

Mancini Moon River String Quartet Scores

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The Gramophone Classical Catalogue 1995

Changing Channels Peter S. Grant 2013-11-04 Renowned advocate and legal trailblazer Peter S. Grant has acted for – and against – virtually all of the major players in the Canadian broadcast and telecommunications industry. His résumé features stints as a rapporteur for UNESCO, Special Counsel for the CRTC, Broadcasting Arbitrator for Canada’s political parties, and advocate for the underdog in the David-and-Goliath struggle to expand Canada’s culture industries. In his sweeping memoir, *Changing Channels: Confessions of a Canadian Communications Lawyer*, Grant affords readers an insider’s glimpse into some of the biggest changes in the history of Canadian communications policy. Interspersed with fond recollections of his hometown of Kapuskasing and anecdotes of his growing family, Grant provides an eye-opening account of the Canadian communications industries. He documents his role in regulating the telecom carriers, increasing competition among service providers, and acting for dozens of broadcast programming services in front of the CRTC. Grant’s reasoned prose highlights his far-reaching expertise in all areas of communications law and cultural policy, and makes his story compelling to anyone who has picked up a phone or turned on a television set.

The New York Times Book Review 1963-04

Duke Ellington for Strings William Zinn This quality folio contains 16 of the best from America's premier jazz band composer, arranged for string quartet up to string orchestra. Great for recitals, concerts, receptions, parties, and encores. Contents: * Caravan * Creole Love Call * Day Dream * Don't Get Around Much Anymore * Do Nothin' Till You Hear From Me * I Let a Song Go Out of My Heart * I Got It Bad (And That Ain't Good) * I'm Just a Lucky So and So * In a Sentimental Mood * It Don't Mean a Thing (If It Ain't Got That Swing) * Mood Indigo * Satin Doll * Solitude * Sophisticated Lady * Prelude to a Kiss * Take the "A" Train.

The Harvard Biographical Dictionary of Music Don Michael Randel 1996 Provides authoritative articles covering nearly 5,500 figures in the history of music, from classical to jazz to hymns to blues

The Real Book - Volume II (Songbook) Hal Leonard Corp. 2006-02-01 (Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed without any copyrights or royalties paid to the master composers who created these musical canons. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference...the covers look the same, the engravings look the same, the songlist is nearly identical, and the price remains fair even on a musician's salary! But every conscientious musician will appreciate that these books are now produced legally and ethically, benefitting the songwriters that we owe for some of the greatest music ever written! 400 songs, including: Air Mail Special * Birdland * Bye Bye Blackbird * Caravan * Doxy * Fly Me to the Moon (In Other Words) * Georgia * Girl Talk * In Walked Bud * I Remember You * I Thought About You * The Jody Grind * Just the Way You Are * Killer Joe * Little Sunflower * Mercy, Mercy, Mercy * Moanin' * The Nearness of You * Now's the Time * Old Devil Moon * Phase Dance * St. Thomas * Speak Low * Stardust * Tangerine * Tenor Madness * Watch What Happens * Whisper Not * Willow Weep for Me * Yardbird Suite * and more.

Henry Mancini for Strings, Volume II Henry Mancini Henry Mancini's classic songs come to life in these beautiful arrangements for string quartet or string orchestra by William Zinn. Perfect for pops concerts, these two volumes are level 3/4 (medium-easy to medium) arrangements. Titles: * Baby Elephant Walk * Charade * Days of Wine and Roses * The Inspector Clouseau Theme * Meggie's Theme (from "The Thorn Birds") * Moon River * Pie in the Face Polka (from The Great Race) * Song from "10" (It's Easy to Say) * Theme Song from the Molly Maguires * The Thorn Birds Theme

Henry Mancini Piano Solos Henry Mancini 2012-12-01 (Piano Solo Composer Collection). Piano solo arrangements of more than 30 magnificent Mancini hits! Includes: Baby Elephant Walk * Breakfast at Tiffany's * Charade * Crazy World * Days of Wine and Roses * How Soon * Moon River * Newhart Main Title Theme * Peter Gunn * The Pink Panther * A Shot in the Dark * The Thorn Birds (Main Theme) * Two for the Road * Whistling Away the Dark * and more.

Music for New Zealand Years 9 and 10 Mario Carolus 2013-08-20 "Music for New Zealand is a vibrant new student text that revitalises the study of music for students in Years 9 and 10. Designed specifically for the New Zealand Curriculum, Music for New Zealand will guide students through the skills they need to master in Years 9 and 10, while preparing them for further music study at NCEA level. Using student-friendly language and a wide range of musical examples, Music for New Zealand brings the study of music to life..."-- Publisher description.

