

# Martha Cecilia Pocketbooks Montanez

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**Growing Community Health Literacy through Libraries** Prudence W. Dalrymple 2020-08-24 The capacity to understand and communicate health information is a major international health concern. Sponsored by the Health and Biosciences Section of International Federation of Library Associations, this book highlights the contribution that librarians are making to improving health literacy and enabling citizens to be active participants in the management of their own health. Knowledge is power and the World Health Organization recognizes that health literacy, involving effective access to and understanding of health information, is essential to health and well-being in society by empowering and enabling citizens to participate in their own healthcare. The book presents inspiring studies from an international group of authors showing how libraries and librarians are partnering with diverse sectors of society including universities, hospitals, public health clinics, community-based organisations, voluntary bodies and government agencies, to help citizens understand and manage their health. It provides guidance by example to suggest how libraries can help citizens participate in their healthcare and their communities by collaborating with others to increase health literacy in society.

**The Great Woman Singer** Licia Fiol-Matta 2017-01-13 Licia Fiol-Matta traces the careers of four iconic Puerto Rican singers—Myrta Silva, Ruth Fernández, Ernestina Reyes, and Lucecita Benítez—to explore

how their voices and performance style transform the possibilities for comprehending the figure of the woman singer. Fiol-Matta shows how these musicians, despite seemingly intractable demands to represent gender norms, exercised their artistic and political agency by challenging expectations of how they should look, sound, and act. Fiol-Matta also breaks with conceptualizations of the female pop voice as spontaneous and intuitive, interrogating the notion of "the great woman singer" to deploy her concept of the "thinking voice"—an event of music, voice, and listening that rewrites dominant narratives. Anchored in the work of Lacan, Foucault, and others, Fiol-Matta's theorization of voice and gender in *The Great Woman Singer* makes accessible the singing voice's conceptual dimensions while revealing a dynamic archive of Puerto Rican and Latin American popular music.

*Saving Autumn* Marissa Farrar 2019-10-26 Book two in a complete, urban fantasy shifter series, with plenty of paranormal romance! In a shadowy industrial building in downtown Chicago, a shifter revolution is being plotted. Chogan Pallaton, wolf-shifter and self-appointed leader of the uprising, doesn't want to admit to himself that he and his cousin might be in love with the same girl. He needs to stay sharp, fierce, ruthless, and his feelings for Autumn are muddying his focus... Autumn is a scientist, a woman who has lived her life based on facts. But her discovery of the existence of shifters, together with the possibility that her blood holds the key to their creation, has left her reeling. Though once safe in Blake Wolfcollar's arms, a dangerous situation and unveiled secrets leaves her wondering if she can truly depend on him. With the government seeming to ignore riots and protests downtown, and as attacks on the shifters grow in frequency, Chogan and Autumn need to discover who they can trust and who will betray them... And when trust is broken, can it ever be mended?

## Warning Miracle

Maccheroni Books Henri Maccheroni 2007

Preharvest Food Safety Siddhartha Thakur 2019-12-17 An overview of farm-to-fork safety in the preharvest realm Foodborne outbreaks continue to take lives and harm economies, making controlling the entry of pathogens into the food supply a priority. Preharvest factors have been the cause of numerous

outbreaks, including *Listeria* in melons, *Salmonella* associated with tomatoes, and Shiga toxin-producing *E. coli* in beef products, yet most traditional control measures and regulations occur at the postharvest stage. *Preharvest Food Safety* covers a broad swath of knowledge surrounding topics of safety at the preharvest and harvest stages, focusing on problems for specific food sources and food pathogens, as well as new tools and potential solutions. Led by editors Siddhartha Thakur and Kalmia Kniel, a team of expert authors provides insights into critical themes surrounding preharvest food safety, including Challenges specific to meat, seafood, dairy, egg, produce, grain, and nut production Established and emerging foodborne and agriculture-related pathogens Influences of external factors such as climate change and the growing local-foods trend Regulatory issues from both US and EU perspectives Use of pre- and probiotics, molecular tools, mathematical modeling, and one health approaches Intended to encourage the scientific community and food industry stakeholders to advance their knowledge of the developments and challenges associated with preharvest food safety, this book addresses the current state of the field and provides a diverse array of chapters focused on a variety of food commodities and microbiological hazards.

