

Margaret Cavendish Gender Science And Politics

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[The Natural Philosophy of Margaret Cavendish](#) Lisa T. Sarasohn 2010-05-10 It not only celebrates Cavendish as a true figure of the scientific age but contributes to a broader understanding of the contested nature of the scientific revolution.

Literary Cultures and Medieval and Early Modern Childhoods Naomi J. Miller 2019-07-17 Building on recent critical work, this volume offers a comprehensive consideration of the nature and forms of medieval and early modern childhoods, viewed through literary cultures. Its five groups of thematic essays range across a spectrum of disciplines, periods, and locations, from cultural anthropology and folklore to performance studies and the history of science, and from Anglo-Saxon burial sites to colonial America. Contributors include several renowned writers for children. The opening group of essays, *Educating Children*, explores what is perhaps the most powerful social engine for the shaping of a child. *Performing Childhood* addresses children at work and the role of play in the development of social imitation and learning. *Literatures of Childhood* examines texts written for children that reveal alternative conceptions of parent/child relations. In *Legacies of Childhood*, expressions of grief at the loss of a child offer a window into the family's conceptions and values. Finally, *Fictionalizing Literary Cultures for Children* considers the real, material child versus the fantasy of the child as a subject.

Cavendish David Cunning 2016-01-08 Margaret Cavendish (1623 - 1673) was a philosopher, poet, scientist, novelist, and playwright of the seventeenth century. Her work is important for a number of reasons. It presents an early and compelling version of the naturalism that is found in current-day philosophy; it offers important insights that bear on recent discussions of the nature and characteristics of intelligence and the question of whether or not the bodies that surround us are intelligent or have an intelligent cause; it anticipates some of the central views and arguments that are more commonly associated with figures like Thomas Hobbes and David Hume. This is the first full account of Cavendish's philosophy and covers the whole span of her work. David Cunning begins with an overview of Cavendish's life and work before assessing her contribution to a wide range of philosophical subjects, including her arguments concerning materialism, experimentation, the existence of God, social and political philosophy and free will and compatibilism. Setting Cavendish in both historical and philosophical context, he argues that like Spinoza she builds on central tenets of Descartes' philosophy and develops them in a direction that Descartes himself would avoid. She defends a plenum metaphysics according to which all individuals are causally interdependent, and according to which the physical universe is a larger individual that constitutes all of reality. Cavendish is essential reading for

students of seventeenth-century philosophy, early modern philosophy and seventeenth-century literature.

Nervous Fictions Jess Keiser 2020-09-25 "The brain contains ten thousand cells," wrote the poet Matthew Prior in 1718, "in each some active fancy dwells." In the seventeenth and eighteenth centuries, just as scientists began to better understand the workings of the nerves, the nervous system became the site for a series of elaborate fantasies. The pineal gland is transformed into a throne for the sovereign soul. Animal spirits march the nerves like parading soldiers. An internal archivist searches through cerebral impressions to locate certain memories. An anatomist discovers that the brain of a fashionable man is stuffed full of beautiful clothes and billet-doux. A hypochondriac worries that his own brain will be disassembled like a watch. A sentimentalist sees the entire world as a giant nervous system comprising sympathetic spectators. *Nervous Fictions* is the first account of the Enlightenment origins of neuroscience and the "active fancies" it generated. By surveying the work of scientists (Willis, Newton, Cheyne), philosophers (Descartes, Cavendish, Locke), satirists (Swift, Pope), and novelists (Haywood, Fielding, Sterne), Keiser shows how attempts to understand the brain's relationship to the mind produced in turn new literary forms. Early brain anatomists turned to tropes to explicate psyche and cerebrum, just as poets and novelists found themselves exploring new kinds of mental and physical interiority. In this respect, literary language became a tool to aid scientific investigation, while science spurred literary invention.

The Concept of Nature in Early Modern English Literature Peter Remien 2019-01-31 Participates in an intellectual history of ecology while prompting a re-evaluation of nature in the early modern period.

