

Medea Faber Drama English Edition

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Hecuba Euripides 2013-04-18 Children, lead this old woman outside. A slave like the rest of you, She once was your queen. Troy has fallen to the Greeks, and Hecuba, its beloved queen, is widowed and enslaved. She mourns her great city and the death of her husband, but when fresh horrors emerge, her grief turns to rage and a lust for revenge. A savage indictment of the devastation of war, Hecuba is brought to life in this thrillingly visceral new version. Hecuba premiered at the Donmar Warehouse, London in September 2004.

In the Native State Tom Stoppard 1991

The Saturday Review of Politics, Literature, Science, Art, and Finance 1923

Frankenstein, based on the novel by Mary Shelley Nick Dear 2011-02-17 Slowly I learnt the ways of humans: how to ruin, how to hate, how to debase, how to humiliate. And at the feet of my master I learnt the highest of human skills, the skill no other creature owns: I finally learnt how to lie. Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale. Mary Shelley's Frankenstein, adapted for the stage by Nick Dear, premiered at the National Theatre, London, in February 2011.

Mosquitoes Lucy Kirkwood 2019-12-17 Alice is a scientist. She lives in Geneva. As the Large Hadron particle collider starts up in 2008, she is on the brink of the most exciting work of her life, searching for the Higgs Boson. Jenny is her sister. She lives in Luton. She spends a lot of time googling. When tragedy

throws them together, the collision threatens them all with chaos.

An Oresteia Aeschylus 2010-03-02 In this innovative rendition of The Oresteia, the poet, translator, and essayist Anne Carson combines three different visions -- Aischylos' Agamemnon, Sophokles' Elektra, and Euripides' Orestes, giving birth to a wholly new experience of the classic Greek triumvirate of vengeance. Carson's accomplished rendering combines elements of contemporary vernacular with the traditional structures and rhetoric of Greek tragedy, opening up the plays to a modern audience. --from publisher description.

Daughters of Hecate Kimberly B. Stratton 2014 Interrogating the magic-gender connection / Kimberly B. Stratton -- From goddess to hag: the Greek and the Roman witch in classical literature / Barbette Stanley Spaeth -- "The most worthy of women is a mistress of magic": women as witches and ritual practitioners in I Enoch and rabbinic sources / Rebecca Lesses -- Gendering heavenly secrets?: women, angels, and the problem of misogyny and "magic" / Annette Yoshiko Reed -- Magic, abjection, and gender in Roman literature / Kimberly B. Stratton -- Magic accusations against women in Tacitus's Annals / Elizabeth Ann Pollard -- Drunken hags with amulets and prostitutes with erotic spells: the re-feminization of magic in late antique Christian homilies / Dayna S. Kellerses -- The bishop, the pope, and the prophetess: rival ritual experts in third century Cappadocia / Ayşe Tuzlak -- Living images of the divine: female theurgists in late antiquity / Nicola Denzey Lewis -- Sorceresses and sorcerers in early Christian tours of Hell / Kirsti Barrett Copeland -- The social context of women's erotic magic in antiquity / David Frankfurter -- Cheating women: curse tablets and Roman wives / Pauline Ripat -- Saffron, spices, and sorceresses: magic bowls and the Bavli / Yaakov Elman -- Victimology, or: how to deal with untimely death / Fritz Graf -- A Gospel amulet for Joannia (P. Oxy. VIII 1151) / Annemarie Luijendijk.

