

Man From U N C L E Book The Behind The Scenes Stor

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Sage Advice from Uncle Oscar Sage Collins 2015 The memories of Sage Collins transport us to an earlier time in Blue Hill, Maine, the small coastal town where he grew up, when things were different for kids, when boyhood included explorations, bikes, boats, puppies, Huck Finn rafts, young love, "boy time"--and the steady hand and kind eye of his Uncle Oscar. Sage's stories first appeared as the column "Uncle Oscar's Beeline" in The Weekly Packet, Blue Hill's long-running weekly newspaper. The book contains photos from The Packet's early 1960s files.

Fan Fiction and Fan Communities in the Age of the Internet Kristina Busse 2014-09-17 Fans have been responding to literary works since the days of Homer's *Odyssey* and Euripedes' *Medea*. More recently, a number of science fiction, fantasy, media, and game works have found devoted fan followings. The advent of the Internet has brought these groups from relatively limited, face-to-face enterprises to easily accessible global communities, within which fan texts proliferate and are widely read and even more widely commented upon. New interactions between readers and writers of fan texts are possible in these new virtual communities. From *Star Trek* to *Harry Potter*, the essays in this volume explore the world of fan fiction--its purposes, how it is created, how the fan experiences it. Grouped by subject matter, essays cover topics such as genre intersection, sexual relationships between characters, character construction through narrative, and the role of the beta reader in online communities. The work also discusses the terminology used by creators of fan artifacts and comments on the effects of technological advancements on fan communities. Instructors considering this book for use in a course may request an examination copy here.

Destined for Hollywood Robert Henning 2001-01-01

Robert Vaughn: A Fortunate Life Robert Vaughn 2013-02-18 DIV At the height of his television fame on *The Man From UNCLE*, Robert Vaughn was one of Hollywood's most eligible bachelors, with countless adoring female fans. His affairs with famous celebrities, including Natalie Wood, made front-page news. But Vaughn is not just a handsome face, ð he is a talented stage, television and film actor with strong political convictions and literary interests. In this fascinating biography Vaughn recounts his memories of a golden era in Hollywood and the highs and lows of life as a successful actor, from hot dates with starlets, to having an FBI file because of his anti-Vietnam stance, to being caught up in the Russian invasion of Prague in 1968 while filming. Vaughn befriended such luminaries as Bobby Kennedy, met Presidents at parties, and had many adventures with stars such as Jack Nicholson, Elvis Presley, Judy

Garland, Bette Davis, Charlton Heston, Oliver Reed, Steve McQueen and Elizabeth Taylor. Most recently, Vaughn has been working on his TV series, Hustle, airing in January 2009. This is his revealing and captivating story Robert Vaughn is an Emmy-winning actor who has portrayed five US Presidents and currently stars in Hustle on BBC 1. He has appeared in many films, including The Magnificent Seven, Bullitt and The Towering Inferno, and several classic TV series, including The Protectors and The Man From UNCLE. /div

The Man Who Ran Washington Peter Baker 2020-09-29 BEST BOOK OF THE YEAR: The New York Times • The Washington Post • Fortune • Bloomberg From two of America's most revered political journalists comes the definitive biography of legendary White House chief of staff and secretary of state James A. Baker III: the man who ran Washington when Washington ran the world. For a quarter-century, from the end of Watergate to the aftermath of the Cold War, no Republican won the presidency without his help or ran the White House without his advice. James Addison Baker III was the indispensable man for four presidents because he understood better than anyone how to make Washington work at a time when America was shaping events around the world. The Man Who Ran Washington is a page-turning portrait of a power broker who influenced America's destiny for generations. A scion of Texas aristocracy who became George H. W. Bush's best friend on the tennis courts of the Houston Country Club, Baker had never even worked in Washington until a devastating family tragedy struck when he was thirty-nine. Within a few years, he was leading Gerald Ford's campaign and would go on to manage a total of five presidential races and win a sixth for George W. Bush in a Florida recount. He ran Ronald Reagan's White House and became the most consequential secretary of state since Henry Kissinger. He negotiated with Democrats at home and Soviets abroad, rewrote the tax code, assembled the coalition that won the Gulf War, brokered the reunification of Germany and helped bring a decades-long nuclear superpower standoff to an end. Ruthlessly partisan during campaign season, Baker governed as the avatar of pragmatism over purity and deal-making over division, a lost art in today's fractured nation. His story is a case study in the acquisition, exercise, and preservation of power in late twentieth-century America and the story of Washington and the world in the modern era--how it once worked and how it has transformed into an era of gridlock and polarization. This masterly biography by two brilliant observers of the American political scene is destined to become a classic.

