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Buried Beneath the City Nan A. Rothschild 2022-08-23 Bits and pieces of the lives led long before the age of skyscrapers are scattered throughout New York City, found in backyards, construction sites, street beds, and parks. Indigenous tools used thousands of years ago; wine jugs from a seventeenth-century tavern; a teapot from Seneca Village, the nineteenth-century Black settlement displaced by Central Park; raspberry seeds sown in backyard Brooklyn gardens—these everyday objects are windows into the city’s forgotten history. *Buried Beneath the City* uses urban archaeology to retell the history of New York, from the deeper layers of the past to the topsoil of recent events. The book explores the ever-evolving city and the day-to-day world of its residents through artifacts, from the first traces of Indigenous societies more than ten thousand years ago to the detritus of Dutch and English colonization and through to the burgeoning city’s transformation into the modern metropolis. It demonstrates how the archaeological record often goes beyond written history by preserving mundane things—details of everyday life that are beneath the notice of the documentary record. These artifacts reveal the density, diversity, and creativity of a city perpetually tearing up its foundations to rebuild itself. Lavishly illustrated with images of objects excavated in the city, *Buried Beneath the City* is at once an archaeological history of New York City and an introduction to urban archaeology.

The Burling Books Jane Thompson-Stahr 2001 Includes Barnes, Bedell, Bowne, Brown, Carpenter, Cornell, Cruger, DeZeng, Dusenbury, Ferris, Field, Ford, Griffin, Gummere, Hallock, Haviland, Hunt, Ketcham, Kimble, Lawrence, Lowerre, Mott, Nelson, Norrington, Parsons, Pixley, Roesch, Rogers, Sampson, Schieffelin, Shotwell, Smith, Street, Thompson, Titus, Underhill, Vail, Vincent, Way, Weeks, White, Wood. S0000HB - \$80.00

Landscape Urbanism and its Discontents Andr s Duany 2013-05-17 Landscape Urbanism vs. the New Urbanism--negotiating the relationship between cities and the natural world.

[Willis Avenue Bridge Reconstruction, New York and Bronx Counties 2005](#)

[The Urban Housing Handbook](#) Eric Firley 2011-03-07 The handbook provides graphic representations and analysis of 30 urban case studies from around the world. These range from the London town house to apartments in Chicago and New York, taking in other European, South American, North African, and Asian examples. In each chapter, a housing

type is fully explored through a traditional case study and then a more modern example that demonstrates how it has been reinterpreted in a contemporary context.

Paradigm Islands: Manhattan and Venice Teresa Stoppani 2012-12-06 Concerning architecture and the city, built, imagined and narrated, this book focuses on Manhattan and Venice, but considers architecture as an intellectual and spatial process rather than a product. A critical look at the making of Manhattan and Venice provides a background to addressing the dynamic redefinition and making of space today. The gradual processes of adjustment, the making of a constantly changing dense space, the emphasis on forming rather than on figure, the incorporation of new forms and languages through their adaptation and transformation, make both Manhattan and Venice, in different ways, the ideal places to contextualize and address the issue of an architecture of the dynamic.

Fort Jay Barbara A. Yocum 2006

Fluid New York May Joseph 2013-06-10 Hurricane Sandy was a fierce demonstration of the ecological vulnerability of New York, a city of islands. Yet the storm also revealed the resilience of a metropolis that has started during the past decade to reckon with its aqueous topography. In *Fluid New York*, May Joseph describes the many ways that New York, and New Yorkers, have begun to incorporate the city's archipelago ecology into plans for a livable and sustainable future. For instance, by cleaning its tidal marshes, the municipality has turned a previously dilapidated waterfront into a space for public leisure and rejuvenation. Joseph considers New York's relation to the water that surrounds and defines it. Her reflections reach back to the city's heyday as a world-class port—a past embodied in a Dutch East India Company cannon recently unearthed from the rubble at the World Trade Center site—and they encompass the devastation caused by Hurricane Sandy in 2012. They suggest that New York's future lies in the reclamation of its great water resources—for artistic creativity, civic engagement, and ecological sustainability.

