

feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Gandhi to Kurt Vonnegut Jr. – have written for the magazine.

Chinese Dance Shih-Ming Li Chang 2016-06-07 As China becomes increasingly important in world relations, many components of the country's cultural arts remain unknown outside its borders. Shih-Ming Li Chang and Lynn E. Frederiksen's *Chinese Dance: In the Vast Land and Beyond* undertakes the challenge of discovering the relationship between Chinese dance in its many forms and the cultural contexts of dance within the region and abroad. As a comprehensive resource, *Chinese Dance* offers students and scholars an invaluable introduction to the subject. It serves as a foundation of common knowledge from which Chinese and English-language communities can begin a cross-cultural conversation about Chinese dance. The text, along with a comprehensive glossary of key terms, gives English-language readers a chance to understand the development of Chinese dance as it is officially articulated by historians and dance scholars in Asia. An online database of video clips, an extensive bibliography, and Web-based appendices provide a broad collection of primary source materials that invite interactive and flexible engagement by a range of users. The inclusion of interviews with Chinese dance practitioners in North America offers a view into the Asian diaspora experience.

The Tony Sarg Marionette Book Frederick John McIsaac 1921

Visual and Material Cultures in Middle Period China 2017-07-17 Eight studies examine key features of Chinese visual and material cultures, ranging from tombs and ceramics to Buddhist paintings and colophons on calligraphies. The essays connect visual materials to funeral and religious practices, drama, poetry, literati life, travel, and trade.

Theatre Magazine 1923

Play Among Books Miro Roman 2021-12-06 How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an "infinite flow" of real books. Focusing on the intersection of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science.

Visions for the Masses Fan-Pen Li Chen 2004 This collection of Chinese shadow plays contains seven selected traditional shadow plays from the Qing and early Republican periods from Shaanxi and Shanxi. A minor operatic genre, the Chinese shadow theatre provides one of the best avenues for examining the mentality and sense of humor of the silent masses. Although Shaanxi sports the largest number of shadow traditions in China and is where the art form is most vibrant, its

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shadow plays have never before been published in either Chinese or English. Translated from rare hand-copied play scripts, this volume includes the most literary and refined plays of the genre as well as coarser popular plays and farcical Post-midnight skits. It also features a survey of the state of the shadow theatre in contemporary China, extensive critical introductions and bibliography.

A Guide to Chinese Literature Wilt L. Idema 1997 DIVA new supplement to courses on Chinese or World literature in translation. /div

China A to Z May-lee Chai 2014-11-25 A practical and accessible guide to an ancient but rapidly changing culture—now revised and updated Perfect for business, pleasure, or armchair travelers, *China A to Z* explains the customs, culture, and etiquette essential for any trip or for anyone wanting to understand this complex country. In one hundred brief, reader-friendly essays alphabetized by subject, this fully revised and updated edition provides a crash course in the etiquette and politics of contemporary China as well as the nation's geography and venerable history. In it, readers will discover:

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A History of China Wolfram Eberhard 2022-08-15 DigiCat Publishing presents to you this special edition of "A History of China" by Wolfram Eberhard. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Silk Road: The Study Of Drama Culture Fen Gao 2019-03-12 *Silk Road: The Study of Drama Culture* is the translated edition of the Chinese academic book of the same title written by Professor LI Qiang from Shaanxi Normal University, China. The book breaks through the concept of regarding Han Drama as the center, yet elaborates the Silk Road drama as an inclusive culture and a prevailing literary art form in human civilization. Relying on his extensive experience and broad vision, the author conducts the thorough study by means of literature, artifacts and academic fieldwork. The book studies the drama culture of all ethnic groups from Asia, Europe and Africa and touches upon the cultural exchanges between China and its neighboring countries, between the East and the West. The carefully presented details in this book are aimed to explore all the related fields such as dramaturgy, philology, phonology, religion, history, geography, archeology, ethnology, and folklore between the East and the West from the perspective of cultural anthropology. The explanations in the book contribute to an in-depth study on the origins of the

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Silk Road and the drama culture along the Silk Road.