Medleys for Blended Worship, Complete Collection Carol Tornquist 2017-07

Traditional hymns are often performed alongside contemporary praise and worship songs in many of today's church services, giving rise to the term "blended worship." This complete collection of all four Blended Worship books, by prolific Christian-music arranger Carol Tornquist, provides a valuable resource for pianists who want to play familiar hymn tunes in a tasteful and new style in addition to current praise songs recognizable to most congregations. To assist in planning, performance times are included. 172 pages. Titles: Amazing Grace with I Could Sing of Your Love Forever * Amazing Love (My Lord, What Love Is This) with What Wondrous Love Is This * Beautiful One with O Come, Let Us Adore Him * Blessed Be Your Name with At the Name of Jesus * Forever with Great Is Thy Faithfulness * Here I Am to Worship with O Worship the King * How Deep the Father's Love for Us with I Stand Amazed in the Presence * How Great Is Our God with Praise to the Lord, the Almighty * How Great Thou Art with God of Wonders * I Lift My Eyes Up with All Creatures of Our God and King * I Lift My Eyes Up with How Firm a Foundation * In the Garden with Knowing You (All I Once Held Dear) * Indescribable with Morning Has Broken * It Is Well with My Soul with Be the Centre * Jesus, Draw Me Ever Nearer with Nearer, My God, to Thee * Jesus Paid It All with The Wonderful Cross * Joyful, Joyful, We Adore Thee with We Will Glorify * Lord, I Lift Your Name on High with Doxology * Majesty (Here I Am) with Immortal, Invisible, God Only Wise * My Jesus, I Love Thee with I Love You, Lord * O for a Thousand Tongues to Sing with Sing to the King * On Eagle's Wings with Be Thou My Vision * Open Our Eyes, Lord with Open My Eyes That I May See * The Power of the Cross (Oh, to See the Dawn) with Lift High the Cross * The Risen Christ

Schwann Long Playing Record Catalog 1968

The Invisible Art of Film Music Laurence E. MacDonald 2013-05-02 In this updated and expanded edition of *The Invisible Art of Film Music*, Laurence MacDonald provides a comprehensive introduction to film music for the general student, the film historian, and the aspiring cinematographer. This volume is a historically structured account of the evolution of music in films and the development of the films themselves. Arranged as a chronological survey from the silent era to the present day, this volume offers readers insight into the vital contribution film scores have made.

Leroy Anderson for Strings William Zinn Presenting a collection of 15 all-time Anderson favorites arranged for string quartet or string orchestra. Complete works, not excerpts, these unique arrangements can be used by school or professional groups as concert pieces or as encores. Contents are: * Belle of the Ball * Blue Tango * Fiddle-Faddle * Forgotten Dreams * Horse and Buggy * Jazz Legato * Jazz Pizzicato * Plink Plank Plunk * Sandpaper Ballet * Serenata * Sleigh Ride * The Syncopated Clock * Trumpeter's Lullaby * The Typewriter * The Waltzing Cat.

The Mark Hayes Vocal Solo Collection: 10 Christmas Songs for Solo Voice (Medium Low Voice) Mark Hayes 2005-05-03 Award winning composer, arranger, pianist and

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recording artist Mark Hayes has crafted an exquisite anthology of Christmas arrangements for solo voice, including traditional carols, art songs, masterworks and spirituals. Reflecting the arranger's mastery of vocal accompaniment, the piano partners with the voice in true art song style. Available in medium high and medium low voicings. Titles: * Bring a Torch, Jeannette, Isabella * Away in a Manger * Sing Joy! * Midnight Noel * Gesu Bambino * Silent Night * Lo, How a Rose E'er Blooming * O Holy Night * The Coventry, Carol * Jesus, Oh What a Wonderful Child

