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The Beautiful Visit Elizabeth Jane Howard 1986

A Far Off Place Laurens Van der Post 1978 Four survivors of a brutal massacre undertake a perilous journey across Africa, crossing a thousand miles of the Kalahari Desert to evade a murderous force of political terrorists

The Light Years Elizabeth Jane Howard 2016-04-26 This “dazzling” novel follows a family of English aristocrats as their country teeters on the brink of World War II (Penelope Fitzgerald). As war clouds gather on the distant horizon, Hugh, Edward, and Rupert Cazalet, along with their wives, children, and loyal servants, prepare to leave London for their annual pilgrimage to the family’s Sussex estate. There, they will join their parents, William and Kitty, and sister, Rachel, at Home Place, the sprawling retreat where the three brothers hope to spend an idyllic summer of years gone by. But the First World War has left indelible scars. Hugh, the eldest of his siblings, was wounded in France and is haunted both by recurring nightmares of battle and the prospect of another war. Edward adores his wife, Villy, a former dancer searching for meaning in life, yet he’s incapable of remaining faithful to her. Rupert desires only to fulfill his potential as a painter, but finds that love and art cannot coexist. And devoted daughter Rachel discovers the joys—and limitations—of intimacy with another woman. A candid portrait of British life in the late 1930s and a sweeping depiction of a world on the brink of war, *The Light Years* is a must-read for fans of *Downton Abbey*. Three generations of the Cazalet family come to unforgettable dramatic life in this saga about England during the last century—and the long-held values and cherished traditions that would soon disappear forever.

Love All Elizabeth Jane Howard 2009-10-09 From the bestselling author of the Cazalet Chronicles comes Elizabeth Jane Howard's *Love All*. The late 1960s. For Persephone Plover, the daughter of distant and neglectful parents, the innocent, isolated days of childhood are long past. Now she must deal with the emotions of an adult world . . . Meanwhile in Melton, in the

West Country, Jack Curtis – a self-made millionaire – has employed Persephone's aunt, a garden designer in her sixties, to deal with the terraces and glasshouses of the once beautiful local manor house he has acquired at vast expense. He also has plans to start an arts festival, as a means to avoid the loneliness of the recently divorced. Also in Melton are the Musgrove siblings, Thomas and Mary, whose parents originally owned and lived in Melton House. They are still trying to cope with emotional consequences of the tragic death of Thomas's wife, Celia . . . as is Francis, Celia's brother, who has come to live with them and thereby, perhaps, to find his way through life.

All Change Elizabeth Jane Howard 2016-04-26 Written twenty years after the publication of *Casting Off*, the final volume of the Cazalet Chronicles begins in 1956 when the death of the family matriarch brings the scattered members of the extended clan back together. The death of eighty-nine-year-old matriarch Kitty “the Duchy” Cazalet marks the end of an era—and the commencement of great change for the family. The long, difficult marriage of second son Edward to Villy has ended in divorce and Edward is contemplating wedlock with his longtime mistress, Diana. Hugh, the eldest son, wounded in the Great War and haunted by the death of his wife, Sybil, has finally found happiness with Jemima Leaf. Rupert, the youngest, who was missing-in-action during World War II, is now committed to rebuilding his relationship with his wife, Zoe. Rachel, who has spent a lifetime looking after others, has the chance to finally live for herself—even as she’s faced with the loss of all she cherishes most. And Home Place, the beloved Sussex estate where the Cazalets have gathered for years, is now a beloved relic that, with its faded wallpaper and leaky roof, has aged along with its occupants, including faithful servants like Mrs. Cripps, Mr. Tonbridge, and former governess Miss Milliment, now steadfast companion to Villy. Elizabeth Jane Howard’s critically acclaimed family saga comes to its conclusion as the Cazalets reflect on their past and begin the inexorable move forward.

Marking Time Elizabeth Jane Howard 2013 The shadows of war cloud the lives of the Cazalet family. At Home Place the windows are blacked out and food is becoming scarce.

