

# Mao The Man Who Made China

GETTING THE BOOKS **MAO THE MAN WHO MADE CHINA** NOW IS NOT TYPE OF CHALLENGING MEANS. YOU COULD NOT FORLORN GOING GONE EBOOK STOCK OR LIBRARY OR BORROWING FROM YOUR FRIENDS TO ENTRE THEM. THIS IS AN COMPLETELY SIMPLE MEANS TO SPECIFICALLY GET GUIDE BY ON-LINE. THIS ONLINE PUBLICATION MAO THE MAN WHO MADE CHINA CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU TAKING INTO CONSIDERATION HAVING OTHER TIME.

IT WILL NOT WASTE YOUR TIME. UNDERSTAND ME, THE E-BOOK WILL ENTIRELY FRESHEN YOU SUPPLEMENTARY ISSUE TO READ. JUST INVEST TINY TIMES TO ENTRANCE THIS ON-LINE STATEMENT **MAO THE MAN WHO MADE CHINA** AS COMPETENTLY AS REVIEW THEM WHEREVER YOU ARE NOW.

*THE CHINESE REVOLUTION AND MAO ZEDONG IN WORLD HISTORY* ANN MALASPINA 2004-01 TRACES HOW MAO ZEDONG THE LEADER OF THE CHINESE REVOLUTION IMPACTED MODERN CHINA, AND DISCUSSES MAJOR EVENTS SUCH AS THE GREAT LEAP FORWARD AND THE CULTURAL REVOLUTION.

*FORGOTTEN VOICES OF MAO'S GREAT FAMINE, 1958-1962* XUN ZHOU 2013-11-28 IN 1958, CHINA'S REVERED LEADER MAO ZEDONG INSTITUTED A PROGRAM DESIGNED TO TRANSFORM HIS GIANT NATION INTO A COMMUNIST UTOPIA. CALLED THE GREAT LEAP FORWARD, MAO'S GRAND SCHEME—LIKE SO MANY OTHER UTOPIAN DREAMS OF THE 20TH CENTURY—PROVED A MONUMENTAL DISASTER, RESULTING IN THE MASS DESTRUCTION OF CHINA'S AGRICULTURE, INDUSTRY, AND TRADE WHILE LEAVING LARGE PORTIONS OF THE COUNTRYSIDE FOREVER SCARRED BY MAN-MADE ENVIRONMENTAL DISASTERS. THE RESULTING THREE-YEAR FAMINE CLAIMED THE LIVES OF MORE THAN 45 MILLION PEOPLE IN CHINA. DIV /DIVDIV IN THIS REMARKABLE ORAL HISTORY OF MODERN CHINA'S GREATEST TRAGEDY, SURVIVORS OF THE CATAclySM SHARE THEIR MEMORIES OF THE DEVASTATION AND LOSS. THE RANGE OF VOICES IS WIDE: CITY DWELLERS AND PEASANTS, SCHOLARS AND FACTORY WORKERS, PARENTS WHO LOST CHILDREN AND CHILDREN WHO WERE ORPHANED IN THE CATASTROPHE ALL SPEAK OUT. POWERFUL AND DEEPLY MOVING, THIS UNIQUE REMEMBRANCE OF AN UNNECESSARY AND UNHINDERED CATASTROPHE ILLUMINATES A DARK RECENT HISTORY THAT REMAINS OFFICIALLY UNACKNOWLEDGED TO THIS DAY BY THE CHINESE GOVERNMENT AND OPENS A WINDOW ON A SOCIETY STILL FEELING THE IMPACT OF THE TERRIBLE GREAT FAMINE. /DIV

*WILD SWANS* JUNG CHANG 2008-06-20 THE STORY OF THREE GENERATIONS IN TWENTIETH-CENTURY CHINA THAT BLENDS THE INTIMACY OF MEMOIR AND THE PANORAMIC SWEEP OF EYEWITNESS HISTORY—A BESTSELLING CLASSIC IN THIRTY LANGUAGES WITH MORE THAN TEN MILLION COPIES SOLD AROUND THE WORLD, NOW WITH A NEW INTRODUCTION FROM THE AUTHOR. AN ENGROSSING RECORD OF MAO'S IMPACT ON CHINA, AN UNUSUAL WINDOW ON THE FEMALE EXPERIENCE IN THE MODERN WORLD, AND AN INSPIRING TALE OF COURAGE AND LOVE, JUNG CHANG DESCRIBES THE EXTRAORDINARY LIVES AND EXPERIENCES OF HER FAMILY MEMBERS: HER GRANDMOTHER, A WARLORD'S CONCUBINE; HER MOTHER'S STRUGGLES AS A YOUNG IDEALISTIC COMMUNIST; AND HER PARENTS' EXPERIENCE AS MEMBERS OF THE COMMUNIST ELITE AND THEIR ORDEAL DURING THE CULTURAL REVOLUTION. CHANG WAS A RED GUARD BRIEFLY AT THE AGE OF FOURTEEN, THEN WORKED AS A PEASANT, A "BAREFOOT DOCTOR," A STEELWORKER, AND AN ELECTRICIAN. AS THE STORY OF EACH GENERATION UNFOLDS, CHANG CAPTURES IN GRIPPING, MOVING—AND ULTIMATELY UPLIFTING—DETAIL THE CYCLES OF VIOLENT DRAMA VISITED ON HER OWN FAMILY AND MILLIONS OF OTHERS CAUGHT IN THE WHIRLWIND OF HISTORY.

**MAO'S GREAT FAMINE** FRANK DIK<sup>?</sup> TTER 2010-10-01 WINNER OF THE SAMUEL JOHNSON PRIZE AN UNPRECEDENTED, GROUNDBREAKING HISTORY OF CHINA'S GREAT FAMINE THAT RECASTS THE ERA OF MAO ZEDONG AND THE HISTORY OF THE PEOPLE'S REPUBLIC OF CHINA. "BETWEEN 1958 AND 1962, CHINA DESCENDED INTO HELL. MAO ZEDONG THREW HIS COUNTRY INTO A FRENZY WITH THE GREAT LEAP FORWARD, AN ATTEMPT TO CATCH UP TO AND OVERTAKE BRITAIN IN LESS THAN 15 YEARS THE EXPERIMENT ENDED IN THE GREATEST CATASTROPHE THE COUNTRY HAD EVER KNOWN, DESTROYING TENS OF MILLIONS OF LIVES." SO OPENS FRANK DIK<sup>?</sup> TTER'S RIVETING, MAGNIFICENTLY DETAILED CHRONICLE OF AN ERA IN CHINESE HISTORY MUCH SPECULATED ABOUT BUT NEVER BEFORE FULLY DOCUMENTED BECAUSE ACCESS TO COMMUNIST PARTY ARCHIVES HAS LONG BEEN RESTRICTED TO ALL BUT THE MOST TRUSTED HISTORIANS. A NEW ARCHIVE LAW HAS OPENED UP THOUSANDS OF CENTRAL AND PROVINCIAL DOCUMENTS THAT "FUNDAMENTALLY CHANGE THE WAY ONE CAN STUDY THE MAOIST ERA." DIK<sup>?</sup> TTER MAKES CLEAR, AS NOBODY HAS BEFORE, THAT FAR FROM BEING THE PROGRAM THAT WOULD LIFT THE COUNTRY AMONG THE WORLD'S SUPERPOWERS AND PROVE THE POWER OF COMMUNISM, AS MAO IMAGINED, THE GREAT LEAP FORWARD TRANSFORMED THE COUNTRY IN THE OTHER DIRECTION. IT BECAME THE SITE NOT ONLY OF "ONE OF THE MOST DEADLY MASS KILLINGS OF HUMAN HISTORY,"--AT LEAST 45 MILLION PEOPLE WERE WORKED, STARVED, OR BEATEN TO DEATH--BUT ALSO OF "THE GREATEST DEMOLITION OF REAL ESTATE IN HUMAN HISTORY," AS UP TO ONE-

