

# Mein Vielbewegtes Leben Ein Biographisches Portra

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Wasted Morning Gabriela Adamesteanu 2011-05-04 Upon its original publication in 1983, *Wasted Morning* catapulted Gabriela Adamesteanu to the first rank of Romanian novelists. She has since been translated into many languages, and now her most famous novel is available in English for the first time. At the center of *Wasted Morning* is Vica Delca, a simple, poor woman in her seventies who has endured the endless series of trials and tribulations that was Romanian history from WWI to the end of the twentieth century. She's a born storyteller, chatting and gossiping tirelessly. But she also listens, so it is through her that Adamesteanu is able to show us a panoramic portrait of Romanian society as the fortunes of its various strata shift violently. Rich or poor, honest (more or less) or deceitful, all of the characters in this polyphonic novel are brought vividly to life. From Bucharest's aspirations to be the Paris of Eastern Europe to the darkest days of dictatorship, the novel presents a sweeping vision of the personal and collective costs of a turbulent century.

The Encyclopedia of Early Earth Isabel Greenberg 2013-12-24 A beautifully illustrated book of imaginary fables about Earth's early--and lost--history. Before our history began, another--now forgotten--civilization thrived. The people who roamed Early Earth were much like us: curious, emotional, funny, ambitious, and vulnerable. In this series of illustrated and linked tales, Isabel Greenberg chronicles the explorations of a young man as he paddles from his home in the North Pole to the South Pole. There, he meets his true love, but their romance is ill-fated. Early Earth's unusual and finicky polarity means the lovers can never touch. As intricate and richly imagined as the work of Chris Ware, and leavened with a dry wit that rivals Kate Beaton's in *Hark! A Vagrant*, Isabel Greenberg's debut will be a welcome addition to the thriving graphic novel genre.

The Phantom Atlas Edward Brooke-Hitching 2018-04-03 Discover the mysteries within ancient maps — Where exploration and mythology meet This richly illustrated book collects and explores the colorful histories behind a striking range of real antique maps that are all in some way a little too good to be true. *Mysteries within ancient maps: The Phantom Atlas* is a guide to the world not as it is, but as it was imagined to be. It's a world of ghost islands, invisible mountain ranges, mythical civilizations, ship-wrecking beasts, and other fictitious features introduced on maps and atlases through mistakes, misunderstanding, fantasies, and outright lies. Where exploration and mythology meet: Author Edward Brooke-Hitching is a map collector, author, writer for the popular BBC Television program *QI* and a Fellow of the Royal Geographical Society. He lives in a dusty heap of old maps and books in London investigating the places where exploration and mythology meet. *Cartography's greatest phantoms: The*

Phantom Atlas uses gorgeous atlas images as springboards for tales of deranged buccaneers, seafaring monks, heroes, swindlers, and other amazing stories behind cartography's greatest phantoms. If you are a fan of this popular genre and a reader of books such as Prisoners of Geography, Atlas of Ancient Rome, Atlas Obscura, What If, Book of General Ignorance, or Thing Explainer, you will love The Phantom Atlas

