

SOCIAL SYSTEM. THE WORLD'S BEST-KNOWN HINDU, MAHATMA GANDHI, RESPONDED PUBLICLY TO THE PROVOCATION. THE HATCHET WAS NEVER BURIED. ARUNDHATI ROY INTRODUCES THIS EXTENSIVELY ANNOTATED EDITION OF ANNIHILATION OF CASTE IN "THE DOCTOR AND THE SAINT," EXAMINING THE PERSISTENCE OF CASTE IN MODERN INDIA, AND HOW THE CONFLICT BETWEEN AMBEDKAR AND GANDHI CONTINUES TO RESONATE. ROY TAKES US TO THE BEGINNING OF GANDHI'S POLITICAL CAREER IN SOUTH AFRICA, WHERE HIS VIEWS ON RACE, CASTE AND IMPERIALISM WERE SHAPED. SHE TRACKS AMBEDKAR'S EMERGENCE AS A MAJOR POLITICAL FIGURE IN THE NATIONAL MOVEMENT, AND SHOWS HOW HIS SCHOLARSHIP AND INTELLIGENCE ILLUMINATED A POLITICAL STRUGGLE BESET BY SECTARIANISM AND OBSCURANTISM. ROY BREATHES NEW LIFE INTO AMBEDKAR'S ANTI-CASTE UTOPIA, AND SAYS THAT WITHOUT A DALIT REVOLUTION, INDIA WILL CONTINUE TO BE HOBbled BY SYSTEMIC INEQUALITY.

THE THREE QUESTIONS GRAF LEO TOLSTOY 1983 A KING VISITS A HERMIT TO GAIN ANSWERS TO THREE IMPORTANT QUESTIONS.

SCATTERED PEARLS SUBHADRA KUMAR CAHNA 1994

THE SHADE OF COCOA MARQUITA B. 2020-08-15 BELLA IS A HAPPY AND INQUISITIVE FIVE-YEAR OLD GIRL WHO LOVES TO PLAY WITH HER FRIENDS, GO TO SCHOOL, AND SPEND TIME WITH HER FAMILY. EVERYONE TELLS HER HOW BEAUTIFUL SHE IS, BUT SHE DOESN'T FEEL AS BEAUTIFUL AS THE FACES SHE SEES ON TV AND IN THE MAGAZINES. JOIN BELLA AS SHE NAVIGATES A VERY IMPORTANT LIFE LESSON AND LEARNS TO LOVE THE SKIN SHE IS IN. THIS CAPTIVATING STORY FOR YOUNG CHILDREN PROVIDES A MESSAGE OF EMPOWERMENT AND ACCEPTANCE THAT READERS OF ALL AGES CAN UNDERSTAND AND ENJOY.

PARSI KITCHEN ANAHITA DHONDY 2021-10-10 FORBES ASIA'S '30 UNDER 30' AND FORMER CHEF-PARTNER AT SODABOTTLEOPENER WALA, ANAHITA DHONDY HAS SPENT THE LAST DECADE TAKING HER CULINARY HERITAGE TO AMBITIOUS NEW HEIGHTS. THE PARSII KITCHEN IS A WARM AND WHIMSICAL MEMOIR ABOUT HOW SHE EMBRACED THE CUISINE THAT SHE GREW UP WITH. FROM HER GRANDMOTHER'S RAVO TO A BOMBAY DUCK INSPIRED BY HER TRAVELS THROUGH GUJARAT, THE QUIRKY TALES BEHIND HER BELOVED DISHES MAKE FOR A DELICIOUS READ. A TREASURE TROVE OF RECIPES AND MEMORIES, THE PARSII KITCHEN IS A BOOK TO BE SAVOURED.

PANCHATANTRA STORIES VISHNU SHARMA 2018-07-10 THE PANCHATANTRA IS A COLLECTION OF FOLKTALES AND FABLES THAT WERE BELIEVED TO HAVE BEEN ORIGINALLY WRITTEN IN SANSKRIT BY VISHNU SHARMA MORE THAN 2500 YEARS AGO. THIS COLLECTION OF STORIES FEATURES ANIMAL CHARACTERS WHICH ARE STEREOTYPED TO ASSOCIATE CERTAIN QUALITIES WITH THEM. THE ORIGINS OF THE PANCHATANTRA LIE IN A TALE OF ITS OWN, WHEN A KING APPROACHED A LEARNED PANDIT TO ASK HIM TO TEACH THE IMPORTANT LESSONS OF LIFE TO HIS IGNORANT AND UNWISE SONS. THIS LEARNED SCHOLAR KNEW THAT THE ROYAL PRINCES COULD NOT UNDERSTAND COMPLEX PRINCIPLES IN AN ORDINARY WAY. SO, HE DEVISED A METHOD WHEREIN HE WOULD IMPART IMPORTANT KNOWLEDGE IN THE FORM OF SIMPLE AND EASY-TO-UNDERSTAND FOLKTALES.