THIRD OF ALL HOUSING WAS TURNED INTO RUBBLE). THE EXPERIMENT WAS A CATASTROPHE FOR THE NATURAL WORLD AS WELL, AS THE LAND WAS SAVAGED IN THE MANIACAL PURSUIT OF STEEL AND OTHER INDUSTRIAL ACCOMPLISHMENTS. IN A POWERFUL MESGHING OF EXHAUSTIVE RESEARCH IN CHINESE ARCHIVES AND NARRATIVE DRIVE, DIK[?] TTER FOR THE FIRST TIME LINKS UP WHAT HAPPENED IN THE CORRIDORS OF POWER--THE VICIOUS BACKSTABBING AND BULLYING TACTICS THAT TOOK PLACE AMONG PARTY LEADERS--WITH THE EVERYDAY EXPERIENCES OF ORDINARY PEOPLE, GIVING VOICE TO THE DEAD AND DISENFRANCHISED. HIS MAGISTERIAL ACCOUNT RECASTS THE HISTORY OF THE PEOPLE'S REPUBLIC OF CHINA.

ON GUERRILLA WARFARE MAO TSE-TUNG 2012-03-06 THE FIRST DOCUMENTED, SYSTEMATIC STUDY OF A TRULY REVOLUTIONARY SUBJECT, THIS 1937 TEXT REMAINS THE DEFINITIVE GUIDE TO GUERRILLA WARFARE. IT CONCISELY EXPLAINS UNORTHODOX STRATEGIES THAT TRANSFORM DISADVANTAGES INTO BENEFITS.

MAO'S WAR AGAINST NATURE JUDITH SHAPIRO 2001-03-05 THIS BOOK TELLS THE STORY OF ENVIRONMENTAL DESTRUCTION AND HUMAN SUFFERING DURING THE MAO YEARS.

**MAO** JUNG CHANG 2011-10-05 THE MOST AUTHORITATIVE LIFE OF THE CHINESE LEADER EVERY WRITTEN, MAO: THE UNKNOWN STORY IS BASED ON A DECADE OF RESEARCH, AND ON INTERVIEWS WITH MANY OF MAO'S CLOSE CIRCLE IN CHINA WHO HAVE NEVER TALKED BEFORE — AND WITH VIRTUALLY EVERYONE OUTSIDE CHINA WHO HAD SIGNIFICANT DEALINGS WITH HIM. IT IS FULL OF STARTLING REVELATIONS, EXPLODING THE MYTH OF THE LONG MARCH, AND SHOWING A COMPLETELY UNKNOWN MAO: HE WAS NOT DRIVEN BY IDEALISM OR IDEOLOGY; HIS INTIMATE AND INTRICATE RELATIONSHIP WITH STALIN WENT BACK TO THE 1920S, ULTIMATELY BRINGING HIM TO POWER; HE WELCOMED JAPANESE OCCUPATION OF MUCH OF CHINA; AND HE SCHEMED, POISONED, AND BLACKMAILED TO GET HIS WAY. AFTER MAO CONQUERED CHINA IN 1949, HIS SECRET GOAL WAS TO DOMINATE THE WORLD. IN CHASING THIS DREAM HE CAUSED THE DEATHS OF 38 MILLION PEOPLE IN THE GREATEST FAMINE IN HISTORY. IN ALL, WELL OVER 70 MILLION CHINESE PERISHED UNDER MAO'S RULE — IN PEACETIME.

**MAO ZEDONG** YANCHI QUAN 1992 BASED ON RECOLLECTIONS OF LI YINQIAO, MAO'S BODYGUARD.

*MAO, THE PEOPLE'S EMPEROR* DICK WILSON 1979 BIOGRAFIE VAN DE CHINESE PARTIJLEIDER (1893-1976)

**MAO ZEDONG ON DIALECTICAL MATERIALISM** TSE-TUNG MAO 1990 NEW AND ANNOTATED TRANSLATIONS OF PHILOSOPHICAL ESSAYS WRITTEN BY MAO ZEDONG IN 1937, WHICH HAVE COME TO BE REGARDED AS A CORNERSTONE IN THE DEVELOPMENT OF CHINESE MARXISM. THE EDITOR ANALYZES THEIR TEXTUAL, PHILOSOPHICAL AND HISTORICAL SIGNIFICANCE.

THE CULTURAL REVOLUTION FRANK DIK[?] TTER 2017-06-06 THE CONCLUDING VOLUME--FOLLOWING MAO'S GREAT FAMINE AND THE TRAGEDY OF LIBERATION--IN FRANK DIK[?] TTER'S AWARD-WINNING TRILOGY CHRONICLING THE COMMUNIST REVOLUTION IN CHINA. AFTER THE ECONOMIC DISASTER OF THE GREAT LEAP FORWARD THAT CLAIMED TENS OF MILLIONS OF LIVES FROM 1958-1962, AN AGING MAO ZEDONG LAUNCHED AN AMBITIOUS SCHEME TO SHORE UP HIS REPUTATION AND ELIMINATE THOSE HE VIEWED AS A THREAT TO HIS LEGACY. THE CULTURAL REVOLUTION'S GOAL WAS TO PURGE THE COUNTRY OF BOURGEOIS, CAPITALISTIC ELEMENTS HE CLAIMED WERE THREATENING GENUINE COMMUNIST IDEOLOGY. YOUNG STUDENTS FORMED THE RED GUARDS, VOWING TO DEFEND THE CHAIRMAN TO THE DEATH, BUT SOON RIVAL FACTIONS STARTED FIGHTING EACH OTHER IN THE STREETS WITH SEMIAUTOMATIC WEAPONS IN THE NAME OF REVOLUTIONARY PURITY. AS THE COUNTRY DESCENDED INTO CHAOS, THE MILITARY INTERVENED, TURNING CHINA INTO A GARRISON STATE MARKED BY BLOODY PURGES THAT CRUSHED AS MANY AS ONE IN FIFTY PEOPLE. THE CULTURAL REVOLUTION: A PEOPLE'S HISTORY, 1962-1976 DRAWS FOR THE FIRST TIME ON HUNDREDS OF PREVIOUSLY CLASSIFIED PARTY DOCUMENTS, FROM SECRET POLICE REPORTS TO UNEXPURGATED VERSIONS OF LEADERSHIP SPEECHES. AFTER THE ARMY ITSELF FELL VICTIM TO THE CULTURAL REVOLUTION, ORDINARY PEOPLE USED THE POLITICAL CHAOS TO RESURRECT THE MARKET AND HOLLOW OUT THE PARTY'S IDEOLOGY. BY SHOWING HOW ECONOMIC REFORM FROM BELOW WAS AN UNINTENDED CONSEQUENCE OF A DECADE OF VIOLENT PURGES AND ENTRENCHED FEAR, THE CULTURAL REVOLUTION CASTS CHINA'S MOST TUMULTUOUS ERA IN A WHOLLY NEW LIGHT.

**QUOTATIONS FROM CHAIRMAN MAO TSETUNG** ZEDONG MAO 1990

MAO AND THE MEN AGAINST HIM CLARE HOLLINGWORTH 1985

CHINA PRESS

**CHINA UNDER MAO** ANDREW G. WALDER 2015-04-06 CHINA'S COMMUNIST PARTY SEIZED POWER IN 1949 AFTER A LONG

GUERRILLA INSURGENCY FOLLOWED BY FULL-SCALE WAR, BUT THE REVOLUTION WAS JUST BEGINNING. ANDREW WALDER NARRATES THE RISE AND FALL OF THE MAOIST STATE FROM 1949 TO 1976—AN EPOCH OF STARTLING ACCOMPLISHMENTS AND DISASTROUS FAILURES, STEERED BY MANY FORCES BUT DOMINATED ABOVE ALL BY MAO ZEDONG.

