

Major Works

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The Major Works John Keats 2001 This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Keats's poetry and prose - all the major poems, complemented by a generous selection of Keats's letters - to give the essence of his work and thinking. In his tragically short life Keats wrote an astonishing number of superb poems; his stature as one of the foremost poets of the Romantic movement remains unassailable. This volume contains all the poetry published during his lifetime, including *Endymion* in its entirety, the Odes, "Lamia", and both versions of "Hyperion." The poetry is presented in chronological order, illustrating the staggering speed with which Keats's work matured. Further insight into his creative process is given by reproducing, in their original form, a number of poems that were published posthumously. Keats's letters are admired almost as much as his poetry and were described by T. S. Eliot as "certainly the most notable and most important ever written by any English poet." They provide the best biographical detail available and shed invaluable light on Keats's poems.

Anselm of Canterbury: The Major Works Saint Anselm (Archbishop of Canterbury) 2008-05-08 After Aquinas, Anselm is the most significant medieval thinker. Utterly convinced of the truth of the Christian religion, he was none the less determined to try to make sense of his Christian faith, and the result is a rigorous engagement with problems of logic which remain relevant for philosophers and theologians even today. This translation provides the first opportunity to read all of Anselm's most important works in one volume.

The Major Works John Milton 2008-08-14 Previously published in the Oxford Authors series, this unique one-volume selection of Milton's poetry and prose includes all the English and Italian verse and a generous selection of his major prose works. Modernized spelling, extensive notes, and a helpful introduction make the text immediately accessible to the modern reader.

Kūkai: Major Works 1972

The Major Works John Dryden 2003 This work brings together a unique combination of Dryden's poetry and prose - all the major poems in full, literary criticism, and translations - to give the essence of his work and thinking.

Major Works of Charles Stanley Volume Two Charles Stanley 2015-04-05 Victory. Joseph, Type of the Risen Christ Great Stones and Costly Tracts For Young Christians: No. 1. Full Redemption No. 2. Lessons of the Wilderness The Two Husbands of Romans 7 What was the Sabbath? What is the First Day of the Week, or Lord's Day? Justification in the Risen Christ Door Shut and Lamps put out "Awake,

Awake! Behold the Bridegroom cometh" What God hath said on the Second Coming of Christ and the End of the Present Age. The Millennial Reign of Christ

Gemstones Marthe Le Van 2008 What awesome craftsmanship appears throughout this unique volume--the zenith of an art that marries the world's most exceptional gems with exquisitely-honed metal designs. Approximately forty of the world's top jewelers present expertly-fashioned settings that embrace a diversity of styles and techniques, including pavé, channel, invisible, gypsy, wire, and tension. Christoph Kröhenmann's creations display a fabulous fusion of Swiss artisanship and American ingenuity, old world elegance and contemporary chic. Paula Crevoshay's jewelry focuses on the way gems make light tangible she is considered by many to be one of the finest colorists today. And Kent Raible finds his inspiration in the opulent, intricate gold work of antiquity. Whether encrusted with diamonds or emphasizing just one glimmering stone, all these bejeweled pieces are simply stunning.

The Major Works William Wordsworth 2008-07-10 This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Wordsworth's poetry and prose - all the major poems, complemented by important letters, prefaces, and essays - to give the essence of his work and thinking.

Major Works John Clare 2008-07-10 Originally published in the acclaimed Oxford Authors series, this fine selection of Clare's writings, both verse and prose, illustrates all aspects of the poet's genius, from his bird and nature poems to his intense attempts at defining his own identity. This edition includes a new introduction by poet and scholar Tom Paulin.

The Major Works of Heinrich Von Kleist Robert E. Helbling 1975 A biography on the writer and playwright Heinrich von Kleist

The Major Works: March hares. Gloria mundi. The market place Harold Frederic 1969

Masters Eileen Wallace 2011 Presents examples from 40 leading international book artists working today.

