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The Politics of Transindividuality Jason Read 2015-10-08 The Politics of Transindividuality proposes a new understanding of not just the relation of the individual to the collective, but of politics and economics, one that can not only keep pace with existing transformations of capital but ultimately contest them.

What's Yours is Mine Tom Slee 2017-11-23 Airbnb facilitates the booking of over 37 million overnight stays per year. Uber operates in 450 cities in 60 countries. Both claim to be part of the rapidly growing 'sharing economy' – but what does that actually mean? Here, Tom Slee offers a razor-sharp examination of the 'sharing economy': from its genesis in open-source software and media file sharing, through to the present day popularity of Uber, Airbnb, Taskrabbit, and similar services, which operate outside of normal business regulations, taking on none of the risk or responsibility when something goes wrong. He asks, how did we get from the generosity of what's mine is yours, to the self-interest and greed of what's yours is mine?

The Forbidden Religion Jose M. Herrou Aragon 2012-07-03 Gnosis means knowledge. But we are not referring to just any knowledge. Gnosis is knowledge which produces a great transformation in those who receive it. Knowledge capable of nothing less than waking up man and helping him to escape from the prison in which he finds himself. That is why Gnosis has been so persecuted throughout the course of history, because it is knowledge considered dangerous for the religious and political authorities who govern mankind from the shadows. Every time this religion, absolutely different from the rest, appears before man, the other religions unite to try to destroy or hide it again. Primordial Gnosis is the original Gnosis, true Gnosis, eternal Gnosis, Gnostic knowledge in its pure form. Due to multiple persecutions, Primordial Gnosis has been fragmented, distorted and hidden.

Rewriting Conceptual Art Michael Newman 1999-12-01 An international movement that followed specific geographical-cultural patterns, Conceptual Art built on the legacy of Marcel Duchamp, redefining the institutional and social relationships among production, work and audience in ways which have comprehensively transformed the nature of the art object and forms of artistic practice, both historically and in the present. Investigating and documenting the histories, theories and forms of Conceptual Art, this timely book, including both established writers and a new generation of art historians, shows that Conceptual Art was a broad movement encompassing a range of artistic tendencies. This is the most stimulating account of the movement to date, arguing forcefully for its vitality and potential as well as examining its influence on art today. With essays by Alex Alberro, Stephen Bann, Jon Bird, David Company, Helen Molesworth, Michael Newman, Peter Osborne, Birgit Pelzer, Desa Philipagesi, Anne Rorimer, Peter Wollen and William Wood.

Documenting Science Berenice Abbott 2012 Berenice Abbott was an American photographer best known for her black-and-white photography of New York City architecture and urban design of the 1930s. Abbott's style of straight photography helped her make important contributions to scientific photography, as shown in this book.

Spain and Portugal Road Map 2012 2012-07-02 Philip's Spain and Portugal Road Map shows the countries at a standard scale of 1:1M (1 cm on the map = 10 km on the ground). The map includes a comprehensive index, plus detailed town plans of Alicante, Barcelona, Lisbon, Madrid and Seville, with tourist information clearly marked. The double-sided map has been specially prepared for long-distance travel, picking out major routes and destinations in bold colours for easy journey planning and route-finding, and is a convenient size for use in a vehicle. The digital mapping gives excellent clarity, showing road networks in exceptional detail for this scale. High-quality travel information includes a wealth of useful detail marking car ferries, national parks, ski resorts, beaches, cathedrals, castles, ancient monuments, and many other places of interest. A comprehensive index includes all towns and villages shown on the map.

Design for the Real World Victor J. Papanek 1985

Collective Courage Jessica Gordon Nembhard 2015-06-13 In *Collective Courage*, Jessica Gordon Nembhard chronicles African American cooperative business ownership and its place in the movements for Black civil rights and economic equality. Not since W. E. B. Du Bois's 1907 *Economic Co-operation Among Negro Americans* has there been a full-length, nationwide study of African American cooperatives. *Collective Courage* extends that story into the twenty-first century. Many of the players are well known in the history of the African American experience: Du Bois, A. Philip Randolph and the Ladies' Auxiliary to the Brotherhood of Sleeping Car Porters, Nannie Helen Burroughs, Fannie Lou Hamer, Ella Jo Baker, George Schuyler and the Young Negroes' Co-operative League, the Nation of Islam, and the Black Panther Party. Adding the

cooperative movement to Black history results in a retelling of the African American experience, with an increased understanding of African American collective economic agency and grassroots economic organizing. To tell the story, Gordon Nembhard uses a variety of newspapers, period magazines, and journals; co-ops' articles of incorporation, minutes from annual meetings, newsletters, budgets, and income statements; and scholarly books, memoirs, and biographies. These sources reveal the achievements and challenges of Black co-ops, collective economic action, and social entrepreneurship. Gordon Nembhard finds that African Americans, as well as other people of color and low-income people, have benefitted greatly from cooperative ownership and democratic economic participation throughout the nation's history.