A World Apart Caro Fraser 2006 Mark Mason lives a seemingly idyllic life. But with his sons approaching adulthood, and wife Paula finding fulfilment in a new business venture, he begins to feel marginalized. Almost inevitably Mark embarks on an affair but, before he can begin his double life, the affair comes to an end and Paula finds out.

Odd Girl Out Ann Bannon 2014-08-01 The classic 1950s love story from the Queen of Lesbian Pulp Fiction, and author of *Odd Girl Out*, *I Am a Woman*, *Women in the Shadows*, *Journey to a Woman* and *Beebo Brinker*. She was the brain, the sparkle, the gay rebel of the sorority, and wonders of wonders, she chose Laura as her roommate. That was how it began... Suddenly they were alone on an island of forbidden bliss. Taking a pseudonym in the interest of privacy, Bannon wrote her first book, *Odd Girl Out*, as a coming-of-age novel that involved love between college sorority sisters. When an editor singled-out the school-girl romance as her story's most compelling feature, the book was re-written for a lesbian pulp fiction audience. Unlike most pulps, however, Bannon broke with tradition by avoiding sensationalistic plots in favour of emotionally engaged character development. *Odd Girl Out* enjoyed tremendous success, inspiring other ground-breaking works, most notably *Beebo Brinker*. “*Odd Girl Out* begins the saga of Laura, off on her own at college, appallingly shy and terminally polite...Laura meets Beth, whose brash straightforwardness and friendly attitude take the younger woman by storm, leading into an equally stormy affair” *Metro Times*

Odd Girl Out Elizabeth Jane Howard 2016-07-05 The award-winning author of the *Cazalet Chronicles* “brilliantly” examines a marriage disrupted by a beautiful interloper (The New York Times). Anne and Edmund Cornhill are the perfect couple. From their steadfast marriage to their beautiful home in the suburbs of London to their imperious yet charming cat, they paint a picture of stability to be emulated and admired—until Arabella Dawick appears in their lives. Beautiful, wealthy, and shiftless, twenty-two-year-old Arabella has spent her short years lavishing in luxury and loneliness, craving the kind of connection the Cornhills share. She comes to them wanting nothing more than their affection. But as the emotional and sexual ties between each of them grow and change, the once-idyllic home becomes a domestic minefield of desires and secrets, forever changing the dynamic between man and wife. With brutal honesty and stunning prose, the highly acclaimed author of *The Sea Change* and *Getting It Right* delves into the meaning of love, sex, and satisfaction, in a story that is at once startlingly unique and unsettlingly familiar.

Elizabeth Jane Howard Artemis Cooper 2019-10-15 Elizabeth Jane Howard (1923-2014) wrote brilliant novels about what love can do to people, but in her own life the lasting relationship she sought so ardently always eluded her. She grew up yearning to be an actress; but when that ambition was thwarted by marriage and the war, she turned to fiction. Her first novel, *The Beautiful Visit*, won the John Llewellyn Rhys prize - she went on to write fourteen more, of which the best-loved were the five volumes of *The Cazalet Chronicle*. Following her divorce from her first husband, the celebrated naturalist Peter Scott, Jane embarked on a string of high-profile affairs with Cecil Day-Lewis, Arthur Koestler and Laurie Lee, which turned her into a literary femme fatale. Yet the image of a sophisticated woman hid a romantic innocence which clouded her emotional judgement. She was nearing the end of a disastrous second marriage when she met Kingsley Amis, and for a few years they were a brilliant and glamorous couple - until that marriage too disintegrated. She settled in Suffolk where she wrote and entertained friends, but her turbulent love life was not over yet. In her early seventies Jane fell for a conman. His unmasking was the final disillusion, and inspired one of her most powerful novels, *Falling*. Artemis Cooper interviewed Jane several times in Suffolk. She also talked extensively to her family, friends and contemporaries, and had access to all her papers. Her biography explores a woman trying to make sense of her life through her writing, as well as illuminating the literary world in which she lived.

