

Mech 2 Imperium Series Volume 2

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Empire in Black and Gold Adrian Tchaikovsky 2010-06-28 The city states of the Lowlands have lived in peace for decades, bastions of civilization, prosperity and sophistication, protected by treaties, trade and a belief in the reasonable nature of their neighbors. But meanwhile, in far-off corners, the Wasp Empire has been devouring city after city with its highly trained armies, its machines, it killing Art . . . And now its hunger for conquest and war has become insatiable. Only the aging Stenwold Maker, spymaster, artificer and statesman, can see that the long days of peace are over. It falls upon his shoulders to open the eyes of his people, before a black-and-gold tide sweeps down over the Lowlands and burns away everything in its path. But first he must stop himself from becoming the Empire's latest victim.

Spear of the Emperor Aaron Dembski-Bowden 2019-12-17 The Emperor's Spears are a Chapter on the edge of destruction, last watchmen over the Elara's Veil nebula. Now, the decisions of one man, Amadeus Kaias Incarius of the Mentor Legion, will determine the Chapter's fate... The scattered worlds of the Elara's Veil nebula were once protected by the oath of unity sworn by three mighty Chapters of the Adeptus Astartes. The Star Scorpions were undone by flaws in their genetic coding. The Celestial Lions were ravaged by the Inquisition for sins they did not commit. Now, after hundreds of years, only the Emperor's Spears still keep their vigil. They are barbarian watchmen against the Outer Dark; bloodied but unbroken in their long duty. Amadeus Kaias Incarius, a brother of the Mentor Legion, is commanded to cross the Great Rift and assess the Spears' war-readiness, only to be drawn into the chaotic plight of a depleted crusade on the Imperium's benighted frontier. The decisions he makes, far from the God-Emperor's light, will decide the fate of the war-torn Chapter.

Bibliotheca Britannica ... Robert Watt 1824

Yarrick: Imperial Creed David Annandale 2015-06-16 The thrilling exploits of one of Warhammer 40,000's most iconic characters Yarrick: the very name carries the weight of legend, of great deeds and of wars won for the Imperium. But

Sebastian Yarrick, who fought on Armageddon, who Space Marine Chapter Masters show their fealty to on bended knee, was not always Lord Commissar. He was once just a man, a newly minted officer from the ranks of the schola progenium. His first mission under the tutelage of Lord Commissar Rasp was on Mistral. Here, an uprising of barons had upset the delicate balance of power. But, as Yarrick was soon forced to learn, Mistral and Imperial politics are often murky, the truth seldom clear cut. As war engulfs the world, a plot unravels that pits old friends against one another and fashions unusual alliances. Chaos cults, the fanatical Adepta Sororitas and clandestine inquisitors all stand between Yarrick and his mission. Here is where the legend began. In this crucible was Lord Commissar Sebastian Yarrick forged in blood.

Imperium Romanum Andrew Lintott 2013-04-15 The Roman Empire at its height encompassed the majority of the world known to the Romans. This important synthesis of recent findings and scholarship demonstrates how the Romans acquired, kept and controlled their Empire. Lintott goes beyond the preconceptions formed in the period of British Imperial rule and provides a contemporary post-imperial approach to the Roman exercise of power.

Agent of the Imperium Marc Miller 2020-11-03 TO SAVE THE GALAXY, A DEAD HERO MUST RISE AGAIN! NEWLY REVISED AND EXPANDED NOVEL SET IN THE TRAVELLER UNIVERSE FROM LEGENDARY GAME DESIGNER MARC MILLER Jonathan Bland is a Decider, empowered by the Emperor himself to deal with the inevitable crises of an empire. In the service of the Empire, he has killed more people than anyone in the history of Humanity, to save a hundred times as many. He died centuries ago, but they reactivate his recorded personality whenever a new threat appears. When the crisis is over, they expect he will meekly return to oblivion. He has other ideas. The chronicle of Bland reveals secrets of the history of the star-spanning Third Imperium and spans 400 years from early Imperium (about year 300) through the mid-post Civil War period (about year 700) touching known and unknown events you may have encountered in your own reading of the Imperium: everyday events, political intrigue, deadly dangers, Arbellastra, Capital, Encyclopediopolis, the Karand's Palace, and a Tigress-class Dreadnought. If you know the Traveller science-fiction role-playing game, then some of this is already familiar; if not, no matter—this story introduces the vast human-dominated interstellar empire of the far future in ways only the designer and chronicler of this particular universe can.