Tunneling to the Future Peter Derrick 2002-04 Derrick (archivist, Bronx County Historical Society) tells the story of what was, at the time, the largest and most expensive single municipal project ever attempted--the 1913 expansion of the New York City Dual System of Rapid Transit. He considers the factors motivating the expansion, the process of its design, the controversies surrounding financing it, and its impact on New York then and today. Appendixes summarize the contracts and related certificates and list the opening dates of Dual System lines. Twenty-four pages of photographs are also included. c. Book News Inc.

Capitalism and Cartography in the Dutch Golden Age Elizabeth A. Sutton 2015-06-05 Elizabeth A. Sutton explores the fascinating but previously neglected history of corporate cartography during the Dutch Golden Age, from circa 1600 to 1650. She examines how maps were used as propaganda tools for the Dutch West India Company in order to encourage the commodification of land and an overall capitalist agenda.

Route 9A Reconstruction Project, Battery Place to 59th St., New York County 1994

Stand, Columbia : a History of Columbia University in the City of New York, 1754-2004 Robert A. McCaughey 2003 -- Merri Rosenberg, Education Update...

Water for Gotham Gerard T. Koepfel 2021-10-12 Water for Gotham tells the spirited story of New York's evolution as a great city by examining its struggle for that vital and basic element--clean water. Drawing on primary sources, personal narratives, and anecdotes, Gerard Koepfel demonstrates how quickly the shallow wells of Dutch New Amsterdam were overwhelmed, leaving the English and American city beleaguered by filth, epidemics, and fires. This situation changed only when an outside water source was finally secured in 1842--the Croton Aqueduct, a model for urban water supplies in the United States. As the fertile wilderness enjoyed by the first Europeans in Manhattan vanishes and the magnitude of New York's water problem grows, the reader is introduced to the plans of Christopher Colles, builder of the first American steam engine, and of Joseph Browne, the first to call for a mainland water source for this island-city. In this vividly written true-life fable of the "Fools of Gotham," the chief obstacle to the aqueduct is the Manhattan Company. Masterminded by Aaron Burr, with the complicity of Alexander Hamilton and other leading New Yorkers, the company was a ruse, serving as the charter for a bank--today's Chase Manhattan. The cholera epidemic of 1832 and the great fire three years later were instrumental in forcing the city's leaders to finally unite and regain New York's water rights. Koepfel's account of the developments leading up to the Croton Aqueduct reveals it as a triumph not only of inspired technology but of political will. With over forty archival photographs and drawings, Water for Gotham demonstrates the deep interconnections between natural resource management, urban planning, and civic leadership. As New York today retakes its waterfront and boasts famous tap water, this book is a valuable reminder of how much vision and fortitude are required to make a great city function and thrive.

When Did the Statue of Liberty Turn Green? The Staff of the New-York Historical Society Library 2010-10-19 A treasury of trivia from the New-York Historical Society: "An extraordinary tapestry depicting New York's story.... An almost addictive read."—Library Journal For years, the librarians at the New-York Historical Society have kept a record of the questions posed to them by curious locals and visitors to the city. Who was the first woman to run for mayor of New York? Why are beavers featured on the city's official seal? Is it true that a nineteenth-century New Yorker built a house out of spite? Who were the Collyer brothers? In this book, the library staff answers more than a hundred of the most popular and compelling queries. With endlessly entertaining entries featuring hard-to-find data and unforgettable profiles, it's ideal for those who love trivia, urban history, strange tales, and, of course, New York City. Discover: How "Peg-Leg" Peter Stuyvesant lost his right leg Whether Manhattan used to have cowboys How the New York Yankees got their name Who was Pig Foot Mary Why the Manhattan House of Detention is called the Tombs Who Topsy was and how she electrified New York City How many speakeasies were open during Prohibition What occurred every May in the nineteenth century to cause so much commotion When penguins were stolen from the Coney Island Aquarium, and much more