WHOS WHO OF INDIAN WRITERS SAHITYA AKADEMI

GABAN PREMCHAND, 2002-10-10 GABAN, FIRST PUBLISHED IN 1931, FIVE YEARS BEFORE PREMCHAND'S DEATH, GIVES US A FASCINATING GLIMPSE OF NORTH INDIAN SOCIETY, AND ESPECIALLY OF THE AUTHOR'S OWN KAYASTH COMMUNITY. BUT THIS NOVEL ALSO SERVES TO PUT FORTH HIS OWN DEEPLY-HELD VIEWS OF THE ILLS OF THAT SOCIETY - THE INSATIABLE LOVE OF ITS WOMEN FOR PERSONAL ADORNMENT, ITS FAILURE TO CREATE FULFILLING MARRIAGE RELATIONSHIPS, AND ITS MORAL CORRUPTION. THIS IS A FELICITOUS TRANSLATION BY CHRISTOPHER R. KING AND WILL ENABLE MANY READERS TO APPRECIATE PREMCHAND'S IMPORTANT NOVEL, AVAILABLE FOR THE FIRST TIME IN ENGLISH

THE JUNGLE BOOK: MOWGLI'S ADVENTURES JOE RHATIGAN 2016-10-10 RUDYARD KIPLING'S TALE OF A YOUNG BOY LOST IN THE JUNGLES OF INDIA INTRODUCES YOUNG CHILDREN TO THE MAGIC OF THE ORIGINAL CLASSIC TALE. THE JUNGLE BOOK: MOWGLI'S ADVENTURES ADAPTS RUDYARD KIPLING'S TIMELESS TALE OF A YOUNG BOY LOST IN THE JUNGLES OF INDIA FOR YOUNG CHILDREN. THIS DELIGHTFULLY WRITTEN AND ILLUSTRATED BOOK FOCUSES ON THE MAGIC OF THE JUNGLE AND THE ONE-OF-A-KIND CHARACTERS AND FANTASTICAL SITUATIONS THAT MOWGLI FINDS HIMSELF IN. THE JUNGLE BOOK: MOWGLI'S ADVENTURES TELLS THE SIMPLE STORY OF MOWGLI, WHO IS RAISED BY MOTHER AND FATHER WOLF AND TAUGHT THE WAYS OF THE JUNGLE BY BALOO THE BEAR. WHILE THIS IS A FAITHFUL INTRODUCTION TO THE CLASSIC, IT DOESN'T ATTEMPT TO COVER ALL THE ACTION FROM THE ORIGINAL STORY AND ITS ADAPTATIONS-THE STORY FOCUSES ON THE PARTS CHILDREN WILL UNDERSTAND AND ENJOY. THE JUNGLE BOOK: MOWGLI'S ADVENTURES IS A MAGICAL INTRODUCTION CHILDREN WILL RECALL WHEN THEY ARE OLDER AND READY FOR THE ORIGINAL WORK.