A Dictionary of Conservative and Libertarian Thought (Routledge Revivals) Nigel Ashford 2012-06-25 First published in 1991, this is a reissue of the path-breaking Dictionary of Conservative and Libertarian Thought, the first book to examine the ideals and arguments produced by the intellectual traditions of both conservatism and classical liberalism. Covering the ideas of many such distinguished thinkers as Hayek, Scruton, Friedman and Buchanan, the volume provides a valuable survey of the historical development of both schools of thought in all of the major western countries and their contributions to contemporary debates. From American Conservatism to French Liberalism, Invisible Hand to Organic Society, from Scientism to Scepticism and Utopianism to Voluntarism, this is a vital work whose reissue will be welcomed as much by the keen layperson as by students of political science, the history of philosophy, economics and public policy.

The Major Works Percy Bysshe Shelley 2003 Offers the fullest one-volume selection in English of Shelley's major works, including all but one of his longer poems, a wide range of shorter poems, and "A Defence of Poetry" and other major prose works.

Margaret Ebner, Major Works Margaret Ebner 1993 The first English translation of the works of Margaret Ebner (c. 1291-1351), a Dominican nun and mystic, offers a unique glimpse into the inner life

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and thought of a woman who was considered to be holy even during her lifetime. These writings reveal a spiritual, clearly Christocentric worldview and relate a great deal about the struggle for and the meaning of liberation--spiritually and intellectually--then and now.

Reinhold Niebuhr: Major Works on Religion and Politics Reinhold Niebuhr 2015-04-07 A definitive collection of the theologian and public intellectual who was the conscience of the American Century. "One of my favorite philosophers," remarked Barack Obama about the theologian Reinhold Niebuhr (1892-1971) in 2007. President Obama is but one of the many American political leaders—including Jimmy Carter and Martin Luther King Jr.—to be influenced by Niebuhr's writings. Throughout the Depression, World War II, and the Cold War, Niebuhr was one of the most prominent public voices of his time, probing with singular style the question of how to act morally in a fallen world. This Library of America volume, prepared by Niebuhr's daughter, Elisabeth Sifton, collects four indispensable books: *Leaves from the Notebook of a Tamed Cynic* (1929), *Moral Man and Immoral Society* (1932), *The Children of Light and the Children of Darkness* (1944), and *The Irony of American History* (1952), along with a selection of essays, sermons, lectures, prayers, including his world-famous Serenity Prayer, and writings on current events—Prohibition, the Allied bombing of Germany, apartheid in South Africa, the Vietnam War—many of which are collected here for the first time.

Two Major Works Charles Horton Cooley 1909

Anselm of Canterbury: The Major Works St. Anselm 1998-09-10 'For I do not seek to understand so that I may believe; but I believe so that I may understand. For I believe this also, that unless I believe, I shall not understand.' Does God exist? Can we know anything about God's nature? Have we any reason to think that the Christian religion is true? What is truth, anyway? Do human beings have freedom of choice? Can they have such freedom in a world created by God? These questions, and others, were ones which Anselm of Canterbury (c.1033-1109) took very seriously. He was utterly convinced of the truth of the Christian religion, but he was also determined to try to make sense of his Christian faith. Recognizing that the Christian God is incomprehensible, he also believed that Christianity is not simply something to be swallowed with mouth open and eyes shut. For Anselm, the doctrines of Christianity are an invitation to question, to think, and to learn. Anselm is studied today because his rigour of thought and clarity of writing place him among the greatest of theologians and philosophers. This translation provides readers with their first opportunity to read all of his most important works within the covers of a single volume. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Oscar Wilde - The Major Works Oscar Wilde 2008-04-17 This book contains five stories by Irish author Oscar Wilde and are retold, with an introduction by Oscar Wilde's grandson. The book was edited by Merlin Holland.