**THE WORLD TURNED UPSIDE DOWN** YANG JISHENG 2022-01-18 YANG JISHENG'S THE WORLD TURNED UPSIDE DOWN IS THE DEFINITIVE HISTORY OF THE CULTURAL REVOLUTION, IN WITHERING AND HEARTBREAKING DETAIL. AS A MAJOR POLITICAL EVENT AND A CRUCIAL TURNING POINT IN THE HISTORY OF THE PEOPLE'S REPUBLIC OF CHINA, THE GREAT PROLETARIAN CULTURAL REVOLUTION (1966-1976) MARKED THE ZENITH AS WELL AS THE NADIR OF MAO ZEDONG'S ULTRA-LEFTIST POLITICS. FOLLOWING TOMBSTONE, HIS GROUNDBREAKING AND AWARD-WINNING HISTORY OF THE GREAT FAMINE, YANG JISHENG PRESENTS THE ONLY HISTORY OF THE CULTURAL REVOLUTION BY AN INDEPENDENT SCHOLAR BASED IN MAINLAND CHINA, AND MAKES A CRUCIAL CONTRIBUTION TO UNDERSTANDING THE LASTING INFLUENCE OF THOSE YEARS. THE WORLD TURNED UPSIDE DOWN PUTS EVERY POLITICAL INCIDENT, MAJOR AND MINOR, OF THOSE TEN YEARS UNDER EXTRAORDINARY AND WITHERING SCRUTINY, AND ARRIVES IN ENGLISH AT A MOMENT WHEN CONTEMPORARY CHINESE GOVERNANCE IS LEANING ONCE MORE TOWARD A HIGHLY CENTRALIZED POWER STRUCTURE AND A MAO-STYLE CULT OF PERSONALITY.

*MAO ZEDONG AND CHINA IN THE TWENTIETH-CENTURY WORLD* REBECCA E. KARL 2010-07-23 THROUGHOUT THIS LIVELY AND CONCISE HISTORICAL ACCOUNT OF MAO ZEDONG'S LIFE AND THOUGHT, REBECCA E. KARL PLACES THE REVOLUTIONARY LEADER'S PERSONAL EXPERIENCES, SOCIAL VISIONS AND THEORY, MILITARY STRATEGIES, AND DEVELOPMENTAL AND FOREIGN POLICIES IN A DYNAMIC NARRATIVE OF THE CHINESE REVOLUTION. SHE SITUATES MAO AND THE REVOLUTION IN A GLOBAL SETTING INFORMED BY IMPERIALISM, DECOLONIZATION, AND THIRD WORLDISM, AND DISCUSSES WORLDWIDE TRENDS IN POLITICS, THE ECONOMY, MILITARY POWER, AND TERRITORIAL SOVEREIGNTY. KARL BEGINS WITH MAO'S EARLY LIFE IN A SMALL VILLAGE IN HUNAN PROVINCE, DOCUMENTING HIS RELATIONSHIPS WITH HIS PARENTS, PASSION FOR EDUCATION, AND POLITICAL AWAKENING DURING THE FALL OF THE QING DYNASTY IN LATE 1911. SHE TRACES HIS TRANSITION FROM LIBERAL TO COMMUNIST OVER THE COURSE OF THE NEXT DECADE, HIS EARLY CRITIQUES OF THE SUBJUGATION OF WOMEN, AND THE GATHERING FORCE OF THE MAY 4TH MOVEMENT FOR REFORM AND RADICAL CHANGE. DESCRIBING MAO'S RISE TO POWER, SHE DELVES INTO THE DYNAMICS OF COMMUNIST ORGANIZING IN AN OVERWHELMINGLY AGRARIAN SOCIETY, AND MAO'S CONFRONTATIONS WITH CHIANG KAI-SHEK AND OTHER NATIONALIST CONSERVATIVES. SHE ALSO CONSIDERS HIS MARRIAGES AND ROMANTIC LIAISONS AND THEIR RELATION TO MAO AS THE REVOLUTIONARY FOUNDER OF COMMUNISM IN CHINA. AFTER ANALYZING MAO'S STORMY TENURE AS CHAIRMAN OF THE PEOPLE'S REPUBLIC OF CHINA, KARL CONCLUDES BY EXAMINING HIS LEGACY IN CHINA FROM HIS DEATH IN 1976 THROUGH THE BEIJING OLYMPICS IN 2008.

*MAO AND CHINA* STANLEY KARNOW 1990 MAO ZEDONG DIED IN 1976, YET HIS GHOST STILL HAUNTS PRESENT-DAY CHINA. IN THIS BOOK, STANLEY KARNOW EXAMINES THAT DIRE EPISODE IN HUMAN HISTORY AND THE MAN RESPONSIBLE FOR IT, DETAILING THE COMMUNIST TAKEOVER IN 1949 AND MAO'S LOFTY VISION OF TRANSFORMING CHINA INTO THE IDEAL MARXIST NATION.

*MAO'S LAST REVOLUTION* RODERICK MACFARQUHAR 2009-06-30 THE CULTURAL REVOLUTION WAS A WATERSHED EVENT IN THE HISTORY OF THE PEOPLE'S REPUBLIC OF CHINA, THE DEFINING DECADE OF HALF A CENTURY OF COMMUNIST RULE. BEFORE 1966, CHINA WAS A TYPICAL COMMUNIST STATE, WITH A COMMAND ECONOMY AND A POWERFUL PARTY ABLE TO KEEP THE POPULATION UNDER CONTROL. BUT DURING THE CULTURAL REVOLUTION, IN A MOVE UNPRECEDENTED IN ANY COMMUNIST COUNTRY, MAO UNLEASHED THE RED GUARDS AGAINST THE PARTY. TENS OF THOUSANDS OF OFFICIALS WERE HUMILIATED, TORTURED, AND EVEN KILLED. ORDER HAD TO BE RESTORED BY THE MILITARY, WHOSE METHODS WERE OFTEN EQUALLY BRUTAL. IN A MASTERLY BOOK, RODERICK MACFARQUHAR AND MICHAEL SCHOENHALS EXPLAIN WHY MAO LAUNCHED THE CULTURAL REVOLUTION, AND SHOW HIS MACHIAVELLIAN ROLE IN MASTERMINDING IT (WHICH CHINESE PUBLICATIONS CONCEAL). IN OFTEN HORRIFYING DETAIL, THEY DOCUMENT THE HOBBSIAN STATE THAT ENSUED. THE MOVEMENT VEERED OUT OF CONTROL AND TERROR PARALYZED THE COUNTRY. POWER STRUGGLES RAGED AMONG LIN BIAO, ZHOU ENLAI, DENG XIAOPING, AND JIANG QING--MAO'S WIFE AND LEADER OF THE GANG OF FOUR--WHILE MAO OFTEN PLAYED ONE AGAINST THE OTHER. AFTER MAO'S DEATH, IN REACTION TO THE KILLING AND THE CHAOS, DENG XIAOPING LED CHINA INTO A REFORM ERA IN WHICH CAPITALISM FLOURISHES AND THE PARTY HAS LOST ITS FORMER AUTHORITY. IN ITS INVALUABLE CRITICAL ANALYSIS OF CHAIRMAN MAO AND ITS BRILLIANT PORTRAIT OF A CULTURE IN TURMOIL, "MAO'S LAST REVOLUTION" OFFERS THE MOST AUTHORITATIVE AND COMPELLING ACCOUNT TO DATE OF THIS SEMINAL EVENT IN THE HISTORY OF CHINA.