A SLAV SOUL AND OTHER STORIES ALEXANDER KUPRIN 2018-05-10 THE TALES SELECTED HERE ARE TAKEN FROM VARIOUS

VOLUMES, AND TWO OF THEM, "THE ELEPHANT" AND "THE WHITE POODLE," FROM A VOLUME SPECIALLY DESIGNED BY KUPRIN FOR READING ALOUD TO CHILDREN. THE OTHERS ARE: A SLAV SOUL; THE SONG AND THE DANCE; EASTER DAY; THE IDIOT; THE PICTURE; HAMLET; MECHANICAL JUSTICE; THE LAST WORD; DOGS' HAPPINESS; A CLUMP OF LILACS; ANATHEMA; TEMPTING PROVIDENCE; CAIN. ALEKSANDR IVANOVICH KUPRIN (1870-1938) WAS RUSSIAN NOVELIST AND SHORT-STORY WRITER. HE WAS AN ARMY OFFICER FOR SEVERAL YEARS BEFORE HE RESIGNED TO PURSUE A WRITING CAREER, AND WAS A FRIEND OF MAXIM GORKY. HE WON FAME WITH THE DUEL (1905), A NOVEL OF PROTEST AGAINST THE RUSSIAN MILITARY SYSTEM. IN 1909, YAMA: THE PIT, HIS NOVEL DEALING WITH PROSTITUTION IN ODESSA, CREATED A SENSATION. KUPRIN LEFT RUSSIA AFTER THE REVOLUTION BUT RETURNED IN 1937. SOME OF HIS BEST SHORT STORIES OF ACTION AND ADVENTURE APPEAR IN THE GARNET BRACELET, ORIGINALLY PUBLISHED IN 1917.

THE LEGENDS OF THE PANJABI SIR RICHARD CARNAC TEMPLE 1883

THE SELFISH CROCODILE FAUSTIN CHARLES 2014-06-26 ALL OF THE ANIMALS ARE AFRAID OF THE SELFISH CROCODILE - HE NEVER LET'S THEM INTO HIS RIVER, AND HE'S ALWAYS SO SNAPPY! AND SO WHEN THE SELFISH CROCODILE FINDS HIMSELF IN TERRIBLE PAIN, NO-ONE WANTS TO HELP HIM - AFTER ALL, WHAT IF HE GOBBLES THEM UP? BUT, TO EVERYONE'S SURPRISE, THERE IS ONE ANIMAL IN THE FOREST WHO IS WILLING TO HELP . . . A BRILLIANT TALE OF FRIENDSHIP, THE SELFISH CROCODILE HAS BECOME A PICTURE BOOK CLASSIC.

101 AMAZING FACTS ABOUT PIRATES JACK GOLDSTEIN 2014-01-22 ARRR MATEY! ARE YOU LOADED TO THE GUNWALLS? DO YOU KNOW WHAT BLACKBEARD'S SHIP WAS CALLED? WHICH PIRATE ATE A MAN'S HEART? WHO MAKES THE LIST OF THE TOP TEN PIRATES OF ALL TIME? ALL THESE FACTS AND MORE CAN BE FOUND IN THIS EXCELLENT QUICK-READ GUIDE TO PIRATES. WHETHER YOU'RE HENRY MORGAN HIMSELF, OR JUST SOME UNLUCKY JONAH, THIS BOOK CONTAINING OVER ONE HUNDRED FACTS IS SURE TO FLOAT YOUR BOAT. LAND AHOY!

THE ANT & THE PIGEON MANOJ PUB. ED. BOARD 2009

PREMCHAND - SHORT STORIES PREMCHAND 2012-08

SPIDER-MAN 2013-03-19 HE'S THE SIN-EATER, THE MAN WHO TAKES THE WORLD'S SINS FOR HIMSELF BY KILLING EVERY SINNER HE SEES - AND HE SEES THEM EVERYWHERE! BUT THE LETHAL LUNATIC BITES OFF MORE THAN HE CAN CHEW WHEN HE ROBS SPIDER-MAN OF A DEAR FRIEND: POLICE CAPTAIN JEAN DEWOLFF! HOW CAN THE GRIEVING HERO TRACK DOWN A VILLAIN WITH TARGETS EVERYWHERE HE GOES? JOIN THE WALL-CRAWLER FOR A FRANTIC SEARCH THROUGH NEW YORK CITY THAT CULMINATES IN A PIVOTAL MOMENT BETWEEN MANHATTAN'S TWO BIGGEST SOLO STARS - SPIDEY AND DAREDEVIL! COLLECTING: PETER PARKER , THE SPECTACULAR SPIDER -MAN (1976) 107-110, 134-136