**German-Jewish History in Modern Times** Avraham Barkai 1996 A comprehensive historical survey of the Jewish presence in Central Europe from the seventeenth century to the Holocaust, German-Jewish History in Modern Times is a four-volume collective project by a team of leading scholars, offering a vivid portrait of Jewish history. The series is sponsored by the Leo Baeck Institute, established in 1955 in Jerusalem, London, and New York for the purpose of advancing scholarship on the Jews in German-speaking lands. Renewal and Destruction, 1918-1945 comprises the final volume and focuses on a period of intense change for European Jewry, culminating with the Holocaust. The first portion of Volume 4 explores the ambivalence experienced by Jews in the Weimar Republic, where political, economic, and cultural equality induced a profound sense of being German at the same time that a resurgent anti-Semitism, which associated Jews with the despised postwar order, helped to maintain Jewish consciousness. German Jews, though divided by differing political preferences, religious orientations, and social status, upheld a sense of their own identity even as they participated to an unprecedented degree in the intellectual and cultural life of the Republic, in its belles lettres, film, music, and theatre. This volume also traces the extraordinary flowering of German-Jewish communal, religious, and cultural life in Germany during a period of upheaval and experimentation. This "renaissance of Judaism" persisted and became more tenacious in the face of National Socialist moves to reverse emancipation and "ghettoize" Jewish culture. The institutions and ideas of the 1920s helped Jews to resist Nazi isolation and tyranny through a remarkable commitment to their own communal organizations as well as to the values of both German and Jewish culture. Yet, finally, the process of economic impoverishment, forced emigration, and physical violence during the Nazi era put an end to the rich historical experience of German Jewry. Carefully researched and accessible to general readers, this fourth volume of German-Jewish History in Modern Times is an indispensable resource for understanding the complex and immensely fruitful role that German Jews played in the history of Central Europe.

**The Unofficial Countryside** Richard Mabey 2010 During the early 1970s Richard Mabey explored crumbling city docks and overgrown bomb-sites, navigated inner city canals and car parks, and discovered there was scarcely a nook in our urban landscape incapable of supporting life. The Unofficial Countryside is a timely reminder of how nature flourishes against the odds, surviving in the most obscure and surprising places. First published 1973 by William Collins Sons & Co.

**Simón Bolívar** Michael Zeuske 2013 All over Latin America, and especially in the Venezuela of Hugo Chavez, Latin America's liberator, Simón Bolívar, is a political idol and symbol of that continent's new political self-confidence. The legends about him remain alive and have been the basis for many political speeches, plays, and fictional works. Michael Zeuske, one of the world's leading experts on Bolívar, examines the dimensions of the Bolívar cult and myths and compares these with the real historical person, and the world in which he lived. Zeuske's account corrects major inaccuracies in the historical texts, such as the legendary meeting between Alexander von Humboldt and Bolívar, which never actually took place.

**How to Write the History of the New World** Jorge Cañizares-Esguerra 2001 An Economist Book of the Year, 2001. In the 18th century, a debate ensued over the French naturalist Buffon's contention that

the New World was in fact geologically new. Historians, naturalists, and philosophers clashed over Buffon's view. This book maintains that the "dispute" was also a debate over historical authority: upon whose sources and facts should naturalists and historians reconstruct the history of the New World and its people. In addressing this question, the author offers a strikingly novel interpretation of the Enlightenment.

**Alexander Von Humboldt** Ottmar Ette 2018-09 This stunning volume delves into the extraordinary illustrated notebooks of Alexander von Humboldt's journeys through the Americas, which reveal the graphic musings of an intrepid explorer, a writer and philosopher, and the father of the environmental movement. At the dawn of the 19th century, the Prussian explorer Alexander von Humboldt was granted permission to charter an expedition to Spain's colonies in the New World. Over the course of five years, Humboldt would travel to the Orinoco and Amazon rivers, predict the agricultural and commercial potential of Cuba, climb higher in the Andes than anyone before him, and acknowledge the achievements of the ancient indigenous American civilizations. And he recorded it all in a series of diaries. On occasion of the 250th anniversary of Humboldt's birth, the drawings from these diaries are now available in a large format, slip-cased edition. Structured thematically, the 450 illustrations have been painstakingly reproduced, complete with handwritten notes, ink stains and water spots. Humboldt drew everything he saw--Incan ruins, electric eels, the transit of Mercury, silver mines, and ocean currents. In addition to being remarkably well preserved, these drawings offer tremendous insight into Humboldt's prescient observations. Featuring commentary by a renowned expert on Humboldt's work, this breathtaking volume will bring to life one of history's most accomplished thinkers, while providing fascinating reading for anyone interested in history and nature.