Tales of Gotham, Historical Archaeology, Ethnohistory and Microhistory of New York City Meta F. Janowitz 2013-02-03 Historical Archaeology of New York City is a collection of narratives about people who lived in New York City during the seventeenth, eighteenth, and nineteenth centuries, people whose lives archaeologists have encountered during excavations at sites where these people lived or worked. The stories are ethnohistorical or microhistorical studies created using archaeological and documentary data. As microhistories, they are concerned with particular people living at particular times in the past within the framework of world events. The world events framework will be provided in short introductions to chapters

grouped by time periods and themes. The foreword by Mary Beaudry and the afterword by LuAnne DeCunzo bookend the individual case studies and add theoretical weight to the volume. *Historical Archaeology of New York City* focuses on specific individual life stories, or stories of groups of people, as a way to present archaeological theory and research. Archaeologists work with material culture—artifacts—to recreate daily lives and study how culture works; this book is an example of how to do this in a way that can attract people interested in history as well as in anthropological theory.

Where the Ball Drops Daniel Makagon 2004 An analysis of the transformation of Times Square from a seedy urban center to a family friendly entertainment district captures the competing social and cultural fantasies that are at work, revealing an ongoing urban drama of the contradictions of public and private life.

Before Central Park Sara Cedar Miller 2022-06-28 With more than eight hundred sprawling green acres in the middle of one of the world's densest cities, Central Park is an urban masterpiece. Designed in the middle of the nineteenth century by the landscape architects Frederick Law Olmsted and Calvert Vaux, it is a model for city parks worldwide. But before it became Central Park, the land was the site of farms, businesses, churches, wars, and burial grounds—and home to many different kinds of New Yorkers. This book is the authoritative account of the place that would become Central Park. From the first Dutch family to settle on the land through the political crusade to create America's first major urban park, Sara Cedar Miller chronicles two and a half centuries of history. She tells the stories of Indigenous hunters, enslaved people and enslavers, American patriots and British loyalists, the Black landowners of Seneca Village, Irish pig farmers, tavern owners, Catholic sisters, Jewish protesters, and more. Miller unveils a British fortification and camp during the Revolutionary War, a suburban retreat from the yellow fever epidemics at the turn of the nineteenth century, and the properties that a group of free Black Americans used to secure their right to vote. Tales of political chicanery, real estate speculation, cons, and scams stand alongside democratic idealism, the striving of immigrants, and powerfully human lives. *Before Central Park* shows how much of the history of early America is still etched upon the landscapes of Central Park today.

Heartbeats in the Muck John Waldman 2012-11-19 “Gives the reader a sense of lost New York, of the incredibly rich and biologically diverse ecosystem that once was the lower Hudson River estuary.” —Ted Steinberg, author of *Gotham Unbound* *Heartbeats in the Muck* traces the incredible arc of New York Harbor's environmental history. Once a pristine estuary bristling with oysters and striped bass and visited by sharks, porpoises, and seals, the harbor has been marked by centuries of rampant industrialization and degradation of its natural environment. Garbage dumping, oil spills, sewage sludge, pesticides, heavy metals, poisonous PCBs, landfills, and dredging greatly diminished life in the harbor, in some places to nil. Now, forty years after the Clean Water Act began to resurrect New York Harbor, John Waldman delivers a new edition of his New York Society Library Award-winning book. *Heartbeats in the Muck* is a lively, accessible narrative of the animals, water quality, and habitats of the harbor. It includes captivating personal accounts of the author's explorations of its farthest and most noteworthy reaches, treating readers to an intimate environmental tour of a shad camp near the George Washington Bridge, the Arthur Kill (home of the resurgent heron colonies), the Hackensack Meadowlands, the darkness under a giant Manhattan pier, and the famously polluted Gowanus Canal. A new epilogue details some of the remarkable changes that have come upon New York Harbor in recent years. “Full of humor and a picaresque joy in the almost absurd persistence of

Gotham's underwater ecosystems, Heartbeats should be read by every urbanite who dreams of a better relationship with nature." —Paul Greenberg, New York Times-bestselling author of Four Fish: The Future of the Last Wild Food

How New York Became American, 1890-1924 Art M. Blake 2020-04-14 Blake weaves a compelling story of a city's struggle for metropolitan and national status and its place in the national imagination.