Darwinian Feminism and Early Science Fiction Patrick B Sharp 2018-03-28 Darwinian Feminism in Early Science Fiction provides the first detailed scholarly examination of women's SF in the early magazine period before the Second World War. Tracing the tradition of women's SF back to the 1600s, the author demonstrates how women such as Margaret Cavendish and Mary Shelley drew critical attention to the colonial mindset of scientific masculinity, which was attached to scientific institutions that excluded women. In the late nineteenth century, Charles Darwin's theory of sexual selection provided an impetus for a number of first-wave feminists to imagine Amazonian worlds where women control their own bodies, relationships and destinies. Patrick B. Sharp traces how these feminist visions of scientific femininity, Amazonian power and evolutionary progress proved influential on many women publishing in the SF magazines of the late 1920s and early 1930s, and presents a compelling picture of the emergence to prominence of feminist SF in the early twentieth century before vanishing until the 1960s.

Minds in Motion Anne M. Thell 2017-08-31 *Minds in Motion* argues that travel literature expedites individual engagements with epistemology because the genre forces authors to determine and disclose the potential value of their individual perspectives. More specifically, it examines how eighteenth-century British travel writers explore newly configured models of empiricism even as they continue to probe the role of the self and the imagination in the production of experiential knowledge.

Early Modern Women on Metaphysics Emily Thomas 2018-03-15 The work of women philosophers in the early modern period has traditionally been overlooked, yet their writing on topics such as reality, time, mind and matter holds valuable lessons for our understanding of metaphysics and its history. This volume of new essays explores the work of nine key female figures: Bathsua Makin, Anna Maria van Schurman, Elisabeth of Bohemia, Margaret Cavendish, Anne Conway, Damaris Cudworth Masham,

Mary Astell, Catharine Trotter Cockburn, and Émilie Du Châtelet. Investigating issues from eternity to free will and from body to natural laws, the essays uncover long-neglected perspectives and demonstrate their importance for philosophical debates, both then and now. Combining careful philosophical analysis with discussion of the intellectual and historical context of each thinker, they will set the agenda for future enquiry and will appeal to scholars and students of the history of metaphysics, science, religion and feminism.

The Palgrave Handbook of Women and Science since 1660 Claire G. Jones

Identity, Culture, and the Science Performance, Volume 1 Vivian Appler 2022-08-11 Identity, Culture, and the Science Performance, Volume 1: From the Lab to the Streets is the first of two volumes dedicated to the diverse sociocultural work of science-oriented performance. A dynamic volume of scholarly essays, interviews with scientists and artists, and creative entries, it examines explicitly public-facing science performances that operate within and for specialist and non-specialist populations. The book's chapters trace the theatrical and ethical contours of live science events, re-enact historical stagings of scientific expertise, and demonstrate the pedagogical and activist potentials in performing science in community settings. Alongside the scholarly chapters, From the Lab to the Streets features creative work by contemporary science-integrative artists and interviews with popular science communicators Sahana Srinivasan (host of Netflix's Brainchild) and Raven Baxter ("Raven the Science Maven") and artists from performance ensembles The Olimpias and Superhero Clubhouse. In exploring the science performance as a vital but flawed method of public engagement, it offers a critique of the racist, ableist, sexist, and heteronormative ideologies prevalent across the history of science, as well as highlighting science performances that challenge and redress these ideologies. Along with its complementary volume From the Curious to the Quantum, this book documents the varied ways in which identity categories and cultural constructs are formed and reformed through science performances.

World-Making Renaissance Women Pamela S. Hammons 2021-11-30 This book answers three simple questions. First, what mistaken assumptions do we make about the early modern period when we ignore women's literary contributions? Second, how might we come to recognise women's influence on the history of literature and culture, as well as those instances of outright pathbreaking mastery for which they are so often responsible? Finally, is it possible to see some women writers as world-makers in their own right, individuals whose craft cut into cultural practice so incisively that their shaping authority can be traced well beyond their own moment? The essays in this volume pursue these questions through intense archival investigation, intricate close reading, and painstaking literary-historical tracking, tracing in concrete terms sixteen remarkable women and their world-shaping activities.