**Monkey New Writing from Japan: Volume 1: Food** Ted Goossen 2021-11-02 For readers who love Haruki Murakami and want to be introduced to other exciting contemporary Japanese writers, especially women writers

**Food Safety Culture** Frank Yiannas 2008-12-10 Food safety awareness is at an all time high, new and emerging threats to the food supply are being recognized, and consumers are eating more and more meals prepared outside of the home. Accordingly, retail and foodservice establishments, as well as food producers at all levels of the food production chain, have a growing responsibility to ensure that proper food safety and sanitation practices are followed, thereby, safeguarding the health of their guests and customers. Achieving food safety success in this changing environment requires going beyond traditional training, testing, and inspectional approaches to managing risks. It requires a better understanding of organizational culture and the human dimensions of food safety. To improve the food safety performance of a retail or foodservice establishment, an organization with thousands of employees, or a local community, you must change the way people do things. You must change their behavior. In fact, simply

put, food safety equals behavior. When viewed from these lenses, one of the most common contributing causes of food borne disease is unsafe behavior (such as improper hand washing, cross-contamination, or undercooking food). Thus, to improve food safety, we need to better integrate food science with behavioral science and use a systems-based approach to managing food safety risk. The importance of organizational culture, human behavior, and systems thinking is well documented in the occupational safety and health fields. However, significant contributions to the scientific literature on these topics are noticeably absent in the field of food safety.

Fairy Tale Fail Mina V. Esguerra 2010-04-20 Twenty-something Ellie Manuel's Prince Charming may have broken up with her, but she won't give up... because fairy tale heroines don "t live Shappily ever after right away, silly. So she spends the next year restoring herself to the girl he had fallen in love with. Until she discovers that life without him might not be so bad after all. So when is it okay to quit on a fairy tale?

The Boy Next Door Meg Cabot 2009-03-17 To: You (you) From: Human Resources (human.resources@thenyjournal.com) Subject: This Book Dear Reader, This is an automated message from the Human Resources Division of the New York Journal, New York City's leading photo-newspaper. Please be aware that according to our records you have not yet read this book. What exactly are you waiting for? This book has it all: Humor Romance Cooking tips Great Danes Heroine in peril Dolphin-shaped driftwood sculptures If you wish to read about any of the above, please do not hesitate to head to the checkout counter, where you will be paired with a sales associate who will work to help you buy this book. We here at the New York Journal are a team. We win as a team, and lose as one as well. Don't you want to be on the winning team? Sincerely, Human Resources Division New York Journal Please note that failure to read this book may result in suspension or dismissal from this store. \*\*\*\*\*This e-mail is confidential and should not be used by anyone who is not the original intended recipient. If you have received this e-mail in error please inform the sender and delete it from your mailbox or any other storage mechanism.\*\*\*\*\*

Witch Is When It All Began Adele Abbott 2015-08-24 When the going gets tough... Private investigator, Jill Gooder, has been hired to find a serial killer because, as usual, the police can't buy a clue. Jill, the not so

proud owner of a crazy, one-eyed cat, probably can't expect too much help from her PA/Secretary, Mrs V, who spends all day knitting. And just in case all of that wasn't bad enough, Jill's just about to discover she's a witch. ...break out the custard creams.

*Love on Beach Avenue* Jennifer Probst 2020-05 True love is in the details for the Jersey shore's premier wedding planner in this heart-swooning series about big dreams and happy endings from New York Times bestselling author Jennifer Probst. Avery Sunshine might not have a soul mate of her own, but she still believes in happily ever after--for her clients. Making dreams come true is her business at Sunshine Bridal, which she runs with her two sisters. When her best friend announces her engagement, Avery is thrilled to take charge of the giddy bride-to-be's big day. Less thrilling? Her best friend's arrogant and demanding brother, who just so happens to be the man of honor. Carter Ross's first instinct: call 911. He promised to always take care of his impulsive little sister, and he honors that vow. Even if it means taking over her wedding, where he is sure Avery will fail. At best, Avery is unpredictable. At worst, if she's anything like the spitfire of a college girl he remembers, the main event could run wild. With Avery and Carter wrestling for control, tempers heat up. So does the spark of attraction they're fighting with every kiss. As the wedding draws near, it's time to reconcile a rocky past and make a decision that could change everyone's lives. Because what they're rebelling against looks a lot like love.