The Major Works of John Cotta Todd H.J. Pettigrew 2018-10-02 This volume presents the first critical edition of the works of the early modern physician and thinker John Cotta, who boldly called for reform in both medical practice and the prosecution of witchcraft.

The Major Works John Milton 2003 This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique

combination of Milton's poetry and prose - all the English verse together with a generous selection from the major prosewritings - to give the essence of his work and thinking. Milton's influence on English poetry and criticism has been incalculable, and this edition covers the full range of his poetic and political output. It includes Paradise Lost, Paradise Regained, and Samson Agonistes as well as major prose works such as Areopagitica and The Tenure of Kings and Magistrates. As well as all the English and Italian verse, the volume includes most of the Latin and Greek verse in parallel translation. Spelling has been modernized, and the poems are arranged in order of publication, essential to an understanding of the progress of Milton's career in relation to the political and religious upheavals of his time. The extensive notes cover syntax, vocabulary, historical context, and biblical and classical allusions. The introduction traces both Milton's changing conception of his own vocation, and the critical reception his work has received over the past four centuries.

The Major Works Thomas Brown 1977 Sir Thomas Browne (1605-82) was a writer of breathtaking range and learning, whose works demonstrate a warm and humorous view of human nature. Religio Medici is a fascinating, witty and intimate exploration of his views on faith and tolerance, while substantial selections from Pseudodoxia Epidemica display Browne's breadth of knowledge and omnivorous curiosity in his account of common errors in a startling array of subjects including sciences, history, literature and philosophy. Hydriotaphia or 'Urn Buriall' is an intriguing meditation on death and the desire for immortality, The Garden of Cyrus considers the mysterious order to be found in nature, and A Letter to a Friend and the aphoristic Christian Morals provide profound spiritual guidance to readers.

Major Works of Charles Stanley Volume Three Charles Stanley 2015-04-04 Plain Dialogues on Solemn Subjects: No. 1. What is the Gospel of God? No. 2. Do you believe God? The Oaks Explosion Mount Ararat Ritualism Solomon's Temple Jonathan Perfection: Where is it, and What is it? Nehemiah The Church of God

The Major Works of Charles Dickens in 29 volumes Charles Dickens 2009-12-14 There are few authors whose names can be as immediately identified by a large international public as that of Charles Dickens. Indisputably, to both his own time and all since, he is the greatest literary figure of Victorian England. To many readers, he is equally the English novelist par excellence. Indeed, part of the general significance of Dickens is that he, more than anyone else in the English-speaking world, ensured the triumph of the novel as the most highly regarded and widely read of literary genres, a position it has retained ever since. This edition of Dickens' major works includes, as a matter of course, all the novels and the most significant shorter fiction (Christmas books and stories, Sketches by Boz, etc.). It also includes two volumes of travel writing, considerable selections from Dickens' periodical writing, and his entire output of verse. CSP are particularly pleased to include in this edition, by permission of the editor's estate, the entirety of Prof. Ken Fielding's edition of Dickens's speeches, acknowledged as the standard edition but which has now been out of print for over twenty years. The contents of the volumes are as follows: Volume 1 (606 pp.): Introduction to the Works by Prof. Michael Hollington; Sketches by Boz and other sketches Volume 2 (707 pp.): The Pickwick Papers Volume 3 (774 pp.): Nicholas Nickleby Volume 4 (101 pp.): Master Humphrey's Clock Volume 5 (507 pp.): The Old Curiosity Shop Volume 6 (600 pp.): Barnaby Rudge Volume 7 (737 pp.): Martin Chuzzlewit Volume 8 (398 pp.): Oliver Twist Volume 9 (754 pp.): Dombey and Son Volume 10 (736 pp.): David Copperfield Volume 11 (758 pp.): Bleak House Volume 12 (255 pp.): Hard Times Volume 13 (746 pp.): Little Dorrit Volume 14 (344 pp.): A Tale of Two Cities Volume 15 (376 pp.): Great Expectations Volume 16 (749 pp.): Our Mutual Friend Volume 17 (237 pp.): The Mystery of Edwin Drood Volume 18 (362 pp.): complete Christmas books: A Christmas Carol, The Chimes, The Cricket on the Hearth, The Battle of Life, The Haunted Man and the