Powers Julia Jorati 2021 "This volume examines some of the main twists and turns in the fascinating history of the philosophical concept of powers or dispositions. It focuses on what one might call the metaphysical sense of 'powers'-that is, the powers that are invoked in the explanation of natural changes and activities. The volume's chapters discuss, among others, the philosophical views of Anaxagoras, Plato, Aristotle, the Stoics, Plotinus, Ibn Gabirol, Avicenna, Abelard, Anselm, Henry of Ghent, John Duns Scotus, René Descartes, Nicolas Malebranche, Gottfried Wilhelm Leibniz, Margaret Cavendish, Ralph Cudworth, Henry More, John Locke, David Hume, Thomas Reid, Mary Shepherd, Immanuel Kant, Georg Wilhelm Friedrich Hegel, David Lewis, David Armstrong, and George Molnar. In addition, the volume contains four short reflection essays that examine the concept of powers from the perspective of disciplines other than philosophy, namely, history of music, West African religions,

history of chemistry, and history of art"--

English Literature and the Disciplines of Knowledge, Early Modern to Eighteenth Century 2017-11-13
This volume focuses on how the conceptual and performative aspects of science connect it in important ways with literary discourses. It addresses the reception of science by authors of literature, as well as how 'mimesis' intersects with scientific discourse.

Margaret Cavendish Lisa Walters 2022 "Margaret Cavendish's prolific and wide-ranging contributions to seventeenth-century intellectual culture are impossible to contain within the discrete confines of modern academic disciplines. Paying attention to the innovative uses of genre through which she enhanced and complicated her writings both within literature and beyond, this collection addresses each of her major works and offers the most comprehensive and multidisciplinary resource on Cavendish's oeuvre to date. The astonishing breadth of her varied intellectual achievements is reflected through elegantly-arranged sections on History of Science, Philosophy, Literature, Politics, and New Directions, together with an Afterword by award-winning novelist Siri Hustvedt. The first book to cover all of Cavendish's major works in a single volume, this collection brings together a variety of expert perspectives to illuminate the remarkable ideas and achievements of one of the most fascinating and prolific figures of the early modern period"--

Margaret Cavendish: Political Writings Professor Margaret Cavendish 2003-08-28 The political writings of Margaret Cavendish, Duchess of Newcastle.

Observations upon Experimental Philosophy, Abridged Margaret Cavendish 2016-09-01 "Margaret Cavendish's philosophical work is at last taking its rightful place in the history of seventeenth-century thought, but her writings are so voluminous and wide-ranging that introducing her work to students has been difficult—at least until this volume came along. This carefully edited abridgment of *Observations upon Experimental Philosophy* will be indispensable for making Cavendish's fascinating ideas accessible to students. Marshall's Introduction provides a helpful overview of themes in Cavendish's natural philosophy, and the footnotes contain useful background information about some of the texts and philosophers that Cavendish mentions. The additional selections from Descartes, Hobbes, Boyle, and Hooke also help contextualize Cavendish's views." —Deborah Boyle, College of Charleston

British Literature 1640-1789 Robert DeMaria, Jr. 2016-02-23 "A thoroughly updated fourth edition of this successful anthology of historical literatures, spanning the period from the British Civil War to the French Revolution"--

Women's Life Writing and Early Modern Ireland Julie A. Eckerle 2019-06 *Women's Life Writing and Early Modern Ireland* provides an original perspective on both new and familiar texts in this first critical collection to focus on seventeenth-century women's life writing in a specifically Irish context. By shifting the focus away from England—even though many of these writers would have identified themselves as English—and making Ireland and Irishness the focus of their essays, the contributors resituate women's narratives in a powerful and revealing landscape. This volume addresses a range of genres, from letters to book marginalia, and a number of different women, from now-canonical life writers such as Mary Rich and Ann Fanshawe to far less familiar figures such as Eliza Blennerhassett and the correspondents and supplicants of William King, archbishop of Dublin. The writings of the Boyle sisters and the Duchess of Ormonde—women from the two most important families in seventeenth-century Ireland—also receive a thorough analysis. These innovative and nuanced scholarly considerations of the powerful influence of Ireland on these writers' construction of self, provide fresh, illuminating insights into both their writing

and their broader cultural context.

The Blazing World Illustrated Margaret Cavendish 2020-09-27 Scholar Nicole Pohl of Oxford Brookes University has argued that Cavendish was accurate in her categorisation of the work as "a 'hermaphroditic' text". Pohl points to Cavendish's confrontations of seventeenth century norms, with regard to such categories as science, politics, gender, and identity. Pohl argues that her willingness to question society's conceptions while discussing topics that were considered in her era best left to male minds, allows her to escape into an exceptional gender-neutral discussion of said topics, creating what Pohl labels, "a truly emancipatory poetic space." [6]