Deadly Sweet Sterling Watson 2003

After Julius Elizabeth Jane Howard 2002 It is 20 years since Julius died, but he still affects the lives of the people he left behind. Emma, his youngest daughter, is twenty-seven years old and afraid of men. Cressida, her sister, a war widow, blindly searches for love in affairs with married men. Esme, Julius' widow, is aimlessly lost in the routine of her perfect home. Felix, Esme's lover who left her when Julius died, is still plagued with guilt for his action. And finally there is Dan, the outsider. Throughout one disastrous and revelatory weekend in Sussex, the influence of the dead Julius slowly emerges.

The Cazalet Chronicles Elizabeth Jane Howard 2016-11-08 For fans of *Downton Abbey*: A multigenerational saga of an upper-middle-class British family before, during, and after World War II by a bestselling author. As war clouds gather on England's horizon, the Cazalet siblings, along with their wives, children, and servants, prepare to leave London and join their parents at their Sussex estate, Home Place. Thus begins the decades-spanning family saga that has

engrossed millions of readers. The Light Years: Hugh, the eldest of the Cazalet siblings, was wounded in France and is haunted by recurring nightmares and the prospect of another war. Edward adores his wife, a former dancer, yet he's incapable of remaining faithful. Rupert desires only to fulfill his potential as a painter, but finds that love and art cannot coexist. And devoted daughter Rachel discovers the joys—and limitations—of intimacy with another woman. Marking Time: Narrated primarily through the voices of teenagers Louise, Polly, and Clary, the second novel details the continuing story of their fathers. With the outbreak of war, Edward is determined to do his bit for England. But Hugh, injured in World War I, must sit back and watch other men fight for their country, including his brother Rupert, who enlists and goes missing in action. Confusion: As the world reels in the aftermath of Pearl Harbor, the Cazalets are dealt a tragic blow, and a new generation struggles to find peace with each other, a peace that seems to prove as elusive as it is in the larger world. Casting Off: The war is over, but for the Cazalets—and England—the challenges continue. Against the backdrop of a crumbling empire, the family soldiers on in the wake of disappointment, heartbreak, and tragedy. But the family comes together again as three generations of Cazalets struggle to hold onto Home Place, the beloved Sussex estate that has been their refuge and their heart. All Change: In 1956, the death of eighty-nine-year-old matriarch Kitty "the Duchy" Cazalet marks the end of an era—and the commencement of great change for the family. And Home Place, the beloved Sussex estate where the Cazalets have gathered for years, is now a beloved relic that, with its faded wallpaper and leaky roof, has aged along with its occupants. A rich historical read for those who love E. M. Forster, Evelyn Waugh, or Downton Abbey, this is the story of a family "[rendered] thrillingly three-dimensional by a master craftsman" (TheSunday Telegraph).

Ignoring Gravity Sandra Danby 2014-12-04 Rose is adopted and doesn't know it. 'Ignoring Gravity' connects two pairs of sisters separated by a generation of secrets. Finding her mother's lost diaries, Rose begins to understand why she has always seemed the outsider in her family, why she feels so different from her sister Lily. Then just when she thinks there can't be any more secrets... This is the first in a series of novels about Rose Haldane, identity detective. This is what some of the early reviewers said: "Drama? Check. Suspense? Check. Romance? Check. Will-they-won't-they? Check. Great twists? Check, check, check! I am pleased to say this story has them all and then some." "'Ignoring Gravity' is just the book to take with you to the beach this summer. It has everything you need: romance, family drama, humour - and some moments guaranteed to make you tearful." "There is a twist at the end which unexpectedly gave me the shivers as I contemplated history repeating itself. A well written book with a story which will keep you turning the pages. Thoroughly recommended." "This is the perfect summer read; I read this sprawled in the garden, under the sun. It really is the perfect mix of drama, family, love, discovery and friendship."

