. Familiar characters from the Transylvania Series also reappear, including the enigmatic Tibetan lama, Repa Sundhi, also known as Dr Xien, who states: If someone had a device or machine that could start up and go everywhere they want, especially towards the centre of the Earth, the machine would be blocked and stop at a certain point because of the frequency of vibration to be found there. Just how far you can go with such a machine can be limited by reason of your own consciousness which can in and of itself restrict the dimensional range of such a device or the extent to which it can penetrate other realms. This applies to both human beings as well as material objects. Your ability to access such a region is determined by what your own individual frequency of consciousness can or will allow you to experience. This is not only the story of an exciting adventure, it is an opportunity for initiation as you explore the frequencies of your own inner nature.

**Aesch Mezareph or Purifying Fire** W. Wynn Westcott 2018-12-02 The Aesch Mezareph or Ash Metzareph is a Kabbalistic and Alchemical text originally known to persons of Western Culture from the Latin translation found in a fragmentary condition in the work entitled "Kabbala Denudata" by Knorr von Rosenroth, published at Sulzbach in 1677-84. The present volume is the translation into English, which was issued by W. Wynn Westcott in Vol. IV of his *Collectanea Hermetica* at the end of the 19th century.

*The Facts on File Companion to the World Novel* Michael Sollars 2008 *The Facts On File Companion to the World Novel : 1900 to the Present* is a new two-volume reference guide featuring more than 600 entries on the world's greatest modern novels and novelists, including everything from acknowledged.

**L'excisée** Evelyne Accad 1989

Blueberries and Apricots Natasha Kanapé Fontaine 2018-07-15 Poetry. Native American Studies. Translated by Howard Scott. In this, her third volume of

poetry, Natasha Kanapé Fontaine, the Aboriginal writer from Quebec again confronts the loss of her landscape and language.

Acts of Worship 2002 When Mishima committed ritual suicide in November 1970, he was only forty-five. He had written over thirty novels, eighteen plays, and twenty volumes of short stories. During his lifetime, he was nominated for the Nobel Prize three times and had seen almost all of his major novels appear in English. While the flamboyance of his life and the apparent fanaticism of his death have dominated the public's perception of his achievement, Japanese and Western critics alike are in agreement that his literary gifts were prodigious. Mishima is arguably at his best in the shorter forms, and it is the flower of these that appears here for the first time in English. Each story has its own distinctive atmosphere and each is brilliantly organized, yielding deeper layers of meaning with repeated readings. The psychological observation, particularly in what it reveals of the turmoil of adolescence, is meticulous. The style, with its skillful blending of colors and surfaces, shows Mishima in top form, and no further proof is needed to remind us that he was a consummate writer whose work is an irreplaceable part of world literature.

*Rumples* Rui Chan 2020-04-26 Take delight in this collection of lesbian and straight short stories and flash fictions where pleasure is on every page! Ah, that moment when desire is so overwhelming that we lose track of what's reasonable... Those times when the other is so perfectly neat and beautiful we only want one thing: make creases on their outfit to access the even higher beauty that's beneath. Oh, and how we love to get rumped sometimes! Lesbian, bi and straight short stories and flash fictions for mature readers.

*A House by Itself: Selected Haiku of Shiki* 2017-09-12 "Shiki's distinctive vision and direct expression make a tone recognizably his own, conveyed beautifully in these pages' translations. We hear Shiki's haiku as the voice of a friend bringing complex news in a few intimate words. These haiku are drawn from a world that feels close to our own, and they bring our own lives and world closer. Shiki's poems are necessary and delicious as mountain water, carrying the mountain's hidden minerals from inside it to inside us." --Jane Hirshfield, author of *The Heart of Haiku* and *The Ink Dark Moon* Last year's dream I wake to this year's reality Shiki is considered by the Japanese as one of the masters of haiku. He radically reformed the haiku, suggesting "sketching from life" as an aesthetic.

**Getting Away from Already Being Pretty Much Away from It All** David Foster Wallace 2012-04-01 Beloved for his keen eye, sharp wit, and relentless self-mockery, David Foster Wallace has been celebrated by both critics and fans as the voice of a generation. In this hilarious essay, originally published in the collection *A Supposedly Fun Thing I'll Never Do Again*, he chronicles seven days in the Caribbean aboard the m.v. Zenith. As he partakes in supposedly fun activities offered on the luxury tour, he offers riotous anecdotes and unparalleled insight into contemporary American culture.