#### **"The" Art and Science of Ernst Haeckel** 2020

**Selected Writings** Alexander von Humboldt 2018 A new hardcover selection of the best writings of the visionary German naturalist whose ideas changed the way we see the natural world. Selected and introduced by Andrea Wulf. Alexander von Humboldt (1769-1859) was an intrepid explorer and the most famous scientist of his age. His life was packed with adventure and discovery, whether he was climbing volcanoes in the Andes, racing through anthrax-infected Siberia, or publishing groundbreaking bestsellers. Ahead of his time, he recognized nature as an interdependent whole and he saw before anyone else that humankind was on a path to destroy it. His visits to the Americas led him to argue that the indigenous peoples possessed ancient cultures with sophisticated languages, architecture, and art, and his expedition to Cuba prompted him to denounce slavery as "the greatest evil ever to have afflicted humanity." To Humboldt, the melody of his prose was as important as its empirical content, and this selection from his most famous works--including *Cosmos*, *Views of Nature*, and *Views of the Cordilleras and Monuments of the Indigenous Peoples of the Americas*, among others--allows us the pleasure of reading his own accounts of his daring explorations. Humboldt's writings profoundly influenced naturalists and poets including Darwin, Thoreau, Muir, Goethe, Wordsworth, and Whitman. The *Selected Writings* is not only a tribute to Humboldt's important role in environmental history and science, but also to his ability to fashion powerfully poetic narratives out of scientific observations.

*Views of the Cordilleras and Monuments of the Indigenous Peoples of the Americas* Alexander von Humboldt 2013-01-25 In 1799, Alexander von Humboldt and Aimé Bonpland set out to determine whether the Orinoco River connected with the Amazon. But what started as a trip to investigate a relatively minor geographical controversy became the basis of a five-year exploration throughout South America, Mexico, and Cuba. The discoveries amassed by Humboldt and Bonpland were staggering, and much of today's knowledge of tropical zoology, botany, geography, and geology can be traced back to

Humboldt's numerous records of these expeditions. One of these accounts, *Views of the Cordilleras and Monuments of the Indigenous Peoples of the Americas*, firmly established Alexander von Humboldt as the founder of Mesoamerican studies. In *Views of the Cordilleras*—first published in French between 1810 and 1813—Humboldt weaves together magnificently engraved drawings and detailed texts to achieve multifaceted views of cultures and landscapes across the Americas. In doing so, he offers an alternative perspective on the New World, combating presumptions of its belatedness and inferiority by arguing that the “old” and the “new” world are of the same geological age. This critical edition of *Views of the Cordilleras*—the second volume in the Alexander von Humboldt in English series—contains a new, unabridged English translation of Humboldt's French text, as well as annotations, a bibliography, and all sixty-nine plates from the original edition, many of them in color.

### The Power of the Charlatan Grete de Francesco 1939

Knowledge in Motion Sabine Gehm 2015-07-31 In a globalised society, dance is gaining in importance as a means of conveying body knowledge: It is perceived as an art form in itself, is fostered and cultivated within the bounds of cultural and educational policy, and is increasingly becoming the subject of research. Dance is in motion all over the world, and with it the knowledge that it holds. But what does body knowledge in motion constitute, how is it produced, how can it be researched and conveyed? Renowned choreographers, dancers, theorists and pedagogues describe the unique potential of dance as an archive and medium as well as its significance at the interface between art and science. Contributors are, among others, Gabriele Brandstetter, Dieter Heitkamp, Royston Maldoom and Meg Stuart.

### **Views of Nature** Alexander von Humboldt 1902

**Goethe und Kein Ende** Emil Heinrich Du Bois-Reymond 2019-03-10 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**A Longing for Wide and Unknown Things** Maren Meinhardt 2018-01-01 Alexander von Humboldt was the most admired scientist of his day. But the achievements for which he was most celebrated in his lifetime always fell short of perfection. When he climbed the Chimborazo, then believed to be the highest mountain in the world, he did not quite reach the top; he established the existence of the Casiquiare canal, between the great water systems of the Orinoco and the Amazon, but this had been well known to local people; and his magisterial work, *Cosmos*, was left unfinished. This was no coincidence. Humboldt's pursuit of an all-encompassing, immersive approach to science was a way of finding limits: of nature and of the scientist's own self. *A Longing for Wide and Unknown Things* portrays a scientific life lived in the era of German Romanticism - a time of radical change, where the focus on the individual placed a new value on feeling, and the pursuit of personal desires. As Humboldt

himself admitted, he 'would have sailed to the remotest South Seas, even if it hadn't fulfilled any scientific purpose whatever'.