*Van Gogh* Ingo F. Walther 2012 The amazing work of a tormented soul Vincent van Gogh's story is one of the most ironic in art history. He lived an unhappy and difficult life during which his work received almost no appreciation--finally killing himself by a bullet to the chest, so great was his despair--and is now widely considered one of the most important painters of all time, his works fetching record prices of tens of millions of dollars at auction. This comprehensive study of Vincent Van Gogh (1853-1890) represents a rarity in art history: a detailed monograph on his life and art combined with a complete catalogue of his 871 paintings. These volumes also reproduce most of Van Gogh's paintings in color.

*A Hundred Million Years and a Day* Jean-Baptiste Andrea 2020-06-16 'Sublime' Carys Davies, author of West 'Beautiful and devastating' Sara Taylor, author of *The Shore* Stan has been hunting for fossils since the age of six. Now, in the summer of 1954, he hears a story he cannot forget: the skeleton of a huge

creature – a veritable dragon – lies deep in an Alpine glacier. And he is determined to find it. But Stan is no mountaineer. To complete his dangerous expedition, he must call on loyal friend Umberto, who arrives with an eccentric young assistant, and expert guide Gio. Time is short: the four men must descend before the weather turns. As bonds are forged and tested, the hazardous quest for the earth's lost creatures becomes a journey into Stan's own past. *A Hundred Million Years and a Day* is a mesmerising story of nature, adventure and of one man's determination to follow his dream, whatever it may take.

*The Summer of Us* Cecilia Vinesse 2018-06-14 Five friends. Five cities. Two complicated love stories . . . The perfect read for fans of Jennifer E Smith and Sara Barnard. Aubrey and Rae have been planning their European tour since the moment they met. It was meant to be the perfect way to spend their last summer together before university, but now it's not just the two of them . . . There's Jonah, Aubrey's seemingly perfect boyfriend, and Gabe, who Aubrey may have accidentally kissed. Then there's Clara, the friend Rae is crushing on, hard, even though there's no hope because Clara is into guys, not girls. And on top of all that Aubrey and Rae's friendship appears to be falling apart. Things are more complicated at eighteen than they were at ten. Set off on a romantic adventure that embraces warm summer nights, the thrill of first kisses and the bittersweet ache of saying goodbye to the past.

**The Word Rhythm Dictionary** Timothy Polashek 2014-04-18 This new kind of dictionary reflects the use of “rhythm rhymes” by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

Leonilson Krist Gruijthuijsen 2020-11-09 From an intimate figuration to tender, melancholic embroidery: the brief but brilliant career of Leonilson in Europe and Brazil Leonilson (1957-93), also known as José Leonilson, emerged as a seminal figure of the Brazilian contemporary art world in the 1980s. He traveled extensively throughout Europe, where his paintings, drawings and installations were featured in solo and group shows in France, Germany, Italy, and Spain, alongside the numerous exhibitions held in Brazil. In 1991, the artist tested positive for HIV. This diagnosis compelled a decisive shift in his career, as Leonilson began to develop his intimate embroideries, a practice he continued until his death in 1993 at

the age of 36. Drawn: 1975-1993 is the first comprehensive retrospective of Leonilson's work in Europe and features more than 150 works produced between 1975 and 1993.

**Dating the Rebel Tycoon Ally Blake** 2009-07-01 As a gawky teenager, Rosie knew she never stood a chance with heartthrob Cameron Kelly. She had pigtails and glasses, and washed dishes by night to help support her and her mother, while Cameron came from one of the richest and most revered families in Brisbane. Years later they meet again, and Rosie finds herself on a date with the devastatingly attractive billionaire! There's something different about him—he's darker, more intense, dangerous. But she's determined to ignore his three-dates-only rule and get to the heart of the rebel tycoon....