New York Ric Burns 2021-11-23 An expanded edition of the only comprehensive illustrated history of New York—with more than 600 ravishing photographs and illustrations—that tells the remarkable 400-year-long story of the city from its beginning in 1624 up to the current moment. The companion volume to the acclaimed PBS series. This landmark book traces the spectacular growth of New York from its initial settlement on the tip of Manhattan through the destruction wrought by the Revolutionary War to its rise as the nation's premier commercial capital and industrial center and as a magnet for immigrant hopes and dreams in the 19th century to its standing as a beacon of modern culture in the 20th century and as a worldwide symbol of resilience in the 21st century. The story continues here with new chapters delivering a sweeping portrait of New York at the dawn of the 21st century, when it emerged after decades of decline to assert its place at the very center of a new globalized culture. Here is a city challenged—indeed, sometimes shaken to its core—by a series of profound crises: the aftermath of 9/11, the continual struggle with racial injustice, the financial crisis of 2008, the devastation of Superstorm Sandy, the still unfolding cataclysm of the COVID-19 pandemic—whose earliest and deadliest urban epicenter was New York itself. Here too is a lively portrait of the city's vibrant street life and culture: the birth of hip-hop in the South Bronx, Christo and Jeanne-Claude's Gates in Central Park, the musicals of Broadway, the explosion in location filmmaking in every borough, the pivotal rise of the tech industry, and so much more. The history of this city—especially in the tumultuous and transformative two decades detailed in the new chapters—is an epic story of rebirth and growth, an astonishing transfiguration, still in progress, of the world's first modern city into a model and prototype for the global city of the future.

Decoding Manhattan Antonis Antoniou 2021-04-13 Mysteries and folkways of New York City revealed in an entertaining collection of graphic art The life and legend of New York City, from the size of its skyscrapers to the ways of its inhabitants, is vividly captured in this lively collection of more than 250 maps, cross sections, flowcharts, tables, board games, cartoons and infographics, and other unique diagrams spanning 150 years. Superstars such as Saul Steinberg, Maira Kalman, Christoph Niemann, Roz Chast, and Milton Glaser butt up against the unsung heroes of the popular press in a book that is made not only for lovers of New York but also for anyone who enjoys or works with information design.

Lost in the American City J. Tambling 2001-08-24 In *Lost in the American City*, Jeremy Tambling looks at European reactions to America and American cities in the nineteenth-century. Dickens visited America in 1842 and his *American Notes* and Martin Chuzzlewit set the agenda for future discussions of America. *Lost in the American City* looks at the Dickens legacy through Henry James in *The American Scene*, through H.G. Wells in *The Future in America*, and through Kafka, whose novel *America (or The Man Who Was Never Heard of Again)* tried to re-write Dickens. *Lost in the American City* explores the changes in American nineteenth century urban culture which made America so different and so impossible to map

for the European, and which made American modernity so unreadable and challenging.