Marionette Plays from Northern China 2017-04-07 English-language translations of traditional plays from the marionette puppet theater of Northern China. Marionette puppet theater has a rich and ancient history in China, extending back to the Han dynasty and reaching its heyday in the Qing dynasty. While this art form is nearly extinct in northern China today, a handful of troupes in Heyang County in Shaanxi Province, which claims to be the birthplace of marionette theater, continue to perform skits and scenes from Heyang's earlier, broader marionette theater repertoire. In this book, Fan Pen Li Chen has collected and translated rare transcriptions of some of the most popular of these plays. Her insightful translations include a rich variety of genres and highlight memorable characters that range from manipulative aristocrats, poor Confucian scholars, and a woman warrior to Baldy Guo, the iconic clown of puppet theater. As the only work in English about the puppet theater of northern China, these translations provide valuable information about the history, religion, social roles, and popular culture of that region. Detailed introductions and annotations for each play, as well as an extensive bibliography, are also included. Fan Pen Li Chen is Associate Professor of East Asian Studies at the University at Albany, State University of New York. She is the author of *Chinese Shadow Theatre: History, Popular Religion, and Women Warriors* and *Visions for the Masses: Chinese Shadow Plays from Shaanxi and Shanxi*.

Chinese Drama Manuel D. Lopez 1991 Includes a classified, annotated, interdisciplinary bibliography in English of articles, books, chapters, theses, and dissertations concerning all aspects of Chinese drama from its shamanistic origins to 1985, as well as references both to Chinese plays in English translation and to commentary.

Hong Kong Cinema Law Kar 2004 This cross cultural study of Hong Kong cinema looks at Eastern and Western influences upon the medium and examines its development compared to film industries of mainland China and Southeast Asia. The book spans the 20th century, focusing on a number of key elements, including the changing image of women and the rise of the martial arts film.

Pinocchio, the Tale of a Puppet Carlo Collodi 2011-02 Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art.

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But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

The Puppet Masters Emile van der Does de Willebois 2011-11-01 This report examines the use of these entities in nearly all cases of corruption. It builds upon case law, interviews with investigators, corporate registries and financial institutions and a 'mystery shopping' exercise to provide evidence of this criminal practice.

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office 2006

Contemporary Chinese Theatre Roger Howard 2022-05-18 Chinese theatre underwent a great experiment under the cultural revolution. Using the reformed Beijing operas as models, the whole range of theatre arts, from straight plays to acrobatics and from ballet to ballads saw a profound transformation. Alongside the professional theatre, an upsurge of workers' and peasants' amateur theatre stimulated new developments. This book, first published in 1978, sketches the historical background to these changes and offers a factual survey of the main forms and characteristics of Chinese theatre at the time. It traces the rise of the new drama since 1949 and explores the political principles underlying the reforms. It examines the new amateur theatre and describes typical plays and operas staged in China.

Library of Congress Subject Headings Library of Congress. Office for Subject Cataloging Policy 1991

The Chinese Classic Novels (Routledge Revivals) Margaret Berry 2010-10-18 First published in 1988, this reissue is an important work in the field of national literary exchange. Declared by American Library Association in its Choice publication one of the ten best reference works of 1988, the volume has survived global change - politically, socially, economically, religiously, aesthetically - to promote cultural dialogue between China and the West. Besides the scores of annotated sources, the introductory essays remain as authentic and moving as the day of their appearance. Equally to be observed is accelerating demand, especially in academic institutions, for global cultural exchange through national literatures. How can we of the English-speaking world, for example, adequately understand and converse with our Chinese counterparts without some appreciation of their culture, notably of Confucian and Taoist roles in their history as reflected in their literature? Overall, a pioneering work whose reissue will be welcomed by both scholars and general readers alike.

Journey of a Goddess 2017-10-27 First English translations of a novel and two play excerpts based on tales of the goddess Chen Jinggu, an eighth-century shaman and present-day cult deity. This book offers the first translation into English of the Chinese novel Haiyouji, as well as excerpts of a marionette play based on the cult lore of the goddess Chen Jinggu (766–790), a historical

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shaman priestess who became one of Fujian's most important goddesses and the Lüshan Sect's chief deity. The novel, a 1753 reprint of what is possibly a Ming dynasty novel, was both a popular fiction and a religious tract. It offers a lively mythological tale depicting combat between the shaman goddess and a snake demon goddess. Replete with the beliefs and practices of the cult of this warrior goddess, the novel asserts the importance of Shamanism (i.e., local religious beliefs) as one of the four religions of China, along with Confucianism, Buddhism, and Daoism. To further develop the links between literature and local religion, Fan Pen Li Chen includes translations of two acts from a Fujian marionette play, *Biography of the Lady*, featuring the goddess. Fan Pen Li Chen is Associate Professor of East Asian Studies at the University at Albany, State University of New York. She is the author of *Chinese Shadow Theatre: History, Popular Religion, and Women Warriors; Visions for the Masses: Chinese Shadow Plays from Shaanxi and Shanxi*; and the editor and translator of *Marionette Plays from Northern China*, also published by SUNY Press.