Poetry and Sovereignty in the English Revolution Niall Allsopp 2020-05-06 Poetry and Sovereignty in the English Revolution presents a new interpretation of the poetry of the English revolution. It focuses on royalist poets who left their cause behind following the abolition of the monarchy, exploring how they re-imagined the traditional language of allegiance in newly secular, artificial, and absolutist ways. Following the execution of Charles I in 1649 royalists who had sided with the King were left with a significant vacuum to fill. Poetry and Sovereignty in the English Revolution charts the poetry of Andrew Marvell, Edmund Waller, John Dryden, William Davenant, Abraham Cowley, and Margaret Cavendish amongst others in this period. It examines the poets' close acquaintance with Thomas Hobbes, offering new readings of the reception and adaptation of Hobbes's ideas in contemporary poetry. A final chapter traces how the poets survived the restoration of the Stuart monarchy, showing how they continued to apply their ideas in the heroic drama of the 1660s. Poetry and Sovereignty in the English Revolution builds on recent work in both literary criticism and the history of political thought to contextualize royalist poets within a distinctive strain of absolutism inflected by reason of state, neosticism, scepticism, and anticlericalism. It demonstrates a vivid poetic effort to imagine the expanded state delivered by the English Revolution.

The Palgrave Handbook of Early Modern Literature and Science Howard Marchitello 2017-02-27 This book is about the complex ways in which science and literature are mutually-informing and mutually-sustaining. It does not cast the literary and the scientific as distinct, but rather as productively indistinct cultural practices: for the two dozen new essays collected here, the presiding concern is no longer to ask how literary writers react to scientific writers, but rather to study how literary and scientific practices are imbricated. These specially-commissioned essays from top scholars in the area range across vast territories and produce seemingly unlikely unions: between physics and rhetoric, math and Milton, Boyle and the Bible, plague and plays, among many others. In these essays so-called scientific writing turns out to traffic in metaphor, wit, imagination, and playfulness normally associated with literature provides material forms and rhetorical strategies for thinking physics, mathematics, archeology, and medicine.

Women and Liberty, 1600-1800 Jacqueline Broad 2017-12-01 There have been many different historical-intellectual accounts of the shaping and development of concepts of liberty in pre-Enlightenment Europe. This volume is unique for addressing the subject of liberty principally as it is discussed in the writings of women philosophers, and as it is theorized with respect to women and their lives, during this period. The volume covers ethical, political, metaphysical, and religious notions of liberty, with some chapters discussing women's ideas about the metaphysics of free will, and others examining the topic of women's freedom (or lack thereof) in their moral and personal lives as well as in the public socio-political domain. In some cases, these topics are situated in relation to the emergence of the concept of autonomy in the late eighteenth century, and in others, with respect to recent feminist theorizing about relational autonomy and internalized oppression. Many of the chapters draw upon a

wide range of genres, including polemical texts, poetry, plays, and other forms of fiction, as well as standard philosophical treatises. Taken as a whole, this volume shows how crucial it is to recover the too-long forgotten views of female and women-friendly male philosophers of the seventeenth and eighteenth centuries. In the process of recovering these voices, our understanding of philosophy in the early modern period is not only expanded, but also significantly enhanced, toward a more accurate and gender-inclusive history of our discipline.

The Blazing World Margaret Cavendish 2020-12-08 When a young woman is shipwrecked in the kingdom of the Blazing World, she befriends the natives, a highly intelligent and tolerant group of humanoid animals. With the help of the locals, the woman becomes the Empress of the island, and leads the Blazing World into a society of peace, equality, and understanding. Margaret Cavendish's *The Blazing World* explores hot-button topics and themes, bringing a perspective that is still fresh modern-day. With imaginative and gripping prose, Cavendish advocates for philosophy over the material world, becoming a pioneer and strong advocate for peace, animals' rights, feminism, and equality. Her work is considered innovative not only for the exploration of these topics, but also for the invention of a genre. This edition of *The Blazing World* is printed in a modern font and redesigned with a striking new cover, bringing Cavendish's trailblazing literature into the 21st century.