The Neighborhood Manhattan Forgot Matthew Spady 2020-09-01 “An illuminating treat! . . . it retraces the neighborhood’s fascinating arc from remote woodland estate to the enduring Beaux Arts streetscape.” —Eric K. Washington, award-winning author of *Boss of the Grips* This fully illustrated history peels back the many layers of a rural society evolving into an urban community, enlivened by the people who propelled it forward: property owners, tenants, laborers, and servants. It tells the intricate tale of how individual choices in the face of family dysfunction, economic crises, technological developments, and the myriad daily occurrences that elicit personal reflection and change of course pushed Audubon Park forward to the cityscape that distinguishes the neighborhood today. A longtime evangelist for Manhattan’s Audubon Park neighborhood, author Matthew Spady delves deep into the lives of the two families most responsible over time for the anomalous arrangement of today’s streetscape: the Audubons and the Grinnells. Beginning with the Audubons’ return to America in 1839 and John James Audubon’s purchase of fourteen acres of farmland, *The Neighborhood Manhattan Forgot* follows the many twists and turns of the area’s path from forest to city, ending in the twenty-first century with the Audubon name re-purposed in today’s historic district, a multiethnic, multi-racial urban neighborhood far removed from the homogeneous, Eurocentric Audubon Park suburb. “This well-documented saga of demographics chronicles a dazzling cast of characters and a plot fraught with idealism, speculation, and expansion, as well as religious, political, and real estate machinations.” —Roberta J.M. Olson, PhD, Curator of Drawings, New-York Historical Society The story of the area’s evolution from hinterland to suburb to city is comprehensively told in Matthew Spady’s fluidly written new history.” —The New York Times

The African Burial Ground in New York City Andrea E. Frohne 2015-10-09 In 1991, archaeologists in lower Manhattan unearthed a stunning discovery. Buried for more than 200 years was a communal cemetery containing the remains of up to 20,000 people. At roughly 6.6 acres, the African Burial Ground is the largest and earliest known burial space of African descendants in North America. In the years that followed its discovery, citizens and activists fought tirelessly to demand respectful treatment of eighteenth-century funerary remains and sacred ancestors. After more than a decade of political battle—on local and national levels—and scientific research at Howard University, the remains were eventually reburied on the site in 2003. Capturing the varied perspectives and the emotional tenor of the time, Frohne narrates the story of the African Burial Ground and the controversies surrounding urban commemoration. She analyzes both its colonial and contemporary representations, drawing on colonial era maps, prints, and land surveys to illuminate the forgotten and hidden visual histories of a mostly enslaved population buried in the African Burial Ground. Tracing the history and identity of the area from a forgotten site to a contested and negotiated space, Frohne situates the burial ground within the context of late twentieth- and early twenty-first-century race relations in New York City to reveal its enduring presence as a spiritual place.

Gridded Worlds: An Urban Anthology Reuben Rose-Redwood 2018-05-02 This book is the first edited collection to bring together classic and contemporary writings on the urban grid in a single volume. The contributions showcased in this book examine the spatial histories of the grid from multiple perspectives in a variety of urban contexts. They explore the grid as both an indigenous urban form and a colonial imposition, a symbol of Confucian ideals and a spatial manifestation of the Protestant ethic, a replicable model for real estate speculation within capitalist societies and a spatial framework for the design of socialist cities. By examining the

entangled histories of the grid, *Gridded Worlds* considers the variegated associations of gridded urban space with different political ideologies, economic systems, and cosmological orientations in comparative historical perspective. In doing so, this interdisciplinary anthology seeks to inspire new avenues of research on the past, present, and future of the gridded worlds of urban life. *Gridded Worlds* is primarily tailored to scholars working in the fields of urban history, world history, urban historical geography, architectural history, urban design, and the history of urban planning, and it will also be of interest to art historians, area studies scholars, and the urban studies community more generally.

