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Manjaveyil Maranangal Benyamin 2011-08-27

The Divine Boys Laura Restrepo 2020-07-21 From acclaimed Colombian author Laura Restrepo comes a prize-winning novel inspired by a true crime that shattered a community and exposed the dark recesses of toxic masculinity and privilege. Immune to the consequences of immorality, five privileged young men in Bogotá bond over a shared code: worship drugs and drink, exploit women, and scorn the underclass. As males, they declare the right to freedom of pleasure. As friends, only disloyalty to each other is forbidden. When a little girl from the slums disappears, the limits of a perverse and sacred bond will be tested in ways none of them could have imagined. Hauntingly true, this daringly told work of fiction explores the tragic dynamic between genders, social classes, and victim and victimizer, and between five men whose intolerable transgressions will shake the conscience of a country.

Indian Literature Since Independence K. R. Srinivasa Iyengar 1973 On literature in Indic languages and in English.

Indian News Media Usha M. Rodrigues 2014-11-26 This book makes a new and significant argument that Indian news media are no longer just observers but active participants in the events that direct the nation. It explores the changing role and performance of Indian news media in the past 25 years by examining their coverage of some of the landmark events and issues within the context of the India's 'globalising' polity, increased privatisation, new communication technologies and the rise of individualism. The challenges of globalisation have resulted in significant changes in news processes and procedures, which this volume details by scrutinising the media's reportage of several events and issues, such as anti-graft movement, paid news, sting journalism, 24-hour news and coverage of terrorism and politics-media nexus. The theoretical exploration of the changes in the Indian media landscape draws

from academic disciplines of media studies, journalism, cultural studies, political science and sociology.

Hero Perry Moore 2008 Thom Creed, the gay son of a disowned superhero, finds that he, too, has special powers and is asked to join the very League that rejected his father, and it is there that Thom finds other misfits whom he can finally trust.

Jumbos and Jumping Devils Nisha P.R. 2020-06-12 Jumbos and Jumping Devils is a pioneering exploration of the social history of circus in India over the last 150 years. It presents a wide variety of amazing tales ranging from the blooming and evolution of circus acrobatics in early twentieth-century Malabar to the sensational legal battles following the ban of wild animals and children from the circus ring in the twenty-first century. Alongside extensive fieldwork and interviews, the author has used memorabilia including photographs, notices, posters, letters, diaries, unpublished autobiographies, private papers, and recollections of the circus community to chronicle the hitherto untold story of the Indian circus. The book paves the way for a new sociocultural analysis of performance genres and popular culture in the subcontinent against several overlapping contexts. These include the remaking of caste and gender identities, transformation of physical cultures and bodies, interventions of the colonial and postcolonial states, and emergence of new transregional and transnational spaces.

Naalukettu M.T. Vasudevan Nair 2008 Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

Pride of Tamil Cinema 1931-2013 G. Dhananjayan 2014

Indian Development World Institute for Development Economics Research 1997-07-10 India is a country of great diversity. Commonly used indicators of 'quality of life' vary tremendously between states. Comparing experiences within India itself, these essays challenge purely economic judgements of the development process.

Ben Barka Lane Mahmoud Saeed 2013-05-25 FIRST ENGLISH TRANSLATION OF AWARD-WINNING NOVEL BANNED IN IRAQ. In Ben Barka Lane we see the Morocco of the late 1960s through the eyes of a young political exile from Iraq—its beauty and misery, its unforgettable people. In this contemporary classic, Mahmoud Saeed offers us a unique portrait of a time and place, and a tale of the passion, politics, vengeance, and betrayal that take place there. "A landmark of the modern Arab novel," in the words of one critic, Ben Barka Lane is now, at last,

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in English translation, as compelling today as when first published.

Grassroots Innovation Anil K Gupta 2016-07-20 A moral dilemma gripped Professor Gupta when he was invited by the Bangladeshi government to help restructure their agricultural sector in 1985. He noticed how the marginalized farmers were being paid poorly for their otherwise unmatched knowledge. The gross injustice of this constant imbalance led Professor Gupta to found what would turn into a resounding social and ethical movement—the Honey Bee Network—bringing together and elevating thousands of grassroots innovators. For over two decades, Professor Gupta has travelled through rural lands unearthing innovations by the ranks—from the famed Mitti Cool refrigerator to the footbridge of Meghalaya. He insists that to fight the largest and most persistent problems of the world we must eschew expensive research labs and instead, look towards ordinary folk. Innovation—that oft-flung around word—is stripped to its core in this book. Poignant and personal, *Grassroots Innovation* is an important treatise from a social crusader of our time.