*MAO* ALEXANDER V. PANTSOV 2013-10-29 DRAWS ON EXTENSIVE, PREVIOUSLY UNAVAILABLE RUSSIAN DOCUMENTS TO REVEAL DETAILS ABOUT MAO ZEDONG'S RISE TO POWER AND LEADERSHIP IN CHINA, COVERING SUCH TOPICS AS HIS HEALTH, ALLEGED AFFAIRS, AND CONTROVERSIAL POLITICAL DECISIONS.

**MAO ZEDONG** YANCHI QUAN 1992

**HUNGRY GHOSTS** JASPER BECKER 1996 THIS IS THE UNFORGETTABLE STORY OF THE CENTURY'S GREATEST HUMAN RIGHTS DISASTER, IN WHICH MORE PEOPLE DIED THAN IN STALIN'S PURGES AND THE HOLOCAUST PUT TOGETHER.

**CHINA'S NEW RED GUARDS** JUDE BLANCHETTE 2019 IN CHINA'S NEW RED GUARDS, JUDE BLANCHETTE ILLUMINATES TWO TRENDS IN CONTEMPORARY CHINA THAT POINT TO ITS REVIVAL OF MAO ZEDONG'S LEGACY-A DEVELOPMENT THAT HE ARGUES WILL RESULT IN A MORE AUTHORITARIAN AND MORE MILITARISTIC CHINA. THIS BOOK NOT ONLY WILL RESHAPE OUR UNDERSTANDING OF THE POLITICAL FORCES DRIVING CONTEMPORARY CHINA, IT WILL ALSO DEMONSTRATES HOW IDEOLOGIES CAN SURVIVE AND PROSPER DESPITE PERVASIVE RUMORS OF THEIR DEMISE.

**ZHOU ENLAI** GAO WENQIAN 2008-10-16 WHEN GAO WENQIAN FIRST PUBLISHED THIS GROUNDBREAKING, PROVOCATIVE BIOGRAPHY IN HONG KONG, IT WAS IMMEDIATELY BANNED IN THE PEOPLE'S REPUBLIC. USING CLASSIFIED DOCUMENTS SPIRITED OUT OF THE CHINA, HE OFFERS AN OBJECTIVE HUMAN PORTRAIT OF THE REAL ZHOU ENLAI, THE PREMIER OF THE PEOPLE'S REPUBLIC OF CHINA FROM 1949 UNTIL HIS DEATH IN 1976. OFTEN TOUTED AS "THE LAST PERFECT REVOLUTIONARY," ZHOU IS "A MODERN SAINT" WHO OFFERED PROTECTION TO HIS PEOPLE DURING THE CULTURAL REVOLUTION, AND AN ICON WHO ALLOWS MODERN CHINESE TO FIND AN ADMIRABLE FIGURE IN WHAT WAS A TRAUMATIC AND BLOODY ERA. BUT HIS GREATEST GIFT WAS TO SURVIVE, AT ALMOST ANY PRICE, THANKS TO HIS ACUTE UNDERSTANDING OF WHERE POLITICAL POWER RESIDED AT ANY ONE TIME.

**KINGDOM OF CHARACTERS** JING TSU 2022-01-18 WHAT DOES IT TAKE TO REINVENT A LANGUAGE? AFTER A METEORIC RISE, CHINA TODAY IS ONE OF THE WORLD'S MOST POWERFUL NATIONS. JUST A CENTURY AGO, IT WAS A CRUMBLING EMPIRE WITH LITERACY RESERVED FOR THE ELITE FEW, AS THE WORLD UNDERWENT A MASSIVE TECHNOLOGICAL TRANSFORMATION THAT THREATENED TO LEAVE THEM BEHIND. IN KINGDOM OF CHARACTERS, JING TSU ARGUES THAT CHINA'S MOST DAUNTING CHALLENGE WAS A LINGUISTIC ONE: THE CENTURY-LONG FIGHT TO MAKE THE FORMIDABLE CHINESE LANGUAGE ACCESSIBLE TO THE MODERN WORLD OF GLOBAL TRADE AND DIGITAL TECHNOLOGY. KINGDOM OF CHARACTERS FOLLOWS THE BOLD INNOVATORS WHO REINVENTED THE CHINESE LANGUAGE, AMONG THEM AN EXILED REFORMER WHO RISKED A DEATH SENTENCE TO ADVOCATE FOR MANDARIN AS A NATIONAL LANGUAGE, A CHINESE-MUSLIM POET WHO LAID THE GROUNDWORK FOR CHAIRMAN MAO'S PHONETIC WRITING SYSTEM, AND A COMPUTER ENGINEER WHO DEvised INPUT CODES FOR CHINESE CHARACTERS ON THE LID OF A TEACUP FROM THE FLOOR OF A JAIL CELL. WITHOUT THEIR ADVANCES, CHINA MIGHT NEVER HAVE BECOME THE DOMINATING FORCE WE KNOW TODAY. WITH LARGER-THAN-LIFE CHARACTERS AND AN UNEXPECTED PERSPECTIVE ON THE MAJOR EVENTS OF CHINA'S TUMULTUOUS TWENTIETH CENTURY, TSU REVEALS HOW LANGUAGE IS BOTH A TECHNOLOGY TO BE PERFECTED AND A SUBTLE, YET POTENT, POWER TO BE EXERCISED AND EXPANDED.

**CHAIRMAN MAO** CHARLES RIVER EDITORS 2017-02-13 \*INCLUDES PICTURES. \*INCLUDES EXCERPTS OF MAO'S WRITINGS ABOUT POLITICS AND MILITARY STRATEGY. \*INCLUDES A BIBLIOGRAPHY FOR FURTHER READING. "A REVOLUTION IS NOT A DINNER PARTY, OR WRITING AN ESSAY, OR PAINTING A PICTURE, OR DOING EMBROIDERY. IT CANNOT BE SO REFINED, SO LEISURELY AND GENTLE, SO TEMPERATE, KIND, COURTEOUS, RESTRAINED AND MAGNANIMOUS. A REVOLUTION IS AN INSURRECTION, AN ACT OF VIOLENCE BY WHICH ONE CLASS OVERTHROWS ANOTHER." - MAO ZEDONG IT'S A SURE SIGN OF FAME WHEN A MAN IS KNOWN SIMPLY BY HIS FIRST NAME, AND MAO ZEDONG, OFTEN REFERRED TO SIMPLY AS MAO OR CHAIRMAN MAO, WAS ONE OF THE MOST INFLUENTIAL MEN OF THE 20TH CENTURY. HE WAS ALSO ARGUABLY THE MOST CONTROVERSIAL; AS THE FOUNDER OF THE PEOPLE'S REPUBLIC OF CHINA, MAO ROSE FROM BEING A COMMUNIST REVOLUTIONARY TO SUCCESSFULLY OVERTHROWING A REGIME AND TRANSFORMING CHINA INTO A COMMUNIST POWERHOUSE IN ASIA. THE RAMIFICATIONS OF MAO'S LIFE AND LEGACY ARE STILL VERY MUCH FELT TODAY, AS CHINA CONTINUES TO TRANSITION INTO A SUPERPOWER THAT MAY SOON LAY CLAIM TO THE WORLD'S LARGEST ECONOMY. MAO'S COMMUNIST REVOLUTION IS STILL CONTROVERSIAL, BUT IT WAS HIS REIGN OVER CHINA THAT HAS MADE HIM NOTORIOUS, AND IN THE WEST HE IS OFTEN CONSIDERED ONE OF HISTORY'S BIGGEST TYRANTS. MAO'S REVOLUTION AND HIS SUBSEQUENT POLICIES HAVE BEEN ACCUSED OF CAUSING MILLIONS OF DEATHS, POSSIBLY MORE THAN THE LIKES OF HITLER AND STALIN. IT HAS BEEN ROUGHLY ESTIMATED THAT MAO WAS RESPONSIBLE FOR THE DEATHS OF ANYWHERE FROM 40-70 MILLION, BUT HE HAS PLENTY OF DEFENDERS AS WELL, WHO CITE MAO'S MILITARY AND POLITICAL LEADERSHIP FOR INSPIRING SIMILAR REVOLUTIONS ACROSS THE WORLD. CHAIRMAN MAO: THE LIFE AND LEGACY OF MAO ZEDONG CHRONICLES THE RISE OF MAO AND ANALYZES HIS LEADERSHIP OF CHINA AND THE LASTING EFFECTS HE HAS HAD ON GEOPOLITICS TODAY. ALONG WITH PICTURES OF IMPORTANT PEOPLE, PLACES, AND EVENTS, YOU WILL LEARN ABOUT MAO LIKE YOU NEVER HAVE BEFORE, IN NO TIME AT ALL.