SIMON VS. THE HOMO SAPIENS AGENDA BECKY ALBERTALLI 2015-04-07 NOW A MAJOR MOTION PICTURE: LOVE, SIMON, STARRING NICK ROBINSON AND KATHERINE LANGFORD! THIS EDITION INCLUDES NEW SIMON AND BLUE EMAILS, A BEHIND-THE-SCENES SCRAPBOOK FROM THE LOVE, SIMON MOVIE SET, AND BECKY ALBERTALLI IN CONVERSATION WITH FELLOW AUTHORS ADAM SILVERA AND ANGIE THOMAS. WILLIAM C. MORRIS AWARD WINNER: BEST YOUNG ADULT DEBUT OF THE YEAR * NATIONAL BOOK AWARD LONGLIST "A REMARKABLE GIFT OF A NOVEL."—ANDREW SMITH, AUTHOR OF GRASSHOPPER JUNGLE "I AM SO IN LOVE WITH THIS BOOK."—NINA LACOUR, AUTHOR OF HOLD STILL "FEELS TIMELESSLY, EFFORTLESSLY NOW."—TIM FEDERLE, AUTHOR OF BETTER NATE THAN EVER "THE BEST KIND OF LOVE STORY."—ALEX SANCHEZ, LAMBDA AWARD-WINNING AUTHOR OF RAINBOW BOYS AND BOYFRIENDS WITH GIRLFRIENDS SIXTEEN-YEAR-OLD AND NOT-SO-OPENLY GAY SIMON SPIER PREFERENCES TO SAVE HIS DRAMA FOR THE SCHOOL MUSICAL. BUT WHEN AN EMAIL FALLS INTO THE WRONG HANDS, HIS SECRET IS AT RISK OF BEING THRUST INTO THE SPOTLIGHT. NOW CHANGE-AVERSE SIMON HAS TO FIND A WAY TO STEP OUT OF HIS COMFORT ZONE BEFORE HE'S PUSHED OUT—WITHOUT ALIENATING HIS FRIENDS, COMPROMISING HIMSELF, OR FUMBLING A SHOT AT HAPPINESS WITH THE MOST CONFUSING, ADORABLE GUY HE'S NEVER MET. INCREDIBLY FUNNY AND POIGNANT, THIS TWENTY-FIRST-CENTURY COMING-OF-AGE, COMING OUT STORY—WRAPPED IN A GEEK ROMANCE—IS A KNOCKOUT OF A DEBUT NOVEL BY BECKY ALBERTALLI. PLUS DON'T MISS YES NO MAYBE SO, BECKY ALBERTALLI'S AND AISHA SAEED'S HEARTWARMING AND HILARIOUS NEW NOVEL, COMING IN 2020!

ONE INDIAN GIRL CHETAN BHAGAOT 2016-08-23 CHETAN BHAGAOT IS AUTHOR OF ONE BLOCKBUSTER BOOK, "ONE INDIAN GIRL." THE NEW YORK TIMES DID NOT CALL HIM ANYTHING YET, USA DETAINS HIM IN AIRPORT EVERY TIME HE VISITS USA, BHAGAOT GOT FIRED FROM AN "INVESTMENT BANK" AND TRYING TO MAKE A LIVING OUT OF WRITING BOOKS, CHETAN BHAGAOT IS CURRENTLY DOUBLE TIMING HIS TWO HALF GIRLFRIENDS PANUSHA AND RANUSHA. PLEASE BUY HIS BOOK TO SUPPORT HIM MAINTAINING HIS TWO HALF GIRLFRIENDS. HERE IS ONE PARAGRAPH EXCERPT FROM THE BOOK "ONE INDIAN GIRL." SONJA IS A

DIVORCED AND ATTRACTIVE INDIAN GIRL. SHE IS WORKING AS A SOFTWARE ENGINEER IN AN INVESTMENT BANK, USA. SHE HAS MONEY (\$\$\$\$), SHE CAN AFFORD SEX OUTSIDE MARRIAGE. SHE ALSO HAS OPINION ON EVERYTHING. SHE IS DATING VARIOUS MARRIAGE PROSPECTS, WILL SHE GET HER DREAM GUY?

SAMBHOG SE SAMADHI KI AUR. OSHO 1979

BELIEF IN THE BALLOT ELECTION COMMISSION CONDUCTING ELECTIONS IN INDIA IS A MAMMOTH TASK, COMPOUNDED BY THE SHEER SCALE, SIZE, AND DIVERSITIES IN THIS COUNTRY. MILLIONS OF PEOPLE ARE INVOLVED IN ENSURING THAT THIS EXERCISE IS CONDUCTED SMOOTHLY. THIS ANTHOLOGY PRESENTS STORIES OF GIFT, SACRIFICE, HOPE, CREATIVITY, ENTHUSIASM, AND THE DIVERSITY OF EXPERIENCES THAT SHOWCASE THE PICTURE OF THE STORY OF ELECTIONS IN INDIA.