*Letters of Alexander Von Humboldt to Varnhagen Von Ense* Alexander von Humboldt 1860 Honoré de Balzac correspondence on p. 168.

Alexander Von Humboldt Maren Meinhardt 2019-09-09 2019 marks the 250th anniversary of Alexander von Humboldt's birth--and this deeply researched and beautifully written biography celebrates this most famous scientist of the Romantic Age who was a pioneer of modern geography, earth sciences, ecology, and environmental protection.

### **Allgemeine Zeitung München 1848**

Jewish Rural Communities in Germany Hermann Schwab 1957

Alexander Von Humboldt Nicolaas A. Rupke 2008-06 Alexander von Humboldt is one of the most celebrated figures of late-modern science, famous for his work in physical geography, botanical geography and climatology. This volume traces Humboldt's biographical identities through Germany's collective past to shed light on the historical instability of our scientific heroes.

### **Political Essay on the Kingdom of New-Spain** Alexander von Humboldt 1811

**Emil and Karl** Yankev Glatshetyn 2006-04-04 Written in the form of a suspense novel, Emil & Karl draws readers into the dilemma faced by two young boys--one Jewish, the other not--when they suddenly find themselves without homes or families in Vienna on the eve of World War II. A taut, gripping page-turner, it offers a picture of life during the period and the moral challenges faced under Nazism--and a prescient glimpse of the early days of the Holocaust. Written in Yiddish, it is here translated into English for the first time.

*Angostura* Rolf Walter 2022-05-24 Die Familiensaga rund um die Weltmarke Angostura Bitters Zu Beginn des 19. Jahrhunderts fegt Napoleon Bonaparte durch Europa, Alexander von Humboldt bereist die Welt und Simon Bolívar kämpft für die Unabhängigkeit Lateinamerikas. In dieses Umfeld wird Johann Gottlieb Benjamin Siegert - kurz Ben Siegert - hineingeboren. Er dient als blutjunger Arzt im Krieg gegen Napoleon und wird dann von Bolívar für dessen Soldaten als Heeresmedicus in Venezuela rekrutiert. Auf der Überfahrt trifft er auf Achaz v. Bismarck (1786-1856), der Enkel des Finanzministers Friedrichs des Großen, aber auch das "schwarze Schaf" der berühmten preußischen Adelsfamilie. Reichskanzler Otto von Bismarck bezeichnete ihn einmal als "ganz schamlosen Lump". Als Ben den Boden Südamerikas betritt, sieht sich der junge Deutsche einer völlig neuen Welt gegenüber: rassige Frauen, wilde Tiere, faszinierende Pflanzen - Ben lässt sich in Angostura (heute Ciudad Bolívar) nieder, gehört bald zu den VIPs der Stadt und wird zum Schöpfer des weltbekannten und hochprämierten Tonikums, das er nach seiner neuen Heimatstadt benennt: "Angostura Bitters". Aus zwei Ehen gehen zehn (lebende) Kinder hervor, die wie ihr Vater herausstechende Unternehmerpersönlichkeiten werden - die Nachfahren führen das Unternehmen bis heute erfolgreich durch alle Wechselfälle des Lebens!

