

Masinisa Leon Del Atlas

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Fakes and Forgers of Classical Literature Javier Martínez 2014-01-16 Fakes and Forgers of Classical Literature comprises essays which revise the position of the forged text in the literary tradition and, in light of modern approaches of philology and literary criticism, offer exciting new strategies for understanding forgery and the play with authenticity within ancient literature itself.

Masinisa : león del Atlas Anastassia Espinel Souares 2019-02

Entrepreneurship in Spain Juan Manuel Matés-Barco 2020-12-28 The figure of the entrepreneur has become a relevant factor that explains the process of growth and economic development. Rising unemployment rates have generated among institutional and private agents, a significant interest in promoting entrepreneurship as a formula to eradicate this social scourge of unemployment. Active policies that favor business culture and initiative are being promoted in all areas. In the university world, academic research has multiplied the work on entrepreneurship, a term that includes a triple meaning: the figure of the entrepreneur, the business function and the creation of companies. This versatile meaning must be based on a consistent theory about the company and the entrepreneur. This book presents specific cases of companies and entrepreneurs that have had their role throughout the history of Spain. The intention is to show the techniques and learning acquired by those agents, which have allowed a considerable advance in the knowledge of the structure and business development. This book brings together the research carried out by its authors with primary sources and makes it accessible to a wide audience—Spanish and Latin American—and will be of value to researchers, academics, and students with an interest in Spanish entrepreneurship, business, and management history.

Diccionario universal de la lengua castellana, ciencias y artes 1876

The Romans and Their World Brian Campbell 2012-01-10 A concise and accessible account of one of the largest, longest-lasting, and most influential empires in world history, ancient Rome. This one-volume history of the Roman world begins with the early years of the republic and carries the story nearly a thousand

years forward to 476, when Romulus Augustus, the last Western Roman emperor, was deposed. Brian Campbell, respected scholar and teacher, presents a fascinating and wide-ranging introduction to Rome, drawing on an array of ancient sources and covering topics of interest to readers with little prior background in Roman history as well as those already familiar with the great civilization. Campbell explores several themes, including the fall of the republic, the impact of colorful and diverse emperors on imperial politics, the administrative structure of empire, and the Roman army and how warfare affected the Roman world. He also surveys cultural and social life, including religion and the rise of Christianity. Generously enhanced with maps and illustrations, this book is a rich and inspiring account of a mighty civilization and the citizens who made it so. "A lucid survey of Roman history." –Adam Kirsch, *New Yorker* "One of the great joys of Campbell's unfailingly readable account is the readiness with which it returns to the Roman record, drawing on ancient sources to give a lively and immediate feel for Roman life and culture." –Michael Kerrigan, *Scotsman* "[Campbell] masterfully discusses military affairs (as expected from this scholar) . . . Excellent translations of ancient sources enliven the text. . . . Rare will be the scholar who also does not learn from Campbell." –P.B. Harvey Jr., *Choice*

La Guerra Púnica Silio Itálico 2005-05-13 *La Guerra Púnica*, compuesta de 17 libros, siguiendo a Tito Livio en el tema y a Virgilio en los recursos poéticos, amén de otros autores clásicos, se centra en la Segunda Guerra Púnica, en la cual Aníbal decide ir a la península Itálica a través de la Ibérica. Ésta es la primera traducción al castellano de *La Guerra Púnica* de Silio Itálico. Ésta es la primera traducción al castellano de *La Guerra Púnica* de Silio Itálico.

Tribes of the Sahara Lloyd Cabot Briggs 1967

Diccionario universal de la lengua castellana Nicolás María Serrano 1876

Historia romana: t. 2 Victor Duruy 1858

Enciclopedia universal ilustrada europeo-americana 1926

Historia Romana Velleius (Paterculus) 2019-04-13 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is

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Historia Romana V. DURUY 1858

Romancero general 1849

Tales of the Barbarians Greg Woolf 2010-12-01 Tales of the Barbarians traces the creation of new mythologies in the wake of Roman expansion westward to the Atlantic, and offers the first application of modern ethnographic theory to ancient material. Investigates the connections between empire and knowledge at the turn of the millennia, and the creation of new histories in the Roman West Explores how ancient geography, local histories and the stories of wandering heroes were woven together by Greek scholars and local experts Offers a fresh perspective by examining passages from ancient writers in a new light