Unbinding Medea Heike Bartel 2017-07-05 Medea - simply to mention her name conjures up echoes and cross-connections from Antiquity to the present. The vengeful wife, the murderess of her own children, the frail, suicidal heroine, the archetypal Bad Mother, the smitten maiden, the barbarian, the sorceress, the abused victim, the case study for a pathology. For more than two thousand years, she has arrested the eye in paintings, reverberated in opera, called to us from the stage. She demands the most interdisciplinary of study, from ancient art to contemporary law and medicine; she is no more to be bound by any single field of study than by any single take on her character. The contributors to this wide-ranging volume are Brian Arkins, Angela J. Burns, Anthony Bushell, Richard Buxton, Peter A. Campbell, Margherita Carucci, Daniela Cavallaro, Robert Cowan, Hilary Emmett, Edith Hall, Laurence D. Hurst, Ekaterini Kepetzi, Ivar Kvistad, Catherine Leglu, Yixu Lue, Edward Phillips, Elizabeth Prettejohn, Paula Straile-Costa, John Thorburn, Isabelle Torrance, Terence Stephenson, and Amy Wygant.

Kudos Rachel Cusk 2018-06-05 New York Times 100 Notable Books of 2018 • Amazon Editors' Top 100 of 2018 Rachel Cusk, the award-winning and critically

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acclaimed author of *Outline and Transit*, completes the transcendent literary trilogy with *Kudos*, a novel of unsettling power. A woman writer visits a Europe in flux, where questions of personal and political identity are rising to the surface and the trauma of change is opening up new possibilities of loss and renewal. Within the rituals of literary culture, Faye finds the human story in disarray amid differing attitudes toward the public performance of the creative persona. She begins to identify among the people she meets a tension between truth and representation, a fissure that accrues great dramatic force as *Kudos* reaches a profound and beautiful climax. In this conclusion to her groundbreaking trilogy, Cusk unflinchingly explores the nature of family and art, justice and love, and the ultimate value of suffering. She is without question one of our most important living writers.

Medea Euripides, 2017-12-28 If there's a God, which at the moment I DOUBT, I want you to curse him. If there's any justice, I want them - both of them - in a car crash. Her husband's gone and her future isn't bright. Imprisoned in her marital home, Medea can't work, can't sleep and increasingly can't cope. While her child plays, she plots her revenge. This startlingly modern version of Euripides' classic tragedy explores the private fury bubbling under public behaviour and how in today's world a mother, fuelled by anger at her husband's infidelity, might be driven to commit the worst possible crime. The production is written and directed by one of the UK's most exciting and in-demand writers, Mike Bartlett, who has received critical acclaim for his plays including *Earthquakes in London*; *Cock* (Olivier Award), a new stage version of *Chariots of Fire*, and *Love Love Love*. This programme text coincides with a run at the Headlong Theatre in London from the 27th of September to the 1st of December 2012.

Mythic Women/real Women Lizbeth Goodman 2000 A collection of 16 pieces by British and American women writers comprising extracts from plays, poems and short stories chosen to examine the ways in which women are looked at and look at themselves, specifically relating to performance and writing. The collection will be a set text for an Open University course on Gender and Writing.

Your Friends and Neighbors Neil LaBute 1998-10-30 *Your Friends & Neighbors* is a searing display of the war between the sexes, delivered with the kind of wit used by the great Restoration playwrights to expose the hypocrisies in male/female relationships. Neil Labute's debut feature, in the company of men, was described by *Variety* as "a dark, probing, truly disturbing exploration of yuppie angst and male anxieties". In *Your Friends & Neighbors*, male anxiety is again on show, but in a much wider context, revealing the rabid desire of people-regardless of sex- to serve their own interests at any cost.

The Pride of Parnell Street Sebastian Barry 2014-10-23 See, love between a man and a woman, it's - private. It happens where you never do see it. In rooms. Italy 1 - Ireland 0... The score that marked Ireland's demoralizing exit from Italia '90 took its toll. No more so than for Janet and Joe Brady of Parnell Street who lost far more than the match that night. Some years on, Joe and

Janet reveal the intimacies of their love and the rupture of their marriage, through interconnecting monologues that also evoke their life-long love affair with Dublin city itself. Sebastian Barry's explores with vivid tenderness the devastating effects of public and private acts of violence. This is an intimate, heroic tale of ordinary and extraordinary life on the streets of Dublin. Fishamble's world premiere of *The Pride of Parnell Street* opened at the Tricycle Theatre, London, and as part of the Dublin Theatre Festival at the Tivoli Theatre, Dublin, in September 2007.