ALI BABA AND THE FORTY THIEVES WALTER McVITTY 1998

CHANDER AND SUDHA DHARAMVIR BHARATI 2016-06-08 IN THE IDYLIC UNIVERSITY TOWN, YOUNG WOMEN DAYDREAMED AS THEY LAY ON THE GRASS AND GAZED UP AT THE CLOUDS. YOUNG MEN TOOK MORNING WALKS AT ALFRED PARK. HOT SUMMER AFTERNOONS WERE FOR DRINKING SHERBET AND EATING WATERMELONS, AND EVENINGS WERE MEANT FOR READING POETRY. IT WAS ALSO A TIME OF STIFLING SOCIAL MORES, AND LOVE WAS AN UNATTAINABLE IDEAL SELDOM REALIZED. ALLAHABAD OF THE 1940S IS THE SERENE BACKDROP TO THE TURBULENCE OF CHANDER'S LOVE FOR HIS PROFESSOR'S DAUGHTER SUDHA. DRIVEN BY HIS PASSIONATE BELIEF IN THE TRANSCENDING PURITY OF THEIR LOVE, CHANDER PERSUADES SUDHA TO MARRY ANOTHER MAN, TO DEVASTATING CONSEQUENCES. UNHINGED BY HIS SEPARATION FROM SUDHA AND CONSUMED BY A RESTLESS DESIRE TO MAKE SENSE OF LOVE—IS IT REALLY ABOUT SEX? IS THE PURITY OF LOVE A LIE?—CHANDER SPIRALS INTO A DESTRUCTIVE AFFAIR WITH THE SEDUCTIVE PAMMI. IMMENSELY POPULAR SINCE ITS PUBLICATION MORE HALF A CENTURY AGO, *CHANDER & SUDHA* CONTINUES TO SEDUCE READERS WITH ITS POTENT MIX OF TENDER PASSION AND HEARTBREAKING TRAGEDY.

HALF GIRLFRIEND CHETAN BHAGAT 2014-10-01

THE INDIAN LISTENER ALL INDIA RADIO (AIR), NEW DELHI 1946-11-07 THE INDIAN LISTENER (FORTNIGHTLY PROGRAMME JOURNAL OF AIR IN ENGLISH) PUBLISHED BY THE INDIAN STATE BROADCASTING SERVICE, BOMBAY, STARTED ON 22 DECEMBER, 1935 AND WAS THE SUCCESSOR TO THE INDIAN RADIO TIMES IN ENGLISH, WHICH WAS PUBLISHED BEGINNING IN JULY 16 OF 1927. FROM 22 AUGUST, 1937 ONWARDS, IT WAS PUBLISHED BY ALL INDIA RADIO, NEW DELHI. IN 1950, IT WAS TURNED INTO A WEEKLY JOURNAL. LATER, THE INDIAN LISTENER BECAME "AKASHVANI" IN JANUARY 5, 1958. IT WAS MADE A FORTNIGHTLY AGAIN ON JULY 1, 1983. IT USED TO SERVE THE LISTENER AS A BRADSHAW OF BROADCASTING, AND GIVE LISTENER THE USEFUL INFORMATION IN AN INTERESTING MANNER ABOUT PROGRAMMES, WHO WRITES THEM, TAKE PART IN THEM AND PRODUCE THEM ALONG WITH PHOTOGRAPHS OF PERFORMING ARTISTS. IT ALSO CONTAINS THE INFORMATION OF MAJOR CHANGES IN THE POLICY AND SERVICE OF THE ORGANISATION. NAME OF THE JOURNAL: THE INDIAN LISTENER LANGUAGE OF THE JOURNAL: ENGLISH DATE, MONTH & YEAR OF PUBLICATION: 07-11-1946 PERIODICITY OF THE JOURNAL: FORTNIGHTLY NUMBER OF PAGES: 100 VOLUME NUMBER: Vol. XI, No. 22 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 34-93 ARTICLE: INDIA AND JAVA AUTHOR: S. SWAMINATHAN KEYWORDS: RACIAL EMIGRATION FROM INDIA TO SOUTH EAST ASIA, HINDUISM IN SOUTH EAST ASIA DOCUMENT ID: INL-1946(J-D) Vol-II (10)