Arts of Tunisia 2004

The Sahara Eamonn Gearon 2011-10-19 The Sahara is the quintessence of isolation, epitomizing both remoteness and severity of environment unlike any other place on the face of the earth. Replete with myths and fictions, it is a wild land, dotted with oases and camel trains trudging through sand dunes that roll like the waves on a sea, as far as the distant horizon. But this is just part of the picture. The largest desert in the world, the Sahara ranges from the river Nile running through Egypt and Sudan in the east, to the Atlantic coast from Morocco to Mauritania in the west; stretching from the Atlas Mountains and the shores of the Mediterranean in the north, to the fluid Sahelian fringe that delineates the desert in the south. Invaders and traders have come and gone for millennia, but the Sahara is also the place that some people call home. While larger than the United States, this vast area contains only three million people. Africans and Arabs, Berber and Bedu, Tuareg and Tebu. Eamonn Gearon explores the history, culture and terrain of a place whose name is familiar to all, but known to few.

The Eastern Libyans (1914) Oric Bates 2013-11-05 First published in 1914, this is a systematic treatment of the people whose contribution to civilization of the Nile Valley was for so long a source of controversy.

Biblioteca de autores españoles 1849

El Pequeño Larousse ilustrado 1997 1996

Letters on Familiar Matters: XVII-XXIV Francesco Petrarca 2005 THIS TRANSLATION makes available for the first time to English-speaking readers Petrarch's earliest and perhaps most important collection of prose letters. They were written for the most part between 1325 and 1366, and were organized into the present collection of twenty-four books between 1345 and 1366. THE COLLECTION

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represents a portrait of the artist as a young man seen through the eyes of the mature artist. Whether in the writing of poetry, or being crowned poet laureate, or in confessing his faults, describing the dissolution of the kingdom of Naples, summoning up the grandeur of ancient Rome, or in writing to pope or emperor, Petrarch was always the consummate artist, deeply concerned with creating a desired effect by means of a dignified gracefulness, and always conscious that his private life and thoughts could be the object of high art and public interest. AS EARLY AS 1436 Leonardo Bruni wrote in his Life of Petrarch: "Petrarch was the first man to have had a sufficiently fine mind to recognize the gracefulness of the lost ancient style and to bring it back to life." It was indeed the very style or manner in which Petrarch consciously sought to create the impression of continuity with the past that was responsible for the enormous impact he made on subsequent generations. THIS COMPLETE TRANSLATION by Aldo S. Bernardo has long been out of print and is reproduced here in its entirety in three volumes. Vol. 3, Books XVII-XXIV. Introduction, notes, bibliography.

A Grammar of Tamashek (Tuareg of Mali) Jeffrey Heath 2005-01-01 This is a comprehensive description of Tamashek Tuareg spoken in Mali. The varieties covered in this volume are those of Tamashek in the narrow sense, excluding Tawellemett but including the other Malian varieties (Goundam, Timbuktu, Gao, Ansongo, Kidal, and the Gourma area south of the Niger River including Gosi and the outskirts of Hombori).

La camada del León (Trilogía El León de Cartago 2) Luís De La Luna Valero 2014-08-01 Una historia trepidante y amena que hará sentir la fuerza del liderazgo de Aníbal. Segunda entrega de la trilogía de «El León de Cartago». En un marco de aventuras, amor e intriga, La Camada del León relata la juventud de Aníbal Barca, convertido en el gobernador cartaginés de Isphanya, y la evolución de su personalidad hacia la plena madurez y su legendario destino. Sus contradicciones internas, así como las de sus hermanos y su esposa, harán aflorar contrapuestos sentimientos amorosos. Una aventura en la que Aníbal y sus agentes nos llevarán desde Akra Leuke (Alicante) y Arse (Sagunto), cuyo asedio fue el detonante de la segunda guerra púnica, pasando por las calles de una Cartago deslumbrante y crepuscular, hasta los desiertos de los jinetes nómadas y los bosques de las estribaciones del Atlas, a la caza de los míticos elefantes de guerra. Un viaje inolvidable por uno de los episodios más emocionantes de la historia antigua en el Mediterráneo: las guerras púnicas.

The Roman Army in Hispania Angel Morillo Cerdán (archéologue) 2006

Historia universal, antigüedad y Edad Media Ida Appendini 1977

A Concise History of Australia Robert Lacour-Gayet 1976 General account of Aboriginal culture and brief references to their place in Australian history.