The Search for a Vanishing Beijing M.A. Aldrich 2008-03-01 "The Search for a Vanishing Beijing weaves the genres of travel essays and travel guides into a comprehensive narrative about the cultural mosaic of the capital of China.

The Columbia History of Chinese Literature Victor H. Mair 2010-02-22 Comprehensive yet portable, this account of the development of Chinese literature from the very beginning up to the present brings the riches of this august literary tradition into focus for the general reader. Organized chronologically with thematic chapters interspersed, the fifty-five original chapters by leading specialists cover all genres and periods of poetry, prose, fiction, and drama, with a special focus on such subjects as popular culture, the impact of religion upon literature, the role of women, and relationships with non-Sinitic languages and peoples.

Journal of the American Asiatic Association 1906

China A to Z May-lee Chai 2014-11-25 A practical and accessible guide to an ancient but rapidly changing culture—now revised and updated Perfect for business, pleasure, or armchair travelers, *China A to Z* explains the customs, culture, and etiquette essential for any trip or for anyone wanting to understand this complex country. In one hundred brief, reader-friendly essays alphabetized by subject, this fully revised and updated edition provides a crash course in the etiquette and politics of contemporary China as well as the nation's geography and venerable history. In it, readers will discover:

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Library of Congress Subject Headings Library of Congress 2004

Marionette Theatre in Quanzhou Robin Ruizendaal 2006 From the 1990's to 2003 the author followed four marionette theatre companies in the Quanzhou area. Based on this unique fieldwork the author describes both the theatrical and social context of the marionette theatre. He shows it as a complex entity in which elements of religion, ritual, language, history and social structure all come together. The study includes an analysis of the companies' organization, libretti, music and puppets, as well as of the social and religious context of the performances and their ritual aspects. Its important insights into the functioning of a traditional form of theatre in the economically advanced region of southern Fujian provide a fascinating window on contemporary China.

Chinese Shadow Theatre Fan Pen Li Chen 2022-03-15 Chinese Shadow Theatre documents and corrects misconceptions about this once-popular art form. Fan Pen Li Chen examines the relationship between historical and fictional women warriors and those in military romances and shadow plays to demonstrate the significance of both printed works and oral transmission in the diffusion of popular culture.

The Dramas and Dramatic Dances of Non-European Races in Special Reference to the Origin of Greek Tragedy William Ridgeway 1915

Chinese Shadow Puppet Plays Jilin Liu 1988

Text, Performance, and Gender in Chinese Literature and Music Maghiel van Crevel 2009-11-27 Bringing together new research on Chinese literature and music by twenty-two scholars, on topics ranging from Tang poetry to women's writing and the internet, this collection pays tribute to Wilt Idema as a leading scholar in a field of tremendous scope and diversity.

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Chinese Theatre: An Illustrated History Through Nuoxi and Mulianxi Xiaohuan Zhao 2021-12-31 Chinese Theatre: An Illustrated History Through Nuoxi and Mulianxi is the first book in any language entirely devoted to a historical inquiry into Chinese theatre through Nuoxi and Mulianxi, the two most representative and predominant forms of Chinese temple theatre. Volume Two is a continuation of the historical inquiry into Chinese theatre with focus shifted from Mulian storytelling to Mulian story-acting. Thus, this volume traces the historical trajectory of xiqu from Northern dramas to Southern dramas and from elite court theatre to mass regional theatre with pivotal forms and functions of Mulianxi examined, explicated and illustrated in association with the development of corresponding genres of xiqu. In so doing, every aspect of Mulianxi is considered not in the margins of xiqu but in and of itself. While this volume is primarily concerned with Mulianxi, references are also made to other forms of Chinese performing arts and temple theatre, Nuoxi in particular, as Mulianxi has been performed since the twelfth century as, or in company with, Nuoxi, to cleanse the community of evil spirits and epidemic diseases. This is an interdisciplinary book project that is aimed to help researchers and students of theatre history understand the ritual origins of Chinese theatre and the dynamic relationships among myth, ritual, religion and theatre.