**The Animal Days** Keila Vall de la Ville 2021-07-30 A woman's story of movement as a both a lifestyle and a rite of passage, *The Animal Days* follows Julia's journey of love and rock-climbing across three continents. In this fast-paced novel, joy is linked to self-destruction, love is inseparable from death, freedom is twinned with unbearable solitude, and life is worth only as much as a given moment. The taste for risk and vertigo never stop: they feed each other as the abyss approaches. Julia, determined to never look back, lives perpetually on the brink, even if it means shedding her own skin in the process.

**Marry Me, Stranger** Novoneel Chakraborty 2014-11-15 HE HAS NO VOICE, NO FACE, NO NAME, NO IDENTITY. BUT HE HAS AN INTENTION. I'm Rivanah Bannerjee, a young and independent girl living alone in Mumbai. My parents love me, my boyfriend adores me, and I have a great job. But here's the thing: my life is in danger. Someone's been following me around, watching my every move, trying to get control over my life. At first I thought it was a silly prank to gain my attention. My roomie suggested he must be a secret admirer. Is he? What he doesn't know is the police have set a trap to nab him. Soon I'll know if it's simply a lover's obsession or there is more to it. BTW, I call him Stranger. From the bestselling author of *EX*, *How About A Sin Tonight?*, *That Kiss In The Rain*, and *A Thing Beyond Forever* comes a racy tale gravid with emotional twists, relationship quirks, and mind-numbing revelations.

***The Lost Dogs*** Jim Gorant 2011-09-06 An inspiring story of survival and our powerful bond with man's best friend, in the aftermath of the nation's most notorious case of animal cruelty. Animal lovers and

sports fans were shocked when the story broke about NFL player Michael Vick's brutal dog fighting operation. But what became of the dozens of dogs who survived? As acclaimed writer Jim Gorant discovered, their story is the truly newsworthy aspect of this case. Expanding on Gorant's Sports Illustrated cover story, *The Lost Dogs* traces the effort to bring Vick to justice and turns the spotlight on these infamous pit bulls, which were saved from euthanasia by an outpouring of public appeals coupled with a court order that Vick pay nearly a million dollars in "restitution" to the dogs. As an ASPCA-led team evaluated each one, they found a few hardened fighters, but many more lovable, friendly creatures desperate for compassion. In *The Lost Dogs*, we meet these amazing animals, a number of which are now living in loving homes, while some even work in therapy programs: Johnny Justice participates in Paws for Tales, which lets kids get comfortable with reading aloud by reading to dogs; Leo spends three hours a week with cancer patients and troubled teens. At the heart of the stories are the rescue workers who transformed the pups from victims of animal cruelty into healing caregivers themselves, unleashing priceless hope. Includes an 8-page photo insert. Watch a video

**Society of St. Vincent de Paul Phoenix, The Frank M. Barrios**

[Ma Bo'le's Second Life](#) Hong Xiao 2018-07-17 A Confederacy of Dunces-esque family story written by one of China's most beloved women writers.

*DNP Education, Practice, and Policy* Stephanie W. Ahmed, DNP, FNP-BC, DPNAP 2012-07-11 Named a 2013 Doody's Core Title! "This is an excellent book for both students and current DNPs. The primary areas it addresses--leadership, healthcare policy, and information technology---are essential for the advanced practice nurse to function as a change agent in today's healthcare environment. The book challenges DNPs to engage in clinical practice to the full scope of their capabilities."--Score: 100, 5 Stars. Doody's Medical Reviews This is the only professional issues-oriented Doctor of Nursing Practice (DNP) text to fully integrate all eight American Association of Colleges of Nursing DNP competencies into one volume. It defines practice scholarship for the DNP role and facilitates the sound development of key leadership skills that enable DNP graduates to effectively influence politics and health care policy in order to improve patient and population health care outcomes. The text focuses on the educational