A Fine Summer's Day Charles Todd 2015-01-06 New York Times bestselling author Charles Todd takes readers into Scotland Yard detective Ian Rutledge's past—to his perplexing final case before the outbreak of World War I. On a fine summer's day in June, 1914, Ian Rutledge pays little notice to the assassination of an archduke in Sarajevo. An Inspector at Scotland Yard, he is planning to propose to the woman whom he deeply loves, despite intimations from friends and family that she may not be the wisest choice. To the north on this warm and gentle day, another man in love—a Scottish Highlander—shows his own dear girl the house he will build for her in September. While back in England, a son awaits the undertaker in the wake of his widowed mother's death. This death will set off a series of murders across England, seemingly unconnected, that Rutledge will race to solve in the weeks before the fateful declaration in August that will forever transform his world. As the clouds of war gather on the horizon, all of Britain wonders and waits. With every moment at stake, Rutledge sets out to right a wrong—an odyssey that will eventually force him to choose between the Yard and his country, between love and duty, and between honor and truth.

Copenhagen Affair J. Oram 1993-04 One of a series of novels based on the cult 1960s TV spy series, The Man From UNCLE. The series was conceived as a Bond pastiche, pitting Napoleon Solo (Robert Vaughan) and Illya Kuryaki (David McCallum) of the secret organization UNCLE against their evil

counterparts THRUSH.

Popular Science 1965-12 Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Off the Sidelines Kirsten Gillibrand 2014-09-09 NEW YORK TIMES BESTSELLER • United States Senator Kirsten Gillibrand recounts her personal journey in public service and galvanizes women to make a meaningful difference in the world around them. “One of the most helpful, readable, down-to-earth, and truly democratic books ever to come out of the halls of power.”—Gloria Steinem *Off the Sidelines* is a playbook for women who want to step up, whether in Congress or the boardroom or the local PTA. If women were fully represented in politics, Gillibrand says, national priorities would shift to issues that directly impact them: affordable daycare, paid family medical leave, and equal pay. Pulling back the curtain on Beltway politics, she speaks candidly about her legislative successes (securing federally funded medical care for 9/11 first responders, repealing Don’t Ask, Don’t Tell) and her crushing disappointments (failing by five votes to pass a bill protecting survivors of sexual assault in the military). Gillibrand also shares stories of growing up the daughter and granddaughter of two trailblazing feminists in a politically active family in Albany, New York, and retraces her nonlinear path to public office. She lays bare the highs and lows of being a young (pregnant!) woman in Congress, the joys and sacrifices every working mother shares, and the support system she turns to in her darkest moments: her husband, their two little boys, and lots of girlfriends. In *Off the Sidelines*, Gillibrand is the tough-love older sister and cheerleader every woman needs. She explains why “ambition” is not a dirty word, failure is a gift, listening is the most effective tool, and the debate over women “having it all” is absurd at best and demeaning at worst. In her sharp, honest, and refreshingly relatable voice, she dares us all to tap into our inner strength, find personal fulfillment, and speak up for what we believe in. Praise for *Off the Sidelines* “Gillibrand has written a handbook for the next generation of women to redefine their role in our world.”—Arianna Huffington “There are moments of immensely appealing self-disclosure that seldom appear in other books of this genre. . . . This isn’t your mother’s political memoir.”—The New York Times Book Review

Batman '66 Meets the Man from U. N. C. L. E. Jeff Parker 2016-09-13 In this globe-trotting adventure, BATMAN '66 and The Man From U.N.C.L.E. team-up to stop the world dominating organization T.H.R.U.S.H. who has recruited Gotham's most infamous villains. The dynamic duo must work together to stop these evil-doers while keeping their secret identities. Guest appearances by the Boy Wonder and Batgirl! Collects BATMAN '66 MEETS THE MAN FROM U.N.C.L.E.#1-6

[The Man From U.N.C.L.E. Book](#) Jon Heitland 1987-12-15 Provides plot summaries for all episodes of *The Man From U.N.C.L.E.*, tells how the television series was created, and includes interviews with those who worked on the show