Down These Mean Streets Piri Thomas 1991 "A linguistic event. Gutter language, Spanish imagery and personal poetics . . . mingle into a kind of individual statement that has very much its own sound." --The New York Times Book Review Thirty years ago Piri Thomas made literary history with this lacerating, lyrical memoir of his coming of age on the streets of Spanish Harlem. Here was the testament of a born outsider: a Puerto Rican in English-speaking America; a dark-skinned morenito in a family that refused to acknowledge its African blood. Here was an unsparing document of Thomas's plunge into the deadly consolations of drugs, street fighting, and armed robbery--a descent that ended when the twenty-two-year-old Piri was sent to prison for shooting a cop. As he recounts the journey that took him from adolescence in El Barrio to a lock-up in Sing Sing to the freedom that comes of self-acceptance, faith, and inner confidence, Piri Thomas gives us a book that is as exultant as it is harrowing and whose every page bears the irrepressible rhythm of its author's voice. Thirty years after its first appearance, this classic of manhood, marginalization, survival, and transcendence is available in an anniversary edition with a new Introduction by the author.

The Palgrave Handbook of Workplace Spirituality and Fulfillment GARY ROBERTS SATINDER DHIMAN (JOANNA CROSSMAN.) 2019 This book presents an up-to-date and comprehensive survey of the field of Workplace Spirituality. It uses a structured yet open-ended schema to capture the best of research and practices on the subject. Presenting a clear and concise approach to spirituality in the workplace, it traces the genesis and growth of this burgeoning field and suggests trends and future directions in Workplace Spirituality. Drawing upon various theistic and non-theistic traditions of the world, it negotiates a clear dialectic of different dimensions and models of Workplace Spirituality, including the best of emerging new age spiritualities. Weaving various strands of management, spirituality, religion, and positive psychology in a systematic manner, this Handbook provides an in-depth and critical appraisal of a wide array of topics such as: spiritual, social, and emotional intelligence;

mindfulness, meaning and purpose and fulfillment at work; various forms of positive leadership such as servant, values-based, authentic, spiritual leadership; servant-followership and corporate citizenship behavior; workplace spirituality and organizational performance.

International Farm Animal, Wildlife and Food Safety Law Gabriela Steier 2017-01-09 This volume is an inspiring and breakthrough piece of academic scholarship and the first of its kind featuring a comprehensive reader-friendly approach to teach the intricacies of the various aspects of international farm animal, wildlife conservation, food safety and environmental protection law. The selected focus areas are grouped in sections, such as agrobiodiversity, fishing and aquaculture, pollinators and pesticides, soil management, industrial animal production and transportation, and international food trade. Farm animal welfare, environmental protection, biodiversity conservation, and food safety are the core of the selected chapters. Every chapter provides real-world examples to make the complex field easy to understand. With its systematic approach, this book is devoted to anyone interested in the subject, becomes a valuable resource for professionals working in food regulation, and provides a solid foundation for courses and master's programs in animal law, environmental policy, food and agriculture law, and regulation of these subjects around the world. Through its emphasis on sustainable food production, this work offers a cutting-edge selection of evolving topics at the heart of the pertinent discourse. As one of its highlights, this book also provides "Tools for Change," a unique compilation and analysis of laws from the major farm animal product trading nations. With these tools, practitioners, advocates, policy makers and other state-holders are equipped with information to start work toward improving farm animal welfare, wildlife conservation, and food safety through the use of law and policy.

The Blessing of a B Minus Wendy Mogel 2011-09-13 Counsel parents of teens on how to overcome anxiety and dependence in older children by drawing on a Jewish system of character refinement that focuses on developing a young person's sound judgment.

Raisina Model Meghnad Desai 2018-11-16 Meghnad Desai reflects on Indian democracy as it completes seventy years of colourful, eventful and energetic parliamentary existence. Pulling no punches, Desai looks at the history and evolution of Indian democratic institutions, pinpointing their achievements, but also their repeated failure to live up to the standards envisaged by the nation's founders. Drawing on his own career as a Labour peer in Britain's House of Lords, Desai has the rare understanding and familiarity with the process of politics, and is able therefore to identify its universal features and zoom in on its uniquely Indian aspects. This is a candid, reflective and unsparing view of the precepts and practice of Indian politics. It traces at the evolution and growth of identity politics, coalition governments and single-party rule and the differing political narratives of the north and the south. The Raisina Model is a critical and frequently uncomfortable meditation on India's contemporary political culture.