Slipstream Elizabeth Jane Howard 2011-02-28 Slipstream brilliantly illuminates the literary world of the latter half of the 20th century, as well as giving a highly personal insight into the life of Elizabeth Jane Howard, one of our most beloved British writers. Elizabeth looks back over the course of her eventful life, providing a story of as full of love, passion and betrayal as her novels. Born in London in 1923, she was privately educated at home, moving on to short-lived careers as an actress and model, before writing her first acclaimed novel, *The Beautiful Visit*, in 1950. She has written many highly regarded novels, including *Falling* and *After Julius*. Her Cazalet Chronicles have become established as modern classics and were adapted for a major BBC television series and for BBC Radio 4. She has been married three times - firstly to Peter Scott, the naturalist and son of Captain Scott, and most famously and tempestuously to

Kingsley Amis. It was Amis' son by another marriage, Martin, to whom she introduced the works of Jane Austen and ensured that he received the education that would be the grounding of his own literary career. Her closest friends have included some of the greatest writers and thinkers of the day: Laurie Lee, Arthur Koestler and Cecil Day-Lewis, among others.

Something in Disguise Elizabeth Jane Howard 2016-06-07 An unforgettable novel about love, family, life, and death in 1960s England Col. Herbert Brown-Lacy's daughter, Alice, is getting married—more to escape her father than anything else. Though in truth Alice's stepmother May has been nicer than her previous stepmother—and even her own mother. But May's grown children, Oliver and Elizabeth, are certain their mother made a terrible mistake in her marriage to the dull-as-dishwater Herbert. May clearly didn't marry him for his money or intellectual prowess—and at her age sex appeal was out of the question—so why did she marry him? That's something May, whose first marriage ended in tragedy when her husband, Clifford, was killed during the war, is starting to wonder herself. Maybe she's a woman who needs to be married. With Oliver and Elizabeth in London discovering life on their own terms, Alice is also questioning her impulsive marriage to Leslie Mount. As crisis draws the disparate members of this patchwork family together—and apart—from the English countryside to the Cote d'Azur to Jamaica, a shocking occurrence will shatter lives. From the bestselling author of the Cazalet Chronicles, *Something in Disguise* is a story about familial love, married love, love at first sight, and love that isn't love at all.

Marking Time Elizabeth Jane Howard 2016-04-26 For fans of *Downton Abbey*, the second volume of the critically acclaimed Cazalet saga takes readers into the lives of an extended British family and their devoted retinue It is 1939, and Hitler has just invaded Poland. The exigencies of wartime will force the Cazalets to make difficult choices as the older children are evacuated from London and settled in Home Place, their longtime Sussex summer estate. Narrated primarily through the voices of three Cazalet cousins—sixteen-year-old Louise and fourteen-year-old Polly and Clary—*Marking Time* details the continuing saga of their fathers. With the outbreak of war, Edward is determined to do his part for England. Hugh, crippled in World War I, must sit back and watch other men fight for their country, including his brother Rupert, who enlists and goes missing in action. The Cazalets' story plays out against the greater drama unfolding on the world stage. Three young girls yearn for the freedom they believe adulthood will confer upon them in this tale of struggle and sacrifice, love and loss, as a new generation of Cazalets makes itself heard. With strong female characters such as the stoic Kitty; her daughter, Rachel, who's in a relationship with another woman; and the loyal governess Miss Milliment, *Marking Time* explores the role of women during the war amid early stirrings of feminism.

The Master's Muse Varley O'Connor 2013-05-07 A fictional account of the marriage of ballet master George Balanchine and ballerina Tanaquil Le Clercq describes how polio ended Tanny's dancing career and how Balanchine's return to ballet tested their marriage.

The Road to Damascus Joseph Pierre 1999-10-01 If you have any interest in the meaning of life, the human spirit, or life after death, this is a book you must read... Advance praise for *The Road to Damascus*: "...A manuscript of astonishing power and merit...the most balanced, wise and consoling account of a personal encounter with the source of reality that I have ever read or ever expect to read this side of the New Testament." John Cantwell Kiley, M.D., Ph.D., author of *Self Rescue*, *Equilibrium* and *Einstein*, and *Aquinas: A Rapprochement*. "The

newcomer to these concepts could do no better than to read this book; it is sparsely crafted with no extraneous material to detract from its thesis." The Monterey Peninsula Herald, Monterey, California