Kinslayer Jay Kristoff 2013-09-17 Kinslayer is Book Two in Jay Kristoff's critically acclaimed Lotus War series that began with Stormdancer, featuring an unforgettable heroine and a stunningly original Japanese dystopian steampunk world A SHATTERED EMPIRE The mad Shogun Yoritomo has been assassinated by the Stormdancer Yukiko, and the threat of civil war looms over the Shima Imperium. The toxic blood lotus flower continues to ravage the land, the deadlands splitting wider by the day. The machine-worshippers of the Lotus Guild conspire to renew the nation's broken dynasty and crush the growing rebellion simultaneously - by endorsing a new Shogun who desires nothing more than to see Yukiko dead. A DARK LEGACY Yukiko and the mighty thunder tiger Buruu have been

cast in the role of heroes by the Kagé rebellion. But Yukiko herself is blinded by rage over her father's death, and her ability to hear the thoughts of beasts is swelling beyond her power to control. Along with Buruu, Yukiko's anchor is Kin, the rebel Guildsman who helped her escape from Yoritomo's clutches. But Kin has his own secrets, and is haunted by visions of a future he'd rather die than see realized. A GATHERING STORM Kagé assassins lurk within the Shogun's palace, plotting to end the new dynasty before it begins. A waif from Kigen's gutters begins a friendship that could undo the entire empire. A new enemy gathers its strength, readying to push the fracturing Shima imperium into a war it cannot hope to survive. And across raging oceans, amongst islands of black glass, Yukiko and Buruu will face foes no katana or talon can defeat. The ghosts of a blood-stained past.

Imperium Sine Fine Thomas Robert Shannon Broughton 1996 Aus dem Inhalt: George W. Houston: Fasti Broughtoniani: The Professional Activities and Published Works of Thomas Robert Shannon Broughton Working on the Magistrates: An Excerpt from T. R. S. BroughtonAes Autobiography George W. Houston: Broughton Remembered Ronald T. Ridley: T. R. S. Broughton and Friedrich Munzer T. P. Wiseman: The Minucii and Their Monument Robert E. A. Palmer: The Deconstruction of Mommsen on Festus 462/464 L, or the Hazards of Interpretation C. F. Konrad: Notes on Roman Also-Rans Jerzy Linderski: Q. Scipio Imperator Ernst Badian: Tribuni Plebis and Res Publica Erich S. Gruen: The Roman Oligarchy: Image and Perception

Lost Imperium Paul Stocker 2020-08-06 This book examines, for the first time, the role of Britain's Empire in far right thought between 1920 and 1980. Throughout these turbulent decades, upheaval in the Empire, combined with declining British world power, was frequently discussed and reflected upon in far right publications, as were radical policies designed to revitalise British imperialism. Drawing on the case studies of Ireland, India, Palestine, Kenya and Rhodesia, Lost Imperium argues that imperialism provided a frame through which ideas at the core of far right thinking could be advocated: nationalism, racism, conspiracy theory, antisemitism and anti-communism. The far right's opposition to imperial decline ultimately reflected more than just a desire to reverse the fortunes of the British Empire, it was also a crucial means of promoting central ideological values. By analysing far right imperial thought, we are able to understand how they interacted with mainstream ideas of British imperialism during the twentieth century, while also promoting their own uniquely racist, violent and authoritarian vision of Empire. This book will be of interest to students and scholars of British fascism, empire, imperialism, racial and ethnic studies, and political history.

Hyperion Cantos Dan Simmons 1990 Eight centuries from now-- long after the Big Mistake and the death of Old Earth-- humanity is again on the brink of war. Galactic war this time.

