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Parisiana Poetria John of John of Garland 2020 John of Garland's Parisiana poetria, first published about 1220, expounds medieval poetic theory and summarizes contemporary thought about writing. The long account of rhymed poetry included here is the most complete that has survived. This volume presents the most authoritative edition of the Latin text alongside a fresh English translation.

Strategic Conspiracy Narratives Mari-Liis Madisson 2020-09-14 Strategic Conspiracy Narratives proposes an innovative semiotic perspective for analysing how contemporary conspiracy theories are used for shaping interpretation paths and identities of a targeted audience. Conspiracy theories play a significant role in the viral spread of misinformation that has an impact on the formation of public opinion about certain topics. They allow the connecting of different events that have taken place in various times and places and involve several actors that seem incompatible to bystanders. This book focuses on strategic-function conspiracy narratives in the context of (social) media and information conflict. It explicates the strategic devices in how conspiracy theories can be used to evoke a hermeneutics of suspicion – a permanent scepticism and questioning of so-called mainstream media channels and dominant public authorities, delegitimation of political opponents, and the ongoing search for hidden clues and coverups. The success of strategic dissemination of conspiracy narratives depends on the cultural context, specifics of the targeted audience and the semiotic construction of the message. This book proposes an innovative semiotic perspective for analysing contemporary strategic communication. The authors develop a theoretical framework that is based on semiotics of culture, the notions of strategic narrative and transmedia storytelling. This book is targeted to specialists and graduate students working on social theory, semiotics, journalism, strategic communication, social media and contemporary social problems in general.

A systematic approach to interpretation and translation Michela Canepari 2020-02-06 Une approche méthodologique pour l'interprétation et la traduction (de l'anglais ou vers l'anglais) de différents genres de texte. À travers l'analyse de toute une série de cas (ouvrages littéraires, films, BD, annonces publicitaires...), ce manuel rédigé en anglais systématise les phases du processus de décodification et de recodification dans le passage d'une langue à une autre.

Aeschines Against Ctesiphon: (on the Crown) Aeschines Rufus Byam Richardson 2019-02-25

Presents the full text of "Against Ctesiphon," by Aeschines (389-c. 314 BC), the Greek orator, presented by the Perseus Project of the Department of Classics at Tufts University in Medford, Massachusetts. Includes author information and help for texts and text tools. Offers Greek text with morphological links. Links to the home page of the Perseus Project.

Catalogo dei libri in commercio 1997

Wisdom, Love, and Friendship in Ancient Greek Philosophy Georgia Sermamoglou-Soulmaidi 2020-11-23 This volume consists of fourteen essays in honor of Daniel Devereux on the themes of love, friendship, and wisdom in Plato, Aristotle, and the Epicureans. *Philia* (friendship) and *eros* (love) are topics of major philosophical interest in ancient Greek philosophy. They are also topics of growing interest and importance in contemporary philosophy, much of which is inspired by ancient discussions. Philosophy is itself, of course, a special sort of love, viz. the love of wisdom. Loving in the right way is very closely connected to doing philosophy, cultivating wisdom, and living well. The first nine essays run the gamut of Plato's philosophical career. They include discussions of the
>AlcibiadesEuthydemusGorgiasPhaedoPhaedrusSymposiumNicomachean
EthicsPoliticsProtrepticusMagna Moralia

The Bolshevik Myth (diary 1920-1922) Alexander Berkman 1925

Giornale della libreria 1997

International Bibliography of History of Education and Children's Literature (2013) Dorena Caroli 2015

The Years of Alienation in Italy Alessandra Diazzi 2019-06-11 The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

Introduction to the Analysis of the Literary Text Cesare Segre 1988

Obsolete Objects in the Literary Imagination Francesco Orlando 2008-10-01 Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and

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provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

Digital Scholarly Editing Elena Pierazzo 2016-03-16 This book provides an up-to-date, coherent and comprehensive treatment of digital scholarly editing, organized according to the typical timeline and workflow of the preparation of an edition: from the choice of the object to edit, the editorial work, post-production and publication, the use of the published edition, to long-term issues and the ultimate significance of the published work. The author also examines from a theoretical and methodological point of view the issues and problems that emerge during these stages with the application of computational techniques and methods. Building on previous publications on the topic, the book discusses the most significant developments in digital textual scholarship, claiming that the alterations in traditional editorial practices necessitated by the use of computers impose radical changes in the way we think and manage texts, documents, editions and the public. It is of interest not only to scholarly editors, but to all involved in publishing and readership in a digital environment in the humanities.