Confusion Elizabeth Jane Howard 2016-04-26 The women of the Cazalet family carry on while WWII casts its shadow over England as the saga by the award-winning author of *The Light Years* continues. In the spring of 1942, after the attacks on Pearl Harbor have pulled America into the war, the world reels from the ever-increasing atrocities of the conflict. And in Sussex, at the Cazalet family estate known as Home Place, personal tragedies begin to take their toll. Polly, reacting to the untimely death of her mother, flees her comfortable surroundings accompanied her cousin Clary. But the bustling life of London proves a test not only for their ability to live on their own but also for their once-close relationship. Nineteen-year-old Louise believes she has found the man of her dreams in dashing naval officer Michael Hadleigh. After a whirlwind marriage and honeymoon, though, she begins to realize that being a young wartime bride is not the fairy tale she once presumed it would be. With Rupert still missing in action, his second wife, Zoë, struggles to maintain hope that her husband will one day return. But when a handsome stranger offers her solace, she finds herself drawn into an inadvisable but sorely needed affair. *Confusion* beautifully continues the sweeping family epic started in *The Light Years* and *Marking Time*, examining the struggles, passions, heartbreaks, and joys of three generations. Filled with profound reflections on a country torn apart by war and intimate glances into the lives of those left behind, this is a must-read novel for fans of *Downton Abbey* and lovers of wartime historical fiction.

Swan Song John Galsworthy 2008-10-28 Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read.

Falling Elizabeth Jane Howard 2016-07-05 An aging con man sets his sights on a twice-burned, sixtyish woman in this suspenseful novel from the author of the bestselling *Cazalet Chronicles*. Harry Kent is the caretaker of a houseboat on the English canal where he lives, subsisting on a nightly dinner of tinned steak and kidney pudding. Although love has been the single most important influence in his life and he believes he knows what the other sex wants, he is separated from his wife and has left behind a string of other failed relationships. Playwright Daisy Langrish has just bought a weekend cottage in the country. She has an estranged adult daughter, Katya, from her first marriage, and a grandchild. Her second marriage, to a handsome actor seven years younger, recently ended in a painful divorce. When Harry shows up looking for work, Daisy, needy and vulnerable, hires him first as a gardener and then, while she's away in America, as caretaker. But when she returns to England, she begins to fall for her charming employee. Slowly and with masterly skill, Harry seduces Daisy, drawing her in to his spiraling web of lies and deception. Told in the alternating voices of Harry and Daisy, *Falling* builds tension as it winds its way toward a thrilling climax. Both a story of romantic yearning and a cautionary tale inspired by the author's own experiences, this intimate and dispassionate exploration of the many facets of love is among Elizabeth Jane Howard's finest literary accomplishments.

Marking Time Elizabeth Jane Howard 1994 As England braces for war, Clary Cazalet withdraws into her books and journals, sweet-tempered Polly Cazalet agonizes over a secret illness in the family, and Louise Cazalet returns to boarding school

Kitchen Chinese Ann Mah 2010-02-09 “Ann Mah’s *Kitchen Chinese* is a delicious debut novel, seasoned with just the right balance of humor and heart, and sprinkled with fascinating cultural tidbits.” —Claire Cook, bestselling author of *Must Love Dogs* *Kitchen Chinese*, Ann Mah’s funny and poignant first novel about a young Chinese-American woman who travels to Beijing to discover food, family, and herself is a delight—complete with mouth-watering descriptions of Asian culinary delicacies, from Peking duck and Mongolian hot pot to the colorful, lesser known Ants in a Tree that will delight foodies everywhere. Reminiscent of Elizabeth Gilbert’s runaway bestseller *Eat, Pray, Love*, Mah’s tale of clashing cultures, rival siblings, and fine dining is an unforgettable, unexpectedly sensual reading experience—the story of one woman’s search for identity and purpose in an exotic and faraway land.