AYURVEDIC GARBHA SANSKAR DR. SHRI BALAJI TAMBE 2020-05-09 ORIGINALLY WRITTEN IN MARATHI, 'AYURVEDA GARBHA SANSKAR' IS A BOOK THAT SERVES AS A GUIDE TO A COUPLE WHO ARE LOOKING TO START A FAMILY, STARTING OUT BY GETTING PREGNANT, GIVING BIRTH TO A HEALTHY CHILD AND NURTURING THE LITTLE ONE. THE BOOK COMPREHENSIVELY PROVIDES PEOPLE EVERYTHING THAT A PERSON WANTS TO KNOW ABOUT CONCEIVING, PREGNANCY AND DELIVERY TO NURTURING THE LITTLE ONE FOR UP TO 2 YEARS OF AGE. NOT SIMPLY A BOOK LADEN WITH KNOWN-LECTURES, RATHER THIS BOOK CAN BE SEEN AS AN ELABORATION OF VARIOUS ANCIENT AYURVEDIC PRACTICES THAT LEADS TO THE COMPLETE WELL-BEING OF THE MOTHER AND CHILD'S PHYSICAL, SPIRITUAL AND PSYCHOLOGICAL HEALTH. IT ALSO ADVISES ON THE TRADITIONAL HERB MIXES, YOGA, MUSIC AND MANTRAS THAT THE NEW-MOTHERS OR THE MOTHERS-TO-BE MAY FIND HELPFUL. BESIDES, THIS BOOK ALSO CHARTS A NUTRITIOUS AYURVEDIC DIET-PLAN FOR THE COUPLES TO DETOXYFIFY THEIR BODIES AND BE HEALTHY IN THE RIGHT SENSE OF THE TERM. ONCE A MOTHER CONCEIVES, SHE MUST BE ABLE TO NOURISH AND CONDITION THE LITTLE ONE IN HER WOMB. LIKewise, THIS BOOK ALSO PROVIDES A MONTH-BY-MONTH NUTRITION PLAN THAT HELPS IN PROPER NOURISHMENT OF THE BABY. YOGA AND FULL-BODY HERBAL OIL MESSAGES DURING PREGNANCY ARE ALSO RECOMMENDED FOR THE MOTHERS-TO-BE ALONG WITH A LIST OF HEALTH TONICS PRESCRIBED IN THIS BOOK. IN ORDER TO REACH OUT TO MORE PEOPLE WORLDWIDE, THIS BOOK HAS BEEN TRANSLATED IN ENGLISH, AND IS AVAILABLE IN HARDCOVER.

THE HARSHACHARITA BANABHATTA 2004-08 THE HARSHACHARITA IS A MONU-MENTAL HISTORICAL ROMANTIC FICTION IN AKHYAYIKA FORM WRITTEN BY BANABATTA IN EIGHT CHAPTERS. THE STORY IN THE HARSHACHARITA IS NOT A FULL BIOGRAPHY BUT COVERS THE REIGN OF HARSHA UPTO THE RECOVERY OF HIS LOST ELDER SISTER RAJYASHRI, AND THE ROYAL AND MILITARY ACTIVITIES OF SOME YEARS. THOUGH SOME PERSONS, HAPPENINGS, EVENTS AND PLACES DESCRIBED HERE ARE VERIFIED BY HISTORY, IT MUST BE REMEMBERED THAT BANA IS NOT WRITING THIS FICTIONAL BIOGRAPHY AS A HISTORIAN BUT AS A POET OR AN EPIC BARD, DECORATING HIS TALE WITH FANCY, FANTASY, THE MARVEL OF ROMANCE AND ADVENTURE, AND WITH ALL THE LITERARY DEVICES OF A DETERMINED POET. THE HARSHACHARITA OCCUPIES AN IMPORTANT PLACE IN SANSKRIT LITERATURE BECAUSE IT FURNISHES HISTORICAL AND SOCIOLOGICAL DETAILS DURING HIS TIME

WHO'S WHO OF INDIAN WRITERS, 1999: A-M KARTIK CHANDRA DUTT 1999 THE END-CENTURY EDITION OF THE WHO'S WHO OF INDIAN WRITERS, IS AN INVALUABLE WORK OF REFERENCE FOR WRITERS, PUBLISHERS, READERS AND STUDENTS OF LITERARY HISTORY. FOR EASE OF USE, THE ENTRIES ARE ARRANGED ALPHABETICALLY BY SURNAME OR PART OF THE NAME PREFERRED BY THE WRITERS THEMSELVES. A LARGE NUMBER OF CROSS- REFERENCES ARE PROVIDED TO FACILITATE THE LOCATION AND IDENTIFICATION OF THE WRITERS.