**PRIVATE LIFE OF CHAIRMAN MAO** ZHISUI LI 1994

**DENG XIAOPING** MICHAEL DILLON 2014-10-27 ONE OF THE MOST IMPORTANT FIGURES IN GLOBAL POLITICS DURING THE SECOND

HALF OF THE 20TH CENTURY; DENG XIAOPING IS GENERALLY CONSIDERED THE CENTRAL FIGURE BEHIND CHINA'S ECONOMIC LIBERALIZATION PROGRAMME THAT PRODUCED HISTORICALLY UNPRECEDENTED GROWTH RATES AND DEVELOPMENT BEGINNING IN THE LATE 1970S. LIFTING NEARLY A BILLION PEOPLE OUT OF POVERTY, DENG XIAOPING'S 'FOUR MODERNISATIONS' CALLED FOR REFORM IN AGRICULTURE, INDUSTRY, MILITARY, AND SCIENCE AND TECHNOLOGY. TODAY THESE REFORMS ARE CONSIDERED TO BE THE CRUCIAL TURNING POINT IN MODERN CHINESE HISTORY, ENABLING CHINA TO EFFECTIVELY HARNESS ITS PREVIOUSLY-LATENT POWER IN ITS QUEST TO BECOME A GLOBAL ECONOMIC SUPERPOWER. JUST TEN YEARS AFTER THIS TREMENDOUS ACHIEVEMENT, DENG'S BRUTAL SUPPRESSION OF THE DEMOCRACY MOVEMENT AT TIANANMEN SQUARE SEVERELY UNDERMINED HIS INTERNATIONAL AND DOMESTIC REPUTATION. TO EXPLAIN THE SEEMING CONTRADICTIONS BETWEEN DENG XIAOPING'S DESIRE FOR ECONOMIC LIBERALIZATION AND POLITICAL CONSERVATISM, MICHAEL DILLON'S BIOGRAPHY UTILIZES RECENTLY-RELEASED CHINESE SOURCES TO DETAIL DENG XIAOPING'S EMERGENCE FROM A MINORITY, SECOND-CLASS COMMUNITY IN THE SICHUAN PROVINCE, VIA EDUCATION IN FRANCE, TO HIS METEORIC RISE TO THE TOP OF THE CCP'S POLITICAL HIERARCHY, ILLUSTRATING THE WAYS IN WHICH HIS LIFE OF STRUGGLE AND SURVIVAL SHAPED HIS POLITICAL CAREER. DILLON'S BIOGRAPHY ADDRESSES XIAOPING AS BOTH AN INTENSELY COMMITTED COMMUNIST CAPABLE OF PLAYING A PRINCIPAL ROLE IN THE GREAT LEAP FORWARD FROM 1958 TO 1961, WHILE INCURRING THE WRATH OF MAO ONLY TEN YEARS LATER AS HE WAS EXILED AND PURGED DURING THE CULTURAL REVOLUTION. EMPHASIZING DENG XIAOPING'S EFFECTIVENESS AS A PARTY OPERATOR AND POLITICAL BRUISER RATHER THAN AN INTELLECTUAL CAPABLE OF FORMULATING THE REFORMS FOR WHICH HE EVENTUALLY TOOK CREDIT, THIS BOOK SHEDS LIGHT ON DENG'S ABILITY TO CAPITALIZE UPON THE PLANNING EXPERTISE OF OTHER PARTY MEMBERS. THIS BIOGRAPHY OF THE CENTRAL FIGURE IN CHINA'S ECONOMIC LIBERALIZATION IS ESSENTIAL FOR ANY READER INTERESTED IN OR AFFECTED BY CHINA'S RISE TO GLOBAL PROMINENCE.

**A CRITICAL INTRODUCTION TO MAO** TIMOTHY CHEEK 2010-08-23 MAO ZEDONG'S POLITICAL CAREER SPANNED MORE THAN HALF A CENTURY. THE IDEAS HE CHAMPIONED TRANSFORMED ONE OF THE LARGEST NATIONS ON EARTH AND INSPIRED REVOLUTIONARY MOVEMENTS ACROSS THE WORLD. EVEN TODAY MAO LIVES ON IN CHINA, WHERE HE IS REGARDED BY MANY AS A NEAR-MYTHICAL FIGURE, AND IN THE WEST, WHERE A BURGEONING LITERATURE CONTINUES TO DEBATE HIS MEMORY. IN THIS BOOK, LEADING SCHOLARS FROM DIFFERENT GENERATIONS AND AROUND THE WORLD OFFER A CRITICAL EVALUATION OF THE LIFE AND LEGACY OF CHINA'S MOST FAMOUS - SOME WOULD SAY INFAMOUS - SON. THE BOOK BRINGS THE SCHOLARSHIP ON MAO UP TO DATE, AND ITS ALTERNATIVE PERSPECTIVES EQUIP READERS TO ASSESS FOR THEMSELVES THE NATURE OF THIS MERCURIAL FIGURE AND HIS SIGNIFICANCE IN MODERN CHINESE HISTORY.

*OUT OF MAO'S SHADOW* PHILIP P. PAN 2008 AN INSIDE ANALYSIS OF MODERN CULTURAL AND POLITICAL UPHEAVALS IN CHINA BY A FLUENT BEIJING CORRESPONDENT DESCRIBES THE POWER STRUGGLES CURRENTLY TAKING PLACE BETWEEN THE PARTY ELITE AND SUPPORTERS OF DEMOCRACY, THE OUTCOME OF WHICH THE AUTHOR PREDICTS WILL SIGNIFICANTLY AFFECT CHINA'S RISE TO A WORLD SUPER-POWER. 125,000 FIRST PRINTING.