requirements of DNPs engaged in the arenas of leadership, health care policy, and information technology. It covers the growth and development of the DNP role, particularly in the context of contemporary health care challenges. With a focus on the Capstone Project, the text addresses the relationship of the DNP role to ongoing scholarship. It covers three important essentials of the DNP curriculum—evidence-based practice, health information technology, and outcomes measurement—and how they can be used to transform health care in the 21st century. The text's challenging and thought-provoking content is of particular value not only to students, but also to professors who will welcome the clarity it offers to the highly complex DNP curriculum. Key Features: Simplifies the highly complex DNP curriculum and integrates DNP core competencies throughout Demonstrates the application of core competencies to practice and aggregate care Provides a well-organized supplement to all courses across the DNP curriculum Uses exemplars of students and practicing DNPs to illustrate effective implementation Offers concrete guidance for achieving a thorough understanding of how DNP graduates utilize core competencies

*A Musical Offering* Luis Sagasti 2020-07-21 Tracing a circular course that echoes Bach's Goldberg Variations, Luis Sagasti's second book to appear in English takes the guise of a musical scheherazade, recounting story after story, vibrating to celestial harmonies. From the music born of the sun to the music sent into space on the Voyager mission, from Rothko to rock music, from the composers of the concentration camps to a weeping room for Argentinian conscripts in the Falklands, *A Musical Offering* traverses the shifting sands of fiction and history.

**The Continental Drama of To-day** Barrett Harper Clark 1914

*Mesoamerica's Classic Heritage* David Carrasco 2002 For more than a millennium the great Mesoamerican city of Teotihuacan (c. 150 B.C.E. - 750 C.E.) has been imagined and reimagined by a host of subsequent cultures, including our own. *Mesoamerica's Classic Heritage* engages the subject of the unity and diversity of pre-Hispanic Mesoamerica by focusing on the classic heritage of this ancient city. This new volume is the product of several years of research by members of Princeton University's Moses Mesoamerican Archive and Research Project and Mexico's Proyecto Teotihuacán. Offering a

variety of disciplinary perspectives - including the history of religions, anthropology, archaeology, and art history - and a wealth of new data, Mesoamerica's Classic Heritage examines Teotihuacan's rippling influence across Mesoamerican time and space, including important patterns of continuity and change, and its relationships, both historical and symbolic, with Tenochtitlan, Cholula, and various Maya communities. The contributors to Mesoamerica's Classic Heritage offer a wide range of individual interpretations, but they agree that Teotihuacan, more than any other pre-Hispanic center, was a paradigmatic source that formed the art and architecture, cosmology and ritual life, and conceptions of urbanism and political authority for significant parts of the Mesoamerican world. This great city achieved the prestige of being the site of the creation of the cosmos and of effective social and political space in Mesoamerica through its capacity to symbolize, perform, and export its imperial authority. These essays reveal the different ways in which Teotihuacan's classic heritage both fed and fed on the dynamic interactivity of the entire area. Whether or not a paradigm shift in Mesoamerican studies is taking place, certainly a new contextual understanding of Teotihuacan and the diversities and unities of Mesoamerica is emerging in these pages.

*Montañez* Martha Cecilia 2022-04-11 Mula nang palisin ni Flavio Guillermo sa balat ng lupa ang pamilya Montañez ay namatay na rin ang anumang damdamin mayroon si Luke. For almost five years, he refused to feel anything. Until one stormy night. Hindi niya napigil ang sariling tulungan ang babaeng namatayan ng baterya ang kotse sa gitna ng ilang at bumabagyo—only to be shocked by the intense pull he felt when their skin touched. Something long dormant stirred deep inside him. Tulad ng pinsan niyang si Kiel, marahil ay may pag-asa pang maging maligaya siyang muli. That is, if he could keep her alive from her stalker.

A Lost Man Abdul Rehman 2022-02-14 The story is about a boy who had lived his life being deviant. The disturbed boy did everything which will create hate for him but instead he was liked by everyone. That boy was different from others from the start of his birth. He did a lot of wrongdoings throughout his life and in addition to that he was caught up in a love affair too.