The Second Sleep Robert Harris 2019-11-19 From the internationally best-selling author of *Fatherland* and the *Cicero Trilogy*-- a chilling and dark new thriller

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unlike anything Robert Harris has done before. 1468. A young priest, Christopher Fairfax, arrives in a remote Exmoor village to conduct the funeral of his predecessor. The land around is strewn with ancient artefacts--coins, fragments of glass, human bones--which the old parson used to collect. Did his obsession with the past lead to his death? Fairfax becomes determined to discover the truth. Over the course of the next six days, everything he believes--about himself, his faith, and the history of his world--will be tested to destruction.

Wildwood Imperium Colin Meloy 2014-02-04 From Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of The Mysterious Benedict Society, comes the stunning third book in the New York Times bestselling fantasy-adventure series the Wildwood Chronicles. A young girl's midnight séance awakens a long-slumbering malevolent spirit.... A band of runaway orphans allies with an underground collective of saboteurs and plans a daring rescue of their friends, imprisoned in the belly of an industrial wasteland.... Two old friends draw closer to their goal of bringing together a pair of exiled toy makers in order to reanimate a mechanical boy prince.... As the fate of Wildwood hangs in the balance. The Wildwood Chronicles is a mesmerizing and epic tale, at once firmly steeped in the classics of children's literature and completely fresh at the same time. In this book, Colin Meloy continues to expand and enrich the magical world and cast of characters he created in Wildwood, while Carson Ellis once again brings that world to life with her gorgeous artwork, including six full-color plates.

Infinite Dendrogram: Volume 2 Sakon Kaidou 2017-08-28 After an unexpectedly challenging journey, Ray and his party finally arrive at Gideon, The City of Duels. The mere sight of the towering arenas and thriving fantasy townscapes is enough to instantly awe and enchant him. However -- like anything that stands tall and proud -- the city cast a great, dark shadow. The name of this shadow is the Gouz-Maise gang -- a loathsome band of cutthroats who turn their profit kidnapping children and demanding ransom. Ray, wide-eyed and innocent, was blissfully unaware of just how cruel the hyper-realistic world of Infinite Dendrogram would become.

Imperium Francis Parker Yockey 2013-01-14 Written without notes in Ireland, and first published pseudonymously in 1948, Imperium is Francis Parker Yockey's masterpiece. It is a critique of 19th-century rationalism and materialism, synthesising Oswald Spengler, Carl Schmitt, and Klaus Haushofer's geopolitics. In particular, it rethinks the themes of Spengler's The Decline of the West in an effort to account for the United States' then recent involvement in World War II and for the task bequeathed to Europe's political soldiers in the struggle to unite the Continent--heroically, rather than economically--in the realisation of the destiny implied in European High Culture. Yockey's radical attack on liberal thought, especially that embodied by Americanism (distinct from America or Americans), condemned his work to obscurity, its appeal limited to the post-war fascist underground. Yet, Imperium transcends both the immediate post-war situation and its initial readership: it opened pathways to

a deconstruction of liberalism, and introduced the concept of cultural vitalism— the organic conceptualisation of culture, with all that attends to it. These contributions are even more relevant now than in their day, and provide us with a deeper understanding of, as well as tools to deal with, the situation in the West in current century. It is with this in mind that the present, 900-page, fully-annotated edition is offered, complete with a major foreword by Dr Kerry Bolton, Julius Evola's review as an afterword (in a fresh new translation), a comprehensive index, a chronology of Yockey's life, and an appendix, revealing, for the first time, much previously unknown information about the author's genealogical background.

Beacon Lights of History, Volume 3 part 2: Renaissance and Reformation John Lord 2018-12-02

Mech 3: the Empress B. V. Larson 2016-06-09 A new form of alien, a human feudal society and an army of mech rebels clash in the fourth story of the Mech series. Ignis Glace is a war-torn world of fire and ice. Tidally-locked to its tiny red sun, one side of the planet bakes while the other side is forever frozen. Known as Sunside and Nightside, these two wastelands are bordered by a narrow inhabitable region known as Twilight. Humans and mechs battle for control of their world, even while a third player approaches the game: the Skaintz Imperium. Once the aliens strike, no world is ever the same. MECH 3 is the longest book of the series. A grim novel of Alien Invasion by bestselling author B. V. Larson.

