

Mamet Plays 2 Reunion Dark Pony A Life In The Thea

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National Union Catalog 1980

Understanding David Mamet David Murphy 2012-08-27 Understanding David Mamet analyzes the broad range of David Mamet's plays and places them in the context of his career as a prolific writer of fiction and nonfiction prose as well as drama. Over the past three decades, Mamet has written more than thirty produced plays and garnered recognition as one of the most significant and influential American playwrights of the post-World War II generation. In addition to playwriting and directing for the theater, Mamet also writes, directs, and produces for film and television, and he writes essays, fiction, poetry, and even children's books. The author remains best known for depicting men in gritty, competitive work environments and for his vernacular dialogue (known in the theater as "Mametspeak"), which has raised the expletive to an art form. In this insightful survey of Mamet's body of work, Brenda Murphy explores the broad range of his writing for the theater and introduces readers to Mamet's major writing in other literary genres as well as some of his neglected pieces. Murphy centers her discussion around Mamet's most significant plays—Glengarry Glen Ross, Oleanna, American Buffalo, Speed-the-Plow, The Cryptogram, Sexual Perversity in Chicago, Edmond, The Woods, Lakeboat, Boston Marriage, and The Duck Variations—as well as his three novels—The Village, The Old Religion, and Wilson. Murphy also notes how Mamet's one-act and less known plays provide important context for the major plays and help to give a fuller sense of the scope of his art. A chapter on his numerous essays, including his most anthologized piece of writing, the autobiographical essay "The Rake," reflects Mamet's controversial and evolving ideas about the theater, film, politics, religion, and masculinity. Throughout her study Murphy incorporates references to Mamet's popular films as useful waypoints for contextualizing his literary works and understanding his continuing evolution as a writer for multiple mediums.

Studies in American Drama, 1945-present 1989

The Old Neighborhood David Mamet 2012-03-28 In *The Old Neighborhood* David Mamet confirms his stature as a master of the American stage, a writer who can turn the most innocuous phrase into a lit fuse and a family reunion into a perfectly orchestrated firestorm of sympathy, yearning, and blistering authentic rage. In these three short plays, a middle-aged Bobby Gould returns to the old-neighborhood in a series of encounters with his past that, however briefly, open windows on his present. In "The Disappearance of the Jews," Bobby and an old buddy fantasize about finding themselves in a nostalgic shtetl paradise while revealing how lost they are in their own families. In the comfort of her kitchen, Bobby's sister "Jolly" unscrolls a list of childhood grievances that is at once painful and hilarious. And the old girlfriend in "Deeny," faced with a man she once loved, finds herself obsessively free-associating on gardening, sex, and subatomic particles. Swerving from comedy to terror, from tenderness to anguish—with a swiftness that unsettles even as it strikes home—*The Old Neighborhood* is classic Mamet.

Contemporary Authors Bibliographical Series 1986

The Woods, Lakeboat, Edmond David Mamet 2014-10-03 Three plays from the Pulitzer Prize and Tony Award-winning author of *Glengarry Glen Ross* and *American Buffalo*. *The Woods* is a modern dramatic parable about, as Mamet put it, "why men and women have a hard time trying to get along with each other." The story features a young man and woman spending a night in his family's cabin where they experience passion, then disillusionment, but are in the end reconciled by mutual need. In *Lakeboat*, an Ivy League college student takes a summer job as a cook aboard a Great Lakes cargo ship where the crewmembers—men of all ages—share their wild fantasies about sex, gambling, and violence. Mamet also wrote the screenplay to the 2000 film starring Peter Falk and Denis Leary. In *Edmond*, a white-collar New York City man is set morally adrift after a visit to a fortune-teller. He soon leaves an unfulfilling marriage to find sex, adventure, companionship, and, ultimately, the meaning of his existence. Mamet also wrote the screenplay for the 2005 film starring William H. Macy. "[A] beautifully conceived love story." —Chicago Daily News on *The Woods* "[Mamet's] language has never been so precise, pure, and affecting." —Richard Eder of *The New York Times* on *The Woods* "Richly overheard talk and loopy, funny construction." —Michael Feingold in *The Village Voice* on *Lakeboat* "A riveting theatrical experience that illuminates the heart of darkness." —Jack Kroll of *Newsweek* on *Edmond*

Filmmakers 1981

David Mamet's Glengarry Glen Ross Leslie Kane 2013-05-13 The 12 original and two classic essays offer a dialectic on performance and structure, and substantially advance our knowledge of this seminal playwright.

