

# Medieval Architecture

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**Medieval Architecture** Arthur Kingsley Porter 1908

*New Approaches to Medieval Architecture* Robert Bork 2016-12-05 This collection of essays presents the exciting and innovative work being done in the field of medieval architectural history by scholars affiliated with AVISTA, one of the most active sponsors of such research in the Anglo-American scholarly community. These studies constitute a snapshot of the range of new interpretive strategies being deployed by researchers in the reassessment of previous scholarship and identification of new modes of inquiry. In recent years, the study of medieval architecture has been transformed by the emergence of new critical perspectives and new technologies. The contributors to this book are among those at the forefront of these developments. Several of the essays present dramatic reinterpretations of canonical monuments including the Abbey of Saint-Denis, Beauvais Cathedral and Notre-Dame in Paris. Others consider broader methodological issues such as the applications of geometry, workshop practice, and the shaping of historical narratives. Still others demonstrate how high-tech scanning and visualization methods can enhance our understanding of construction methods and the behavior of buildings. The publication of this collection of pioneering essays should foster further exploration by clarifying the state of research, by establishing specific historical arguments, and by providing models of inquiry to inspire emerging scholars.

**Holy Terrors** Janetta Rebold Benton 1997-01 A fresh and irresistible history of gargoyles-a society of stone creatures perched high above the workaday world. Includes an invaluable guide to gargoyle sites throughout western Europe.

Early Medieval Architecture as Bearer of Meaning Gunter Bandmann 2005 This classic text -- continually in print for more than half a century -- analyzes the architecture of societies in western Europe up to the twelfth century that aspired to be the heirs to the Roman Empire.

*The Grove Encyclopedia of Medieval Art and Architecture* Colum Hourihane 2012  
The Grove Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

**Digital Analysis of Vaults in English Medieval Architecture** Alexandrina Buchanan 2021-07-30  
Medieval churches are one of the most remarkable creative and technical achievements in architectural history. The complex vaults spanning their vast interiors have fascinated both visitors and worshippers alike for over 900 years, prompting many to ask: 'How did they do that?' Yet very few original texts or drawings survive to explain the processes behind their design or construction. This book presents a ground-breaking new approach for analysing medieval vaulting using advanced digital technologies. Focusing on the intricately patterned rib vaulting of thirteenth and fourteenth century England, the authors re-examine a series of key sites within the history of Romanesque and Gothic Architecture, using extensive digital surveys to examine the geometries of the vaults and provide new insights into the design and construction practices of medieval masons. From the simple surfaces of eleventh-century groin vaults to the gravity-defying pendant vaults of the sixteenth century, they explore a wide range of questions including: How were medieval vaults conceived and constructed? How were ideas transferred between sites? What factors led to innovations? How can digital methods be used to enhance our understanding of medieval architectural design? Featuring over 200 high quality illustrations that bring the material and the methods used to life, *Digital Analysis of Vaults in English Medieval Architecture* is ideal reading for students, researchers and anyone with an interest in medieval architecture, construction history, architectural history and design, medieval geometry or digital heritage.

**Medieval Architecture in Eastern Europe** Heinrich L. Nickel 1983 This work defines "eastern Europe" as encompassing the "feudal states under the aegis of the Orthodox Church," which in present day includes Bulgaria, Rumania, Ygoslavia and parts of Russia. It includes monuments, basilicas, palaces and more from the 9th to 18th centuries.

**Medieval Architecture** Arthur Kingsley Porter 1909

**The Architecture of Medieval Churches** John A.H. Lewis 2017-11-20 The Architecture of Medieval Churches investigates the impact of affective theology on architecture and artefacts, focusing on the Middle Ages as a period of high achievement of this synthesis. It explores aspects of medieval church and cathedral architecture in relation to the contemporary metaphysics and theology, which articulated an integrated theocentric culture, architecture, and art. Three modes of attention: comprehension, instruction, and contemplation, informed the builders' intuition and intention. The book's central premise reasons that love for God was the critical force in the creation of vernacular church architecture, using a selection of medieval writings to provide a unique critique of the genius of architecture and art during this period. An interdisciplinary study between architecture, theology, and philosophy, it will appeal to academics and researchers in these fields.