[Manhattan Phoenix](#) Daniel S. Levy 2021-04-08 Shows vividly how the Great Fire of 1835, which nearly leveled Manhattan also created the ashes from which the city was reborn. In 1835, a merchant named Gabriel Disosway marveled at a great fire enveloping New York, commenting on how it "spread more and more vividly from the fiery arena, rendering every object, far and wide, minutely discernible - the lower bay and its Islands, with the shores of Long Island and New Jersey." The fire Disosway witnessed devastated a large swath of lower Manhattan, clearing roughly the same number of acres as the World Trade Center bombing, *Manhattan Phoenix* explores the emergence of modern New York after it emerged from the devastating fire of 1835 - a catastrophe that revealed how truly unprepared and haphazardly organized it was - to become a world-class city merely a quarter of a century later. The one led to the other. New York effectively had to start over. Daniel Levy's book charts Manhattan's almost miraculous growth while interweaving the lives of various New Yorkers who took part in the city's transformation. Some are well known, such as the land baron John Jacob Astor and Mayor Fernando Wood. Others less so, as with the African-American oysterman Thomas Downing and the Bowery Theatre impresario Thomas Hamblin. The book celebrates Fire Chief James Gulick who battled the blaze, and celebrates the work of the architect Alexander Jackson Davis who built marble palaces for the rich. It chronicles the career of the merchant Alexander Stewart who constructed the first department store, follows the struggles of the abolitionist Arthur Tappan, and records the efforts of the engineer John Bloomfield Jervis who brought clean water into homes. And this resurgence owed so much to the visionaries, such as Frederick Law Olmsted and Calvert Vaux, who designed Central Park, creating a refuge that it remains to this day. *Manhattan Phoenix* reveals a city first in flames and then in flux but resolute in its determination to emerge as one of the world's greatest metropolises.

Still the Same Hawk John Waldman 2012-12-17 A groundbreaking new book, *Still the Same Hawk: Reflections on Nature and New York* brings into conversation diverse and intriguing perspectives on the relationship between nature and America's most prominent city. The volume's title derives from a telling observation in Robert Sullivan's contribution that considers how a hawk in the city is perceived so much differently from a hawk in the countryside. Yet it's still the same hawk. How can a hawk nesting above Fifth Avenue become a citywide phenomenon? Or a sudden butterfly migration at Coney Island energize the community? Why does the presence of a community garden or an empty lot ripple so differently through the surrounding neighborhood? Is the city an oasis or a desert for biodiversity? Why does nature even matter to New Yorkers, who choose to live in the concrete jungle? *Still the Same Hawk* examines these questions with a rich mix of creative nonfiction that ranges from analytical to anecdotal and humorous. John Waldman's sharp, well-crafted introduction presenting dualism as the defining quality of urban nature is followed by compelling contributions from Besty McCully, Christopher Meier, Tony Hiss, Kelly McMasters, Dara Ross, William Kornblum, Phillip Lopate, David Rosane, Robert Sullivan, Anne Matthews, Devin Zuber, and Frederick Buell.

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Together these pieces capture a wide range of viewpoints, including the myriad and shifting ways New Yorkers experience and consider the outdoors, the historical role of nature in shaping New York's development, what natural attributes contribute to New York's regional identity, the many environmental tradeoffs made by urbanization, and even nature's dark side where "urban legends" flourish. Still the Same Hawk intermingles elements of natural history, urban ecology, and environmental politics, providing fresh insights into nature and the urban environment on one of the world's great stages for the clash of these seemingly disparate realms—New York City.

The Pirate's Wife Daphne Palmer Geanacopoulos 2022-11-08 The dramatic and deliciously swashbuckling story of Sarah Kidd, the wife of the famous pirate Captain Kidd, charting her transformation from New York socialite to international outlaw during the Golden Age of Piracy. Captain Kidd was one of the most notorious pirates to ever prowl the seas. But few know that Kidd had an accomplice, a behind-the-scenes player who enabled his plundering and helped him outpace his enemies. That accomplice was his wife, Sarah Kidd, a well-to-do woman whose extraordinary life is a lesson in reinvention and resourcefulness. Twice widowed by twenty-one and operating within the strictures of polite society in seventeenth- and eighteenth-century New York, Sarah secretly aided and abetted her husband, fighting alongside him against his accusers. More remarkable still was that Sarah not only survived the tragedy wrought by her infamous husband's deeds, but went on to live a successful and productive life as one of New York's most prominent citizens. Marshaling in newly discovered primary-source documents from archives in London, New York and Boston, historian and journalist Daphne Palmer Geanacopoulos reconstructs the extraordinary life of Sarah Kidd, uncovering a rare example of the kind of life that pirate wives lived during the Golden Age of Piracy. A compelling tale of love, treasure, motherhood and survival, this landmark work of narrative nonfiction weaves together the personal and the epic in a sweeping historical story of romance and adventure.