Focus On: 100 Most Popular 2010s Adventure Films Wikipedia contributors

Once a Crooked Man David McCallum 2016-01-12 A deliciously quirky crime novel from David McCallum, the beloved actor known for his portrayal of Illya Kuryakin on *The Man From U.N.C.L.E.* and Dr. Donald "Ducky" Mallard on *NCIS*. Crime pays. And pays well. Sal, Max and Enzo Bruschetti have proved this over a lifetime of nefarious activity that they have kept hidden from law enforcement. Nowhere in any file, on any computer is there a record of anything illegal from which they have profited. But Max has a problem. His body is getting old and his doctor has told him to take it easy. Max

has decided that the time has come for the family to retire. But when young actor Harry Murphy overhears the Bruschetti brothers planning changes to their organization, including the murder of a man in London who knows too much, the Bruschetti's plans begin to unravel. After Harry makes the well-intentioned if egregious mistake of trying to warn the Bruchetti's intended victim he finds himself alone in a foreign country, on the wrong side of the law, with a suitcase full of cash and a dangerous man on his trail. And while his good looks, charm and cheerful persistence may prove assets in the turbulent events that follow, none of Harry's past roles have prepared him for what happens next. At turns tense and funny, *Once a Crooked Man* is infused with the infectious charm that has made David McCallum one of television's longest running, most-beloved stars.

The Stone-cold Dead in the Market Affair John Oram 1965 One of a series of novels based on the cult 1960s TV spy series, *The Man From UNCLE*. The series was conceived as a Bond pastiche, pitting Napoleon Solo (Robert Vaughan) and Illya Kuryaki (David McCallum) of the secret organization UNCLE against their evil counterparts THRUSH.

Work/text Cynthia W. Walker 2013 In the mid 1960s, *The Man from U.N.C.L.E.* was the coolest show on television. It was also cool in the way media theorist Marshall McLuhan used the term. Debuting the same year that McLuhan's groundbreaking book, *Understanding Media*, appeared, *The Man from U.N.C.L.E.* presented a universe in which fantasy and reality collided, interacted, and blended together. It invited audiences to participate and the fans responded, embracing the show as their own. A few years later, some of the same fans, now older, would bring these practices to *Star Trek* and other favorites, giving birth to a larger, more complex worldwide community that has become Media Fandom. Employing a new methodological approach that considers the creative as well as the economic, the producer as well as the consumer, this book explores how a cultural work/text like the *Man from U.N.C.L.E.* develops

Science Fiction and Fantasy Literature R. Reginald 2010-09 *Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two*, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

The Final Affair David McDaniel 1984-11-01

Uncle William Jennette Lee 1908

Preppies of the Apocalypse Morgan Richter 2014-11-01 Still reeling from a devastating tragedy, Kit Garrett struggles to adjust to his fancy new prep school. When his estranged older sister Ivy starts undergoing a frightening physical transformation, Kit embarks upon a quest to save her. He follows Ivy into a cave near his school and finds himself stranded twenty years in the future, after a mysterious catastrophe has obliterated almost all traces of human life. Accompanied by his nemesis Ashley, the star of the school's lacrosse team, Kit makes his way across a destroyed land in search of his sister. Defenseless and in way over their heads, Kit and Ashley face off against a succession of dangerous and bizarre creatures: vicious imps with a taste for human flesh, telepathic cockroaches, and a gorgeous but lethal glass dragon. While Ivy struggles to come to terms with her ghastly birthright, Kit unearths the long-buried secrets of his own dark past. Kit's mission becomes clear: rescue Ivy, find a way back to his own time... and save the world, if he can.

Calico Palace Gwen Bristow 2014-05-20 The New York Times bestseller that brings to life the passionate, adventurous men and women who transformed San Francisco during the California gold

rush. Kendra comes to San Francisco, a sleepy town of nine hundred people, because her stepfather, an army colonel, is charged with overseeing its defenses during the Mexican War. Marny arrives from Honolulu to set up a gambling hall. Neither expects to be swept up in one of history's greatest adventures, which begins when tiny flakes of gold are discovered in the California hills. As both young women follow their dreams into the mining camps and back to a rapidly growing San Francisco, they encounter ambitious settlers, sailors, miners, ranchers, and mysterious drifters, men who will offer them love or friendship or will break their hearts. Yet Kendra and Marny's lives stay centered on the Calico Palace, the little gambling operation in a tent in Shiny Gulch that becomes the most opulent gambling house in California. Thrilling and rich in authentic historical detail, Calico Palace is first-rate historical fiction that informs and entertains.