Ghost's Bargain Volume 19 (631 pp.): complete Christmas stories (including collaborative material)
Volume 20 (197 pp.): Reprinted Pieces Volume 21 (232 pp.): Lazy Tour of Two Idle Apprentices, Bardell
v. Pickwick, George Silverman's Explanation, Holiday Romance Volume 22 (216 pp.): American Notes
Volume 23 (148 pp.): Pictures from Italy Volume 24 (341 pp.): A Child's History of England Volume 25
(301 pp.): The Uncommercial Traveller Volume 26 (660 pp.): Miscellaneous Papers Volume 27 (416 pp.):
Uncollected Writings from Household Words Volume 28 (503 pp.): Speeches (ed. Ken Fielding) Volume
29 (72 pp.): Poems and Verses All the texts have been newly typeset for this edition.

J.S. Bach's Major Works for Voices and Instruments Melvin P. Unger 2005 This book explores the dramatic thrust of each of Bach's four major works for choir and orchestra: Christmas Oratorio, St. John Passion, St. Matthew Passion, and Mass in B Minor. It guides the reader, movement by movement, through each work with an integrated presentation of commentary and text translation that pays particular attention to the interaction of text and music, suggesting reasons for Bach's musical choices.

Anselm of Canterbury: The Major Works St. Anselm 1998-09-10 `For I do not seek to understand so that I may believe; but I believe so that I may understand. For I believe this also, that unless I believe, I shall not understand.' Does God exist? Can we know anything about God's nature? Have we any reason to think that the Christian religion is true? What is truth, anyway? Do human beings have freedom of choice? Can they have such freedom in a world created by God? These questions, and others, were ones which Anselm of Canterbury (c.1033-1109) took very seriously. He was utterly convinced of the truth of the Christian religion, but he was also determined to try to make sense of his Christian faith. Recognizing that the Christian God is incomprehensible, he also believed that Christianity is not simply something to be swallowed with mouth open and eyes shut. For Anselm, the doctrines of Christianity are an invitation to question, to think, and to learn. Anselm is studied today because his rigour of thought and clarity of writing place him among the greatest of theologians and philosophers. This translation provides readers with their first opportunity to read all of his most important works within the covers of a single volume. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Sir Philip Sidney Philip Sidney 2008-12-11 This authoritative edition brings together a unique combination of Sidney's poetry and prose, including 'The Defence of Poesy', substantial parts of both versions of the 'Arcadia', and the whole of the sonnet sequence 'Astrophil and Stella'.

The Major Works Alexander Pope 2006-10-12 Features selections of the author's prose and poems, including the full texts of "The Dunciad," "The Rape of the Lock," and "Peri Bathous."

The Major Works Francis Bacon 2002 This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together an extensive collection of Bacon's writing - the major prose in full, together with sixteen other pieces not otherwise available - to give the essence of his work and thinking. Although he had a distinguished career as a lawyer and statesman, Francis Bacon's lifelong goal was to improve and extend human knowledge. In *The Advancement of Learning* (1605) he made a brilliant critique of the deficiencies of previous systems of thought and proposed improvements to knowledge in every area of human life. He conceived the *Essays* (1597, much enlarged in 1625) as a study of the formative influences on human behaviour, psychological and social. In *The New Atlantis* (1626) he outlined his plan for a scientific

research institute in the form of a Utopian fable. In addition to these major English works this edition includes 'Of Tribute', an important early work here printed complete for the first time, and a revealing selection of his legal and political writings, together with his poetry. A special feature of the edition is its extensive annotation which identifies Bacon's sources and allusions, and glosses his vocabulary.