Not to Read Alejan Zambra 2018

Design for the Real World Victor Papanek 2019-07-10 Design for the Real World has been translated into over twenty languages since it first appeared in 1971; it has become the world's most widely read book on design and is an essential text in many design and architectural schools. This edition offers a blueprint for survival in the third millennium. Victor Papanek's lively and instructive guide shows how design can reduce pollution, overcrowding, starvation, obsolescence and other modern ills. He leads us away from 'fetish objects for a wasteful society' towards a new age of morally and environmentally responsible design.

Photography and Cinema David Company 2008-11-15 "This account of photography and cinema shows how the two media are not separate but in fact have influenced each other since their inception. David Company explores photographers on screen, photographic and filmic stillness, photographs in film, the influence of photography on cinema, and the photographer as a filmmaker"--OCLC

Twilight Memories Andreas Huyssen 2012-11-12 In this new collection of essays on memory and amnesia in the postmodern world, cultural critic Andreas Huyssen considers how nationalism, literature, art, politics, and the media are obsessed with the past. The great paradox of our fin-de-siecle culture is that novelty is even more associated with memory than with future expectation. Drawing heavily on the dilemmas of contemporary Germany, Huyssen's discussion of cultural memory illustrates the nature of contemporary nationalism, the work of such artists and thinkers as Anselm Kiefer, Alexander Kluge, and Jean Baudrillard, and many others. The book includes illustrations from contemporary Germany.

DK Eyewitness Top 10 New York City DK Eyewitness 2022-03-01 Exhilarating, ever-evolving and unforgettable-New York is one of the most visited cities in the world, known for its world-class museums and galleries, dazzling Broadway shows, towering skyscrapers, amazing food, and fast-paced life. Your DK Eyewitness Top 10 travel guide ensures you'll find your way around New York City with absolute ease. Our annually updated Top 10 travel e-guide breaks down the best of New York City into helpful lists of ten-from our own selected

highlights to the best museums, art galleries, restaurants, performing arts venues, children's attractions, LGBTQ+ points of interest, and famous department stores. You'll discover: - Fifteen easy-to-follow itineraries, perfect for a day trip, a weekend, or a week - Top 10 lists of New York City's must-sees, including detailed descriptions of the Empire State Building, American Museum of Natural History, Solomon R. Guggenheim Museum, Rockefeller Center, Fifth Avenue, the Statue of Liberty, Ellis Island, Times Square and Theater District, Central Park and the Metropolitan Museum of Art - New York City's most interesting areas, with the best places for shopping, going out, and sightseeing - Inspiration for different things to enjoy during your trip - including festival and events, bars and lounges, hidden gems off the beaten path, and things to do for free - Streetsmart advice: get ready, get around, and stay safe Looking for more New York City's culture, history, and attractions? Try our DK Eyewitness New York City.

The Destruction of Tilted Arc Clara Weyergraf-Serra 1991 These documents from the public hearing and the court proceedings are an essential primary source for scholars of art and law, providing a complete and moving record of censorship in the arts.

Desert Immigrants Mario T. García 1982-09-10 Discusses how the Mexican immigrants and their descendants have contributed to America's past, present, and future

Essays on the Blurring of Art and Life Allan Kaprow 2003-12-15 Allan Kaprow's sustained enquiry into the paradoxical relationship of art to life and into the nature of meaning itself is brought into life in this expanded collection of his most significant writings.

Never Leave Well Enough Alone Raymond Loewy 2002-12-31 One of the nation's leading industrial designers discusses his own life and accomplishments, from creating the Studebaker to designing the packaging for Lucky Strikes. (Fine Arts)

Last Night I Dreamt I Was a DJ Frank Baez 2014-11-20 Miami, FL's Jai-Alai Books proudly presents, *Last Night I Dreamt I Was a DJ* (2014), Frank Bez's debut volume of poetry in English, translated by P. Scott Cunningham and Hoyt Rogers. A former resident of Chicago, Bez's poetry highlights the deep connections between the United States and the Dominican Republic. He celebrates the lyrical possibilities of Santo Domingo, while also lamenting its systemic failures. He delights in the cultural influence of the United States, while also recognizing the failed exportation of the American dream. Most of all, though, Bez's poems are funny. They laugh at the spectacle of their creator and his struggle to exist as a poet in world hostile to poetry, and they dare to talk back to capitalism with the voices of the voiceless: the poor, working class people haunting the streets of Santo Domingo "like a new Night of the Living Dead sequel."