The Man from U.N.C.L.E. George Elrick 1967

Hero-A-Go-Go Michael Eury 2017-04-19 Welcome to the CAMP AGE, when spies liked their wars cold and their women warm, good guys beat bad guys with a pun and a punch, and Batman shook a mean cape. HERO-A-GO-GO celebrates the camp craze of the Swinging Sixties, when just about everyone—the teens of Riverdale, an ant and a squirrel, even the President of the United States—was a super-hero or a secret agent. Back Issue magazine and former DC Comics editor MICHAEL EURY takes you through that coolest cultural phenomenon with this lively collection of nostalgic essays, histories, and theme song lyrics of classic 1960s characters like Captain Action, Herbie the Fat Fury, Captain Nice, Atom Ant, Scooter, ACG's Nemesis, Dell's super-Frankenstein and Dracula, the "split!" Captain Marvel, and others! Featuring interviews with Bill Mumy (Lost in Space), Bob Holiday (It's a Bird ... It's a Plane ... It's Superman), Ralph Bakshi (The Mighty Heroes, Spider-Man), Dean Torrence (Jan and Dean Meet Batman), Ramona Fradon (Metamorpho), Tony Tallarico (The Great Society Comic Book), Vince Gargiulo (Palisades Park historian), Joe Sinnott (The Beatles comic book), Jose Delbo (The Monkees comic book), and many more!

Batman '66 Meets the Man From U.N.C.L.E. Jeff Parker 2016-09-13 Two of the best-loved TV series of the 1960s collide in a pop art, action-packed thrill ride from the acclaimed writer of BATMAN '66! Napoleon Solo is the man from U.N.C.L.E.—the United Network Command for Law and Enforcement. Together with his partner, the Soviet agent Illya Kuryakin, Solo defends the globe from the sinister agents of T.H.R.U.S.H. Batman and Robin are the Dynamic Duo, ready to protect Gotham City from their dastardly rogues gallery whenever Commissioner Gordon calls. But when a mysterious T.H.R.U.S.H. agent engineers a mass breakout from Arkham Asylum, Solo and Kuryakin find themselves in Gotham, hot on the trail of villains like Poison Ivy, Egghead and Mr. Freeze. Their main suspect in the breakout? None other than millionaire playboy Bruce Wayne! Only a globe-trotting adventure to discover the real mastermind can clear Bruce Wayne's good name. And when Batman and Robin team up with Solo and Kuryakin, evil doesn't stand a chance! Writer Jeff Parker (BATMAN '66, FUTURE QUEST) and artist David Hahn (FABLES) bring these titanic icons of the small screen together for the first Bat-time! Collects BATMAN '66 MEETS THE MAN FROM U.N.C.L.E. digital chapters 1-12.

Uncle Sam, the Monopoly Man William C. Wooldridge 1970

Of Human Bondage William Somerset Maugham 1963 A young, handicapped physician is degraded in an affair with a waitress.

Ask a Manager Alison Green 2018-05-01 From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional

conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party

Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Sellout Ron Miller 2011 Black conservative writer and commentator Ron Miller delivers a candid and compelling personal account on race in America in *Sellout: Musings from Uncle Tom's Porch*.

The Inheritance Games Jennifer Lynn Barnes 2020-09-01 Don't miss this New York Times bestselling "impossible to put down" (Buzzfeed) novel with deadly stakes, thrilling twists, and juicy secrets--perfect for fans of *One of Us is Lying* and *Knives Out*. Avery Grambs has a plan for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias Hawthorne dies and leaves Avery virtually his entire fortune. The catch? Avery has no idea why--or even who Tobias Hawthorne is. To receive her inheritance, Avery must move into sprawling, secret passage-filled Hawthorne House where every room bears the old man's touch--and his love of puzzles, riddles, and codes. Unfortunately for Avery, Hawthorne House is also occupied by the family that Tobias Hawthorne just dispossessed. This includes the four Hawthorne grandsons: dangerous, magnetic, brilliant boys who grew up with every expectation that one day they would inherit billions. Their apparent Grayson Hawthorne is convinced that Avery must be a conwoman, and he's determined to take her down. His brother, Jameson, views her as their grandfather's last hurrah: a twisted riddle, a puzzle to be solved. Caught in a world of wealth and privilege, with danger around every turn, Avery will have to play the game herself just to survive.