**Medieval Art and Architecture after the Middle Ages** Alyce A. Jordan 2009-01-14 Medieval Art and Architecture after the Middle Ages explores the endurance of and nostalgia for medieval monuments through their reception in later periods, specifically illuminating the myriad ways in which tangible and imaginary artifacts of the Middle Ages have served to articulate contemporary aspirations and anxieties. The essays in this interdisciplinary collection examine the afterlife of medieval works through their preservation, restoration, appropriation, and commodification in America, Great Britain, and across Europe from the sixteenth to the twentieth century. From the evocation of metaphors and tropes, to monumental projects of restoration and recreation—medieval visual culture has had a tremendous purchase in the construction of political, religious, and cultural practices of the Modern era. The authors assembled here engage a diverse spectrum of works, from Irish ruins and a former Florentine prison to French churches and American department stores, and an equally diverse array of media ranging from architecture and manuscripts to embroidery, monumental sculpture, and metalwork. With applications not only to the study of art and architecture, but also encompassing such varied fields as commerce, city planning, education, literature, collecting and exhibition design, this copiously illustrated anthology comprises a significant contribution to the study of medieval art and medievalism.

**The Origins of Medieval Architecture** Charles B. McClendon 2005-01-01 This book is the first devoted to the important innovations in architecture that took place in western Europe between the death of emperor Justinian in A.D. 565 and the tenth century. During this period of transition from Late Antiquity to the Middle Ages, the Early Christian basilica was transformed in both form and

function. Charles B. McClendon draws on rich documentary evidence and archaeological data to show that the buildings of these three centuries, studied in isolation but rarely together, set substantial precedents for the future of medieval architecture. He looks at buildings of the so-called Dark Ages—monuments that reflected a new assimilation of seemingly antithetical “barbarian” and “classical” attitudes toward architecture and its decoration—and at the grand and innovative architecture of the Carolingian Empire. The great Romanesque and Gothic churches of subsequent centuries owe far more to the architectural achievements of the Early Middle Ages than has generally been recognized, the author argues.

### **Medieval Architecture** Howard Saalman 1967

**The Medieval Architecture of Chester (Classic Reprint)** John Henry Parker  
2018-02-04 Excerpt from The Medieval Architecture of Chester The Rows are another feature peculiar to Chester, and the account of them given at p. 1 is the most probable and rational explanation of their origin and use. The remains of the castle and the parish churches do not call for particular notice here. The present series of papers (reprinted from the Gentleman's Magazine) owe their origin to the meeting of the Archaeological Institute at Chester in July, 1856. Professor Willis, who has usually been kind enough to give the architectural history of the cathedral in each place of meeting, was unable to attend on this occasion, and in his absence Mr. Parker undertook the task, both in the Cathedral and in St. John's Church. The latter he was requested to undertake at very short notice after his arrival in Chester, as it was found that Mr. Grosvenor did not propose to treat of the architecture at all, but merely to give the history of the monastery, - which forms an appropriate and almost necessary introduction to the architectural history. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*Art and Architecture of Late Medieval Pilgrimage in Northern Europe and the British Isles* 2022-07-18

### **Medieval Architecture** Arthur Kingsley Porter 1912

*In Search of the Unknown in Medieval Architecture* John James 2007 John James is an Australian architect and medieval historian. Since 1969 he has been searching for the origins of the Gothic style, beginning with a five-year study of Chartres cathedral. At that time there was no coherent technique for analyzing the detailed construction history of existing stone structures. This

he has created. He expanded his research to include all the early Gothic churches in the Paris region with a three-year survey of over 3500 buildings. His most important discovery has been that all churches of this period were constructed in many short campaigns by mobile building teams, and that major innovation was more likely to occur in the smaller buildings than in the larger. This volume makes available 40 of the author's papers on the development of Gothic architecture in France. A number of important questions are explored in these articles. Where were the elements of Gothic invented and who were the powerful individuals who were responsible? How did they evolve the techniques to enable these great structures to stand up? Where did the enormous sums of money come from? And, not least, what impelled these people to so exert themselves in the first place, and why did it come to an end?