Study Guide to the Major Works by Edgar Allan Poe Intelligent Education 2020-06-28 A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Edgar Allan Poe, a key figure in Romanticism. Titles in this study guide include *The Raven*, *The Fall of the House of Usher*, and *The Cask of Amontillado*. As an author of the nineteenth-century, he is credited with creating detective fiction. Moreover, he was well known for his dark and haunting imagery throughout his works. This Bright Notes Study Guide explores the context and history of Edgar Allan Poe's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

CliffsNotes on Vonnegut's Major Works Thomas R. Holland 2004-10-28 Kurt Vonnegut takes on many aspects of life and America, science and fantasy. He points a camera at society and individuals, obscures certain elements of narrative device, and then reveals a twisted, yet recognizable picture.

Major Works by Niccolò Machiavelli Niccolò Machiavelli 2017-10-28 Contents: A DESCRIPTION OF THE METHODS ADOPTED BY THE DUKE VALENTINO WHEN MURDERING VITELLOZZO VITELLI, OLIVEROTTO DA FERMO, THE SIGNOR PAGOLO, AND THE DUKE DI GRAVINA ORSINI [1502] THE PRINCE [1513] DISCOURSES ON LIVY [1512-17] THE ART OF WAR [1519-20] THE LIFE OF CASTRUCCIO CASTRACANI OF LUCCA [1520] HISTORY OF FLORENCE, AND OF THE AFFAIRS OF ITALY, FROM THE EARLIEST TIMES TO THE DEATH OF LORENZO THE MAGNIFICENT [1521-5] Niccolò Machiavelli, or more formally Niccolò di Bernardo dei Machiavelli, was an Italian Renaissance historian, politician, diplomat, philosopher, humanist, and writer. He has often been called the founder of modern political science. He was for many years a senior official in the Florentine Republic, with responsibilities in diplomatic and military affairs. He also wrote comedies, carnival songs, and poetry. His personal correspondence is renowned in the Italian language. He was secretary to the Second Chancery of the Republic of Florence.

The Major Works of Heinrich Von Kleist Robert E. Helbling 1975 Nightmare--a politically explosive murder trial in the middle of the Vietnam War.

James Joyce Today: Essays on the Major Works, Commemorating the Twenty-fifth Anniversary of His Death Thomas F. Staley 1966

The Major Works William Butler Yeats 2001 This authoritative edition was first published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Yeats's poetry and prose - all the major poems, complemented by plays, critical writings, and letters - to give the essence of his work and thinking. W. B. Yeats was born in 1865, only 38 years after the death of William Blake, and died in 1939, the contemporary of Ezra Pound and James

Joyce. His career crossed two centuries, and this volume represents the full range of his achievement, from the Romantic early poems of *Crossways* and the symbolist masterpiece *The Wind Among the Reeds* to his last poems. Myth and folk-tale influence both his poems and his plays, represented here by Cathleen ni Houlihan and Deirdre among others. The importance of the spirit world to his life and work is evident in his critical essays and occult writings, and the anthology also contains political speeches, autobiographical writings, and a selection of his letters. This one-volume collection of poems and prose offers a unique perspective on the connectedness of Yeats's literary output, showing how his aesthetic, spiritual, and political development was reflected in everything he wrote.