*The Life and Death of Yukio Mishima* Henry Scott Stokes 2000-08-08 Novelist, playwright, film actor, martial artist, and political commentator, Yukio Mishima (1925-1970) was arguably the most famous person in Japan at the time of his death. Henry Scott Stokes, one of Mishima's closest friends, was the only non-Japanese allowed to attend the trial of the men involved in Mishima's spectacular suicide. In this insightful and empathetic look at the writer, Stokes guides the reader through the milestones of Mishima's meteoric and eclectic career and delves into the artist's major works and themes. This biography skillfully and compassionately illuminates the achievements and disquieting ideas of a brilliant and deeply troubled man, an artist of whom Nobel Laureate Yasunari Kawabata had said, "A writer of Mishima's caliber comes along only once every two or three hundred years."

*Re-enchanting the World* Silvia Federici 2018-11-01 Silvia Federici is one of the most important contemporary theorists of capitalism and feminist movements. In this collection of her work spanning over twenty years, she provides a detailed history and critique of the politics of the commons from a feminist perspective. In her clear and combative voice, Federici provides readers with an analysis of some of the key issues and debates in contemporary thinking on this subject. Drawing on rich historical research, she maps the connections between the previous forms of enclosure that occurred with the birth of capitalism and the destruction of the commons and the "new enclosures" at the heart of the present phase of global capitalist accumulation. Considering the commons from a feminist perspective, this collection centers on women and reproductive work as crucial to both our economic survival and the construction of a world free from the hierarchies and divisions capital has planted in the body of the world proletariat. Federici is clear that the commons should not be understood as happy islands in a sea of exploitative relations but rather autonomous spaces from which to challenge the existing capitalist organization of life and labor.

*Accessing Your Multidimensional Self* Stephanie South 2014-05-03 Love, love above all. You only advance according to your own effort. In order to evolve, you must learn something new. *Accessing Your Multidimensional Self: A Key to Cosmic History* unveils the seeds of a new galactic knowledge base as woven through the seven volumes of the *Cosmic History Chronicles*. *Cosmic History* articulates not the past world but the coming world and is derived from a memory stream that not only traces back hundreds of thousands of years, but also extends into other galaxies. It is based on the GM108X (Galactic Mayan Mind transmission) passed from "Votan" to "Red Queen."

**Five Modern Japanese Novelists** Donald Keene 2005-06-22 The New Yorker has called Donald Keene "America's preeminent scholar of Japanese literature." Now he presents a new book that serves as both a superb introduction to modern Japanese fiction and a memoir of his own lifelong love affair with Japanese literature and culture. *Five Modern Japanese Novelists* profiles five prominent writers whom Donald Keene knew personally: Tanizaki Jun'ichiro, Kawabata Yasunari, Mishima Yukio, Abe Kobo, and Shiba Ryotaro. Keene masterfully blends

vignettes describing his personal encounters with these famous men with autobiographical observations and his trademark learned literary and cultural analysis. Keene opens with a confession: before arriving in Japan in 1953, despite having taught Japanese for several years at Cambridge, he knew the name of only one living Japanese writer: Tanizaki. Keene's training in classical Japanese literature and fluency in the language proved marvelous preparation, though, for the journey of literary discovery that began with that first trip to Japan, as he came into contact, sometimes quite fortuitously, with the genius of a generation. It is a journey that will fascinate experts and newcomers alike

*A Wolf on Watch* Abbas Kiarostami 2015-11-05 Original poetry by Iranian filmmaker Abbas Kiarostami. A translation by Iman Tavassoly and Paul Cronin. From the injustice of our time, take refuge in poetry. From the harshness of the beloved, take refuge in poetry. From glaring cruelty, take refuge in poetry.

*Haiku 2020* Lee Gurga 2020-05 anthology of 100 haiku by 100 poets

**Japanese Textiles** Anna Jackson 2000 This illustrated volume presents highlights from the Victoria & Albert Museum's extensive collection of Japanese textiles and dress. Ranging from embroidered kimono and woven actor's robes to the indigo-dyed textiles of rural Japan, this book explores the various patterning techniques that have been employed by Japanese textile artists from the seventeenth century to the present day. The richness and variety of the textiles are conveyed by the specially commissioned photographs, which include images of garments, bedding covers, gift covers, doorway curtains, decorative hangings, fabric lengths and samples. Offering a wealth of inspiration to contemporary designers, this book provides an introduction to a vibrant cultural tradition, and should appeal to anyone interested in textiles or Japanese art and design.

**Oedipus on the Road** Henry Bauchau 1994 An award-winning Belgian author writes a missing chapter for Sophocles's Oedipus, as the blinded Oedipus endures numerous rites of passage that lead him to spiritual and physical realization. First serial, Grand Street.

**Persona** Naoki Inose 2013-01-01 Traces the life of the Japanese author who went from sickly youth to dedicated student of the martial arts, looking at his family life, the wartime years, and his career as a writer who advocated for traditional values.