**The Precarious** Cecilia Vicuña 1997 A dual volume displays the work of the environmental artist, left-wing

activist, and poet, who combines Andean vernacular with other languages to weave playful verse, along with a book of critical essays about her work. UP.

A Woman's Place Ann M. Dugan 2011-01-04 The authors explore the changing role women play in today's family business—from the head of the firm to the quiet yet powerful role of "influencer without authority," women are increasingly active in all parts of today's business. This book looks at how to encourage and support women family members, to the challenges women face in finding the right balance between work and life, to the role spouses play in couples that work together. Filled with stories and interviews from women working in a family firm, this book provides insights and revelations that will help businesses thrive in an era of change.

The Postal Record 1920

License Application Procedures United States. Federal Aviation Administration 1999

Wrong Diarmuid Hester 2020 In this, the first book-length study of Cooper's life and work, Diarmuid Hester shows that such comparisons hardly scratch the surface. A lively retrospective appraisal of Cooper's fifty-year career, Wrong tracks the emergence of Cooper's singular style alongside his participation in a number of American subcultural movements like New York School poetry, punk rock, and radical queercore music and zines.

The Sacred Art of Brujeria Katrina Rasbold 2020-06-08 Answer Brujería's Call and Become a Magical Healer Featuring hands-on exercises, simple techniques, and how-to instruction from a professional bruja, this beginner-friendly guide is the best choice for understanding and practicing Brujería—the healing witchcraft of Mexico and the American Southwest. The Sacred Art of Brujería is adapted from a twelve-month series of classes and presents a wide variety of topics, including magical tools, the body's energetic systems, and effective spellcasting. This practical book covers everything from the history and divine figures of Brujería to the healing, protection, and money magic that you can use in daily life. Explore power words and breath work, treat spiritual maladies, perform different types of limpiezas

(cleansings and clearings), and learn about Brujería as a business. Katrina Rasbold gives you an insider's look at this sacred practice and how it helps others as well as yourself.

*New Deal Cowboy* Michael Duchemin 2016-09-22 Best known to Americans as the “singing cowboy,” beloved entertainer Gene Autry (1907–1998) appeared in countless films, radio broadcasts, television shows, and other venues. While Autry’s name and a few of his hit songs are still widely known today, his commitment to political causes and public diplomacy deserves greater appreciation. In this innovative examination of Autry’s influence on public opinion, Michael Duchemin explores the various platforms this cowboy crooner used to support important causes, notably Franklin D. Roosevelt’s New Deal and foreign policy initiatives leading up to World War II. As a prolific performer of western folk songs and country-western music, Autry gained popularity in the 1930s by developing a persona that appealed to rural, small-town, and newly urban fans. It was during this same time, Duchemin explains, that Autry threw his support behind the thirty-second president of the United States. Drawing on a wealth of primary sources, Duchemin demonstrates how Autry popularized Roosevelt’s New Deal policies and made them more attractive to the American public. In turn, the president used the emerging motion picture industry as an instrument of public diplomacy to enhance his policy agendas, which Autry’s films, backed by Republic Pictures, unabashedly endorsed. As the United States inched toward entry into World War II, the president’s focus shifted toward foreign policy. Autry responded by promoting Americanism, war preparedness, and friendly relations with Latin America. As a result, Duchemin argues, “Sergeant Gene Autry” played a unique role in making FDR’s internationalist policies more palatable for American citizens reluctant to engage in another foreign war. *New Deal Cowboy* enhances our understanding of Gene Autry as a western folk hero who, during critical times of economic recovery and international crisis, readily assumed the role of public diplomat, skillfully using his talents to persuade a marginalized populace to embrace a nationalist agenda. By drawing connections between western popular culture and American political history, the book also offers valuable insight concerning the development of leisure and western tourism, the information industry, public diplomacy, and foreign policy in twentieth-century America.