Casting Off Elizabeth Jane Howard 2016-04-26 The Cazalet family saga continues as they struggle to adapt to a new world after WWII in this international-bestselling series for fans of *Downton Abbey*. The war is over, but for the Cazalets—and England—the challenges continue. Against the backdrop of a crumbling empire, the family soldiers on in the wake of disappointment, heartbreak, and tragedy. Returning home after five long years, Rupert Cazalet struggles to adapt to civilian life back in England. And his wife, Zoe, harbors a guilty secret. Young wife and mother Louise Cazalet, trapped in a loveless marriage to a famous portrait painter, searches for a way out. Cazalet cousins Polly and Clary must face life in a new world, their hopes and ideals changed forever by the ravages of war. And Rachel’s self-sacrificing nature could cost her her relationship with Margot Sidney. But the family comes together again as three generations of Cazalets struggle to hold onto Home Place, the beloved Sussex estate that has been their refuge and their heart. Against the titanic sweep of history, as they are tested by infidelities, divorce, unimaginable loss, and the promise of renewed love, the Cazalets try to cast off the sins and sorrows of the past and sail bravely toward the future.

The Light Years Elizabeth Jane Howard 1990 In the summer of 1937, the various members of the Cazelet family prepare for their annual pilgrimage from London to the family estate in Sussex, in a story that follows three generations of the Cazelet dynasty over the course of two eventful summers

The Confessions of Young Nero Margaret George 2017-03-07 The New York Times bestselling and legendary author of *Helen of Troy* and *Elizabeth I* now turns her gaze on Emperor Nero, one of the most notorious and misunderstood figures in history. Built on the backs of those who fell before it, Julius Caesar’s imperial dynasty is only as strong as the next person who seeks to control it. In the Roman Empire no one is safe from the sting of betrayal: man, woman—or child. As a boy, Nero’s royal heritage becomes a threat to his very life, first when the mad emperor Caligula tries to drown him, then when his great aunt attempts to secure her own son’s inheritance. Faced with shocking acts of treachery, young Nero is dealt a harsh lesson: it is better to be cruel than dead. While Nero idealizes the artistic and athletic principles of Greece, his very survival rests on his ability to navigate the sea of vipers that is Rome. The most lethal of all is his own mother, a cold-blooded woman whose singular goal is to control the empire. With cunning and poison, the obstacles fall one by one. But as Agrippina’s machinations earn her son a title he is both tempted and terrified to assume,

Nero's determination to escape her thrall will shape him into the man he was fated to become—an Emperor who became legendary. With impeccable research and captivating prose, *The Confessions of Young Nero* is the story of a boy's ruthless ascension to the throne. Detailing his journey from innocent youth to infamous ruler, it is an epic tale of the lengths to which man will go in the ultimate quest for power and survival.

The Sea Change Elizabeth Jane Howard 1960

The Flight Portfolio Julie Orringer 2019 The long-awaited new work from the best-selling author of *The Invisible Bridge* takes us back to occupied Europe in this gripping historical novel based on the true story of Varian Fry's extraordinary attempt to save the work, and the lives, of Jewish artists fleeing the Holocaust. In 1940, Varian Fry—a Harvard educated American journalist—traveled to Marseille carrying three thousand dollars and a list of imperiled artists and writers he hoped to rescue within a few weeks. Instead, he ended up staying in France for thirteen months, working under the veil of a legitimate relief organization to procure false documents, amass emergency funds, and set up an underground railroad that led over the Pyrenees, into Spain, and finally to Lisbon, where the refugees embarked for safer ports. Among his many clients were Hannah Arendt, Franz Werfel, André Breton, Max Ernst, Marcel Duchamp, and Marc Chagall. *The Flight Portfolio* opens at the Chagalls' ancient stone house in Gordes, France, as the novel's hero desperately tries to persuade them of the barbarism and tragedy descending on Europe. Masterfully crafted, exquisitely written, impossible to put down, this is historical fiction of the very first order, and resounding confirmation of Orringer's gifts as a novelist.