Arranging for Strings Mimi Rabson 2018-02-01 (Berklee Guide). Learn to use strings in your compositions and arrangements! From romantic chord pads to powerful grooves to gut-wrenching passionate melodies, strings do it all. This book presents time-tested techniques and contemporary developments in writing and arranging for strings. You'll learn strategies for authentic writing in many different styles and find ideas to take your personal sound forward. Discover voicings that work best for each project and explore the intricacies of bowing. Hear articulation approaches from pads to chopping in the online audio examples. See how other composers have used strings to heighten the impact of their music in the written examples. Make your work stand out with the drama and depth that well informed string writing can bring. You will learn: * The tunings, range, and timbres for the violin, viola, cello, and bass, including standard instruments and common variations, including acoustic, electric, and synthesized string instruments and sections * Bowing techniques and possibilities * Characteristic articulations and sounds, such as vibrato, pizzicato, sul tasto, trills, tremolos, and harmonics * Timbral and rhythm effects, such as chop technique, ponticello/feedback, portamento, and falls * String-section arranging techniques, such as melody/coutermelody, fills, pads, and comping * Stylistic nuances of genres such as American roots, Celtic, jazz, rock, klezmer, eastern European, Gypsy jazz, and swing * Mic, recording, and live sound techniques for capturing the best string sounds for both acoustic and electric instruments

Schwann Opus 2001

The Film and Media Creators' Guide to Music Vasco Hexel 2018-09-28 Music plays an integral role in the experience of film, television, video games, and other media—yet for many directors, producers, and media creators, working with music can be a baffling and intimidating process. The Film and Media Creators' Guide to Music bridges the gap between musical professionals and the creators of film and other media projects, establishing a shared language while demystifying this collaborative journey. Organized with a modular chapter structure, the book covers fundamental topics including: Why (and when) to use music in a project How to talk about music Licensing existing music Commissioning original music Working with a composer Geared toward emerging and established creators alike, this book takes a practical approach to the process of finding the best music for all forms of moving image. The Film and Media Creators' Guide to Music offers hands-on advice for media creators, providing readers with the confidence to approach the planning, commissioning, creation, and placement of

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music in their projects with the awareness, understanding, and vocabulary that will enable them to be better collaborators and empowered storytellers. For students and professionals working across film and media, this book is the essential guide to using music creatively and effectively.

Billboard 1962-06-23 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Big Book of Alto Sax Songs (Songbook) Hal Leonard Corp. 2007-09-01 (Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: Another One Bites the Dust * Any Dream Will Do * Bad Day * Beauty and the Beast * Breaking Free * Clocks * Edelweiss * God Bless the U.S.A. * Heart and Soul * I Will Remember You * Imagine * Na Na Hey Hey Kiss Him Goodbye * Satin Doll * United We Stand * You Raise Me Up * and more.

40 Beautiful Songs for String Quartet Slobodan Jevtic 2019-12-09 40 Beautiful Songs for String Quartet is a set of four books which contain the most popular, traditional and jazz songs from over the world. Enjoy the new string quartet arrangements for weddings and special occasions.

The Materials of Music Composition: Fundamentals H. Owen Reed 1978

Billboard 1962-05-05 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Music, Books on Music, and Sound Recordings Library of Congress 1988

Henry Mancini John Caps 2012-02-15 Henry Mancini, the first publicly successful and personally recognizable film composer in history, has practically become a Hollywood brand name. In his lifetime, he sold thirty million albums and won four Oscars and twenty Grammy awards. Through Mancini, mere background music in movies became part of pop culture--an expression of sophistication and wit with a modern sense of cool and a lasting lyricism that has not dated. The first comprehensive study of Mancini's music, *Henry Mancini: Reinventing Film Music* describes how the composer served as a bridge between the Big Band period of World War II and the impatient eclecticism of the Baby Boomer generation, between the grand formal orchestral film scores of the past and a modern American minimalist approach. Mancini's sound seemed to capture the bright, confident, welcoming voice of the middle class's new efficient life: interested in pop songs and jazz, in movies and television, in outreach politics but also conventional stay-at-home comforts. As John Caps shows, Mancini easily combined it all in his music. Mancini wrote his first dramatic music for a radio series

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in 1950. By the mid-1960s, he wielded influence in Hollywood and around the world with his iconic scores: dynamic jazz for the noirish detective TV show Peter Gunn, the sly theme from The Pink Panther, and his wistful folk song "Moon River" from Breakfast at Tiffany's. Following the evolution of Mancini's style, Caps traces the history of movie scoring in general: from the jazz-pop of the 1960s to the edgier, electro-funk harmonies of the Watergate 1970s, from the revisionist 1980s marked by New Age trends and new jazz chords to the frustrating New Hollywood of the 1990s when films were made by committees of lawyers rather than by artisans. Through insightful close readings of key films, Caps traces Mancini's collaborations with important directors and shows how he homed in on specific dramatic or comic aspects of each film to create musical effects through clever instrumentation, eloquent melodies, and the strong narrative qualities of his scores. Accessible and engaging, this fresh view of Mancini's oeuvre and influence will delight and inform fans of film and popular music.