Consumer Democracy Margaret Scammell 2014-02-10 This book argues that marketing is inherent in competitive democracy, explaining how we can make the consumer nature of competitive democracy better and more democratic. Margaret Scammell argues that consumer democracy should not be assumed to be inherently antithetical to "proper" political discourse and debate about the common good. Instead, Scammell argues that we should seek to understand it - to create marketing-literate criticism that can distinguish between democratically good and bad campaigns, and between shallow, cynical packaging and campaigns that at least aspire to be responsive, engender citizen participation, and enable accountability. Further, we can take important lessons from commercial marketing: enjoyment matters; what citizens think and feel matters; and, just as in commercial markets, structure is key - the type of political marketing will be affected by the conditions of competition.

Bibliografia generale della lingua e della letteratura italiana 2003

Separate Rooms Pier Vittorio Tondelli 2004 Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

An Anthropology of Biomedicine Margaret Lock 2018-03-20 In this fully revised and updated second edition of *An Anthropology of Biomedicine*, authors Lock and Nguyen introduce biomedicine from an anthropological perspective, exploring the entanglement of material bodies with history, environment, culture, and politics. Drawing on historical and ethnographic work, the book critiques the assumption made by the biological sciences of a universal human body that can be uniformly standardized. It focuses on the ways in which the application of biomedical technologies brings about radical changes to societies at large based

on socioeconomic inequalities and ethical disputes, and develops and integrates the theory that the human body in health and illness is not an ontological given but a moveable, malleable entity. This second edition includes new chapters on: microbiology and the microbiome; global health; and, the self as a socio-technical system. In addition, all chapters have been comprehensively revised to take account of developments from within this fast-paced field, in the intervening years between publications. References and figures have also been updated throughout. This highly-regarded and award-winning textbook (Winner of the 2010 Prose Award for Archaeology and Anthropology) retains the character and features of the previous edition. Its coverage remains broad, including discussion of: biomedical technologies in practice; anthropologies of medicine; biology and human experiments; infertility and assisted reproduction; genomics, epigenomics, and uncertain futures; and molecularizing racial difference, ensuring it remains the essential text for students of anthropology, medical anthropology as well as public and global health.

On the Track of the Books Roberta Berardi 2019-06-17 This book offers the hint for a new reflection on ancient textual transmission and editorial practices in Antiquity. In the first section, it retraces the first steps of the process of ancient writing and editing. The reader will discover how the book is both a material object and a metaphorical personification, material or immaterial. The second section will focus on corpora of Greek texts, their formation, and their paratextual apparatus. Readers will explore various issues dealing with the mechanisms that are at the basis of the assembling of ancient Greek texts, but great attention will also be given to the role of ancient scholarly work. The third section shows how texts have two levels of authorship: the author of the text, and the scribe who copies the text. The scribe is not a medium, but plays a crucial role in changing the text. This section will focus on the protagonists of some interesting cases of textual transmission, but also on the books they manufactured or kept in the libraries, and on the words they engraved on stones. Therefore, the fresh voices of the contributors of this book, offer new perspectives on established research fields dealing with textual criticism.