*MAO* ROSS TERRILL 1999 EVERYONE WHO CAME IN CLOSE CONTACT WITH MAO WAS TAKEN ABACK AT THE ANARCHY OF HIS PERSONAL WAYS. HE ATE IDIOSYNCRATICALLY. HE BECAME INCREASINGLY SEXUALLY PROMISCUOUS AS HE AGED. HE WOULD STAY UP MUCH OF THE NIGHT, SLEEP DURING MUCH OF THE DAY, AND AT TIMES HE WOULD POSTPONE SLEEP, REMAINING AWAKE FOR THIRTY-SIX HOURS OR MORE, UNTIL TENSION AND EXHAUSTION OVERCAME HIM. YET MANY PEOPLE WHO MET MAO CAME AWAY DEEPLY IMPRESSED BY HIS INTELLECTUAL REACH, ORIGINALITY, STYLE OF POWER-WITHIN-SIMPLICITY, KINDNESS TOWARD LOW-LEVEL STAFF MEMBERS, AND THE AURA OF RESPECT THAT SURROUNDED HIM AT THE TOP OF CHINESE POLITICS. IT WOULD SEEM DIFFICULT TO RECONCILE THESE TWO DISPARATE VIEWS OF MAO. BUT IN A FUNDAMENTAL SENSE THERE WAS NO BRICK WALL BETWEEN MAO THE PERSON AND MAO THE LEADER. THIS BIOGRAPHY ATTEMPTS TO PROVIDE A COMPREHENSIVE ACCOUNT OF THIS POWERFUL AND POLARIZING HISTORICAL FIGURE.

**THE CULTURAL REVOLUTION** CHARLES RIVER CHARLES RIVER EDITORS 2018-02-09 \*INCLUDES PICTURES \*INCLUDES MAO'S QUOTES AND ACCOUNTS FROM CHINESE LIVING THROUGH IT \*INCLUDES ONLINE RESOURCES AND A BIBLIOGRAPHY FOR FURTHER READING \*INCLUDES A TABLE OF CONTENTS "A REVOLUTION IS NOT A DINNER PARTY, OR WRITING AN ESSAY, OR PAINTING A PICTURE, OR DOING EMBROIDERY. IT CANNOT BE SO REFINED, SO LEISURELY AND GENTLE, SO TEMPERATE, KIND, COURTEOUS, RESTRAINED AND MAGNANIMOUS. A REVOLUTION IS AN INSURRECTION, AN ACT OF VIOLENCE BY WHICH ONE CLASS OVERTHROWS ANOTHER." - MAO "[THE CULTURAL REVOLUTION WAS] RESPONSIBLE FOR THE MOST SEVERE SETBACK AND THE HEAVIEST LOSSES SUFFERED BY THE PARTY, THE COUNTRY, AND THE PEOPLE SINCE THE FOUNDING OF THE PEOPLE'S REPUBLIC." - THE COMMUNIST PARTY'S DESCRIPTION OF THE CULTURAL REVOLUTION IN 1981, FIVE YEARS AFTER MAO'S DEATH. IT'S A SURE SIGN OF FAME WHEN A MAN IS KNOWN SIMPLY BY HIS FIRST NAME, AND MAO ZEDONG, OFTEN REFERRED TO SIMPLY AS MAO OR CHAIRMAN MAO, WAS ONE OF THE MOST INFLUENTIAL MEN OF THE 20TH CENTURY. HE WAS ALSO ARGUABLY THE MOST CONTROVERSIAL; AS THE FOUNDER OF THE PEOPLE'S REPUBLIC OF CHINA, MAO ROSE FROM BEING A COMMUNIST REVOLUTIONARY TO SUCCESSFULLY OVERTHROWING A REGIME AND TRANSFORMING CHINA INTO A COMMUNIST POWERHOUSE IN ASIA. THE RAMIFICATIONS OF MAO'S LIFE

AND LEGACY ARE STILL VERY MUCH FELT TODAY, AS CHINA CONTINUES TO TRANSITION INTO A SUPERPOWER THAT MAY SOON LAY CLAIM TO THE WORLD'S LARGEST ECONOMY. MAO'S COMMUNIST REVOLUTION IS STILL CONTROVERSIAL, BUT IT WAS HIS REIGN OVER CHINA THAT HAS MADE HIM NOTORIOUS, AND IN THE WEST HE IS OFTEN CONSIDERED ONE OF HISTORY'S BIGGEST TYRANTS. MAO'S REVOLUTION AND HIS SUBSEQUENT POLICIES HAVE BEEN ACCUSED OF CAUSING MILLIONS OF DEATHS, POSSIBLY MORE THAN THE LIKES OF HITLER AND STALIN. IT HAS BEEN ROUGHLY ESTIMATED THAT MAO WAS RESPONSIBLE FOR THE DEATHS OF ANYWHERE FROM 40-70 MILLION, BUT HE HAS PLENTY OF DEFENDERS AS WELL, AND THEY CITE MAO'S MILITARY AND POLITICAL LEADERSHIP FOR INSPIRING SIMILAR REVOLUTIONS ACROSS THE WORLD. WHEN THE GREAT LEAP FAILED, HE WAS OUTMANEUVERED BY EXPERTS IN THE PARTY WHO WENT ON TO RESTORE THE MORE GRADUALIST APPROACH OF THE FIRST FIVE-YEAR PLAN. IN THE SUBSEQUENT YEARS, WITHOUT AN ACTIVE GOVERNING ROLE, MAO CONCLUDED THAT THE GAINS OF THE REVOLUTION COULD BE LOST IF CHINA SIMPLY CAME UNDER THE GRIP OF A NEW GOVERNING ELITE. HE DECIDED THAT THE ONLY WAY TO INSTILL A PROPER REVOLUTIONARY FERVOR IN THE COUNTRY'S YOUTH WAS TO ENLIST THEM TO WAGE A PERMANENT WAR ON THE VESTIGES OF "BOURGEOIS CULTURE" IN CHINA. IT WAS AGAINST THIS BACKDROP THAT MAO ANNOUNCED THE CULTURAL REVOLUTION IN 1966. UNLIKE THE REVOLUTION THAT BROUGHT THE COMMUNISTS TO POWER BY USING ARMED STRUGGLE TO GAIN POLITICAL POWER, THIS NEW REVOLUTION WAS TO BE WAGED AT THE LEVEL OF EVERYDAY LIFE, CARRIED OUT BY COMMON CITIZENS AGAINST FELLOW CITIZENS SUSPECTED OF "RIGHTIST" TENDENCIES. THE VANGUARD OF THE MOVEMENT WAS THE VOLUNTEER "RED GUARD," A CITIZEN ARMY OF YOUNG PEOPLE WHO WORE RED ARMBANDS AND CALLED OUT THOSE THEY SUSPECTED OF COUNTERREVOLUTIONARY TENDENCIES. THE CULTURAL REVOLUTION BECAME A WAR OF ALL AGAINST ALL. STUDENTS ATTACKED AND REVOLTED AGAINST THEIR TEACHERS, YOUNG PEOPLE EXPOSED THEIR PARENTS AS "RIGHTISTS," URBAN INTELLECTUALS WERE FORCED TO GO TO THE COUNTRYSIDE AND WORK ON FARMS, AND COMMUNIST PARTY OFFICIALS WERE PUBLICLY SHAMED IN FRONT OF LARGE CROWDS. THOUSANDS AND POSSIBLY EVEN MILLIONS WERE KILLED OR DRIVEN TO SUICIDE, AMONG THEM MAO'S INTRAPARTY RIVALS, LIU SHAOQI AND PENG DEHUI. THE RED GUARD HAD AS ONE OF THEIR TENETS A FIERCE DEVOTION TO MAO, AND THEY REQUIRED THAT THE CHAIRMAN'S PORTRAIT BE DISPLAYED IN EVERY HOUSEHOLD AND ON EVERY STREET CORNER. ELEMENTS OF TRADITIONAL CHINESE CULTURE, INCLUDING ARCHITECTURE, ART, MUSIC, AND LITERATURE, WERE ROOTED OUT AND DESTROYED BY THE RED GUARD IN ITS FERVENT EFFORT TO CLEANSE COMMUNIST CULTURE OF THE RELICS OF THE PAST.