A Giacometti Portrait James Lord 1980-07 The creative process that produces a work of art is illuminated as Lord documents through photographs and descriptions the stages by which Alberto Giacometti painted his portrait in oil

Uncle Tom's Cabin Harriet Beecher Stowe 1853

Uncle Yah Yah Al Dickens 2012-05 Even nature produces the uncommon or the unique at one time or another, like the duckbill platypus. So it is with this book; it is a genuine paradox.

Film Fatales Tom Lisanti 2002-04-10 Sean Connery began the sixties spy movie boom playing James Bond in *Dr. No* and *From Russia with Love*. Their success inspired every studio in Hollywood and Europe to release everything from serious knockoffs to spoofs on the genre featuring debonair men, futuristic gadgets, exotic locales, and some of the world's most beautiful actresses whose roles ranged from the innocent caught up in a nefarious plot to the femme fatale. Profiled herein are 107 dazzling women, well-known and unknown, who had film and television appearances in the spy genre. They include superstars Doris Day in *Caprice*, Raquel Welch in *Fathom*, and Ann-Margret in *Murderer's Row*; international sex symbols Ursula Andress in *Dr. No* and *Casino Royale*, Elke Sommer in *Deadlier Than the Male*, and Senta Berger in *The Spy with My Face*; and forgotten lovelies Greta Chi in *Fathom*, Alizia Gur in *From Russia with Love*, and Maggie Thrett in *Out of Sight*. Each profile includes a filmography that lists the actresses' more notable films. Some include the actresses' candid comments and anecdotes about their films and television shows, the people they worked with, and their feelings about acting in the spy genre are offered throughout. A list of websites that provide further information on women in spy films and television is also included.

Fandom, the Next Generation Bridget Kies 2022-08-17 This collection is the first to offer a close study of fan generations, which are defined not only by fans' ages, but by their entry point into a canon or their personal politics. The contributors further the conversation about how generational fandom is influenced by and, in turn, influences technologies, industry practices, and social and political changes. As reboot culture continues, as franchises continue expanding over time, and as new technologies enable easier access to older media, *Fandom, the Next Generation* offers a necessary investigation into transgenerational fandoms and intergenerational fan relationships. Contributors: Maria Alberto, University of Utah Mélanie Bourdaa, University of Bordeaux Montaigne Meredith Dabek, Maynooth University Simone Driessen, Erasmus University Rotterdam Yektanurşin Duyan, Mardin Artuklu University Dan Golding, Swinburne University of Technology Bethan Jones, Aberdale, Wales (UK) Siobhan Lyons, Sydney, New South Wales (Australia) L. N. Rosales, University of Nebraska, Lincoln Andrew Scahill, University of Colorado, Denver Janelle Vermaak, Nelson Mandela University Cynthia W. Walker, St. Peter's University Dawn Walls-Thumma, independent scholar Neta Yodovich, University of Haifa

Uncle Hugo Paul Evans 2008 This memoir of the BBC Radio Ulster commentator, whose showband career was brought down by addiction, is frank, personal, and full of heart.

Nobody's Perfect Anthony Lane 2009-08-19 Anthony Lane on *Con Air*— “Advance word on *Con Air* said that it was all about an airplane with an unusually dangerous and potentially lethal load. Big deal. You should try the lunches they serve out of Newark. Compared with the chicken napalm I ate on my last flight, the men in *Con Air* are about as dangerous as balloons.” Anthony Lane on *The Bridges of Madison County*— “I got my copy at the airport, behind a guy who was buying *Playboy's Book of Lingerie*, and I think he had the better deal. He certainly looked happy with his purchase, whereas I had to ask for a paper bag.” Anthony Lane on *Martha Stewart*— “Super-skilled, free of fear, the last word in human efficiency, *Martha Stewart* is the woman who convinced a million Americans that they have the time, the means, the right, and—damn it!—the duty to pipe a little squirt of soft cheese into the middle of a snow pea, and to continue piping until there are ‘fifty to sixty’ stuffed peas raring to go.” For ten years, Anthony Lane has delighted *New Yorker* readers with his film reviews, book reviews, and profiles that range from *Buster Keaton* to *Vladimir Nabokov* to *Ernest Shackleton*. *Nobody's Perfect* is an unforgettable collection of Lane's trademark wit, satire, and insight that will satisfy both the long addicted and the not so familiar.