The Plays, Screenplays and Films of David Mamet Steven Price 2008-09-09 David Mamet is arguably the most

important living American playwright. This Guide provides an up-to-date study of the key criticism on the full range of Mamet's work. It engages with his work in film as well as in the theatre, offering a synoptic overview of, and critical commentary on, the scholarly criticism of each play, screenplay or film.

American Book Publishing Record 1979

1/2/3/4 for the Show Lewis W. Heniford 1995 Will help the user find classic or modern plays in a variety of genres that fit their requirements.

New York Magazine 1979-11-05 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Gender and Genre C. Hudgins 2001-06-01 Critical and popular debate about Mamet's work often centers on whether we should read his misogynist, unloving characters as reflecting his own misogyny or should recognize a Mametian irony in his memorable depictions. Irony is intimately related to issues of genre and to audience expectations. In turn, Mamet's celebrity colors responses to his work. The essays in this collection approach these controversial topics of gender and genre with verve, ranging from those which cast Mamet as a macho misogynist to those which understand his work as deeply ironic and even feminist. Topics include plays from the early *Sexual Perversity in Chicago* to the recent *Jolly*, two films, *House of Games* and *Homicide*, and Mamet's first novel, *The Village*.

Annotated Bibliography of New Publications in the Performing Arts 1980

Bibliographic Guide to Theatre Arts New York Public Library. Research Libraries 1981

New York 1991-05

Glengarry Glen Ross David Mamet 2014-07-22 Winner of the 1984 Pulitzer Prize, David Mamet's scalding comedy is about small-time, cutthroat real estate salesmen trying to grind out a living by pushing plots of land on reluctant buyers in a never-ending scramble for their fair share of the American dream. Here is Mamet at his very best, writing with brutal power about the tough life of tough characters who cajole, connive, wheedle, and wheel and deal for a piece of the action -- where closing a sale can mean a brand new Cadillac but losing one can mean losing it all. This masterpiece of American drama is now a major motion picture starring Al Pacino, Jack Lemmon, Alan Arkin, Alex Baldwin, Jonathan Pryce, Ed Harris, and Kevin Spacey.

Routledge Revivals: David Mamet (1985) Christopher Bigsby 2018-09-03 First published in 1985, C.W.E Bigsby examines the career and work of playwright David Mamet. Bigsby shows that Mamet is a fierce social

critic, indicting an America corrupted at its core by myths of frontier individualism and competitive capitalism. Mamet has created plays whose bleak social vision and ironic metaphysics are redeemed, if at all, by the power of imagination. No American playwright before him has displayed the same sensitivity to language, detecting lyricism in the brutal incoherencies of every day speech and investing with meaning a contemporary aphasia. Few have offered dramatic metaphors of such startling and disturbing originality. Bigsby's study is the first book to provide a thorough account of David Mamet's life and career, as well as close analyses of individual plays.

The American Repertory Theatre Reference Book Marilyn Plotkins 2005 A comprehensive reference guide to the history of the American Repertory Theater (A.R.T.), its programming and the theater artists who shape its distinctive character.

A Life in the Theatre David Mamet 1978 Two actors, one a veteran and the other a novice, go through an entire wardrobe and a cycle of onstage and offstage roles

The Cambridge Companion to David Mamet Christopher Bigsby 2004-07 Publisher Description

New York Magazine 1979-10-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Cryptogram David Mamet 2012-03-28 In this gripping short play, David Mamet combines mercurial intelligence with genuinely Hitchcockian menace. The Cryptogram is a journey back into childhood and the moment of its vanishing—the moment when the sheltering world is suddenly revealed as a place full of dangers. On a night in 1959 a boy is waiting to go on a camping trip with his father. His mother wants him to go to sleep. A family friend is trying to entertain them—or perhaps distract them. Because in the dark corners of this domestic scene, there are rustlings that none of the players want to hear. And out of things as innocuous as a shattered teapot and a ripped blanket, Mamet re-creates a child terrifying discovery that the grownups are speaking in code, and that that code may never be breakable.

Modern Dramatists Kimball King 2013-04-03 This comprehensive collection gathers critical essays on the major works of the foremost American and British playwrights of the 20th century, written by leading figures in drama/performance studies.

David Mamet Leslie Kane 1992

New Essays on American Drama Gilbert Debuscher 1989

David Mamet and American Macho Arthur Holmberg 2012-02-02 What does it mean to be an American man? Holmberg demonstrates how David Mamet's plays explore complex issues of masculinity.