Major Works of Charles Stanley Volume One Charles Stanley 2015-04-04 Railway Tracts 1 The Son of God 2 The Handcuffs 3 "Smashed to Pieces" 4 The Lost Ticket 5 "Just in Time" 6 "Conversation" 7 "What a Contrast" 8 "Progress" 9 "An Interesting Question" 10 "The Explosion" 11 "I have my Ticket" 12 "Over Luggage" 13 How does a man become a Soldier? 14 The Sad, Sad Face! 15 "Must I not strive?" 16 The Lunatic and his keeper "Plain Words" 1 The Little Garden 2 Lesson from an Old Schoolmaster 3 "Conversion" 4 The Telescope 5 Redemption 6 "Life" 7 "The Justifier 8 Worship 9 The Burial of the Ethiopian 10 "The Risen Christ" 11 "The Live Bird loose" 12 The Great Supper 13 How did the Jew know his Sin was Forgiven? 14 Naaman, the Leper 15 "As it was in the days of Noah" 16 "As it was in the days of Lot" "Bread Cast Upon The Waters" 1 "Your Dying Hour" 2 "Be thou Clean" 3 "Have I repented enough? 4 "Thy Sins be Forgiven thee" 5 Two Things which God hath Joined Together 6 "Why are ye Troubled?" 7 How are you to be Saved? 8 Who is to Blame? 9 If thou knewest the Gift of God? 10 "Repentance unto Life" 11 What is Good News to a man who feels himself Lost? 12 What is Grace? 13 "Hath" and "Are" 14 "The Righteousness of God" 15 How can a Sinner be Justified? 16 How does the Believer know that he is Justified? Mephibosheth; Lame on both Feet. Ruth; or, Blessing and Rest. Job's Conversion; or, God the Justifier. Coming of the Lord, &c. With Diagram.

THOMAS PAINE: MAJOR WORKS: COMMON SENSE / THE AMERICAN CRISIS / THE RIGHTS OF MAN / THE AGE OF REASON / AGRARIAN JUSTICE Thomas Paine 2017-03-16 Thomas Paine (or Pain; February 9, 1737 [O.S. January 29, 1736] - June 8, 1809) was an English-American political activist, philosopher, political theorist, and revolutionary. One of the Founding Fathers of the United States, he authored the two most influential pamphlets at the start of the American Revolution, and he inspired the rebels in 1776 to declare independence from Britain. His ideas reflected Enlightenment-era rhetoric of transnational human rights. He has been called "a corsetmaker by trade, a journalist by profession, and a propagandist by inclination." Born in Thetford, England, in the county of Norfolk, Paine migrated to the British American colonies in 1774 with the help of Benjamin Franklin, arriving just in time to participate in the American Revolution. Virtually every rebel read (or listened to a reading of) his powerful pamphlet *Common Sense* (1776), proportionally the all-time best-selling American title, which crystallized the rebellious demand for independence from Great Britain.

Major Works Jonathan Swift 2008-05-08 A comprehensive anthology of Swift's writing, including *The Tale of a Tub* and *The Battle of the Books*, writing on politics, religion, and Ireland, as well as a generous selection from his correspondence. Formerly published in the acclaimed *Oxford Authors* series.

Charlotte Smith: Major Poetic Works Charlotte Smith 2017-05-30 Immensely popular with contemporary readers, Smith's major poetic works are foundational texts of the Romantic period. Smith's innovations in poetic form have also placed her at the forefront of twenty-first-century scholarship on the period. This edition presents her three major poetic works—*Elegiac Sonnets* (1784–1800), *The Emigrants* (1793), and *Beachy Head* (1807). While the significance of these three

volumes of poetry was recognized in their own time, this edition suggests that they remain major texts for thinking through such questions as the relationship between public and private; the ethical treatment of refugees and other persecuted people; the position of women in a patriarchal society; and the usefulness of science as a way of making sense of a complex and ever-changing world. This Broadview edition includes a new critical introduction that takes into account the developments in scholarship on Smith's work and women's writing over the past three decades, and it provides readers with a wealth of contextual material for understanding the writer and the social and literary environment within which she wrote, including key works by her precursors and contemporaries, selections from her letters, and reviews of her poetry.

Major Works Ludwig Wittgenstein 2009-03-10 Major Works is the finest single-volume anthology of influential philosopher Ludwig Wittgenstein's important writings. Featuring the complete texts of Tractatus Logico-Philosophicus, The Blue and Brown Books: Studies for 'Philosophical Investigations,' and On Certainty, this new collection selects from the early, middle, and later career of this revolutionary thinker, widely recognized as one of the most profound minds of all time.