Master of Sanctity Gav Thorpe 2014-07-08 More secrets of the Dark Angels are revealed as the Legacy of Caliban trilogy continues. The Legacy of Caliban echoes down through the ages, and the secretive mission of the Dark Angels Space Marines continues. Interrogator-Chaplain Asmodai sees treachery and deceit everywhere he turns – while this serves him well in his hunt for the Fallen, it also strains the Chapter's relations with their Imperial allies. With their true quarry now seemingly within their grasp, Brothers Annael and Telemenus find themselves at the forefront of a new operation that could shake the Imperium itself to its very core.

Rules of Play Katie Salen Tekinbas 2003-09-25 An impassioned look at games and game design that offers the most ambitious framework for understanding them to date. As pop culture, games are as important as film or television—but game design has yet to develop a theoretical framework or critical vocabulary. In Rules of Play Katie Salen and Eric Zimmerman present a much-needed primer for this emerging field. They offer a unified model for looking at all kinds of games, from board games and sports to computer and video games. As active participants in game culture, the authors have written Rules of Play as a catalyst for innovation, filled with new concepts, strategies, and methodologies for creating and understanding games. Building an aesthetics of interactive systems, Salen and Zimmerman define core concepts like "play," "design," and "interactivity." They look at games through a series of eighteen "game design schemas," or conceptual frameworks, including games as systems of

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emergence and information, as contexts for social play, as a storytelling medium, and as sites of cultural resistance. Written for game scholars, game developers, and interactive designers, *Rules of Play* is a textbook, reference book, and theoretical guide. It is the first comprehensive attempt to establish a solid theoretical framework for the emerging discipline of game design.

Duel of Destiny Greg Sorber 2021-05-02 Can a simple question change the fate of the galaxy? As an attaché mech, TH3R lived to make General Elaine Dirksen's life easier. His greatest challenge was protecting her from the perils of bureaucratic snafus. A devastating sneak attack leaves him responsible for the General's survival. TH3R along with other determined survivors must work together to protect General Dirksen from the threat of orbital bombardment, enemy search teams, and hostile mechs. With limited combat experience, can an attaché mech, a cook, and a signals specialist, survive long enough for reinforcements to arrive? *Duel of Destiny* kicks off the *Mechhaven* series. If you like high-stakes adventure, fighting against incredible odds, and underdog heroes, you'll love Greg Sorber's *Duel of Destiny* and the upcoming *Mechhaven* series.

The Publishers' Circular and Booksellers' Record 1909

The Oxford History of Classical Reception in English Literature David Hopkins 2012 The *Oxford History of Classical Reception (OHCREL)* is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting-edge new research, employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate, rather than inertly reiterate, conventional assumptions about literary 'periods', the processes of canon-formation, and the relations between literary and non-literary discourse. It conceives of 'reception' as a complex process of dialogic exchange and, rather than offering large cultural generalizations, it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context. This second volume, and third to appear in the series, covers the years 1558-1660, and explores the reception of the ancient genres and authors in English Renaissance literature, engaging with the major, and many of the minor, writers of the period, including Shakespeare, Marlowe, Spenser, and Jonson. Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity, and an annotated bibliography provides substantial material for further reading.

[Mechwarior: Dark Age #10](#) Victor Milan 2004-06-01 A Clan Jade Falcon force is en route to eradicate the Steel Wolves—but its true mission is the subjugation of The Republic of the Sphere. Constrained by an imposed peace for decades, the Falcons now embark on their most spectacular war in generations—and their lust

for blood runs hot... Siblings Malvina and Aleks are Jade Falcon's best and brightest MechWarriors. Each achieved high command at a young age, and their bond is strong, but so is their rivalry. While Aleks believes warriors should protect the weak, Malvina is obsessed with dark visions of power and glory. If the leader of the Clan is destined to rule the Inner Sphere, then Malvina's first step toward seizing that role for herself is to conquer The Republic...or utterly destroy it. On Skye, Tara Campbell faces a major invasion with too few Highlanders to beat it back. Some in the Planetary Council want to negotiate with the invaders—to spare Skye the frightful carnage visited on other worlds. Now, Tara—the Republic's greatest defender—finds herself fighting dissension at home when unity is needed in the face of Skye's greatest crisis ever.