The Temporary Rachel Cusk 2022-01-04 Rachel Cusk's second novel is a ruthless, surprising story of work, gender, and control. Ralph Loman is working in an unsatisfying job at a free London newspaper when Francine Snaith, a temporary secretary for a corporate finance firm, unexpectedly crosses his path at a party. Her beauty ignites a blaze of excitement in his troubled heart. But Francine is ravenous for attention, driven by a thirst for conquest, and when Ralph tries politely to extricate himself, he finds he is bound by chains of consequence from which it seems there is no escape. In *The Temporary*, Rachel Cusk paints a merciless portrait of the cut and thrust of modern romance, work, and life.

Hang Debbie Tucker Green 2015 *His life. In her hands.* A shattering play about one woman's unspeakable decision. *hang* premiered at the Royal Court Theatre, London, in 2015, in a production directed by the author, and featuring Marianne Jean-Baptiste, Claire Rushbrook and Shane Zaza.

Born Guilty Peter Sichrovsky 1988

Medea Eurípides 2014-07-17 *Medea* is a wife and a mother. When her husband abandons his family for a new life, she exacts an appalling revenge and destroys everything she holds dear. Ben Power's version of Euripides' tragedy *Medea* premiered at the National Theatre, London, in July 2014.--From back cover.

Cloud 9 Caryl Churchill 1984 A play taking place in London during 1979 and in Victorian Africa explores the effects of sexual repression and stereotypes on people's identities

My Sister in this House Wendy Ann Kesselman 1982 When two emotionally abused servant-sisters respond to their pent-up hostilities, brutal murder of their mistress is the result. Based on a historical incident in Le Mans, France in 1933.

Seneca in English Lucius Annaeus Seneca 1998 An anthology of verse versions of Seneca from the Middle Ages to the present day, with a special concentration on Elizabethan verse drama.

The Strange Undoing of Prudencia Hart David Greig 2011-08-18 One wintry morning academic Prudencia Hart sets off to a conference in the Scottish Borders.

Stranded there by snow, she is swept off on a dream-like journey of self discovery, complete with magical moments, devilish encounters and wittily wild music. 'You shouldn't miss this for the world . . . Rambunctiously life-affirming and touchingly beautiful.' Herald 'More vibrantly alive than any piece of theatre I've seen in Scotland for years.' Scotsman Inspired by the Border ballads, *The Strange Undoing of Prudencia Hart* toured throughout Scotland in 2011 in a production by the National Theatre of Scotland.

Medea Robinson Jeffers 1976 Robinson Jeffers, freely adapted from Euripides Full Length, Drama Judith Anderson was triumphant as Medea in New York winning the Tony Award as Best Actress. Critics and audiences alike agreed that this adaptation of the Greek classic reaffirms Jeffers' preeminent place among modern poets. Revived with Zoe Caldwell in 1982 to further award-winning acclaim, this seminal drama of love, betrayal and revenge has stood the dramatic test of time.

Medea Euripides 2019-11-12 The *Medea* of Euripides is one of the greatest of all Greek tragedies and arguably the one with the most significance today. A barbarian woman brought to Corinth and there abandoned by her Greek husband, Medea seeks vengeance on Jason and is willing to strike out against his new wife and family—even slaughtering the sons she has born him. At its center is Medea herself, a character who refuses definition: Is she a hero, a witch, a psychopath, a goddess? All that can be said for certain is that she is a woman who has loved, has suffered, and will stop at nothing for vengeance. In this stunning translation, poet Charles Martin captures the rhythms of Euripides' original text through contemporary rhyme and meter that speak directly to modern readers. An introduction by classicist and poet A.E. Stallings examines the complex and multifaceted Medea in patriarchal ancient Greece. Perfect in and out of the classroom as well as for theatrical performance, this faithful translation succeeds like no other.