The Zebra Mussel in Europe Gerard van der Velde 2010

Utopias in Ancient Thought Pierre Destrée 2021-08-23 This collection deals with utopias in the Greek and Roman worlds. Plato is the first and foremost name that comes to mind and, accordingly, 3 chapters (J. Annas; D. El Murr; A. Hazistavrou) are devoted to his various approaches to utopia in the Republic, Timaeus and Laws. But this volume's central vocation and originality comes from our taking on that theme in many other philosophical authors and literary genres. The philosophers include Aristotle (Ch. Horn) but also Cynics (S. Husson), Stoics (G. Reydams-Schils) and Cicero (S. McConnell). Other literary genres include comedic works from Aristophanes up to Lucian (G. Sissa; S. Kidd; N.I. Kuin) and history from Herodotus up to Diodorus Siculus (T. Lockwood; C. Atack; I. Sulimani). A last comparative chapter is devoted to utopias in Ancient China (D. Engels).

The Problem with Pleasure Laura Frost 2013-07-16 A revealing study of the sensual tensions powering the period's formal and ideological innovations.

Ancient Music in Antiquity and Beyond Egert Pöhlmann 2020-08-10 Since the Renaissance, scholars have attempted to reconstruct ancient Greek music mainly on the basis of literary testimonies. Since the late 19th c. evidence from inscriptions and papyri enriched the picture.

This book explores the factors that guided such reconstructions, from Aristophanes' comments on music to the influence of Roman music in late antiquity, thereby offering a crucial contribution to our understanding of ancient music's legacy.

The Analysis of Film Raymond Bellour 2000 The Analysis of Film brings together the authors studies of classic Hollywood film. It is a book about the methods of close film analysis, the narrative structure of Hollywood film, Hitchcock's work and the role of women.

Redefining Community in Intercultural Context Adrian Lesenciuc 2011

Speeches for the Dead Harold Parker 2018-06-25 The Menexenus, in spite of the dearth of scholarly attention it has traditionally received compared to other Platonic texts, is an important dialogue for any consideration of Plato's views on political philosophy, history, and rhetoric – to say nothing of the dialogue's contribution to the study of civic ideology and institutions, natural law theory, and Plato's notion of race. Speeches for the Dead unites the contributions of scholars working on diverse aspects of the dialogue, growing out of a one-day workshop on the same subject at the University of Pennsylvania organized by the editors. In offering a variety of perspectives on the Menexenus, the volume is the very first of its kind in any language. In addition, the volume contains an up-to-date bibliography of scholarship in English, French, German, and Italian. This makes the book a definitive guide and ideal starting point for advanced students and scholars looking for further information about the dialogue.

On Latin Glossaries Minton Warren 1885

The Reception of Plato's ›Phaedrus‹ from Antiquity to the Renaissance Sylvain Delcomminette 2020-07-06 This volume explores the tremendous influence of Plato's Phaedrus on the philosophical, religious, scientific and literary discussions in the West. Ranging from Plato's first readers, over the Church Fathers and the Platonic commentators, to Byzantine and Renaissance thinkers, the papers collected here introduce the reader to the first two millennia of the dialogue's reception history. Thirteen contributions by both junior and established scholars study the engagement with the Phaedrus by such major figures as Aristotle, Galen, Origen, Clemens of Alexandria, Plotinus, Augustine, Proclus, Psellus, Ficino, Erasmus, and many others. Together, they cover the wide range of topics discussed in the dialogue: the value of myth and allegory, religion and theology, love and beauty, the soul and its immortality, teaching and learning, metaphysics and epistemology, rhetoric and dialectic, as well as the role and the limits of writing. By placing the dialogue in this broad perspective, the volume will appeal to readers interested in the Phaedrus itself, as well as to classicists, literary theorists, and historians of philosophy, science and religion concerned with the dialogue's reception history and its main protagonists.

Horace and Seneca Martin Stöckinger 2017-12-04 This volume sets out to explore the complex relationship between Horace and Seneca. It is the first book that examines the interface between these different and yet highly comparable authors with consideration of their ōuvres in their entirety. The fourteen chapters collected here explore a wide range of topics clustered around the following four themes: the combination of literature and philosophy; the ways in which Seneca's choral odes rework Horatian material and move beyond it; the treatment of ethical, poetic, and aesthetic questions by the two authors; and the problem of literary influence and reception as well as ancient and modern reflections on these problems. While

the intertextual contacts between Horace and Seneca themselves lie at the core of this project, it also considers the earlier texts that serve as sources for both authors, intermediary steps in Roman literature, and later texts where connections between the two philosopher-poets are drawn. Although not as obviously palpable as the linkage between authors who share a common generic tradition, this uneven but pervasive relationship can be regarded as one of the most prolific literary interactions between the early Augustan and the Neronian periods. A bidirectional list of correspondences between Horace and Seneca concludes the volume.