Margaret Cavendish David Cuning 2019-05-31 The Seventeenth-Century philosopher, scientist, poet, playwright, and novelist Margaret Cavendish went to battle with the great thinkers of her time, and arguably got the better of them in many cases. She took a creative and systematic stand on the major questions of philosophy of mind, epistemology, metaphysics, and political philosophy. She argued that human beings and all other members of the created universe are purely material creatures, and she held that there are many other ways in which creatures are alike as well: for example, human beings, non-human animals, spiders, cells, and all other beings exhibit skill, wisdom, and activity, and so the universe of matter is not the largely dead and unimpressive region that most of her contemporaries thought it to be. Creatures instead are sophisticated and display a wide spectrum of intelligent activity, ranging from the highly conscious mentality that Descartes posited to be part and parcel of human thought, to embodied forms of cognition that is more common in non-human creatures but that guide a significant portion of human behavior as well. Cavendish then used her fictional work to further illustrate her views and arguments, and also to craft alternative fictional worlds in which the climate for women was very different than on Seventeenth-Century earth - a climate in which women could be taken seriously in the role of philosopher, writer, scientist, military general, and other roles. This is the first volume to provide a cross-section of Cavendish's writings, views and arguments, along with introductory material. It excerpts the key portions of all her texts including annotated notes highlighting the interconnections between them. Including a general introduction by Cuning, the book will allow students to work toward a systematic picture of Cavendish's metaphysics, epistemology, and political philosophy (and including some of her non-philosophical work as well) and to see her in dialogue with philosophers who are part of the traditional canon.

Margaret Cavendish Lisa Walters 2014-08-28 It is often thought that the numerous contradictory perspectives in Margaret Cavendish's writings demonstrate her inability to reconcile her feminism with her conservative, royalist politics. In this book Lisa Walters challenges this view and demonstrates that Cavendish's ideas more closely resemble republican thought, and that her methodology is the foundation for subversive political, scientific and gender theories. With an interdisciplinary focus Walters closely examines Cavendish's work and its context, providing the reader with an enriched understanding of women's contribution to early modern scientific theory, political philosophy, culture and folklore. Considering also Cavendish's ideas in relation to Hobbes and Paracelsus, this volume is of

great interest to scholars and students of literature, philosophy, history of ideas, political theory, gender studies and history of science.

Enlightenment Thought Margaret L. King 2019-02-19 "Margaret L. King has put together a highly representative selection of readings from most of the more significant—but by no means the most obvious—texts by the authors who made up the movement we have come to call the 'Enlightenment.' They range across much of Europe and the Americas, and from the early seventeenth century until the end of the eighteenth. In the originality of the choice of texts, in its range and depth, this collection offers both wide coverage and striking insights into the intellectual transformation which has done more than any other to shape the world in which we live today. It is simply the best introduction to the subject now available." —Anthony Pagden, UCLA, and author of *The Enlightenment and Why It Still Matters*

Women, Philosophy and Science Sabrina Ebbersmeyer 2020-07-08 This book sheds light on the originality and historical significance of women's philosophical, moral, political and scientific ideas in Italy and early modern Europe. Divided into three sections, it starts by discussing the women philosophers' engagement with the classical inheritance with regard to the works of Moderata Fonte, Tullia d'Aragona and Anne Conway. The next section examines the relationship between women philosophers and the new philosophy of nature, focusing on the connections between female thought and the new seventeenth- and eighteenth-century science, and discussing the work of Camilla Erculiani, Margherita Sarocchi, Margaret Cavendish, Mariangela Ardinghelli, Teresa Ciceri, Candida Lena Perpentì, and Alessandro Volta. The final section presents male philosophers' perspectives on the role of women, discussing the place of women in the work of Giordano Bruno, Poulain de la Barre and the theories of Hobbes and Rawls. By exploring these women philosophers, writers and translators, the book offers a re-examination of the early modern thinking of and about women in Italy.

Science, Nature and Politics Elizabeth Marie Walters 2005

The Routledge Companion to Imaginary Worlds Mark J.P. Wolf 2017-09-27 This companion provides a definitive and cutting-edge guide to the study of imaginary and virtual worlds across a range of media, including literature, television, film, and games. From the Star Trek universe, Thomas More's classic *Utopia*, and J. R. R. Tolkien's Arda, to elaborate, user-created game worlds like *Minecraft*, contributors present interdisciplinary perspectives on authorship, world structure/design, and narrative. The *Routledge Companion to Imaginary Worlds* offers new approaches to imaginary worlds as an art form and cultural phenomenon, explorations of the technical and creative dimensions of world-building, and studies of specific worlds and worldbuilders.