An Ordinary Life Amanda Prowse 2021-02-09 From the bestselling author of *The Girl in the Corner* comes a tale of love, loss—and one last extraordinary dance. Christmas Eve, 2019. Ninety-four-year-old Molly lies in her hospital bed. A stroke and a fall may have broken her body—but her mind is alive with memories. London, 1940s. Molly is a bright young woman, determined to help the war effort and keep her head up despite it all. Life becomes brighter when she meets and falls in love with a man who makes her forget everything with one dance. But then war forces her to make an unforgettable sacrifice, and when she's brought to her knees by a daring undercover mission with the French Resistance, only her sister knows the secret weighing heavily on Molly's heart. Now, lying in her hospital bed, Molly can't escape the memories of what she lost all those years ago. But she is not as alone as she thinks. Will she be able to find peace—and finally understand that what seemed to be an ordinary life was anything but?

Confusion Elizabeth Jane Howard 1994 The third volume about the Cazalet family follows the adventures of beautiful Zoe, philandering Edward, troubled Louise, and the other characters from 1942 to VE day on May 8, 1945

The Greenhouse Susan Hillmore 1991-04 Vanessa, the victim of rape, finds comfort in the old greenhouse at her parents' remote country home

The Long View Elizabeth Jane Howard 2016-06-07 Journeying backward in time—from 1950 to 1926—this masterpiece of women's literary fiction presents an indelible portrait of a marriage. Forty-three-year-old Antonia Fleming is preparing a dinner party for eight at the house in Campden Hill Square she shares with her husband, Conrad. The occasion is the

engagement of their son, Julian. Their other child, Deirdre, hates her father and resents her mother—a reality Conrad ponders, along with the disastrous state of Deirdre's single life, as he leaves the bed of his current mistress. In illuminating the quotidian details of domestic life, *The Long View* perfectly captures a long relationship, with its moments of joy and intimacy, loneliness and regret, and of the roads not taken. As the story moves backward in time, we learn about the events that led up to Conrad and Antonia's fateful first meeting—including a startling secret in Antonia's past. With brilliant use of reverse chronology, the bestselling author of the *Cazalet Chronicles* paints a realistic and revealing portrait of a marriage and the decisions, good and bad, right and wrong, that shape lives.

[Casting Off](#) Elizabeth Jane Howard 2013 The final volume in the *Cazalet Chronicle* quartet. Opening in July 1945, this novel progresses through to 1947, following Rupert's life as he struggles with normality and the difficulty of finding his position back in the family. Polly, Clary and Louise also feature in the book.

Mr. Wrong Elizabeth Jane Howard 2016-07-05 A short story anthology of thrills, chills, and the impulses and longings that drive us, from the bestselling author of the *Cazalet Chronicles*. In this dazzling collection, author Elizabeth Jane Howard mines the rich terrain of the heart with her trademark wit and style, as well as a Hitchcockian dose of spine-tingling suspense. In "Pont du Gard," a man on holiday with his sixteen-year-old daughter and her best friend gets his comeuppance when he confesses his infidelities to his long-suffering wife, and in Howard's masterly hands, the seduction of the naïve, betrothed Englishwoman of "Toutes Directions" by a worldly Frenchman is fresh, tender, and liberating. In another story, a twelve-year-old child star plots how to get the "Whip Hand" over her monstrous mother, while the effects of a family patriarch dying on Christmas day are shown through the shifting perspectives of his loved ones, including a loyal servant, in "The Devoted." And in the hair-raising, hallucinatory title story, a young woman moves to London to satisfy her mother's desire for her to meet her soul mate—only to encounter a menacing stranger who gives terrifying new meaning to the finding of Mr. Right. In these and other tales, Howard proves once again that she is a master of the subtle, revealing domestic detail. Featuring wronged spouses, stalkers, and men and women falling in and out of love, the nine stories in this haunting collection skew our perceptions and reality while brimming with emotion that is at once unique and universal.