2021 Philip's Multiscale Road Atlas Europe Philip's Maps 2020-04-02 PHILIP'S: THE BEST-SELLING EUROPE ROAD ATLAS RANGE IN THE UK 'The clearest and most detailed maps of Europe' David Williams MBE, CEO Gem Motoring Assist 'The best of its kind with quick, easy-to-use information' Fleet Week Multiscale mapping - more details where you need it Philip's Multiscale Road Atlas of Europe 2021 has: - Maps every country in Europe and Western Europe - Practical A4 format and flexi-binding - easy to use in the car - Main scale super-clear 1:750,000 (12 miles to 1 inch) - Three supplementary scales from 1:200,000 to 1:3M - helps navigation in denser areas - 23-page route planning map section - 50 town and city plans - 31 urban area maps - Scenic routes highlighted - Driving regulations country-by-country - Distance chart - Fully indexed In fact, everything you need for your trip to Europe.

The Sharing Solution Janelle Orsi 2009 Presents legal and practical methods to sharing resources, including automobiles, housing, and caregiving, and describes how sharing programs benefit the economy, community, and the environment.

The San Francisco Mime Troupe Reader Susan Vaneta Mason 2005-04-13 The San Francisco Mime Troupe Reader is a long-overdue collection of some of the finest political satires created and produced by the Tony Award-winning company during the last forty years. It is also a history of the company that was the theater of the counterculture movement in the 1960s and that, against all odds, has managed to survive the often hostile economic climate for the arts in the United States. The plays selected are diverse, representing some of the Troupe's finest shows, and the book's illustrations capture some of the Troupe's most memorable moments. These hilarious, edgy, and imaginative scripts are accompanied by insightful commentary by theater historian and critic Susan Vaneta Mason, who has been following the Troupe for more than three decades. The Mime Troupe Reader will engage and entertain a wide range of audiences, not only general readers but also those interested in the history of American social protest, the counterculture of the 1960s-particularly the San Francisco scene-and the evolution of contemporary political theater. It will also appeal to the legions of Troupe fans who return every year to see them stand up against another social or corporate Goliath.

Violent Legacies Richard Misrach 1994-04-01 In *Violent Legacies* the acclaimed photographer Richard Misrach has compiled three new "cantos" in his ongoing series of photographs exploring the desert in the American West. The desert has long been a metaphor in Misrach's art. In *Violent Legacies* these barren lands, so often romanticized, undergo an eerie transformation at the hands of man and become an unmistakable reflection of militarism, violence, and environmental destruction. Misrach's political commitment and activism-- filtered through an ironic counterposing of form and content, as well as his exquisite use of color and composition-- have never been as powerfully articulated as in these three new cantos. In "Project W-47 (The Secret)" Misrach reveals classically inspired vistas of the Utah deadlands, tainted forever by their past incarnation as Wendover Air Base-- the secret training and planning site for the Hiroshima and

Nagasaki bombings. Aspects of what took place at Wendover still remain classified by the U.S. government. "The Pit" is a Goyaesque series that focuses on the mysterious death of livestock in very close proximity to a former nuclear test site in the Nevada desert. These photographs are a chilling reminder of U.S. and global nuclear contamination. "The Playboys" are Misrach's studies of Playboy magazines that were used for target practice by persons unknown on the fringes of the Nevada Nuclear Test Site. While cover girls appear to have been the principal targets, many aspects of American culture-- including icons like Andy Warhol, Ray Charles, and Madonna-- were inadvertently blasted. Susan Sontag uses these cantos as a springboard to an allegorical tale-- "The View from the Ark"-- a subtle, yet probing meditation on violence in contemporary society. A postscript interview with Richard Misrach provides background information about the sites comprising Violent Legacies. "The West," says Misrach, "is such a loaded concept that any representation deviating from the cowboy myth automatically becomes confrontational. Today, a more fitting myth is that of Dr. Frankenstein. Since World War II, the American landscape has been converted into a laboratory where scientists and the military experiment with the most elemental powers of the universe, inventing weapons of mass destruction, and leaving a legacy of violence in their wake." Violent Legacies sends a stark and compelling message about the land we inhabit and our embattled relationship to it. Though the sites depicted here are all in the American West, they symbolize conditions to be found across the globe and in our own backyards. Richard Misrach unveils a landscape of terrible beauty and great metaphorical power. He asks us to confront the violence in human nature, the skeletons in our closet, the radiant glow on the horizon.