OLESYA AND OTHER TALES ALEXANDER KUPRIN 2020-07-05 'YOU AND I DID NOT LOVE EACH OTHER FOR ONLY ONE MOMENT, BUT FOREVER'. TIMELESS LOVE LIES AT THE HEART OF THE STORIES IN THIS COLLECTION - FEATURING A LIVELY MARSH-WITCH, A DUCHESS WITH A SECRET ADMIRER, AND KING SOLOMON HIMSELF. ALEXANDER KUPRIN, ONE OF FIN DE SIÈCLE RUSSIA'S MOST POPULAR WRITERS, EXPLORES HIS THEMES WITH A DEFT HAND AND REALISTIC NATURALISM THAT KEEP HIS TALES FRESH AND UNFORGETTABLE. RANGING FROM DARK PSYCHOLOGICAL EXPLORATIONS TO INNOCENT SENTIMENTALITY, KUPRIN'S STORIES TAKE IN THE BREADTH AND DEPTH OF HUMAN LIFE WITH DETAILED VIVACITY. ENTER INTO THE ENCHANTING WORLD OF ONE OF RUSSIA'S MOST CHERISHED LITERARY FIGURES. INCLUDES THE CLASSIC NOVELLAS OLESYA, THE GARNET BRACELET, AND SULAMITH, AS WELL AS THE SHORT STORIES THE LAST DEBUT, ON A MOONLIT NIGHT, AND THE BOG.

A CUTE LOVE STORY NIDHI AGRAWAL 2018-08-16 AAKRITI LOVES NEERAJ WHO IS SMART, SENSIBLE AND A PASSIONATE LOVER, NEERAJ LOVES AAKRITI WHO IS SIMPLE, INNOCENT BUT VERY NAUGHTY. THEY TOGETHER MADE "A CUTE LOVE STORY" WHICH IS COMPLETED 42,926 WORDS ROMANTIC STORY OF MBA COLLEGE STUDENTS SET IN LUCKNOW. FUN, ROMANCE AND SENSUAL, THE BOOK REVOLVES AROUND THE GIRL AAKRITI AND ALSO NEERAJ WHO LEARN THE ULTIMATE MEANING OF HONESTY, PASSION, AND DEVOTION AND CHANGED HIMSELF TO BE A TRUE LOVER OF THE GIRL. AAKRITI WHO AFTER A LOT OF HARD WORK AND STRUGGLE, MANAGES TO GET INTO THE MBA COLLEGE FOUNDS HERSELF TO BE ATTRACTED TOWARDS ONE OF THE SENIOR WHO ALSO STARTED LIKING HER A LOT. NEERAJ WHO HIMSELF WAS ATTRACTED TOWARDS AAKRITI AND LIKES HER FOR HER SIMPLICITY BUT REMAINS RESERVED AND NEVER APPROACHED HER. MBA COLLEGE BROUGHT ALL NEW EXPERIENCES FOR AAKRITI, THE ENVIRONMENT IN THE HOSTEL, THE FUN THEY USE TO HAVE, DIFFERENT TYPE OF PEOPLE AND HEAVY LOADS OF ASSIGNMENTS, PLACEMENT TIME, CHANGING ATTITUDE OF FRIENDS. WHERE ON ONE SIDE IT ALL APPEARS TO BE VERY TOUGH TO HANDLE AND LIFE SEEMS TO BE VERY DIFFICULT HERE, ON THE OTHER HAND LIFE BECAME PLEASANT FOR HER AFTER BEING FRIENDLY WITH KHUSHI WHO LATER BECOMES HER ROOMMATE. WITH TIME SHE REALIZES NEERAJ WAS NOT SERIOUS ABOUT HER, HE BEHAVES IN THE SAME WAY WITH OTHER STUDENTS AND JUNIORS AND THERE WAS NOTHING SPECIAL ABOUT HER FOR HIM. SHE WAS HEARTBROKEN BUT SHE DIDN'T SAID ANYTHING TO HIM AS SHE REALIZED THAT HE NEVER MADE ANY COMMITMENT TO HER AND WISHED HIM GOOD LUCK AND SAID BYE FOREVER. WHERE AFTER THAT AAKRITI SUFFERED THE PAIN AND AGONY FROM BEING SEPARATED BY HER LOVE, NEERAJ REALIZES THAT AAKRITI REALLY LOVED HIM AND STARTED MISSING HER. HE REALIZED HE COULD NOT DO WITHOUT HER AND WHAT HE HAS LOST. AFTER THE 3RD TRIMESTER BREAK WHEN AAKRITI CAME BACK TO LUCKNOW AND MISS EACH AND EVERY MOMENT IN COLLEGE WHEN SHE SAW HIM, NEERAJ WASN'T THERE FOR HER. KHUSHI HER ROOMMATE UNDERSTANDS HER FEELINGS BUT DIDN'T WANT HER TO LIVE IN FANTASY AND WANT HER TO MOVE ON. ONCE WHEN SHE WAS SITTING IN HER ROOM SOMEONE KNOCKED AAKRITI'S ROOM AND SHE WAS SHOCKED AFTER OPENING THE DOOR. WHO WAS THERE AT THE DOOR? IS THIS ANY HOW RELATED TO HER DREAMS? DID SHE FINALLY GET HER LOVE? WILL THERE BE THE SUCCESSFUL ENDING FOR THIS CUTE LOVE STORY? NOW A LITTLE ABOUT ME. I AM AN AVID READER OF ROMANCE AND LOVE WRITING IT AS WELL. I HAVE TAKEN PART IN MANY OF THE POEM/CREATIVE WRITING PROGRAMMES IN COLLEGE AND GOT CERTIFICATES ALSO. I BELIEVE THE STORY WOULD DEFINITELY FASCINATE THE YOUNGSTERS AND FOR ALL OTHER READERS IT WOULD BRING THEIR OLD MEMORIES OF COLLEGE LIFE BACK.