Enciclopedia universal ilustrada europeo-americana ... 1926

Frederick Sandys, 1829-1904 Betty Elzea 2001 The artistic career of Frederick Sandys may not have been lucrative, but it was certainly prolific - as this complete catalogue demonstrates. For the very first time every known piece of work undertaken by the artist is included in this definitive volume. The catalogue entries begin with Sandys' immature efforts and competition entries from 1839, includes his days spent with the Rossetti brothers and the Pre-Raphaelite Brotherhood, and continues through to his final few works, shortly before his death in 1904. It includes untraced works about which the author has uncovered copious amounts of information. A concise, comprehensive biographical text outlines Sandys' life, not only correcting mistakes, but also introducing previously unknown, newly researched aspects of the artists life. The catalogue is divided into five chronological periods and lavishly illustrated with glorious colour plates and hundreds of black and white photographs. This truly is the definitive guide to the life and works of Frederick Sandys. 75 colour & 450 b/w illustrations

Diccionario enciclopédico de biografía mitología, y geografía ... Louis Grégoire 1892

Brill's Companion to Silius Italicus Antony Augoustakis 2009-12-01 This volume offers a detailed overview of Silius Italicus' *Punica*, by placing the poem within its literary and socio-historical context and by documenting its reception in the humanistic tradition of the Renaissance and subsequent centuries.

The Roman Army and the Economy Paul Erdkamp 2021-11-15

Diccionario de Geografia antigua y moderna arreglado á los mas recientes datos, etc Lorenzo Campano 1869

Enciclopedia vniversal ilvstrada evropeo-americana 1907

History of the World Map by Map DK 2018-10-04 Maps don't just show us where to go, but also where we've been. A stunning overview of all human history, side by side with 140 custom maps. Learn how something like the printing press can define a time, or how the Allies in Europe could defeat the Nazis. There is so much to read about in this remarkable history book, and just as much to look at. Maps are more than the topography of the Earth, or the borders of countries. Maps can represent the movement of people and ideas, and they provide a unique way to explain historical themes and explore sweeping periods of time. This stunning visual reference book starts with the evolution and migration of our oldest ancestors out of Africa. You can then look up maps about the Greece and Persian War, the Mongol Conquests, Medieval Europe's trade routes, and the rise of the Ottomans. There are maps about the colonisation of North America, the scientific revolution, Napoleon's advances, and Britain's control of India. There's more in later centuries, such as the Age of Imperialism, the American Civil War, industrialised Europe and the transformation of Japan. This history book reaching across millennia gives you

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a broad view of the pivotal events in our past. With 140 maps, complimented with pictures, info boxes and timelines, there's so much to enjoy and learn about. You will gain a strong understanding of some of the forces and movements across continents that have shaped our world. A Map Guided Tour of World History Inside this beautiful cover is concise and fascinating historical information, 140 custom maps and many ways to engage in history that will interest many readers, from students wanting additional resources for school, to history buffs that love a good book and cartography. Go on guided tour through time: - Prehistory 7 MYA-3000 BCE - The Ancient World 3000 BCE - 500 CE - Middle Ages 500-1450 CE - The Early Modern World 1450-1700 - Revolution and Industry 1700-1850 - Progress and Empire 1850-1914 - The Modern World 1914-Present

An Arabic-English Lexicon Edward William Lane 1863

The Aith Waryaghar of the Moroccan Rif David M. Hart 1976

The Hellenistic West Jonathan R. W. Prag 2013-10-24 Although the Hellenistic period has become increasingly popular in research and teaching in recent years, the western Mediterranean is rarely considered part of the 'Hellenistic world'; instead the cities, peoples and kingdoms of the West are usually only discussed insofar as they relate to Rome. This book contends that the rift between the 'Greek East' and the 'Roman West' is more a product of the traditional separation of Roman and Greek history than a reflection of the Hellenistic-period Mediterranean, which was a strongly interconnected cultural and economic zone, with the rising Roman republic just one among many powers in the region, east and west. The contributors argue for a dynamic reading of the economy, politics and history of the central and western Mediterranean beyond Rome, and in doing so problematise the concepts of 'East', 'West' and 'Hellenistic' itself.

Historia romana hasta la invasión de los bárbaros Victor Duruy 1858

Masinisa Anastassia Espinel Suarez 2003

Romancero general Agustín Durán 1945

Diccionario enciclopédico de historia, biografía, mitología y geografía Louis Grégoire 1874