*From Cuba with a Song* Severo Sarduy 1994 Born in eastern Cuba, Sarduy studied at the University of Havana, and, with Guillermo Cabrera Infante, was one of the few writers involved in the fight against

Batista. At an early age he was made publisher of the *Lunes de Revolucion*, the official organ of the 26th of July Movement. In 1960 he left for Paris. In Paris Sarduy became the editor of the Latin American collection of Editions du Seuil, and became involved with the *Tel Quel* group. Among the books he introduced to the French were Gabriel Garcia Marquez's *One Hundred Years of Solitude* and Lezama Lima's *Paradiso*. Sarduy himself, meanwhile, published several works including *Escrito sobre un cuerpo* (*Written on a Body*), *Maitreya*, *Colibri*, *La simulacion*, *Overdose*, and *Daiquiri*, a book of poems that uses Baroque prosody to describe gay sex in explicit terms. *De Donde son los cantantes* (*From Cuba with a Song*) was Sarduy's first truly experimental work. Divided into three sections, each corresponding to the ethnic groups that make up Cuban nationality (Spanish, African, and Chinese), the book explores the disparate elements at work in Latin American culture. Culture, for Sarduy, is a series of radical and often violent displacements and errors. Transvestitism becomes the common denominator as a symbol of transformation (physical and spiritual) and delusion. As Gonzalez Echevarria observes, "In *De Donde son los cantantes*, the characters look as if they're made up for a carnival that will let loose their deepest and weirdest fantasies. Sarduy's novel exposes the complicity between the novel's conventions and society's patriarchal structure. He denounces the quest for Latin American identity as yet another ideological maneuver by essentially epic novelists who want to strengthen the hold of the mechanisms of authority."

*My Favorite Souvenir* Vi Keeland 2020-04-27 From New York Times New Bestselling authors Penelope Ward and Vi Keeland comes a new, sexy standalone novel. My planned trip for two unexpectedly turned into a trip for one. Rather than let my breakup get me down, I packed my bags and decided a week at a luxury resort was just what I needed. But one calamity after the next, and suddenly I was stuck without a hotel room, along with a few hundred other people. It looked like my fancy vacation was about to turn into me sleeping on the hotel lobby floor. Until I overheard a gorgeous man pretending to be someone he wasn't in order to steal a reservation from a guest who hadn't shown up yet. When I realized there were two rooms, instead of calling him out, I pretended to be his sister. That's how the story of "Milo and Maddie Hooker" began. We were the Hookers. My depressing trip quickly made a U-turn into an adventure. My fake brother spent the next few days showing me around his hometown. When it was time to leave, neither of us really wanted to go yet. So, instead of flying back to our respective homes, we ventured on a road trip. At every stop, we'd pick up souvenirs. But as hot as our chemistry was, we never

crossed the line. Milo knew I'd just come out of a tough relationship and didn't want to mess with a vulnerable woman. So instead, at the end of our trip, we made a pact to meet again in three months. It was always my intention to meet him. But when I got back home, reality hit in a big way. And I worried I may have lost my handsome stranger forever. Was there a place for him in my future? Or had the memory of him just become my favorite souvenir?

*Data Feminism* Catherine D'Ignazio 2020-03-31 A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In *Data Feminism*, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever “speak for themselves.” *Data Feminism* offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But *Data Feminism* is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed.

*The Infatuations* Javier Marías 2013-08-13 A New York Times Book Review Notable Book, NPR Great Reads, and Onion A.V. Club Best Book of 2013 Each day before work María Dolz stops at the same café. There she finds herself drawn to a couple who is also there every morning. Observing their seemingly perfect life helps her escape the listlessness of her own. But when the man is brutally murdered and María approaches the widow to offer her condolences, what began as mere observation turns into an

increasingly complicated entanglement. Invited into the widow's home, she meets--and falls in love with--a man who sheds disturbing new light on the crime. As María recounts this story, we are given a murder mystery brilliantly encased in a metaphysical enquiry, a novel that grapples with questions of love and death, chance and coincidence, and above all, with the slippery essence of the truth and how it is told. This ebook edition includes a reading group guide.