Zapt! Volume 2 Armand Villavert Jr. 2007-04-03 When Armand Jones is accidentally zapt at school, he is automatically inducted into the ranks of the Pan-Galactic Order of Police, where he will have to save alien races, outwit space pirates, and be home in time for dinner.

The Athenaeum 1907

Constitution of Imperium Ronnie D. Lipschutz 2015-12-03 The title of this book is a play upon several important concepts and forces in the ongoing debate about American empire. Since September 11, 2001, the Bush administration and its counsels in the U.S. Department of Justice have been both constituting an empire of American hegemony and, in so doing, violating the spirit and the law of the American Constitution at home and abroad. The U.S. Constitution has been doing work in the "nonsovereign" spaces of Guantanamo Bay, Cuba, Abu Ghraib, Baghdad, and CIA black detention sites around the world. The reach of this constitution is becoming visible in National Security Agency surveillance and data mining of electronic communications between the United States and the rest of the world and in a myriad of other regulatory and legal demands made by the United States both of its citizens and of those living in and traveling among other countries. And, in testing the limits of its wished-for powers, the Bush administration seeks to constitute an imperium that, by its own definition, would be nowhere subject to the long-assumed checks of either the U.S. Constitution, Congress, the courts, or international law, for it operates outside of the boundaries of American sovereignty in defiance of the international community and the United Nations, and in violation of the law of nations. This book is the latest and perhaps sharpest entry in the burgeoning literature of American empire since Hardt and Negri. Its focus on the legal and institutional aspects of empire sets it apart from the literature on this subject.

The Messenger (The Messenger Series Book 1) J N Chaney 2021-01-08 Dash never asked to be a mech pilot, but fate has other plans. On the run and out of chances, he guides his ship and crew into the heart of a relic older than the galaxy itself—and find himself on the edge of an eternal war he never knew existed. The relic is a mech, lost to history and forgotten by all who remain. Built by an ancient race to be the ultimate weapon, the machine is capable of

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unspeakable destruction, and its discovery could unhinge the balance of power throughout known space. Worse still, the A.I. inside the machine speaks of an ancient evil that will soon arrive--a race whose power far exceeds anything humanity has ever witnessed. Only the Messenger can stand against them, the A.I. tells its new pilot. Only you can do what must be done.

Wildwood Colin Meloy 2011-08-30 For fans of the Chronicles of Narnia comes the first book in the Wildwood Chronicles, the New York Times bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of The Mysterious Benedict Society. Wildwood captivates readers with the wonder and thrill of a secret world within the landscape of a modern city. It feels at once firmly steeped in the classics of children's literature and completely fresh. The story is told from multiple points of view, and the book features more than eighty illustrations, including six full-color plates, making this an absolutely gorgeous object. In Wildwood, Prue and her friend Curtis uncover a secret world in the midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call Wildwood. The bestselling trilogy from Colin Meloy and Carson Ellis consists of Wildwood, Under Wildwood, and Wildwood Imperium.