The Blazing World and Other Writings Margaret Cavendish 1994-03-31 'The whole story of this Lady is a romance, and all she doth is romantic' Pepys Flamboyant, theatrical, exuding ambiguous sexuality, Margaret Cavendish, Duchess of Newcastle, was one of the seventeenth century's most striking figures, experimental in her personality as much as in her prolific writings. Both 'The Contract' and 'Assaulted and Pursued Chastity' (from *Nature's Pictures*, 1656) are romances which play out the empowering possibilities of disguise or masking for women. The centrepiece of this collection is 'The Blazing World', the only known Utopian fiction by a seventeenth century woman writer, an inventive and extravagant portrayal of the rise of a woman to absolute power.

Grounds of Natural Philosophy Margaret Cavendish 2020-02-28 This edition aims to make Margaret Cavendish's most mature philosophical work more accessible to students and scholars of the period.

Grounds of Natural Philosophy is important not only because it is Cavendish's final articulation of her metaphysics but also because it succinctly outlines her fundamental views on "the nature of nature"—or the base substance and mechanics of all natural matter—and vividly demonstrates her probabilistic approach to philosophical enquiry. Moreover, Grounds spends considerable time discussing the human body, including the functions of the mind, a topic of growing interest to both historians of philosophy and literary scholars. This Broadview Edition opens to modern readers a vibrant, unique, and provocative voice of the past that challenges our standard view of seventeenth-century English philosophy.

Margaret Cavendish Margaret Cavendish Duchess of Newcastle 2019 Introduction -- Worlds Olio -- Philosophical and physical opinion -- Philosophical letters -- Observations upon experimental philosophy -- Grounds of natural philosophy -- Poems and fancies -- Fiction -- List of suggested secondary readings.

Science and Nature Carolyn Merchant 2017-11-07 Science and Nature brings together the work and insights of historian Carolyn Merchant on the history of science, environmental history, and ethics. The book explores her ideas about the interconnections among science, women, nature, and history as they have emerged over her academic lifetime. Focusing on topics such as "The Death of Nature," the Scientific Revolution, women in the history of science and environment, and partnership ethics, it synthesizes her writings and sets out a vision for the twenty-first century. Anyone interested in the interactions between science and nature in the past, present, and future will want to read this book. It is an ideal text for courses on the environment, environmental history, history of science, and the philosophy of science.

Handbook of English Renaissance Literature Ingo Berensmeyer 2019-10-08 This handbook of English Renaissance literature serves as a reference for both students and scholars, introducing recent debates and developments in early modern studies. Using new theoretical perspectives and methodological tools, the volume offers exemplary close readings of canonical and less well-known texts from all significant genres between c. 1480 and 1660. Its systematic chapters address questions about editing Renaissance texts, the role of translation, theatre and drama, life-writing, science, travel and migration, and women as writers, readers and patrons. The book will be of particular interest to those wishing to expand their knowledge of the early modern period beyond Shakespeare.

The Politics and Poetics of Authorship Mary-Josephine Wallwork 2005 How she manipulated these systems and the processes by which she achieved her extraordinary publication record is considered in my assessment of her publication strategies and use of generic conventions. Such strategies indicate a clever and canny understanding of the processes of being a published author in this period. I focus on the 'politics of exclusion' in relation to Cavendish, and identify way in which her writings, her interaction with the Royal Society, and her gender worked to exclude her from the institutions of science. I discuss some of the strategies that Cavendish implemented to work against her experience of the politics of exclusions, and how she made a 'textual' space for herself in which to participate in the discourse of natural philosophy. I read Cavendish's *Observations Upon Experimental Philosophy, To Which is added, The Description of a New Blazing World* as a 'rewriting' of the experimental programme of the Royal Society, and thus consider Cavendish's position as a scientific 'voice' of this early modern period in relation to the burgeoning scientific community of the Royal Society.

Women Who Changed the World: Their Lives, Challenges, and Accomplishments through History [4 volumes] Candice Goucher 2022-01-24 *Women Who Changed the World: Their Lives, Challenges, and Accomplishments through History* features 200 biographies of notable women and offers readers an

opportunity to explore the global past from a gendered perspective. The women featured in this four-volume set cover the full sweep of history, from our ancestral forbearer "Lucy" to today's tennis phenoms Venus and Serena Williams. Every walk of life is represented in these pages, from powerful monarchs and politicians to talented artists and writers, from inquisitive scientists to outspoken activists. Each biography follows a standardized format, recounting the woman's life and accomplishments, discussing the challenges she faced within her particular time and place in history, and exploring the lasting legacy she left. A chronological listing of biographies makes it easy for readers to zero in on particular time periods, while a further reading list at the end of each essay serves as a gateway to further exploration and study. High-interest sidebars accompany many of the biographies, offering more nuanced glimpses into the lives of these fascinating women.