The Bishop's Palace Maureen Catherine Miller 2000 This lavishly illustrated book looks at the art and architecture of episcopal palaces as expressions of power and ideology. Tracing the history of the bishop's residence in the urban centers of northern Italy over the Middle Ages, Maureen C. Miller asks why this once rudimentary and highly fortified structure called a domus became a complex and elegant "palace" (palatium) by the late twelfth century. Miller argues that the change reflects both the emergence of a distinct clerical culture and the attempts of bishops to maintain authority in public life. She relates both to the Gregorian reform movement, which set new standards for clerical deportment and at the same time undercut episcopal claims to secular power. As bishops lost temporal authority in their cities to emerging communal governments, they compensated architecturally and competed with the communes for visual and spatial dominance in the urban center. This rivalry left indelible marks on the layout and character of Italian cities. Moreover, Miller contends, this struggle for power had highly significant, but mixed, results for western Christianity. On the one hand, as bishops lost direct governing authority in their cities, they devised ways to retain status, influence, and power through cultural practices. This response to loss was highly creative. On the other hand, their loss of secular control led bishops to emphasize their spiritual powers and to use them to obtain temporal ends. The coercive use of spiritual authority contributed to the emergence of a "persecuting society" in the central Middle Ages.

*Early Medieval Architecture* R. A. Stalley 1999 Drawing on new work published over the past twenty years, the author offers a history of building in Western Europe from 300 to 1200. Medieval castles, church spires, and monastic cloisters are just some of the areas covered.

**Ad Quadratum** Nancy Y. Wu 2017-03-02 The purpose of the project is to provide the most up-to-date survey on issues dealing with practical geometry and how it might have been applied in the design of medieval architecture.

Chronologically, the topics cover a wide span - from early Medieval through Late Gothic. Geographically, the monuments under discussion range from Early Medieval Florence through Carolingian Germany, Crusader Cyprus, Romanesque France and Gothic England. The applications of both geometry and metrology are

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considered in this volume, often with illustrations generated by computer-assisted design (CAD) software. The project therefore offers recent scholarship in the field, as well as cutting-edge technology which helps propel the pursuit of such studies. To this end, the project is the first of its kind both in terms of its focus and its comprehensiveness. Such a project is sorely needed to introduce this highly specialized discipline to other historians of art, history, and science of the Middle Ages, as well as historians in most humanistic areas.

*The Fluctuating Sea* Saygin Salgirli 2021-08-13 This volume fluctuates between conceptualizations of movement; either movements that buildings in the medieval Mediterranean facilitated, or the movements of the users and audiences of architecture. From medieval Anatolia to Southern France and the Genoese colony of Pera across Constantinople, *The Fluctuating Sea* investigates how the relationship between movement and the experiences of a multiplicity of users with different social backgrounds can provide a new perspective on architectural history. The book acknowledges the shared characteristics of medieval Mediterranean architecture, but it also argues that for the majority of people inhabiting the fragmented microecologies of the Mediterranean, architecture was a highly localized phenomenon. It is the connectivity of such localized experiences that *The Fluctuating Sea* uncovers. *The Fluctuating Sea* is a valuable source for students and scholars of the medieval Mediterranean and architectural history.

Art And Architecture In Medieval France Whitney S. Stoddard 2018-02-20 This is an English-language study on the architecture and art of medieval France of the Romanesque and Gothic periods between 1000-1500. In addition to essays on individual monuments there are general discussions of given periods and specific problems such as: why did Gothic come into being? Whitney Stoddard explores the interrelationship between all forms of medieval ecclesiastical art and characterization of the Gothic cathedral, which he believes to have an almost metaphysical basis.

**Mamluk History through Architecture** Nasser Rabbat 2010-09-30 The most enduring testament to the Mamluk Sultanate is its architecture. Not only do Mamluk buildings embody one of the most outstanding medieval architectural traditions, Mamluk architecture is actually a key to the social history of the period. Analysing Mamluk constructions as a form of communication and documentation as well as a cultural index, "Mamluk History Through Architecture" shows how the buildings mirror the complex - and historically unique - military, political, social and financial structures of Mamluk society. With this original and authoritative study, Nasser Rabbat offers an innovative approach to the history of the Mamluks - through readings of the spectacular architecture of the period. Drawing on examples from throughout both Egypt and Syria, from the Citadel and Al-Azhar Mosque of Cairo to the Mausoleum of al-Zahir Baybars in Damascus, Rabbat demonstrates how Mamluk architecture served to reinforce visually the spirit of the counter-Crusade, when the Muslim world rebounded from the setbacks of the First Crusade. Both holistically and in case studies,

Rabbat demonstrates how history is inscribed into and reflected by a culture's artefacts. This is a groundbreaking work in the study of architecture and social history in the Middle East and beyond.