Road Atlas Europe 2021 Essential: A4 Spiral (Collins Road Atlas) Collins Maps 2020-06-11 Up-to-date spiral bound road atlas of Europe. Contains clear, large-scale, detailed road mapping, perfect for touring the Mediterranean, Iberian peninsula, Scandinavia and all European tourist destinations. Scale of main maps 1:1,000,000 (1 cm to 10 km / 1 inch to 16 miles). Euroroutes and motorways are easily distinguished. The maps also show international road classifications, road distances in kilometers and relief is shown by attractive layer tints. Guide to international road signs, route maps of 64 major cities, more detailed road maps extending from Amsterdam to Munich. Mapping extends from the North Cape (Norway) to Gibraltar and from Ireland to east of Moscow. Includes Iceland and Cyprus.

Generation X Douglas Coupland 1991-03-15 The story of three friends deals with the problems faced by the post baby boom generation and is accompanied by definitions of terms reflecting modern social trends

Stone Mattress Margaret Atwood 2014-09-16 From the #1 New York Times bestselling author of The Handmaid's Tale In this extraordinary collection, Margaret Atwood gives us nine unforgettable tales that reveal the grotesque, delightfully wicked facets of humanity. "Alphinland," the first of three loosely linked tales, introduces us to a fantasy writer who is guided through a stormy winter evening by the voice of her late husband. In "Lusus Naturae," a

young woman, monstrously transformed by a genetic defect, is mistaken for a vampire. And in the title story, a woman who has killed four husbands discovers an opportunity to exact vengeance on the first man who ever wronged her. By turns thrilling, funny, and thought-provoking, *Stone Mattress* affirms Atwood as our greatest creator of worlds—and as an incisive chronicler of our darkest impulses.

Designing for People Henry Dreyfuss 2003 A cult read among designers for more than half a century, the famous manifesto of America's greatest industrial designer is finally back in print!

The People of Puerto Rico Julian Haynes Steward 1966

Nuevo Mundo Maximiliano Ruiz 2011 The first comprehensive documentation of the vibrant street art scene in Latin America.

Shakespeare and the Culture of Romanticism Joseph M. Ortiz 2016-12-05 The idea of Shakespearean genius and sublimity is usually understood to be a product of the Romantic period, promulgated by poets such as Coleridge and Byron who promoted Shakespeare as the supreme example of literary genius and creative imagination. However, the picture looks very different when viewed from the perspective of the myriad theater directors, actors, poets, political philosophers, gallery owners, and other professionals in the nineteenth century who turned to Shakespeare to advance their own political, artistic, or commercial interests. Often, as in John Kemble's staging of *The Winter's Tale* at Drury Lane or John Boydell's marketing of paintings in his Shakespeare Gallery, Shakespeare provided a literal platform on which both artists and entrepreneurs could strive to influence cultural tastes and points of view. At other times, Romantic writers found in Shakespeare's works a set of rhetorical and theatrical tools through which to form their own public personae, both poetic and political. Women writers in particular often adapted Shakespeare to express their own political and social concerns. Taken together, all of these critical and aesthetic responses attest to the remarkable malleability of the Shakespearean corpus in the Romantic period. As the contributors show, Romantic writers of all persuasions "Whig and Tory, male and female, intellectual and commercial" found in Shakespeare a powerful medium through which to claim authority for their particular interests.

Drives of a Lifetime, 2nd Edition National Geographic 2020-11-26 This lavishly illustrated travel planner features 500 of the world's most memorable driving experiences, from legendary Highway 1 in California to Japan's famous Irohazaka Winding Road. Compiled from the favorite trips of National Geographic's legendary travel writers, *Drives of a Lifetime* spans the globe to reveal the best celebrated and lesser-known road trips on the planet. Inside this fully updated and revised edition--featuring more than 20 new drives--you'll find routes through spectacular landscapes, ideas for quick getaways, leisurely journeys of discovery, and revelations of secret worlds beyond Google Maps. Some are legendary long-distance odysseys; others are easy day trips close to

home, taking you down charming local byways. All will inspire you to pack up the car and hit the road. The possibilities are endless: Take Colorado's San Juan Skyway for a 10,000-foot climb over towering mountain passes. Or travel the ancient Silk Road on an expedition across Central Asia and through time. Or why not drive the perimeter of Puerto Rico, a tropical paradise with many beaches along the way? Whatever your taste and budget, you'll find plenty of routes tailored to your interests. Alongside detailed descriptions, full-color maps guide the way and planning tips help you make the most of your journey; top 10 lists offer quick, easy side trip ideas. Beautiful, informative, and inspiring,