Black Wave Kim Ghattas 2020-01-28 A New York Times Notable Book of 2020 “[A] sweeping and authoritative history” (The New York Times Book Review), *Black Wave* is an unprecedented and ambitious examination of how the modern Middle East unraveled and why it started with the pivotal year of 1979. Kim Ghattas seamlessly weaves together history, geopolitics, and culture to deliver a gripping read of the largely unexplored story of the rivalry between Saudi Arabia and Iran, born from the sparks of the 1979 Iranian revolution and fueled by American policy. With vivid story-telling, extensive historical research and on-the-ground reporting, Ghattas dispels accepted truths about a region she calls home. She explores how Sunni Saudi Arabia and Shia Iran, once allies and twin pillars of US strategy in the region, became mortal enemies after 1979. She shows how they used and distorted religion in a competition that went well beyond geopolitics. Feeding intolerance, suppressing cultural expression, and encouraging sectarian violence from Egypt to Pakistan, the war for cultural supremacy led to Iran’s fatwa against author Salman Rushdie, the assassination of countless intellectuals, the birth of groups like Hezbollah in Lebanon, the September 11th terrorist attacks, and the rise of ISIS. Ghattas introduces us to a riveting cast of characters whose lives were upended by the geopolitical drama over four decades: from the Pakistani television anchor who defied her country’s dictator, to the Egyptian novelist thrown in jail for indecent writings all the way to the murder of journalist Jamal Khashoggi in the Saudi consulate in Istanbul in 2018. *Black Wave* is both an intimate and sweeping history of the region and will significantly alter perceptions of the Middle East.

Ecodocumentaries Rayson K. Alex 2016-11-15 This book features ten critical essays on ecodocumentaries written by eminent scholars from India, USA, Ireland, Finland and Turkey in the area of ecocinema studies. Situating social documentaries with explicit ecological form and content, the volume takes relational positions on political, cultural and conservational aspects of natures and cultures in various cultural contexts. Documentaries themed around issues such as electronic waste, animal rights, land ethics, pollution of river, land grabbing, development and exotic plants are some of the topics ecocritiqued in this volume.

The Saga of Dharmapuri O. V. Vijayan 1988

Handbook of Personal and Organizational Transformation 19??

Tales of Athiraniippadam Es. Ke Pot_t_ekkātṭ 2013

Ig Nobel Prizes Marc Abrahams 2003 WHAT: The Ig Nobel Prize honours individuals whose achievements in science cannot or should not be reproduced. 10 prizes are given to people who have done remarkably bizarre things in science over the previous year. WHY: The 'Igs' are intended to celebrate the unusual, honour the imaginative and shine a spotlight onto the weird corners of laboratories around the world. PAST WINNERS: Peter Fong's experiment in which he fed Prozac to clams on the basis that if they chilled out more they'd taste better. Harold

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Hillman's report on 'The Possible Pain Experienced during Execution by Different Methods'...

Sultana's Sisters Haris Qadeer 2021-09-28 This book traces the genealogy of 'women's fiction' in South Asia and looks at the interesting and fascinating world of fiction by Muslim women. It explores how Muslim women have contributed to the growth and development of genre fiction in South Asia and brings into focus diverse genres, including speculative, horror, campus fiction, romance, graphic, dystopian amongst others, from the early 20th century to the present. The book debunks myths about stereotypical representations of South Asian Muslim women and critically explores how they have located their sensibilities, body, religious/secular identities, emotions, and history, and have created a space of their own. It discusses works by authors such as Rokeya Sakhawat Hossain, Hijab Imtiaz Ali, Mrs. Abdul Qadir, Muhammadi Begum, Abbasi Begum, Khadija Mastur, Qurratulain Hyder, Wajida Tabbasum, Attia Hosain, Mumtaz Shah Nawaz, Selina Hossain, Shaheen Akhtar, Bilquis Sheikh, Gulshan Esther, Maha Khan Phillips, Zahida Zaidi, Bina Shah, Andaleeb Wajid, and Ayesha Tariq. A volume full of remarkable discoveries for the field of genre fiction, both in South Asia and for the wider world, this book, in the Studies in Global Genre Fiction series, will be useful for scholars and researchers of English literary studies, South Asian literature, cultural studies, history, Islamic feminism, religious studies, gender and sexuality, sociology, translation studies, and comparative literatures.