[After Julius](#) Elizabeth Jane Howard 2016-06-07 A dead war hero's lingering influence follows his family from World War II-era London to the 1950s English countryside. At the height of World War II, while her husband, Julius, was away at the front, Esme, the mother of two young children, fell in love for the first time. Her lover, a poet named Felix, was fourteen years her junior. After Julius was killed during the evacuation from Dunkirk, Esme hoped that she and Felix would marry. Instead, Felix enlisted, and Esme never saw him again. Now, nearly twenty years later, they're about to be reunited. But not in the way Esme imagined. Past and present converge at Esme's country house in Sussex where, during the course of one revelatory weekend, the far-reaching influence of the dead Julius begins to emerge. Narrated in turn by Esme; Felix; Esme's daughters, Cressy and Emma; and Emma's boyfriend, Daniel, the story moves seamlessly from one generation to the next as they all attempt to move on with their lives. In the tradition of Jean Rhys and Rosamond Lehmann, Elizabeth Jane Howard's wit, sensitivity, and unerring powers of observation are on dazzling display in this novel that explores the lingering impact of a heroic action on a soldier's loved ones. With its timeless themes of courage, love, and loss, *After Julius* is a towering work of fiction from the bestselling

author of the Cazalet Chronicles.

Getting It Right Elizabeth Jane Howard 2016-07-05 A London hairdresser's life begins to change dramatically when he meets two very different women at a party in this delightful social comedy. Thirty-one-year-old Gavin Lamb is a shy hairdresser in London's West End. Self-educated, he likes Mozart and can quote Tolstoy, but being something of a late bloomer, he still lives at home with his parents. Although he's a master of the styling chair, he simply can't work out how to be around women—not least his own mother. And the misguided efforts of his best friend, Harry King, don't do much to assuage Gavin's unfulfilled dreams of love. One night, he reluctantly attends a party where the hostess, Joan, is a grotesque vision in an orange wig and silver lamé. Joan is rich and married, and Gavin soon finds himself opening up to her. That same night, he meets Minerva Munday, who's taking a nap on one of the guest beds. Minerva crashed the party and claims to hail from a royal bloodline. Both Joan and Minerva—polar opposites—will transform Gavin's life in ways a lot more exciting than his nightly fantasies. But true love continues to elude him. Will he ever get it right? The bestselling author of the Cazalet Chronicles has written a witty and perceptive comic novel that went on to win the Yorkshire Post Novel of the Year Award and inspire the 1989 film starring Jesse Birdsall, Jane Horrocks, and Helena Bonham Carter. A man looking for love in all the wrong places, Gavin may come to realize his soul mate has been in front of him all along.

Travels on My Elephant Mark Shand 2013-01-01 A memorable account of a journey across India on an elephant.

The Light Years: The Cazalet Chronicles 1 Elizabeth Jane Howard 1992-02-01 Home Place, Sussex, 1937. The English family at home... For two unforgettable summers they gathered together, safe from the advancing storm clouds of war. In the heart of the Sussex countryside these were still sunlit days of childish games, lavish family meals and picnics on the beach. Three generations of the Cazalet family played out their lives - with their relatives, their children and their servants - and the fascinating triangle of their affairs...

The Sea Change Elizabeth Jane Howard 2016-06-07 A young Englishwoman—akin to a Jane Austen heroine—transforms the lives of a couple who has suffered tragic loss in this story of love and redemption. Fourteen years after her death, the ghost of their baby daughter, Sarah, haunts world-famous playwright Emmanuel Joyce and his fragile, embittered wife, Lillian. They have each learned to cope in their own way: Emmanuel seduces his secretaries and Lillian keeps photos of her lost child on the dressing table of every hotel they visit. They're always on the move as they travel from city to city accompanied by Emmanuel's orphaned, hero-worshipping manager, Jimmy. But now a minor crisis looms: Emmanuel's latest secretary has taken a near-lethal dose of drugs on the eve of the Joyces' departure for New York to cast his new play. They need to hire a replacement immediately. Enter stage right: Alberta Young. A clergyman's daughter from Dorset, Alberta arrives for the interview clutching a copy of *Middlemarch*. She is unlike anyone Emmanuel, Lillian, or Jimmy has ever known. And little by little, she will transform all their lives. Narrated by four main characters, *The Sea Change* moves from London to New York to Athens and, finally, to the Greek island of Hydra. The bestselling author of the Cazalet Chronicles delivers a novel about learning to move beyond the past without giving up our memories, and how we can change and grow.