*Yukio Mishima on Hagakure* Yukio Mishima 1979

**Balzac and the Little Chinese Seamstress** Sijie Dai 2001 During the Chinese Cultural Revolution, two boys are sent to the country for reeducation, where their lives take an unexpected turn when they meet the beautiful daughter of a local tailor and stumble upon a forbidden stash of Western literature.

**Guidebook for the Trust Your Vibes Oracle Cards** Sonia Choquette 2004

**Alliance** Anne Givaudan 2020-05-07 Outside of our dimensions of space and time, there are beings that live intensely. Their world is exciting yet peaceful, and may provide a model for the future of the Earth. Anne Givaudan, known for her out of body experiences and explorations of other worlds gives us in this book a rare look at what life is like on other inhabited worlds. This book takes us on her extraordinary journey to the inhabited planet of Venus and the hidden face of the moon, where she learns firsthand about other galactic civilizations. Through a pleasant, surprising and unusual read, we will realize there are other ways to approach Life and Love. Reading this amazing book will open a new world of possibilities.

**Resonance** Hartmut Rosa 2019-07-26 The pace of modern life is undoubtedly speeding up, yet this acceleration does not seem to have made us any happier or more content. If acceleration is the problem, then the solution, argues Hartmut Rosa in this major new work, lies in "resonance." The quality of a human life cannot be measured simply in terms of resources, options, and moments of happiness; instead, we must consider our relationship to, or resonance with, the world. Applying his theory of resonance to many domains of human activity, Rosa describes the full spectrum of ways in which we establish our relationship to the world, from the act of breathing to the adoption of culturally distinct worldviews. He then turns to the realms of concrete experience and action – family and politics, work and sports, religion and art – in which we as late modern subjects seek out resonance. This task is proving ever more difficult as modernity's logic of escalation is both cause and consequence of a distorted relationship to the world, at individual and collective levels. As Rosa shows, all the great crises of modern society – the environmental crisis, the crisis of democracy, the psychological crisis – can also be understood and analyzed in terms of resonance and our broken relationship to the world around us. Building on his now classic work on acceleration, Rosa's new book is a major new contribution to the theory of modernity, showing how our problematic relation to the world is at the crux of some of the most pressing issues we face today. This bold renewal of critical theory for our times will be of great interest to students and scholars across the social sciences and humanities.

*The Burning Heart* Kenneth Rexroth 1977

**Contemporary Haibun** 2013 The 14th iteration of the only serial book dedicated to the twin arts of haibun (haiku prose) and haiga (haiku painting).

**Learn Graphology** Gabrielle Beauchataud 1988

**Landscapes and Portraits** Donald Keene 1972

**In Search of Dolphin Messages** Claude Traks 2018-07-12 « Perhaps the dolphins' message will help you meet all of the challenges in your life. You can only find out by applying them every moment of your existence. This book is the work

of a team, of which you may be a member. It might be modified for its next edition. I'd really appreciate your writing to tell me what you think of it. Your "positive" thoughts interest me as much as, if not more than, your "negative" ones. Thank you in advance for your co-operation and straightforwardness. Have a nice journey. Claude. » « Claude: How do you think we could save the planet? By looking out for the appearance of unusual animals. John Lilly: What? Claude: Humans. John Lilly: I don't think we have to save the planet from humans. I think that human beings have to be saved from themselves. Gaia, our mother Earth, is much more solid than we are. Mother Earth will save herself." Personal interview, May, 1996. »

**Aikido and Words of Power** William Gleason 2009-01-12 For the first time in English, the secrets of the sacred sounds that unlock the principles and spiritual strength of aikido • Explains the nature of the five vowels that govern the physical manifestations of universal consciousness • Uses more than 300 photographs to demonstrate a unique approach to aikido techniques that supports advanced spiritual practice • Author is a 6th dan aikido instructor Aikido founder Ueshiba Morihei described the discipline as one spirit, four souls, three origins, and eight powers. One spirit and four souls are the five vowel dimensions of infinite space, the source of the sacred sounds of Kototama. Now, for the first time in English, William Gleason explains how to use the sounds of Kototama in the practice of aikido. Aikido is often approached as a purely physical discipline, but it is a truly profound spiritual vehicle for those who approach it with sincerity of purpose. The five vowels represent various dimensions and stages of awareness, whose different powers are revealed through aikido practice. Using more than 300 photographs, Gleason sensei presents physical routines that provide an introduction into the Kanagi, Sugaso, and Futonorito levels of spiritual development. Understanding the sacred sounds related to each of these dimensions, the adept gains not only the ability to realize the stages inherent in spiritual mastery but also the ability to maintain health and balance in his or her own life. "When fish move through water, there is no end to the water; when birds fly, there is no end to the sky." Similarly, humans swim and fly in an ocean of sounds. Understanding Kototama allows human beings to view the world without distortion and allows the creative powers of the mind to flourish.