Zebra Mussels Biology, Impacts, and Control Thomas F. Nalepa 1992-11-24 The introduction and rapid spread of the zebra mussel in North American waters has caused great concern among industrial and recreational users of these waters. This bivalve mollusk is a biofouler that attaches to any firm substrate (e.g. rocks, piers, water intake pipes, boat hulls) and has already created significant problems for raw water users such as water treatment plants and power plants. *Zebra Mussels: Biology, Impacts and Control* provides essential information regarding the biology of the zebra mussel in North America and Europe, presents case studies of environmental and industrial impacts, and outlines control strategies. Summary articles detail its life history, origins, and morphology. The book also examines techniques used to culture and maintain this organism in the laboratory. Thirty-two color plates illustrate some of the dramatic problems created by the explosive population growth of this species. *Zebra Mussels: Biology, Impacts, and Control* is an important resource for ecologists, conservationists, environmental consultants, water quality engineers, regulatory officials, power utilities, and libraries.

Sacred Discontent Herbert N. Schneidau 1977 Drawing from anthropology, archaeology, literary theory, the Bible, and literature, the author argues that the Bible confronted the ancient world with a new mode of thought and assesses its impact on Western culture in general and Western literature in pa

Imagini Delli Dei de Gl'antichi Vincenzo Cartari 1647

Networking Tatiana Bazzichelli 2008 Networking means to create nets of relations, where the publisher and the reader, the artist and the audience, act on the same level. The book is a first tentative reconstruction of the history of artistic networking in Italy, through an analysis of media and art projects which during the past twenty years have given way to a creative, shared and aware use of technologies, from video to computers, contributing to the creation of Italian hacker communities. The Italian network proposes a form of critical information, disseminated through independent and collective projects where the idea of freedom of expression is a central theme. In Italy, thanks to the alternative use of Internet, during the past twenty years a vast national network of people who share political, cultural and artistic views has been formed. The book describes the evolution of the Italian hacktivism and net culture from the 1980s till today. It builds a reflection on the new role of the artist and author who becomes a networker, operating in collective nets, reconnecting to Neoavant-garde practices of the 1960s (first and foremost Fluxus), but also Mail Art, Neoism and Luther Blissett. A path which began in BBSes, alternative web platforms spread in Italy through the 1980s even before the Internet even existed, and then moved on to Hackmeetings, to Telestreet and networking art by different artists such as 0100101110101101.ORG, [epidemiC], Jaromil, Giacomo Verde, Giovanotti Mondani Meccanici, Correnti Magnetiche,

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Candida TV, Tommaso Tozzi, Federico Bucalossi, Massimo Contrasto, Mariano Equizzi, Pigreca, Molleindustria, Guerriglia Marketing, Sexyshock, Phag Off and many others.

Fictionalizing heterodoxy Folke Gernert 2019-06-17 The information overload produced by the printing press and the new forms of the structuring of knowledge are echoed in fictional works. The essays assembled in this book study the textualization of problematic forms of knowledge in medieval and early modern Spanish literature. Literary Works like the Libro buen amor, La Lozana Andaluza, or the Guzmán de Alfarache are read against the backdrop of scientific developments of their times.