David Mamet C. W. E. Bigsby 1985

Three Uses of the Knife David Mamet 2013-08-14 The purpose of theater, like magic, like religion . . . is to inspire cleansing awe. What makes good drama? And why does drama matter in an age that is awash in information and entertainment? David Mamet, one of our greatest living playwrights, tackles these questions with bracing directness and aphoristic authority. He believes that the tendency to dramatize is essential to human nature, that we create drama out of everything from today's weather to next year's elections. But the highest expression of this drive remains the theater. With a cultural range that encompasses Shakespeare, Brecht, and Ibsen, *Death of a Salesman* and *Bad Day at Black Rock*, Mamet shows us how to distinguish true drama from its false variants. He considers the impossibly difficult progression between one act and the next and the mysterious function of the soliloquy. The result, in *Three Uses of the Knife*, is an electrifying treatise on the playwright's art that is also a strikingly original work of moral and aesthetic philosophy.

Reunion ; Dark Pony ; The Sanctity of Marriage David Mamet 1982 "The theme of these short plays is the dislocation of male/female relationships."--Publisher's website.

Understanding Contemporary American Drama William Herman 1987

David Mamet's Oleanna David K. Sauer 2013-11-01 David Mamet is widely considered to be the voice of contemporary American Theatre. His use of what is taken to be realistic language together with minimalist staging creates a postmodern combination that pushes an audience in conflicting directions. The result is that initial audiences for *Oleanna* were aroused to applaud and loudly react to the ending of the play when a male teacher beats a female student. The issues the play raises about political correctness are turned on their head. *Oleanna* is a particularly complex play in terms of both form and content and this guide offers a theoretically informed introductory analysis. It provides students with a comprehensive critical introduction to the play and includes new interpretations of the text in light of recent developments in Mamet's playwriting and the intervening shifts in the political landscape.

Emily Mann Alexis Greene 2021-10-15 *Emily Mann: Rebel Artist of the American Theater* is the story of a remarkable American playwright, director, and artistic director. It is the story of a woman who defied the American theater's sexism, a traumatic assault, and illness to create unique documentary plays and to lead the McCarter Theatre Center, for thirty seasons, to a place of national recognition. The book traces and describes Emily Mann's family life; her coming-of-age in Chicago during the exuberant, rebellious, and often violent 1960s; how sexual violence touched her personally; and how she fell in love with theater and began learning her craft at the Loeb Drama Center in Cambridge, Massachusetts, while a student at Radcliffe. Mann's evolution as a professional director and playwright is explored, first at the Guthrie Theater in Minneapolis, where she received an MFA from the University of Minnesota, then on and off Broadway and at regional theaters.

Mann's leadership of the McCarter is examined, along with her battles to overcome multiple sclerosis and to conquer—personally and artistically—the memories of the violence she experienced when a teenager. Finally, the book discusses her retirement from the McCarter, while amplifying her ongoing journey as a theater artist of sensitivity and originality. Mann's many awards include the 2015 Margo Jones Award, the 2019 Visionary Leadership Award from Theatre Communications Group, and the 2020 Lilly Award for Lifetime Achievement. In 2019, she was inducted into the Theater Hall of Fame for Lifetime Achievement in the American Theater.

Plays David Mamet 1996 "The finest American playwright of his generation' (Sunday Times) Reunion shows the meeting between a father and daughter after nearly twenty years of separation- 'It would be hard to over-praise the way Mr Mamet suggests behind the probing, joshing family chat, an extraordinary sense of pain and loss.although the play has a strong social comment about the destructively cyclical effect of divorce, it is neither sour nor defeatist' (Guardian); In Dark Play, 'a father tells his five-year-old daughter a story about an Indian boy and his pony a subtle, lyrical, dreamlike vignette' (Star Tribune); in The Woods, 'a young man and woman spend the night in a cabin together a beautifully conceived love story' (Chicago Daily News); Lakeboat portrays eight crew members of a merchant ship exchanging wild fantasies about sex, gambling and violence 'Richly overheard talk.loopy, funny construction'. (Village Voice); Edmond is an odyssey through the disturbing, suspended dark void of a contemporary New York 'it is also a technically adventurous piece pared brilliantly to the bone, highly theatrical in its scenic elisions.' (Financial Times)"

The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition Ed Hooks 2007-10-16 All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook, the invaluable guide to finding just the right piece for every audition. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. This unique format is ideal for acting teachers who want their students to understand each monologue in context. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book also includes the author's own assessment of each monologue.

File on Mamet Nesta Wyn Jones 1991 Part of a series designed to offer a comprehensive checklist of a writer's work, this book focuses on David Mamet. The text offers a detailed performance history of each play, excerpts from contemporary and subsequent reviews and the writer's own comments on his work, drawn from various sources.

David Mamet David K. Sauer 2003 Presents a complete picture of the critical responses to David Mamet's plays.

The David Mamet Review 2000

Subject Catalog Library of Congress