The Politics of Digital India Pradip Ninan Thomas 2019-07-11 Transforming India into a digital state has been an objective of successive governments in India. However, the digital, by its very nature, is a capricious, multi-dimensional entity. Its operationalization across multiple sectors in India has highlighted the fact that the digital compact with publics in India is a two-edged sword. On the one hand, devices such as mobile phones have enabled access and efficiencies, and on the other, they have increased the scope for surveillance capitalism and the expansion of governmentality. The digital is at the same time a resource, commodity, and process that is absolutely fundamental to most if not all productive forces across multiple sectors. As a part of the Media Dynamics in South Asia series, this volume explores the making of digital India and specifically deals with the contradictions of an imperfect democracy, internal compulsions, and external pressures that continue to play crucial roles in the shaping of the same. Mindful of the key roles played by political economy and context and based on conversations with theory and practice, it makes a case for critical understanding of the digital embrace in India.

Ethnic Conflict in Sri Lanka Jayadeva Uyangoda 2007

Gender Responsive and Participatory Budgeting Cecilia Ng 2015-11-17 This unique book focuses on the hybridization of grassroots participation in planning, implementing, and developing gender-responsive budgeting. It explores the possibilities for gender sensitive budgeting when implemented using techniques that have been popularized by participatory governance activists. A combination

of the two allows for a whole new way of ensuring public budgets are used equitably.

The Blessing Of A Skinned Knee Wendy Mogel 2008-12-02 Provides parents with advice on using Jewish teachings from the Torah and Talmud to overcome struggles with raising children, nurture strengths and uniqueness, and encourage respectfulness towards their parents and others.

Who Owns the World's Media? Eli M. Noam 2016 This publication moves beyond the rhetoric of free media and free markets to provide a dispassionate and data-driven analysis of global media ownership trends and their drivers. Based on an extensive data collection effort from scholars around the world, it covers 13 media industries, including television, newspapers, book publishing, film, search engines, ISPs, and wireless telecommunication, across a 10-25 year period in 30 countries.

Criminal Violence, Criminal Justice Charles E. Silberman 1980 An in-depth investigation of crime and criminal justice in America explores reasons for the increase of violence in the country, the high incidence of violent crimes committed by poor Blacks, and the worsening of prison conditions

The Toss of a Lemon Padma Viswanathan 2010-03-12 In south India in 1896, ten-year old Sivakami is about to embark on a new life. Hanumarathnam, a village healer with some renown as an astrologer, has approached her parents with a marriage proposal. In keeping with custom, he provides his prospective in-laws with his horoscope. The problem is that his includes a prediction, albeit a weak one, that he will die in his tenth year of marriage. Despite the ominous horoscope, Sivakami's parents hesitate only briefly, won over by the young man and his family's reputation as good, upstanding Brahmins. Once married, Sivakami and Hanumarathnam grow to love one another and the bride, now in her teens, settles into a happy life. But the predictions of Hanumarathnam's horoscope are never far from her new husband's mind. When their first child is born, as a strategy for accurately determining his child's astrological charts, Hanumarathnam insists the midwife toss a lemon from the window of the birthing room the moment his child appears. All is well with their first child, a daughter, Thangam, whose birth has a positive influence on her father's astrological future. But this influence is fleeting: when a son, Vairum, is born, his horoscope confirms that his father will die within three years. Resigned to his fate, Hanumarathnam sets himself to the unpleasant task of readying his household for his imminent death. Knowing the hardships and social restrictions Sivakami will face as a Brahmin widow, he hires and trains a servant boy called Muchami to help Sivakami manage the household and properties until Vairum is of age. When Sivakami is eighteen, Hanumarathnam dies as predicted. Relentless in her adherence to the traditions that define her Brahmin caste, she shaves her head and dons the white sari of the widow. With some reluctance, she moves to her family home to raise her children under the protection of her brothers, but then realizes that they are not acting in the best interests of her children. With her daughter already married to an

unreliable husband of her brothers' choosing, and Vairum's future also at risk, Sivakami leaves her brothers and returns to her marital home to raise her family. With the freedom to make decisions for her son's future, Sivakami defies tradition and chooses to give him a secular education. While her choice ensures that Vairum fulfills his promise, it also sets Sivakami on a collision course with him. Vairum, fatherless in childhood, childless as an adult, rejects the caste identity that is his mother's mainstay, twisting their fates in fascinating and unbearable ways.