Permanent WTC PATH Terminal 2007

TopoGraphien der Moderne Robert Stockhammer 2005 Medien repräsentieren und konstruieren Räume - die Übergänge zwischen einem Stadtplan und einem Bauplan sind fließend. Dar- und hergestellt werden Räume durch graphische Operationen im weitesten Sinn: durch alphabetische, karto-, photo- und cinematographische, aber auch durch solche, die das Gelände selbst >kerben. Der vorliegende Band konzentriert sich vornehmlich auf TopoGraphien des 20. Jahrhunderts in Europa, Eurasien

Surveyors of Empire Stephen J. Hornsby 2011-04-05 Using research from both sides of the Atlantic, Stephen Hornsby examines the development of British military cartography in North America during and after the Seven Years War, as well as advancements in military and scientific equipment used in surveying. At the same time, he follows the land speculation of two leading surveyors, Samuel Holland and J.F.W. Des Barres, and the publication history of *The Atlantic Neptune*. Richly illustrated with images from *The Atlantic Neptune* and earlier maps, *Surveyors of Empire* is an insightful account of the relationship between science and imperialism, and the British shaping of the Atlantic world.

Taming Manhattan Catherine McNeur 2014-11-03 From 1815 to 1865, as city blocks encroached on farmland to accommodate Manhattan's exploding population, prosperous New

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Yorkers developed new ideas about what an urban environment should contain—ideas that poorer immigrants resisted. As Catherine McNeur shows, taming Manhattan came at the cost of amplifying environmental and economic disparities.

From Models to Drawings Marco Frascari 2013-09-13 This edited collection addresses the vital role of the imagination in the critical interpretation of architectural representations. By challenging the contemporary tendency for computer-aided drawings to become mere 'models' for imitation in the construction of buildings, the articles explore the broader range of methods and meanings at stake in the creation and interpretation of architectural drawings, models, images and artefacts. These critical - and often practice-led - investigations are placed alongside a range of historical studies considering the development of representational techniques such as perspective, orthography and diagramming. By also addressing the use of visual representation in a number of related disciplines such as visual arts, film, performance and literature, the book opens up debates in architecture to important developments in other fields. This book is key reading for all students of architecture and architectural theory.

Creating Central Park Morrison H. Heckscher 2008 The year 2008 marks the 150th anniversary of the design of Central Park, the first and arguably the most famous of America's urban landscape parks. In October 1857 the new park's board of commissioners announced a public design competition, and the following April the imaginative yet practicable "Greensward" plan submitted by Calvert Vaux and Frederick Law Olmsted was selected. This book tells the fascinating story of how an extraordinary work of public art emerged from the crucible of New York City politics. From William Cullen Bryant's 1844 editorial calling for "a pleasure ground of shade and recreation" to the completion of construction in 1870, the history of Central Park is an urban epic--a tale not only of animosity, political intrigue, and desire but also of idealism, sacrifice, and genius.

The Archaeology of Home Katharine Greider 2011-03-22 When Katharine Greider was told to leave her house or risk it falling down on top of her and her family, it spurred an investigation that began with contractors' diagnoses and lawsuits, then veered into archaeology and urban history, before settling into the saltwater grasses of the marsh that fatefully once sat beneath the site of Number 239 East 7th Street. During the journey, Greider examines how people balance the need for permanence with the urge to migrate, and how the home is the resting place for ancestral ghosts. The land on which Number 239 was built has a history as long as America's own. It provisioned the earliest European settlers who needed fodder for their cattle; it became a spoil of war handed from the king's servant to the revolutionary victor; it was at the heart of nineteenth-century Kleinedeutschland and of the revolutionary Jewish Lower East Side. America's immigrant waves have all passed through 7th Street. In one small house is written the history of a young country and the much longer story of humankind and the places they came to call home.