**RED CHINA BLUES (REISSUE)** JAN WONG 2011-02-04 JAN WONG, A CANADIAN OF CHINESE DESCENT, WENT TO CHINA AS A STARRY-EYED MAOIST IN 1972 AT THE HEIGHT OF THE CULTURAL REVOLUTION. A TRUE BELIEVER -- AND ONE OF ONLY TWO WESTERNERS PERMITTED TO ENROLL AT BEIJING UNIVERSITY -- HER EDUCATION INCLUDED WIELDING A PNEUMATIC DRILL AT THE NUMBER ONE MACHINE TOOL FACTORY. IN THE NAME OF THE REVOLUTION, SHE RENOUNCED ROCK AND ROLL, HAULED PIG MANURE IN THE PADDY FIELDS, AND TURNED IN A FELLOW STUDENT WHO SOUGHT HER HELP IN GETTING TO THE UNITED STATES. SHE ALSO MET AND MARRIED THE ONLY AMERICAN DRAFT DODGER FROM THE VIETNAM WAR TO SEEK ASYLUM IN CHINA. RED CHINA BLUES BEGINS AS WONG'S STARTLING -- AND IRONIC -- MEMOIR OF HER ROCKY SIX-YEAR ROMANCE WITH MAOISM THAT BEGAN TO SOUR AS SHE BECAME AWARE OF THE HARSH REALITIES OF CHINESE COMMUNISM AND LED TO HER EVENTUAL REPATRIATION TO THE WEST. RETURNING TO CHINA IN THE LATE EIGHTIES AS A JOURNALIST, SHE COVERED BOTH THE BRUTAL TIANANMEN SQUARE CRACKDOWN AND THE TUMULTUOUS ERA OF CAPITALIST REFORMS UNDER DENG XIAOPING. IN A WRY, ABSORBING, AND OFTEN SURREAL NARRATIVE, SHE RELATES THE HORRORS THAT LED TO HER DISILLUSIONMENT WITH THE "WORKER'S PARADISE." AND THROUGH THE STORIES OF THE PEOPLE -- AN UNHAPPY YOUNG WOMAN WHO WAS SOLD INTO MARRIAGE, CHINA'S MOST FAMOUS DISSIDENT, A DOCTOR WHO LENGTHENS PENISES -- WONG CREATES AN EXTRAORDINARY PORTRAIT OF THE WORLD'S MOST POPULOUS NATION. IN SETTING OUT TO SHOW READERS IN THE WESTERN WORLD WHAT LIFE IS LIKE IN CHINA, AND WHY WE SHOULD CARE, WONG REACQUAINTS HERSELF WITH THE OLD FRIENDS -- AND ENEMIES -- OF HER RADICAL PAST, AND COMES TO TERMS WITH THE LEGACIES OF HER ANCESTRAL HOMELAND.

THE PRIVATE LIFE OF CHAIRMAN MAO ZHISUI LI 1994 MAO'S PERSONAL PHYSICIAN PROVIDES A LOOK INSIDE THE PRIVATE WORLD OF THE CHINESE LEADER

*MAO'S CHINA AND AFTER* MAURICE MEISNER 1999-04-01 WHEN MAO'S CHINA FIRST APPEARED IN 1977, IT WAS HAILED AS THE SINGLE MOST USEFUL GENERAL VOLUME ON RECENT CHINESE HISTORY, COVERING EVERY IMPORTANT QUESTION OF THE TIME WITH CLARITY AND AMAZING INSIGHT. NOW, MEISNER BRINGS THE THIRD EDITION OF HIS DEFINITIVE WORK, WITH NEW INFORMATION PROVIDED THROUGHOUT THE CLASSIC STUDY. INCLUDING A WHOLE NEW SECTION IN PART SIX, 'DENG XIAOPING AND THE ORIGINS OF CHINESE CAPITALISM: 1976-1998', MEISNER ASSESSES THE COUNTRY'S UNEASY RELATIONSHIP WITH DEMOCRACY, SOCIALISM AND CAPITALISM. RETAINING THE ELEGANCE, LUCIDITY AND COMPREHENSIVENESS HE IS KNOWN FOR, MEISNER MOVES FAR BEYOND HIS PREVIOUS WORK TO PAINT A NEVER-BEFORE-SEEN PORTRAIT OF THE POLITICAL AND SOCIAL REALITIES OF CHINA ON THE BRINK OF THE NEW MILLENNIUM, AND THE GLOBAL IMPLICATIONS OF ITS RISE TO ECONOMIC AND POLITICAL POWER.

**MAO** PHILIP SHORT 2001-02 A PORTRAIT OF MAO EXPLORES THE LIFE OF THE PEASANT WHO ROSE TO THE POSITION OF

"CHAIRMAN" OF CHINA'S COMMUNIST PARTY AND ABSOLUTE RULER OF THE COUNTRY, OVERSEEING BOTH BRILLIANT REFORM AND TERRIBLE BUTCHERY DURING HIS LONG REIGN.

**CHINA 1945** RICHARD BERNSTEIN 2014-11-04 A RIVETING ACCOUNT OF THE WATERSHED MOMENT IN AMERICA'S DEALINGS WITH CHINA THAT FOREVER ALTERED THE COURSE OF EAST-WEST RELATIONS AS 1945 OPENED, AMERICA WAS ON SURPRISINGLY CONGENIAL TERMS WITH CHINA'S COMMUNIST REBELS—THEIR SOLDIERS TREATED THEIR AMERICAN COUNTERPARTS AS HEROES, RESCUING AIRMEN SHOT DOWN OVER ENEMY TERRITORY. CHINESE LEADERS TALKED OF A FUTURE IN WHICH AMERICAN MONEY AND TECHNOLOGY WOULD HELP LIFT CHINA OUT OF POVERTY. MAO ZEDONG HIMSELF HELD FRIENDLY MEETINGS WITH U.S. EMISSARIES, VOWING TO THEM HIS INTENTION OF ESTABLISHING AN AMERICAN-STYLE DEMOCRACY IN CHINA. BY YEAR'S END, HOWEVER, CORDIALITY HAD BEEN REPLACED BY CHILLY HOSTILITY AND DISTRUST. CHINESE COMMUNIST SOLDIERS WERE SETTING AMBUSHES FOR AMERICAN MARINES IN NORTH CHINA; COMMUNIST NEWSPAPERS WERE PORTRAYING THE UNITED STATES AS AN IMPLACABLE IMPERIALIST ENEMY; CIVIL WAR IN CHINA WAS ERUPTING. THE PATTERN WAS SET FOR A QUARTER CENTURY OF ALMOST TOTAL SINO-AMERICAN MISTRUST, WITH THE DEVASTATING WARS IN KOREA AND VIETNAM AMONG THE CONSEQUENCES. RICHARD BERNSTEIN HERE TELLS THE INCREDIBLE STORY OF THAT YEAR'S SEA CHANGE, BRILLIANTLY ANALYZING ITS MANY COMPONENTS, FROM FEROCIOUS INFIGHTING AMONG U.S. DIPLOMATS, MILITARY LEADERS, AND OPINION MAKERS TO THE COMPLEX RELATIONS BETWEEN MAO AND HIS PATRON, STALIN. ON THE AMERICAN SIDE, WE MEET EXPERIENCED "CHINA HANDS" JOHN PATON DAVIES AND JOHN STEWART SERVICE, WHOSE EFFORTS AT NEGOTIATION MADE THEM PREY TO ACCUSATIONS OF COMMUNIST SYMPATHY; FDR'S SPECIAL AMBASSADOR PATRICK J. HURLEY, A DECORATED GENERAL AND SELF-PROCLAIMED COWBOY; AND TIME JOURNALIST, HENRY LUCE, WHOSE EDITORIALS HELPED TURN THE TIDE OF AMERICAN PUBLIC OPINION. ON THE CHINESE SIDE, BERNSTEIN REVEALS THE ASCENDANT MAO AND HIS INTRACTABLE COUNTERPART, NATIONALIST LEADER CHIANG KAI-SHEK; AND THE INDISPENSABLE ZHOU ENLAI. A TOUR DE FORCE OF NARRATIVE HISTORY, CHINA 1945 EXAMINES THE FIRST EPISODE IN WHICH AMERICAN POWER AND GOOD INTENTIONS CAME FACE-TO-FACE WITH A POWERFUL ASIAN REVOLUTIONARY MOVEMENT, AND CHALLENGES FAMILIAR ASSUMPTIONS ABOUT THE ORIGINS OF MODERN SINO-AMERICAN RELATIONS.