Arts & Humanities Citation Index 1991

Experiences in Translation Umberto Eco 2008 In this book Umberto Eco argues that translation is not about comparing two languages, but about the interpretation of a text in two different languages, thus involving a shift between cultures. An author whose works have appeared in many languages, Eco is also the translator of Gérard de Nerval's *Sylvie* and Raymond Queneau's *Exercices de style* from French into Italian. In *Experiences in Translation* he draws on his substantial practical experience to identify and discuss some central problems of translation. As he convincingly demonstrates, a translation can express an evident deep sense of a text even when violating both lexical and referential faithfulness. Depicting translation as a semiotic task, he uses a wide range of source materials as illustration: the translations of his own and other novels, translations of the dialogue of American films into Italian, and various versions of the Bible. In the second part of his study he deals with translation theories proposed by Jakobson, Steiner, Peirce, and others. Overall, Eco identifies the different types of interpretive acts that count as translation. An enticing new typology emerges, based on his insistence on a common-sense approach and the necessity of taking a critical stance.

Marcovaldo Italo Calvino 2012-10-26 A charming portrait of one man's dreams and schemes, by "the greatest Italian writer of the twentieth century" (*The Guardian*). In this enchanting book of linked stories, Italo Calvino charts the disastrous schemes of an Italian peasant, an unskilled worker in a drab northern industrial city in the 1950s and '60s, struggling to reconcile his old country habits with his current urban life. *Marcovaldo* has a practiced eye for spotting natural beauty and an unquenchable longing for the unspoiled rural world of his imagination. Much to the continuing puzzlement of his wife, his children, his boss, and his neighbors, he chases his dreams and gives rein to his fantasies, whether it's sleeping in the great outdoors on a park bench, following a stray cat, or trying to catch wasps. Unfortunately, the results are never quite what he anticipates. Spanning from the 1950s to the 1960s, the twenty stories in *Marcovaldo* are alternately comic and melancholy, farce and fantasy. Throughout, Calvino's unassuming masterpiece "conveys the sensuous, tangible qualities of life" (*The New York Times*).

Fragmented Memory Nicoletta Bruno 2021-10-30 Chance, in addition to the unavoidable ambiguity caused by time, is one of the main guilty parties in the transmission of ancient texts - or lack thereof. However, the same cannot be said for what concerns the mechanisms of selection and loss of historical and literary memory, where the voluntary awareness of obscuring is often part of a precise aim, thus leading the cultural memory of a literate society to become fragmented. The present volume explores the devices and criteria of selection and

loss in Ancient and Medieval texts and the subsequent fragmentation of such literature, but it also addresses the questions of the *damnatio memoriae*, of literary strategies such as reticence and omission, as well as of known texts deemed lost but re-found thanks to state-of-the-art methods in digitization. The many and diverse nuances of the concepts of omission, selection, and loss throughout Ancient and Medieval literature and history are illustrated through a number of case studies in the four sections of this volume, each examining a different facet of the topic: 'Mechanisms and criteria of textual loss and selection', 'Lost texts re-discovered', 'Voluntary omissions and desire for oblivion', and 'Re-working the known'.

Achilleid Publius Papinius Statius 2005 Statius' *Achilleid* is perhaps the most remarkable of all Latin epic poems. Its project - to tell the whole life of Achilles - was cut short by the poet's untimely death. Yet the completed first book and the earliest part of the second have a charm and freshness matched only in some of Ovid's most lively and engaging work. The poem tells how the sea-nymph Thetis, in a vain attempt to save her son from his destined end in the Trojan war, hid him on the island of Scyros, disguised as a girl. There he fell in love with the beautiful Deidamia, but at the same time, with the idea of glory in war. His feminine disguise was eventually penetrated by Ulysses and Diomedes, who tricked him into exposure of his truly warlike aspirations. In relating this story Statius explores the nature of gender and the limits of the epic genre, while playfully and wittily positioning himself in the epic - and wider - poetic tradition. These themes are explored in a new introduction by Robert Cowan, which surveys the latest research on the poem. Its assessment, very much in the modern critical manner, contrasts with and complements the traditional textual and philological commentary by O.A.W. Dilke. The combination of these two distinct approaches will assist undergraduates and postgraduates in reading the text, and, at the same time, it will provide a valuable resource for the more advanced scholar.

Beyond Role and Play Markus Montola 2004

The House of Others Silvio D'Arzo 1995 The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.