In Pursuit of Privilege Clifton Hood 2016-11-08 A history that extends from the 1750s to the present, *In Pursuit of Privilege* recounts upper-class New Yorkers' struggle to create a distinct world guarded against outsiders, even as economic growth and democratic opportunity enabled aspirants to gain entrance. Despite their efforts, New York City's upper class has been drawn into the larger story of the city both through class conflict and through their role in building New York's cultural and economic foundations. *In Pursuit of Privilege* describes the famous and infamous characters and events at the center of this extraordinary history, from

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the elite families and wealthy tycoons of the eighteenth and nineteenth centuries to the Wall Street executives of today. From the start, upper-class New Yorkers have been open and aggressive in their behavior, keen on attaining prestige, power, and wealth. Clifton Hood sharpens this characterization by merging a history of the New York economy in the eighteenth century with the story of Wall Street's emergence as an international financial center in the late nineteenth and early twentieth centuries, as well as the dominance of New York's financial and service sectors in the 1980s. Bringing together several decades of upheaval and change, he shows that New York's upper class did not rise exclusively from the Gilded Age but rather from a relentless pursuit of privilege, affecting not just the urban elite but the city's entire cultural, economic, and political fabric.

Manhattan in Maps 1527-2014 Paul E. Cohen 2014-10-20 This handsome volume features 65 full-color maps charting Manhattan's development from the first Dutch settlement to the present. Each map is placed in context by an accompanying essay.

Gotham Unbound Ted Steinberg 2015-07-21 Presents the history of New York City as it was transformed over a four-hundred-year period by politicians and developers from a Hudson River estuary with rolling hills, rivers, and forests into the concrete flatland that exists today.

Manhattan Jennifer Thermes 2019-08-06 Told in dazzling maps and informative sidebars, Manhattan explores the 400+ year history of Manhattan Island. From before its earliest settlement to the vibrant metropolis that exists today, the island of Manhattan has always been a place of struggle, growth, and radical transformation. Humans, history, and natural events have shaped this tiny sliver of land for more than 400 years. In Manhattan, travel back in time to discover how a small rodent began an era of rapid change for the island. Learn about immigration, the slave trade, and the people who built New York City. See how a street plan projected the city's future, and how epic fires and storms led to major feats of engineering above and below ground. Through dramatic illustrations, informative sidebars, and detailed maps inspired by historic archives, Manhattan explores the rich history that still draws people from all around the world to the island's shores today. From The Battery downtown up to Inwood, every inch of the island has a story to tell.

Designing Gotham Jon Scott Logel 2016-10-12 Between 1817 and 1898, New York City evolved from a vital Atlantic port of trade to the center of American commerce and culture. With this rapid commercial growth and cultural development, New York came to epitomize a nineteenth-century metropolis. Although this important urban transformation is well documented, the critical role of select Union soldiers turned New York engineers has, until now, remained largely unexplored. In *Designing Gotham*, Jon Scott Logel examines the fascinating careers of George S. Greene, Egbert L. Viele, John Newton, Henry Warner Slocum, and Fitz John Porter, all of whom studied engineering at West Point, served in the United States Army during the Civil War, and later advanced their civilian careers and status through the creation of Victorian New York. These influential cadets trained at West Point in the nation's first engineering school, a program designed by Sylvanus Thayer and Dennis Hart Mahan that would shape civil engineering in New York and beyond. After the war, these industrious professionals leveraged their education and military experience to wield significant influence during New York's social, economic, and political transformation. Logel examines how each engineer's Civil War service shaped his contributions to postwar activities in the city, including the construction of the Croton Aqueduct, the creation of Central Park, and the building of the Brooklyn Bridge. Logel

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also delves into the administration of New York's municipal departments, in which Military Academy alumni interacted with New York elites, politicians, and civilian-trained engineers. Examining the West Pointers' experiences—as cadets, military officers during the war, and New Yorkers—Logel assesses how these men impacted the growing metropolis, the rise of professionalization, and the advent of Progressivism at the end of the century.