A History of Modern India Ishita Banerjee-Dube 2014-10-27 This book provides an interpretive and comprehensive account of the history of India between the eighteenth and twentieth centuries, a crucial epoch characterized by colonialism, nationalism and the emergence of the independent Indian Union. It explores significant historiographical debates concerning the period while highlighting important new issues, especially those of gender, ecology, caste, and labour. The work combines an analysis of colonial and independent India in order to underscore ideologies, policies, and processes that shaped the colonial state and continue to mould the Indian nation.

Globalization, Deglobalization, and New Paradigms in Business Justin Paul 2021-10-18 This book analyzes the changing dynamics of competition and the emergence of deglobalization trends and processes. The authors begin by explaining the role of technology on globalization and its impact on competitive strategy. Then, they present a theoretical framework that outlines the connection between globalization and modern society. The book also delves into the shift toward deglobalization and addresses how the onset of the COVID-10 pandemic has accelerated the process. Concluding with a discussion of how the 4th Industrial Revolution has resulted in new paradigms for business, this book will fill a gap through its investigation of an emerging concept for scholars in international business.

A Portal in Space Mahmoud Saeed 2015-11-15 A Portal in Space, set in Basra, Iraq, during the Iran-Iraq War (1980–1988), follows the lives of Anwar, a newly minted architect, and the other members of his affluent family as they attempt to maintain a sense of normality during the frequent bombing attacks from Iran. When Anwar joins the Iraqi army and then goes missing in action, his family struggles to cope with uncertainty over his fate. His mother falls into depression and secludes herself in the family home, while his father shifts his attention from his duties as a judge to the weekly pilgrimage to Baghdad seeking information on his son—and to Zahra, the young widow he meets there. Emotionally engaging, A Portal in Space is a wry, wise tale of human beings striving to retain their humanity during a war that is anything but humane. Mahmoud Saeed succeeds brilliantly in bringing the sights and sounds of Iraq to life on the page—whether in a bunker on the front lines of the Iran-Iraq War or in the parlor of a fortune-teller in Baghdad. As Zahra says of the novel she is writing: “It is a normal novel that contains love, war, life, deceit, and death.”

India's Most Haunted K. Hari Kumar 2019-10-25 There are places where the past lingers, making shapes in the moonlight and blowing in the curtains even as the air goes suddenly still. K. Hari Kumar, bestselling author of spine-chilling horror fiction, brings you the terrifying tales of some of India's most haunted places -- including Bhangarh Fort, Malabar Hill's Tower of Silence and Jammu and Kashmir's notorious Khooni Nala. Whether you read them at night or in daylight, these stories will remain with you long after you've turned the last page.

Parrish Mildred Spitz Savage 2018-01-25 Excerpt from *Parrish: A Novel* It was the only time he had been in real country, the time his Uncle Milky had taken him to Connecticut for three days on a construction job. And so quiet you never heard a sound but our hammering. And a couple of birds, maybe. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Leadership Today Joan Marques 2016-08-24 This textbook provides a clear understanding of leadership needs in today's business world, explained within the scope of hard and soft leadership skills. It captures qualities and skills such as spirituality, empathy, moral behavior, mindfulness, empathy, problem solving, self-confidence, ambition, knowledge, global understanding, and information technology. This text explains and provides guidelines for the implementation of each skill and includes examples from contemporary and historical leaders inviting the reader to consider each quality and engage in self-reflection. This book deviates from excessive theoretical descriptions presenting a timely, hands-on approach to leadership. Featuring contributions from academics and professionals from around the world, this text will be of interest to students, researchers, professionals in business and leadership who aspire to lead beyond their immediate environment.

Kaalam M. T. Vasudevan Nair 1998 National And State Literature Akademi Awardee M.T. Vasudevan Nair S Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

İngliş-İngliş Malayālam nighaṇṭu Ṭi Rāmaliṅgampiḷḷa 1956

Aithiyamaala Koṭṭārattil Śaṅkuṇṇi 2016

Focus On: 100 Most Popular Male Actors in Hindi Cinema Wikipedia contributors

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