A Memory Called Empire Arkady Martine 2019-03-26 Winner of the 2020 Hugo Award for Best Novel A Locus, and Nebula Award nominee for 2019 A Best Book of 2019: Library Journal, Polygon, Den of Geek An NPR Favorite Book of 2019 A Guardian Best Science Fiction and Fantasy Book of 2019 and "Not the Booker Prize" Nominee A Goodreads Biggest SFF Book of 2019 and Goodreads Choice Awards Nominee "A Memory Called Empire perfectly balances action and intrigue with matters of empire and identity. All around brilliant space opera, I absolutely love it."—Ann Leckie, author of Ancillary Justice Ambassador Mahit Dzmare arrives in the center of the multi-system Teixcalaanli Empire only to discover that her predecessor, the previous ambassador from their small but fiercely independent mining Station, has died. But no one will admit that his death wasn't an accident—or that Mahit might be next to die, during a time of political instability in the highest echelons of the imperial court. Now, Mahit must discover who is behind the murder, rescue herself, and save her Station from Teixcalaan's unceasing expansion—all while navigating an alien culture that is all too seductive, engaging in intrigues of her own, and hiding a deadly technological secret—one that might spell the end of her Station and her way of life—or rescue it from annihilation. A fascinating space opera debut novel, Arkady Martine's A Memory Called Empire is an interstellar mystery adventure. "The most thrilling ride ever. This book has everything I love."—Charlie Jane Anders, author of All the Birds in the Sky And coming soon, the brilliant sequel, A Desolation Called Peace! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Under Wildwood Colin Meloy 2012-09-25 For fans of the Chronicles of Narnia comes the second book in the Wildwood Chronicles, the New York Times bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of The Mysterious Benedict Society. The three books in the Wildwood Chronicles captivate readers with the wonder and thrill of a secret world within the landscape of a modern city. The books feel at once firmly steeped in the classics of children's literature and completely fresh. Each story is told from multiple points of view, and the books feature more than eighty illustrations, including six full-color plates, making them an absolutely gorgeous object. In *Under Wildwood*, Colin Meloy and Carson Ellis reveal new dimensions of the epic fantasy-adventure series begun with the critically acclaimed, bestselling *Wildwood*. Ever since Prue McKeel returned home from the Impassable Wilderness after rescuing her brother from the malevolent Dowager Governess, life has been pretty dull. School holds no interest for her, and her new science teacher keeps getting on her case about her dismal test scores and daydreaming in class. Her mind is constantly returning to the verdant groves and sky-tall trees of Wildwood, where her friend Curtis still remains as a bandit-in-training. But all is not well in that world. Dark assassins with mysterious motives conspire to settle the scores of an unknown client. A titan of industry employs inmates from his orphanage to work his machine shop, all the while obsessing over the exploitation of the Impassable Wilderness. And, in what will be their greatest challenge yet, Prue and Curtis are thrown together again to save themselves and the lives of their friends, and to bring unity to a divided country. But in order to do that, they must go under Wildwood. The bestselling trilogy from Colin Meloy and Carson Ellis consists of *Wildwood*, *Under Wildwood*, and *Wildwood Imperium*.

The Dark Between Terry Maggert 2019-10-16 The Messenger must prepare for war. With the Archetype damaged, Dash and his crew will need more than a quick fix to prepare for what's coming. A secret facility known only as the Forge lies in cold sleep, built by the Unseen for the greatest war in history. Dash has no idea what awaits him there, but he hopes to find some kind of advantage in the war that is to come. Meanwhile, on a distant world, an ancient order of monks protects a long buried secret. They have guarded it for centuries, all in the hope that someday the Messenger might come and relieve them of their task. Dash has answered that call...and he will not be denied.

Dune Frank Herbert 2016-10-25 NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve and starring Timothée Chalamet, Zendaya, Jason Momoa, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, Stephen McKinley Henderson, Chang Chen, Charlotte Rampling, and Javier Bardem A deluxe hardcover edition of the best-selling science-fiction book of all time—part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner of the AIGA + Design Observer 50 Books | 50 Covers competition Science fiction's supreme masterpiece, *Dune* will be forever considered a triumph of the imagination. Set on the desert planet Arrakis, it is the story of the boy Paul Atreides, who will become the

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mysterious man known as Muad'Dib. Paul's noble family is named stewards of Arrakis, whose sands are the only source of a powerful drug called "the spice." After his family is brought down in a traitorous plot, Paul must go undercover to seek revenge, and to bring to fruition humankind's most ancient and unattainable dream. A stunning blend of adventure and mysticism, environmentalism and politics, Dune won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly the grandest epic in science fiction. Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. The Once and Future King by T. H. White Stranger in a Strange Land by Robert A. Heinlein Dune by Frank Herbert 2001: A Space Odyssey by Arthur C. Clarke The Left Hand of Darkness by Ursula K. Le Guin Neuromancer by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Zapt! manga volume 2 Shannon Eric Denton 2020-04-22 Since being inducted into the ranks of P.O.O.P (Pan-galactic Order Of Police), 12-year-old Armand Jones has had more trouble keeping out of detention at school than he has with capturing alien outlaws. But now, there's major turmoil spreading across the galaxy, and it's got Mr. Big, Red and Ugly's fingerprints all over it!