Jazz Times 1998

Who's who in American Music 1985

The World Almanac and Book of Facts, 1991 Mark S. Hoffman 1990

The Definitive Vince Guaraldi 2019-07-01 (Artist Transcriptions). Note-for-note keyboard transcriptions for 31 songs as performed by the famed jazz pianist who composed the songs and themes for the popular Peanuts animated cartoons. Includes: Autumn Leaves * Cast Your Fate to the Wind * Charlie Brown Theme * Christmas Time Is Here * A Day in the Life of a Fool (Manha de Carnaval) * El Matador * The Great Pumpkin Waltz * Linus and Lucy * On Green Dolphin Street * Skating * Softly, As in a Morning Sunrise * and more.

[Bibliographic Guide to Music](#) New York Public Library. Music Division 1997

[Flute Duet Album](#) Milburn Carey 1962 28 well-known melodies and folk tunes.

[Catalog of Copyright Entries](#) Library of Congress. Copyright Office 1967

The Grammys Thomas O'Neil 1993 Looks at the history of the Grammy awards, and describes winners and nominees for each year from 1958 to 1991

Henry Mancini for Strings, Volume II Henry Mancini Henry Mancini's classic songs come to life in these beautiful arrangements for string quartet or string orchestra by William Zinn. Perfect for pops concerts, these two volumes are level 3/4 (medium-easy to medium) arrangements. Titles: * Baby Elephant Walk * Charade * Days of Wine and Roses * The Inspector Clouseau Theme * Meggie's Theme (from "The Thorn Birds") * Moon River * Pie in the Face Polka (from The Great Race) * Song from "10" (It's Easy to Say) * Theme Song from the Molly Maguires * The Thorn Birds Theme

Henry Mancini for Strings, Volume I Henry Mancini Henry Mancini's classic songs come to life in these beautiful arrangements for string quartet or string orchestra by William Zinn. Perfect for pops concerts, these two volumes are level 3/4 (medium-easy to medium) arrangements. Titles: * Crazy World * Dear Heart * Hong Kong Fireworks * Life in a Looking Glass * Mr. Lucky * Newhart * Peter Gunn * The Pink Panther * Remington Steele * Speedy Gonzales * Two for the Road

The New Encyclopedia of Southern Culture Bill C. Malone 2014-02-01 Southern music has flourished as a meeting ground for the traditions of West African and European peoples in the region, leading to the evolution of various traditional folk genres, bluegrass, country, jazz, gospel, rock, blues, and southern hip-hop. This much-anticipated volume in The New Encyclopedia of Southern Culture celebrates an essential element of southern life and makes available for the first time a stand-alone reference to the music and music makers of the American South. With nearly double the number of entries devoted to music in the original Encyclopedia, this volume includes 30 thematic essays, covering topics such as ragtime, zydeco, folk music festivals, minstrelsy, rockabilly, white and black gospel traditions, and southern rock. And it features 174 topical and biographical entries, focusing on artists and musical outlets. From Mahalia Jackson to R.E.M., from Doc Watson to OutKast, this volume considers a diverse array of topics, drawing on the best historical and contemporary scholarship on southern music. It is a book for all southerners and for all serious music lovers, wherever they live.

First 50 Songs by the Beatles You Should Play on the Piano The Beatles 2016-08-01 (Easy Piano Personality). The First 50 Songs by the Beatles You Should Play on the Piano is a simply arranged, must-know collection of the Fab Four's greatest hits. Each arrangement includes chords and lyrics in an easy-to-read and play format for Beatles fans of all ages. Songs include: Across the Universe * Blackbird * Can't Buy Me Love * Day Tripper * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * Hey Jude * I Want to Hold Your Hand * Let It Be * Michelle * Ob-La-Di, Ob-La-Da * Penny Lane * Sgt. Pepper's Lonely Hearts Club Band * Twist and Shout * We Can Work It Out * Yesterday * and more.

The British Catalogue of Music 2003

Theoretical Foundations of Music William Duckworth 1978

LIFE 1963-07-19 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Music Bill C. Malone 2008 Southern music has flourished as a meeting ground for the traditions of West African and European peoples in the region, leading to the evolution of various traditional folk genres, bluegrass, country, jazz,

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