The Winterling Jez Butterworth 2006 One of the most dazzling Royal Court debut in years -Time Out London

The Faber Pocket Guide to Greek and Roman Drama John Burgess 2014-11-20 An essential, refreshingly accessible guide to Greek and Roman drama containing entries for forty plays by all the major dramatists in the classical world - Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence and Seneca. Features include: · Playwright biographies · Synopses and detailed commentary · Advice on the best translations available · A survey of the ancient theatre and its social and political background. Written by John Burgess, freelance director and former Head of New Writing at the National Theatre, this book is an indispensable resource for the theatregoer, student and general reader.

Growth Luke Norris 2016-08-04 Hugely entertaining and funny, Luke Norris's new play is a brilliant, painful comedy about growing up and manning up.

The Saturday Review of Politics, Literature, Science and Art 1923

Network Lee Hall 2017-11-30 I'm as mad as hell, and I'm not going to take this anymore. Howard Beale, news anchorman, isn't pulling in the viewers. In his final broadcast he unravels live on screen. But when the ratings soar, the network seize on their newfound populist prophet, and Howard becomes the biggest thing on TV. Adapted for the stage by Lee Hall from the Paddy Chayefsky film, *Network* premiered at the National Theatre, London, in November 2017.

Everyman Carol Ann Duffy 2015-05-28 Everyman is successful, popular and riding high when Death comes calling. Forced to abandon the life he has built, he embarks on a last, frantic search to recruit a friend, anyone, to speak in his defence. But Death is close behind, and time is running out. One of the great primal, spiritual myths, Everyman asks whether it is only in death that we can understand our lives. A cornerstone of English drama since the 15th century, this new adaptation by Poet Laureate Carol Ann Duffy was presented at the National Theatre, London, in April 2015.

Medea and Other Plays Euripides 2003-03-27 That proud, impassioned soul, so ungovernable now that she has felt the sting of injustice' 'Medea', in which a spurned woman takes revenge upon her lover by killing her children, is one of the most shocking and horrific of all the Greek tragedies. Dominating the play is Medea herself, a towering and powerful figure who demonstrates Euripides' unusual willingness to give voice to a woman's case. 'Alcestis', a tragicomedy, is based on a magical myth in which Death is overcome, and 'The Children of Heracles' examines the conflict between might and right, while 'Hippolytus' deals with self-destructive integrity and moral dilemmas. These plays show Euripides transforming the awesome figures of Greek mythology into recognizable, fallible human beings. John Davie's accessible prose translation is accompanied by a general introduction and individual prefaces to each play. Previously published as *Alcestis and Other Plays*

Bash Neil LaBute 1999-11-01 Neil LaBute burst onto the American theater scene with the premiere of *BASH* at NYC's Douglas Fairbanks Theater in 1999 in a wildly praised production that featured Calista Flockhart, Paul Rudd, and Ron Eldard. It went on to play at the Almeida Theatre in London and since then has seen hundreds of productions across the U.S. and around the world. These three provocative one-act plays examine the complexities of evil in everyday life and thrillingly exhibit LaBute's signature raw lyrical intensity. Ablaze with the muscular dialogue and searing artistry that immediately established him as a major playwright, *BASH* is enduringly brilliant—classic and essential Neil LaBute. In *Medea Redux*, a young woman relates her complex and ultimately tragic relationship with her high school English teacher; in *Iphigenia in Orem*, a businessman confides to a stranger in a Las Vegas hotel room about a chilling crime; and in *A Gaggle of Saints*, a young couple separately recounts the violent events of an anniversary weekend in New York City.