1650-1850 Kevin L. Cope 2022-04-15 1650-1850 combines fresh considerations of prominent authors and artists with searches for overlooked or offbeat elements of the Enlightenment legacy. Volume 27 expands around a landmark special feature on worlds and worldmaking--on the imagining of new, exotic, unexplored, ideal, and utopian worlds ranging from south sea islands to polar utopias to zones of intercultural encounter to the conjectural territories of interpretive cartography. Enlivening the volume is a cavalcade of full-length book reviews.

Antigone's Example Mihoko Suzuki 2022-06-21 This book investigates early modern women's interventions in politics and the public sphere during times of civil war in England and France. Taking this transcultural and comparative perspective, and the period designation "early modern" expansively, *Antigone's Example* identifies a canon of women's civil-war writings; it elucidates their historical specificity as well as the transhistorical context of civil war, a context which, it argues, enabled women's participation in political thought.

The Oxford English Literary History Margaret J. M. Ezell 2017-09-15 The Oxford English Literary History is the new century's definitive account of a rich and diverse literary heritage that stretches back for a millennium and more. Each of these thirteen groundbreaking volumes offers a leading scholar's considered assessment of the authors, works, cultural traditions, events, and ideas that shaped the literary voices of their age. The series will enlighten and inspire not only everyone studying, teaching, and researching in English Literature, but all serious readers. This volume covers the period 1645-1714, and removes the traditional literary period labels and boundaries used in earlier studies to categorize the literary culture of late seventeenth-century England. It invites readers to explore the continuities and the literary innovations occurring during six turbulent decades, as English readers and writers lived through unprecedented events including a King tried and executed by Parliament and another exiled, the creation of the national entity 'Great Britain', and an expanding English awareness of the New World as well as encounters with the cultures of Asia and the subcontinent. The period saw the establishment of new concepts of authorship and it saw a dramatic increase of women working as professional, commercial writers. London theatres closed by law in 1642 reopened with new forms of entertainments from musical theatrical spectacles to contemporary comedies of manners with celebrity actors and actresses. Emerging literary forms such as epistolary fictions and topical essays were circulated and promoted by new media including newspapers, periodical publications, and advertising and laws were changing governing censorship and taking the initial steps in the development of copyright. It was a period which produced some of the most profound and influential literary expressions of religious faith from John Milton's *Paradise Lost* and John Bunyan's *Pilgrim's Progress*, while simultaneously giving rise to a culture of libertinism and savage polemical satire, as well as fostering the new dispassionate discourses of experimental sciences and the conventions of popular romance.

The Well-ordered Universe Deborah Boyle 2017 The prolific Margaret Cavendish (1623-1673) published books on natural philosophy as well as stories, plays, poems, orations, allegories, and letters. Her mature philosophical system offered a unique panpsychist theory of Nature as composed of a continuous, non-atomistic, perceiving, knowing matter. In contrast to the dominant philosophical thinking of her day, Cavendish argued that all matter has free will and can choose whether or not to follow Nature's rules. *The Well-Ordered Universe* explores the development of Cavendish's natural philosophy from the atomism of her 1653 poems to the panpsychist materialism of her 1668 *Grounds of Natural Philosophy*. Deborah Boyle argues that her natural philosophy, her medical theories, and her social and political philosophy are all informed by an underlying concern with order, regularity, and rule-following. This focus on order reveals interesting connections among apparently disparate elements of Cavendish's philosophical program, including her views on gender, on animals and the environment, and on sickness and health. Focusing on the role of order in Cavendish's philosophy also helps reveal key differences between her natural philosophy and her more conservative social and political philosophy. Cavendish believed that humans' special desire for public recognition often leads to an unruly ambition, causing humans to disrupt society in ways not seen in the rest of Nature. Thus, *The Well-Ordered Universe* defends Cavendish as a royalist who endorsed absolute monarchy and a rigid social hierarchy for maintaining order in human society.