NIRMALA PREMCHAND 2016-12-20 -

SUSANNA'S SEVEN HUSBANDS RUSKIN BOND 2011-02-09 SINCE HIS CHILDHOOD; ARUN HAS SECRETLY BEEN IN LOVE WITH SUSANNA; HIS DANGEROUSLY ALLURING NEIGHBOUR; WHO BECOMES HIS FRIEND DESPITE THE WIDE DIFFERENCE IN THEIR AGES. BUT SUSANNA HAS A WEAKNESS FOR FALLING IN LOVE WITH THE WRONG MEN. OVER THE YEARS; ARUN WATCHES AS SUSANNA BECOMES NOTORIOUS AS THE MERRY WIDOW WHO FLITS FROM ONE MARRIAGE TO ANOTHER; LEAVING BEHIND A TRAIL OF DEAD HUSBANDS. IT IS

ONLY A MATTER OF TIME BEFORE HE TOO BEGINS TO WONDER IF THERE IS ANY TRUTH TO THE SLANDEROUS GOSSIP SURROUNDING THE WOMAN HE IS IN LOVE WITH. IN THIS GRIPPING NEW NOVELLA OF LOVE AND DEATH; BOND REVISITS HIS PREVIOUSLY PUBLISHED SHORT STORY OF THE SAME NAME; INCLUDED HERE IN AN APPENDIX. THIS EDITION ALSO FEATURES THE SCREENPLAY SAAT KHOON MAAF; BASED ON THIS NOVELLA AND WRITTEN BY AWARD-WINNING FILM-MAKER VISHAL BHARDWAJ AND MATTHEW ROBBINS.

SHORT STORIES BY MUNSHI PREMCHAND (INVINCIBLE CLASSICS) MUNSHI PREMCHAND 2018

CLARA AND MR. TIFFANY SUSAN VREELAND 2011-01 HOPING TO HONOR HIS FATHER AND THE FAMILY BUSINESS WITH INNOVATIVE GLASS DESIGNS, LOUIS COMFORT TIFFANY LAUNCHES THE ICONIC TIFFANY LAMP AS DESIGNED BY WOMEN'S DIVISION HEAD CLARA DRISCOLL, WHO STRUGGLES WITH THE MASS PRODUCTION OF HER CREATIONS AND GRIEVES THE LOSSES OF TWO HUSBANDS. BY THE AUTHOR OF THE GIRL IN HYACINTH BLUE.

SHADMA DILSHAD BEGUM 2022-11-11 LIKE OTHERS THIS BOOK IS NOT ABOUT A SPECIFIC TOPIC . THIS BOOK IS ABOUT LIFE EXPERIENCES AND STRUGGLES OF AUTHOR AND HOW SHE CAME OUT OF IT BECAUSE LIFE DOESN'T STOP FOR ANYONE IT GOES ON .