Imperium of Love and Sympathy Eva Cerna 2020-12-20 The book Living Life with Passion is the result of a long-term perception and observation of the human existence by a successful TV reporter and presenter who has completed hundreds of reportages in which she dealt with various human destinies. In every profession, she devoted herself to people and solving their situations. After the banks canceled her successful office that she just got into the European structures, she grabs the steering wheel of a seven-meter-long caravan and leaves her country to write a beautiful piece from the perspective of her soul. She knows that she is well cared for, for it was all the Divine Creation, from the level of unity and love, full of adventure. She lives the age of a girl from a swing, lives the life of the fairy, and the queen of her life. She is simply herself-free. She is one of us. At this time, she helps people through letters, workshops, or lectures. Living Life with Passion is a celebration of life. It is noble; it is a gift from heaven to people living in this transformative time on the blue planet. It is full of inspiration, healing, love, light, and gratitude for one's own being. With the book, Eva invites us

to return to herself into her beautiful inside because there we become real. Each of us is important, a unique master who has incarnated on earth, at this time to master life, to help process the old, and to create the new earth at the same time. The book is for every individual living in this precious time. The universe does not ask if we want; it is time, and therefore, it moves us gently to change; to process old thinking, old patterns of behavior, and action; and to transform oppressive emotions. In the book, everyone will find what they need to understand, process, and create their own paradise on earth.

Imperium Vol. 1: Collecting Monsters TPB Joshua Dysart 2015-07-01 A psychic dictator, an inhuman robot, a mad scientist, a murderous alien, and a superpowered terrorist are about to try and take over the world...and you're going to be rooting for them every step of the way! Toyo Harada is the most dangerous human being on the planet. Imbued with incredible powers of the mind, he has spent his life guiding humanity from the shadows. But today he is a wanted man. His powers are public knowledge, his allies have turned to enemies, and he is hunted by every government on the planet. Instead of surrendering, Harada has one last unthinkable gambit to play: to achieve more, faster, and with less, he will build a coalition of the powerful, the unscrupulous, and the insane. No longer content to demand a better future, he will recruit a violent legion from the darkest corners of the Earth to fight for it. The battle for utopia begins now! Start reading here as New York Times best-selling creator Joshua Dysart ? writer of the Harvey Award-nominated series HARBINGER ? and superstar artist Doug Braithwaite (UNITY, Justice) begin the daring new superhero saga of the year. Collecting?IMPERIUM #1?4.

Holders of Extraordinary imperium under Augustus and Tiberius Paweł Sawiński 2021-07-29 This volume focuses on special military and diplomatic missions in various provinces of the Empire that Augustus and Tiberius entrusted to selected members of the domus Augusta, granting them special prerogatives (*imperia extraordinaria*). Sawiński compares and analyses various primary and secondary sources exploring special powers and missions in the provinces of the domus Augusta during the reigns of Augustus and Tiberius, from 27 BC to AD 23, from border regions on the Rhine and the Danube to client states such as Judaea and Armenia. It explores the legal aspects of these powers wielded in the provinces and how these missions and the subsequent honours helped to solidify power within a new hereditary system of power. The reader will also find in it a critical discussion of the current state of research on this subject. *Holders of Extraordinary Imperium under Augustus and Tiberius* offers an important study of these powers and prerogatives of the imperial family that will be of interest to anyone working on the Augustan age, the early Empire and Principate, and the Roman imperial family. This volume should also prove useful to students of archaeology and art history.

Avenging Son Guy Haley 2020-08-18 Book 1 of the brand new 9 part mega-series from Warhammer 40,000. A great darkness has befallen the galaxy, and the armies of Chaos are rampant. To survive, humanity must retaliate and take back what they have lost. By the will of the reborn primarch, Roboute Guilliman, is the

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Indomitus Crusade launched – a military undertaking that eclipses all others in known history. From the Throneworld of Terra does the Avenging Son hurl his fleets, their mission the very salvation of mankind. As vessels in their thousands burn through the cold void, the attention of Fleetmistress VanLeskus turns to the Machorta Sound – a region under attack by a dreaded Slaughter Host of the Dark Gods. The success of the Indomitus Crusade will be determined by this conflict, and the desperate mission of Battlegroup Saint Aster, led by Space Marine Lieutenant Messinius. Even then it is but a prelude to the forthcoming bloodshed.