*THE PRIVATE LIFE OF CHAIRMAN MAO* LI ZHI-SUI 2011-06-22 "THE MOST REVEALING BOOK EVER PUBLISHED ON MAO, PERHAPS ON ANY DICTATOR IN HISTORY."—PROFESSOR ANDREW J. NATHAN, COLUMBIA UNIVERSITY FROM 1954 UNTIL MAO ZEDONG'S DEATH TWENTY-TWO YEARS LATER, DR. LI ZHISUI WAS THE CHINESE RULER'S PERSONAL PHYSICIAN, WHICH PUT HIM IN DAILY—AND INCREASINGLY INTIMATE—CONTACT WITH MAO AND HIS INNER CIRCLE. IN *THE PRIVATE LIFE OF CHAIRMAN MAO*, DR. LI VIVIDLY RECONSTRUCTS HIS EXTRAORDINARY EXPERIENCE AT THE CENTER OF MAO'S DECADENT IMPERIAL COURT. DR. LI CLARIFIES NUMEROUS LONG-STANDING PUZZLES, SUCH AS THE TRUE NATURE OF MAO'S FEELINGS TOWARD THE UNITED STATES AND THE SOVIET UNION. HE DESCRIBES MAO'S DELIBERATE RUDENESS TOWARD KHRUSHCHEV AND REVEALS THE ACTUAL CATALYST OF NIXON'S HISTORIC VISIT. HERE ARE ALSO SURPRISING DETAILS OF MAO'S PERSONAL DEPRAVITY (WE SEE HIM DEPENDENT ON BARBITURATES AND REFUSING TO WASH, DRESS, OR BRUSH HIS TEETH) AND THE SEXUAL POLITICS OF HIS COURT. TO MILLIONS OF CHINESE, MAO WAS MORE GOD THAN MAN, BUT FOR DR. LI, HE WAS ALL TOO HUMAN. DR. LI'S INTIMATE ACCOUNT OF THIS LECHEROUS, PARANOID TYRANT, CALLOUSLY INDIFFERENT TO THE SUFFERING OF HIS PEOPLE, WILL FOREVER ALTER OUR VIEW OF CHAIRMAN MAO AND OF CHINA UNDER HIS RULE. PRAISE FOR *THE PRIVATE LIFE OF CHAIRMAN MAO* "FROM NOW ON NO ONE WILL BE ABLE TO PRETEND TO UNDERSTAND CHAIRMAN MAO'S PLACE IN HISTORY WITHOUT REFERENCE TO THIS REVEALING ACCOUNT."—PROFESSOR LUCIAN PYE, MASSACHUSETTS INSTITUTE OF TECHNOLOGY "DR. LI DOES FOR MAO WHAT THE PHYSICIAN LORD MORAN'S MEMOIR DID FOR WINSTON CHURCHILL—TURNS HIM INTO A HUMAN BEING. HERE IS MAO UNVEILED: ECCENTRIC, DEMANDING, SUSPICIOUS, UNREGRETFUL, LASCIVIOUS, AND UNFAILINGLY FASCINATING. OUR VIEW OF MAO WILL NEVER BE THE SAME AGAIN."—ROSS TERRILL, AUTHOR OF *CHINA IN OUR TIME* "AN EXTRAORDINARILY INTIMATE PORTRAIT OF MAO. [DR. LI] PORTRAYS [MAO'S IMPERIAL COURT] AS A PLACE OF BOUNDLESS DECADENCE, LICENTIOUSNESS, SELFISHNESS, RELENTLESS TOADYING AND CUTTHROAT POLITICAL INTRIGUE."—RICHARD BERNSTEIN, *THE NEW YORK TIMES* "ONE OF THE MOST PROVOCATIVE BOOKS ON MAO TO APPEAR SINCE THE PUBLICATION OF EDGAR SNOW'S *RED STAR OVER CHINA*."—PAUL G. PICKOWICZ, *THE WALL STREET JOURNAL*

**MAO** PHILIP SHORT 2016-12-18 ONE OF THE GREAT FIGURES OF THE TWENTIETH CENTURY, CHAIRMAN MAO LOOMS IRREPRESSIBLY OVER THE ECONOMIC RISE OF CHINA. MAO ZEDONG WAS THE LEADER OF A REVOLUTION, A COMMUNIST WHO LIFTED HUNDREDS OF MILLIONS OUT OF POVERTY, AN AGGRESSIVE AND DISTRUSTFUL LEADER, AND A MAN RESPONSIBLE FOR MORE CIVILIAN DEATHS THAN PERHAPS ANY OTHER HISTORICAL FIGURE. NOW, FOUR DECADES AFTER MAO'S DEATH, ACCLAIMED BIOGRAPHER PHILIP SHORT PRESENTS A FULLY UPDATED AND REVISED EDITION OF HIS GROUND-BREAKING AND MASTERLY BIOGRAPHY. VIVID, UNCOMPROMISING AND UNFLINCHING, SHORT PRESENTS IN ONE-VOLUME THE MAN BEHIND THE PROPAGANDA - HIS FAMILY, HIS BELIEFS AND HIS HORRORS. IN DOING SO HE SHOWS US BOTH THE HUMAN BEING MAO WAS, AND THE MONSTER HE BECAME.

*MAO ZEDONG* HOURLY HISTORY 2017-04-18 FOR A CHAMPION OF THE POOR, MAO ZEDONG WAS BORN TO A WEALTHY ARISTOCRATIC FAMILY IN SHAOSHAN, HUNAN CHINA. AS AN ADOLESCENT, HE ONCE HAD TO DEFEND HIS FATHER'S FARM FROM

STARVING PEASANTS DURING A FAMINE, WHO WISHED TO SEIZE HIS FATHER'S LAND AND STEAL HIS GRAIN. THIS SAME MAO WOULD LATER PROMOTE A POLICY OF LAND REFORM THAT WOULD GIVE THOSE PEASANTS THE GREEN LIGHT TO VIOLENTLY OVERTHROW THE RICH LAND OWNERS ALL OVER THE CHINESE COUNTRYSIDE. INSIDE YOU WILL READ ABOUT... [?] WHERE REVOLUTION WAS MADE [?] MAO COMES INTO HIS OWN [?] MAO, THE PRAGMATIST [?] FROM NANKING TO PEARL HARBOR [?] CONSOLIDATING POWER [?] MAO'S STRANGLEHOLD [?] MAO LOSES FACE AND MUCH MORE! MAO ZEDONG WAS A MARXIST REVOLUTIONARY WISHING TO OVERTHROW REGIMES HE VIEWED AS "IMPERIALIST," AND YET MAO, OFTEN REFERRED TO AS THE "RED EMPEROR," BEHAVED MUCH LIKE TOTALITARIAN EMPERORS OF CHINA'S MEDIEVAL PAST. MAO WAS A MAN OF INTRIGUING CONTRADICTION. THIS BOOK TAKES THE TIME TO EXPLORE THEM ALL.