*Buildings and Landmarks of Medieval Europe: The Middle Ages Revealed* James B. Tschen-Emmons 2016-11-14 Through the use of images, diagrams, and detailed descriptions, this book enables readers to appreciate how the construction, design, and function of famous structures inform our understanding of societies of the past. • Supplies fascinating and interactive ways to learn about these buildings and the motivations of the people who created them • Spotlights buildings and structures that are visually compelling as well as historically significant in order to heighten readers' interest in the content • Ideally suited to support the emerging set of Common Core Standards for Social Studies that specifically calls for students to learn how to integrate information from diverse formats and media • Includes photographs of medieval buildings with descriptions and historical analysis, sidebars with additional info and primary sources, illustrations, a bibliography, and a glossary

*Medieval Architecture* Nicola Coldstream 2002 Presents an overview of Medieval architecture, describing the similarity of the features of both religious and secular structures and how these buildings reflect the people who built and used them.

Early Medieval Architecture as Bearer of Meaning Gunter Bandmann 2005 This classic text -- continually in print for more than half a century -- analyzes the architecture of societies in western Europe up to the twelfth century that aspired to be the heirs to the Roman Empire.

**The Long Lives of Medieval Art and Architecture** Jennifer M. Feltman 2019 Traditional histories of medieval art and architecture often privilege the moment of a work's creation, yet surviving works designated as "medieval" have long and expansive lives. Many have extended prehistories emerging from their sites and contexts of creation, and most have undergone a variety of interventions, including adaptations and restorations, since coming into being. The lives of these works have been further extended through historiography, museum exhibitions, and digital media. Inspired by the literary category of biography and the methods of *longue durée* historians, the introduction and seventeen chapters of this volume provide an extended meditation on the longevity of medieval works of art and the aspect of time as a factor in shaping our interpretations of them. While the metaphor of "lives" invokes associations with the origin of the discipline of art history, focus is shifted away from temporal constraints of a single human lifespan or generation to consider the continued lives of medieval works even into our present moment. Chapters on works from the modern countries of Italy, France, England, Spain, and Germany are drawn together here by the thematic threads of essence and continuity, transformation, memory and oblivion, and restoration. Together, they tell an object-oriented history of art and architecture that is necessarily entangled with numerous individuals and institutions.

Liturgy and Architecture from the Early Church to the Middle Ages Allan Doig 2008 In this book Allan Doig explores the interrelationship of liturgy and architecture from the early Church to the close of the Middle Ages, taking into account social, economic, technical, theological and artistic factors. These are crucial to a proper understanding of ecclesiastical architecture of all periods, and together their study illuminates the study of liturgy. Buildings and their archaeology are standing indices of human activity, and the whole matrix of meaning they present is highly revealing of the larger meaning of ritual performance within, and movement through, their space. The excavation of the mid-third-century church at Dura Europos in the Syrian desert, the grandeur of Constantine's Imperial basilicas, the influence of the great pilgrimage sites, and the marvels of soaring Gothic cathedrals, all come alive in a new way when the space is animated by the liturgy for which they were built. Reviewing the most recent research in the area, and moving the debate forward, this study will be enormously useful to the liturgist, clergy, theologians, art and architectural historians, and those interested in the conservation of ecclesiastical structures built for the liturgy.

**Medieval Church Architecture** Jon Cannon 2014-07-10 Britain is a treasure trove of medieval architecture. Almost every village and town in the land has a church that was built during the period, whose history is legible – to those who know how to look – in every arch, capital, roof vault, and detail of window tracery. By learning how to identify the stylistic phases that resulted from shifts in architectural fashion, it is possible to date each part of a church to within a decade or two; this book introduces all the key features of each succeeding style, from Anglo-Saxon and Norman through to the three great gothic styles, Early English, Decorated and Perpendicular. It will be indispensable to anyone who enjoys exploring medieval churches, and who wants to understand and appreciate their beauty more deeply.

**Icons of Sound** Bissera V. Pentcheva 2020-11-24 *Icons of Sound: Voice, Architecture, and Imagination in Medieval Art* brings together art history and sound studies to offer new perspectives on medieval churches and cathedrals as spaces where the perception of the visual is inherently shaped by sound. The chapters encompass a wide geographic and historical range, from the fifth to the fifteenth century, and from Armenia and Byzantium to Venice, Rome, and Santiago de Compostela. Contributors offer nuanced explorations of the importance of intangible sonic aura to these spaces, including the temporal and performative nature of ritual music, as well as the use of digital technology to reconstruct historical aural environments. Rooted in a decade-long interdisciplinary research project at Stanford University, *Icons of Sound* expands our understanding of the inherently intertwined relationship between medieval chant and liturgy, the acoustics of architectural spaces, and their visual aesthetics. Together, the contributors provide insights that are relevant across art history, sound studies, musicology, and medieval studies.