Practical Intelligence Karl Albrecht 2007-06-15 Karl Albrecht's bestselling book *Social Intelligence* showed us how dealing with people and social situations can determine success both at work and in life. Now, in this groundbreaking book *Practical Intelligence*, Albrecht takes the next step and explains how practical intelligence (PI) qualifies as one of the key life skills and offers a conceptual structure for defining and describing common sense. Throughout *Practical Intelligence*, Albrecht explains that people with practical intelligence can employ language skills, make better decisions, think in terms of options and possibilities, embrace ambiguity and complexity, articulate problems clearly and work through to solutions, have original ideas, and influence the ideas of others. Albrecht shows that everyone's PI skills can be improved with proper education and training and challenges all of us—from parents and teachers to executives and managers—to upgrade our own skills and help others develop their own PI abilities.

Junto a la Torre Jaime Benitez 1962

Critical Condition Eleanor Heartney 1997 In *Critical Condition*, Eleanor Heartney examines the art world from 1985 to 1994, a tumultuous period that ushered in the art boom and bust, the emergence (and in some cases disappearance) of developments like Appropriation, Neo-Geo, and multiculturalism, and the ongoing attack on art by the religious right and political conservatives. Chronicling events that took place during this decade, with a particular focus on public art, Heartney also examines the mechanisms of the gallery and media system, especially as they relate to the practice of art criticism; as well as the complexities of the debate on art and pornography. Written during a pivotal period of contemporary art, Heartney's essay provides a picture of a culture in a crisis of values which has yet to be resolved.

Scars of Sweet Paradise Alice Echols 2000-02-15 Drawing on hundreds of interviews, a noted 1960s historian goes beyond the legend of Janis Joplin to reveal the roots of her musical talent and the chaotic world in which she lived and died. Reprint.

The Purple Decades Tom Wolfe 1982-10-01 *The Purple Decades* brings together the author's own selections from his list of critically acclaimed publications, including the complete text of *Mau-Mauing* and *the Flak Catchers*, his account of

the wild games the poverty program encouraged minority groups to play.

Deleuze Dictionary Revised Edition Adrian Parr 2010-09-13 This dictionary is dedicated to the work of Gilles Deleuze, providing an in-depth and lucid introduction to a leading figure in continental philosophy.

The Exurbanites Auguste C. Spectorosky 1955

The Studio John Gregory Dunne 2012-04-18 In 1967, John Gregory Dunne asked for unlimited access to the inner workings of Twentieth Century Fox. Miraculously, he got it. For one year Dunne went everywhere there was to go and talked to everyone worth talking to within the studio. He tracked every step of the creation of pictures like "Dr. Dolittle," "Planet of the Apes," and "The Boston Strangler." The result is a work of reportage that, thirty years later, may still be our most minutely observed and therefore most uproariously funny portrait of the motion picture business. Whether he is recounting a showdown between Fox's studio head and two suave shark-like agents, watching a producer's girlfriend steal a silver plate from a restaurant, or shielding his eyes against the glare of a Hollywood premiere where the guests include a chimp in a white tie and tails, Dunne captures his subject in all its showmanship, savvy, vulgarity, and hype. Not since F. Scott Fitzgerald and Nathanael West has anyone done Hollywood better. "Reads as racy as a novel...(Dunne) has a novelist's ear for speech and eye for revealing detail...Anyone who has tiptoed along those corridors of power is bound to say that Dunne's impressionism rings true."--Los Angeles Times

Shaping America's Products Don Wallance 1956

Up, Simba! David Foster Wallace 2000-09-15 In February 2000, "Rolling Stone" magazine sent David Foster Wallace, "NOT A POLITICAL JOURNALIST, " on the road for a week with Senator John McCain's campaign to win the Republican nomination for the Presidency. They wanted to know why McCain appealed so much to so many Americans, and particularly why he appealed to the "Young Voters" of America who generally show nothing but apathy. The "Director's Cut" (three times longer than the RS article) is an incisive, funny, thoughtful piece about life on "Bullshit One" -- the nickname for the press bus that followed McCain's Straight Talk Express. This piece becomes ever more relevant, as we discuss what we know, don't know, and don't want to know about the way our political campaigns work.