Humanism and Empire Alexander Lee 2018-02-02 For more than a century, scholars have believed that Italian humanism was predominantly civic in outlook. Often serving in communal government, fourteenth-century humanists like Albertino Mussato and Coluccio Salutati are said to have derived from their reading of the Latin classics a rhetoric of republican liberty that was opposed to the 'tyranny' of neighbouring signori and of the German emperors. In this groundbreaking study, Alexander Lee challenges this long-held belief. From the death of Frederick II in 1250 to the failure of Rupert of the Palatinate's ill-fated expedition in 1402, Lee argues, the humanists nurtured a consistent and powerful affection for the Holy Roman Empire. Though this was articulated in a variety of different ways, it was nevertheless driven more by political conviction than by cultural concerns. Surrounded by endless conflict - both within and between city-states - the humanists eagerly embraced the Empire as the surest guarantee of peace and liberty, and lost no opportunity to invoke its protection. Indeed, as Lee shows, the most ardent appeals to imperial authority were made not by 'signorial' humanists, but by humanists in the service of communal regimes. The first comprehensive, synoptic study of humanistic ideas of Empire in the period c.1250-1402, this volume offers a radically new interpretation of fourteenth-century political thought, and raises wide-ranging questions about the foundations of modern constitutional ideas. As such, it is essential reading not just for students of Renaissance Italy and the history of political thought, but for all those interested in understanding the origins of liberty

Warped Galaxies: Claws of the Genestealer Cavan Scott 2019-05-14 Brave champions and the forces of the Imperium battle alien beasts and mechanical tyrants across the gulf of space. Having crash landed on a remote ice planet, Zelia Lor and her friends Talen, Mekki and the super-intelligent alien-ape Fleapit must do whatever they can to survive. A distress beacon offers some hope of rescue, but what else lurks in the ice and snow, watching them with hungry eyes...?

Wrath of the Eternal Warrior #7 Robert Venditti 2016-05-18 ALL-NEW ARC! ALL-NEW JUMPING-ON POINT! ?LABYRINTH? starts now! Across six millennia, Gilad Anni-Padda ? an immortal warrior sworn to forever serve the Earth ? has felled zealots and madmen, emperors and tyrants in the course of his duty. But nothing he?s faced yet can prepare him to run the ?LABYRINTH? ? a miles-long maze of horrors specifically designed to undermine his every strength, enhance his

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every weakness?and to send him screaming into the darkness of death at every turn. But what kind of brilliant but twisted psyche could have possibly conceived such a monument to terror?and for how many centuries have they plotted to break the mind and body of history?s most formidable soldier? The answer lies at the heart of the ?LABYRINTH? itself?and as Gilad endures a gauntlet of cutting-edge technology and sharpened steel, he?ll soon discover why the merciless figure known only as THE DYING ONE has singled the Eternal Warrior out for the ultimate deathtrap. He will run. He will suffer. And when his ordeal is ended, the Eternal Warrior?s place in the Valiant Universe will be forever altered as New York Times best-selling writer Robert Venditti (BOOK OF DEATH) and visionary artist Ra?l All?n (Hawkeye) unleash an all-new epic for Valiant?s immortal master of war!

The Oxford History of Classical Reception in English Literature Patrick Cheney
2015-10-29 The Oxford History of Classical Reception (OHCREL) is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting-edge new research, employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate, rather than inertly reiterate, conventional assumptions about literary 'periods', the processes of canon-formation, and the relations between literary and non-literary discourse. It conceives of 'reception' as a complex process of dialogic exchange and, rather than offering large cultural generalizations, it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context. This second volume, and third to appear in the series, covers the years 1558-1660, and explores the reception of the ancient genres and authors in English Renaissance literature, engaging with the major, and many of the minor, writers of the period, including Shakespeare, Marlowe, Spenser, and Jonson. Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity, and an annotated bibliography provides substantial material for further reading.