*Eastern Medieval Architecture* Robert Ousterhout 2019-08-26 The rich and diverse architectural traditions of the Eastern Mediterranean and adjacent regions are

the subject of this book. Representing the visual residues of a "forgotten" Middle Ages, the social and cultural developments of the Byzantine Empire, the Caucasus, the Balkans, Russia, and the Middle East parallel the more familiar architecture of Western Europe. The book offers an expansive view of the architectural developments of the Byzantine Empire and areas under its cultural influence, as well as the intellectual currents that lie behind their creation. The book alternates chapters that address chronological or regionally-based developments with thematic studies that focus on the larger cultural concerns, as they are expressed in architectural form.

The Long Lives of Medieval Art and Architecture Jennifer M. Feltman 2019-03-28  
Traditional histories of medieval art and architecture often privilege the moment of a work's creation, yet surviving works designated as "medieval" have long and expansive lives. Many have extended prehistories emerging from their sites and contexts of creation, and most have undergone a variety of interventions, including adaptations and restorations, since coming into being. The lives of these works have been further extended through historiography, museum exhibitions, and digital media. Inspired by the literary category of biography and the methods of *longue durée* historians, the introduction and seventeen chapters of this volume provide an extended meditation on the longevity of medieval works of art and the aspect of time as a factor in shaping our interpretations of them. While the metaphor of "lives" invokes associations with the origin of the discipline of art history, focus is shifted away from temporal constraints of a single human lifespan or generation to consider the continued lives of medieval works even into our present moment. Chapters on works from the modern countries of Italy, France, England, Spain, and Germany are drawn together here by the thematic threads of essence and continuity, transformation, memory and oblivion, and restoration. Together, they tell an object-oriented history of art and architecture that is necessarily entangled with numerous individuals and institutions.

**Medieval Britain from the Air** Colin Platt 1984

**Churches in Early Medieval Ireland** Tomás Ó Carragáin 2010 This is the first book devoted to churches in Ireland dating from the arrival of Christianity in the fifth century to the early stages of the Romanesque around 1100, including those built to house treasures of the golden age of Irish art, such as the Book of Kells and the Ardagh chalice. Ó Carragáin's comprehensive survey of the surviving examples forms the basis for a far-reaching analysis of why these buildings looked as they did, and what they meant in the context of early Irish society. Ó Carragáin also identifies a clear political and ideological context for the first Romanesque churches in Ireland and shows that, to a considerable extent, the Irish Romanesque represents the perpetuation of a long-established architectural tradition.

**New Approaches to Medieval Architecture** Robert Odell Bork 2011 The contributors to this book are among those at the forefront of the emergence of new critical perspectives and new technologies. Several of the essays present dramatic

reinterpretations of canonical monuments; consider broader methodological issues such as the applications of geometry, workshop practice, and the shaping of historical narratives; and others demonstrate how high-tech scanning and visualization methods can enhance our understanding of construction methods and the behavior of buildings.

*Architecture* Donald L. Ehresmann 1984

*Medieval Architecture and Its Intellectual Context* E. C. Fernie 1990-01-01  
Medieval Architecture and its Intellectual Context reflects the range of Peter Kidson's own interests and are united in following his approach to medieval architecture and art: a determination to see buildings and objects in the intellectual terms of the time in which they were created.

**Medieval Architectural Drawing** Arnold Pacey 2007 Presents clues based on some of the builders' drawings on monuments. This book also investigates the drawing techniques of carpenters and wood-carvers. It shows that the medieval drawing techniques continued in use after the end of the Middle Ages, and demonstrates how craftsmen working for Christopher Wren used some of the old techniques.

**Medieval Architecture, Medieval Learning** Charles M. Radding 1992-01-01 The 11th and 12th centuries witnessed a transformation of European culture, from architecture and the visual arts to history, philosophy, theology and even law.

*The Medieval Architecture of Chester* John Henry Parker 1858

*A Dictionary of the Architecture and Archaeology of the Middle Ages:* John Britton 1838