A Fortunate Life Robert Vaughn 2008-10-14 Traces the author's Hollywood experiences at the sides of Judy Garland, Charlton Heston, and Elizabeth Taylor, and describes his controversial work as an anti-war activist.

Spy Television Wesley Alan Britton 2004 Chronicles the evolution of the spy television genre, from its origins in the 1960s anti-communist propaganda spy shows to the current international espionage programs.

Uncle Cheryl Thompson 2021-03-02 From martyr to insult, how “Uncle Tom” has influenced two centuries of racial politics. Jackie Robinson, President Barack Obama, Supreme Court Justice Clarence Thomas, O.J. Simpson and Christopher Darden have all been accused of being an Uncle Tom during their careers. How, why, and with what consequences for our society did Uncle Tom morph first into a servile old man and then to a racial epithet hurled at African American men deemed, by other Black people, to have betrayed their race? Uncle Tom, the eponymous figure in Harriet Beecher Stowe’s sentimental anti-slavery novel, *Uncle Tom’s Cabin*, was a loyal Christian who died a martyr’s death. But soon after the best-selling novel appeared, theatre troupes across North America and Europe transformed Stowe’s story into minstrel shows featuring white men in blackface. In *Uncle*, Cheryl Thompson traces Tom’s journey from literary character to racial trope. She explores how Uncle Tom came to be and exposes the relentless reworking of Uncle Tom into a nostalgic, racial metaphor with the power to shape how we see Black men, a distortion visible in everything from Uncle Ben and Rastus The Cream of Wheat chef to Shirley Temple and Bill “Bojangles” Robinson to Bill Cosby. In Donald Trump’s post-truth America, where nostalgia is used as a political tool to rewrite history, *Uncle* makes the case for why understanding the production of racial stereotypes matters more than ever before.

James Bond and Popular Culture Michele Brittany 2014-10-29 The most recognizable fictional spy and one of the longest running film franchises, James Bond has inspired a host of other pop culture contributions, including Doctor Who (the Jon Pertwee era), the animated television comedy series Archer, Matt Kindt's comic book series Mind MGMT, Japan's Nakano Spy School Films, the 1960s Italian Eurospy genre, and the recent 007 Legends video game. This collection of new essays analyzes Bond's phenomenal literary and filmic influence over the past 50-plus years. The 14 essays are categorized into five parts: film, television, literature, lifestyle (emphasis on fashion and home decor), and the Bond persona reinterpreted.

Cold War II Tatiana Prorokova-Konrad 2020-12-15 Contributions by Thomas J. Cobb, Donna A. Gessell, Helena Goscilo, Cyndy Hendershot, Christian Jimenez, David LaRocca, Lori Maguire, Tatiana Prorokova-Konrad, Ian Scott, Vesta Silva, Lucian Tion, Dan Ward, and Jon Wiebel In recent years, Hollywood cinema has forwarded a growing number of images of the Cold War and entertained a return to memories of conflicts between the USSR and the US, Russians and Americans, and communism and capitalism. *Cold War II: Hollywood’s Renewed Obsession with Russia* explores the reasons for this sudden reestablished interest in the Cold War. Essayists examine such films as Guy Ritchie’s *The Man from U.N.C.L.E.*, Steven Spielberg’s *Bridge of Spies*, Ethan Coen and Joel Coen’s *Hail, Caesar!*, David Leitch’s *Atomic Blonde*, Guillermo del Toro’s *The Shape of Water*, Ryan Coogler’s *Black Panther*, and Francis Lawrence’s *Red Sparrow*, among others, as well as such television shows as *Comrade Detective* and *The Americans*. Contributors to this collection interrogate the revival of the Cold War movie genre from multiple angles and examine the issues of patriotism, national identity, otherness, gender, and corruption. They consider cinematic aesthetics and the ethics of these representations. They reveal how Cold War imagery shapes audiences’ understanding of the period in general and of the relationship between the US and Russia in particular. The authors complicate traditional definitions of the Cold War

film and invite readers to discover a new phase in the Cold War movie genre: Cold War II.