Trifles Susan Glaspell 1924

Metamorphoses Ovid 1960 Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, *The Metamorphoses* is a masterpiece of Western culture-the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

Outline Rachel Cusk 2015-01-13 A luminous, powerful novel that establishes Rachel Cusk as one of the finest writers in the English language A man and a woman are seated next to each other on a plane. They get to talking—about their destination, their careers, their families. Grievances are aired, family tragedies discussed, marriages and divorces analyzed. An intimacy is established as two strangers contrast their own fictions about their lives. Rachel Cusk's *Outline* is a novel in ten conversations. Spare and stark, it follows a novelist teaching a course in creative writing during one oppressively hot summer in Athens. She leads her students in storytelling exercises. She meets other visiting writers for dinner and discourse. She goes swimming in the Ionian Sea with her neighbor from the plane. The people she encounters speak volubly about themselves: their fantasies, anxieties, pet theories, regrets, and longings. And through these disclosures, a portrait of the narrator is drawn by contrast, a portrait of a woman learning to face a great loss. *Outline* takes a hard look at the things that are hardest to speak about. It brilliantly captures conversations, investigates people's motivations for storytelling, and questions their ability to ever do so honestly or unselfishly. In doing so it bares the deepest impulses behind the craft of fiction writing. This is Rachel Cusk's finest work yet, and one of the most startling, brilliant, original novels of recent years. A Finalist for the Folio Prize, the Goldsmiths Prize, the Scotiabank Giller Prize, and the Baileys Women's Prize for Fiction One of *The New York Times'* Top Ten Books of the Year Named a *A New York Times Book Review* Notable Book and a Best Book of the Year by *The New Yorker*, *Vogue*, NPR, *The Guardian*, *The Independent*, *Glamour*, and *The Globe and Mail*

By the Bog of Cats Marina Carr 2014-09-04 Set in the mysterious landscape of the bogs of rural Ireland, Carr's lyrical and timeless play tells the story of Hester Swane, an Irish traveller with a deep and unearthly connection to her land. Tormented by the memory of a mother who deserted her, Hester is once again betrayed, this time by the father of her child, the man she loves. On the brink of despair, she embarks on a terrible journey of vengeance as the secrets of her tangled history are revealed. 'A piece of poetic realism steeped in the past... Carr has an extraordinary ability to move between the mythic and the real.' *Guardian* 'A great play... a great work of poetry... the word should soon carry across both sides of the Atlantic.' *Independent* **By the Bog of Cats**

premiered at the Abbey Theatre, Dublin, in 1998. It was revived at Wyndham's Theatre, London, in November 2004.

If So, Then Yes N. F. Simpson 2010-09-02 I shall shortly be eighty-eight. High time to be giving serious thought to the direction my life should be taking. In an upper-crust retirement home, Geoffrey Wythenshaw sits down to write his memoir. But he faces constant interruption from his fellow residents, their visiting relatives and the attending staff. Some of them seek his wisdom, others only distraction.

A Resounding Tinkle Norman Frederick Simpson 2013 N.F. Simpson, whose work includes 'One Way Pendulum', led the twentieth century British Absurdist movement. His first play, 'A Resounding Tinkle', was one of the winners in the Observer play competition in 1957. The 'incessant ambush of non-sequiturs', as Kenneth Tynan described it, is a gloriously comic revelation of the absurdity of every day life. 'A Resounding Tinkle' was revived with the sketch 'Gladly Otherwise' at the Donmar Warehouse in July 2007.

Vincent River Philip Ridley 2014-03-20 Davey has seen something he can't forget. Anita has been forced to flee her home. These two have never met. Tonight their paths cross with devastating consequences. Thrilling, heartbreaking and darkly humorous by turns, Vincent River explores the classic Ridley themes of loss, sexual identity, the family as a destructive force, East London and the redemptive power of storytelling. Vincent River premiered at Hampstead Theatre on 6 September 2000. It received its West End premiere at the Trafalgar Studios on 30 October 2007.

Bond Plays: 8 Edward Bond 2006-01-01 Five new plays by one of Britain's top playwrights.