*A Voyage Round the World, 2 vols.* George Forster 2000-01-01 George Forster's A Voyage Round the World presents a wealth of geographic, scientific, and ethnographic knowledge uncovered by Cook's second journey of exploration in the Pacific (1772-1775). Accompanying his father, the ship's naturalist Johann Reinhold Forster, on the voyage, George proved a knowledgeable and adept observer. The lively,

elegant prose and critical detail of his account, based loosely on his father's journal, make it one of the finest works of eighteenth-century travel literature and an account of prime importance in the history of European contact with Pacific peoples. The Forsters' publications reveal the sophistication and enthusiasm they brought to their observation of Polynesian peoples as well as a sensitivity to the moral ambiguities of contact. The two volumes of George Forster's work include substantially richer descriptions of encounters with island inhabitants than either his father's classic work (*Observations Made during a Voyage round the World*, UH Press, 1996) or Cook's official narrative, and its confident, even visionary, style incorporates a good deal of polemic, particularly in its criticism of the treatment of islanders by Cook's crew. In addition to the range and depth of its anthropological considerations, it provides a thrilling account of life aboard one of Cook's vessels. In its author's German translation, this work becomes a classic of natural history writing, but its original English version has long been neglected by anglophone scholars. This new scholarly edition makes this important book readily available for the first time since its initial publication more than two centuries ago. But it also presents the work in fresh terms, making it more accessible and relevant to a contemporary audience. The valuable introduction and annotations draw on the wide range of anthropological and ethnohistorical scholarship published since the 1960s and contextualize the book in relation to both the cultures of Oceania documented by the Forsters and the history of European voyaging in the Pacific. Appendixes include a translation of the introduction to the German edition and the polemical pamphlets by George Forster and the ship's astronomer William Wales, in which some of the book's more controversial claims were debated. *A Voyage Round the World* brings the disciplines of history and anthropology to bear on Cook's voyages in an illuminating and readable fashion. This edition will help complete the corpus of basic documents on Cook's voyages--a crucial resource for researchers in cultural, Pacific, and maritime history; archaeologists, anthropologists, and art historians; and most recently for scholars engaged in revisionist interpretations of eighteenth-century exploration and colonization.

Ansichten Vom Niederrhein, Von Brabant, Flandern, Holland, England und Frankreich Georg Forster 2012-06 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Atlas d'anatomie humaine et de chirurgie J. M. Bourgerie 2012 Jean Baptiste Marc Bourgerie's 'Atlas of Anatomy' remains one of the most comprehensive and beautifully-illustrated anatomical treatises ever published. This volume faithfully recreates Bourgerie's monumental works.

**A Voyage Around the World with the Romanzov Exploring Expedition in the Years 1815-1818 in the Brig Rurik, Captain Otto Von Kotzebue** Adelbert von Chamisso 1986

A Companion to German Realism, 1848-1900 Todd Curtis Kontje 2002 New, specially commissioned essays on representative works of 19th-century German realism.

Political Essay on the Island of Cuba Alexander von Humboldt 2011 The research Alexander von Humboldt amassed during his five-year trek through the Americas in the early 19th century proved foundational to the fields of botany and geology. But his visit to Cuba yielded observations that extended far beyond the natural world. This title presents a physical and cultural study of the island

nation.

## **The Natural History of Selborne** Gilbert White 1829

**The Adventures of Alexander Von Humboldt** Andrea Wulf 2019 "A recounting of Alexander Von Humboldt's five year expedition in South America. Alexander von Humboldt (1769-1859) was an intrepid explorer and the most famous scientist of his age. His theories and ideas were profoundly influenced by a five-year exploration of South America. Complete with excerpts from Humboldt's own diaries, atlases, and publications, Wulf gives us an intimate portrait of the man who predicted human-induced climate change, fashioned poetic narrative out of scientific observation, and influenced iconic figures such as Simón Bolívar, Thomas Jefferson, Charles Darwin, and John Muir. This gorgeous account of the expedition not only shows how Humboldt honed his groundbreaking understanding of the natural world but also illuminates the man and his passions"--

**The Humboldt Current** Aaron Sachs 2007-07-31 A masterly and beautifully written account of the impact of Alexander von Humboldt on nineteenth-century American history and culture The naturalist and explorer Alexander von Humboldt (1769-1859) achieved unparalleled fame in his own time. Today, however, he and his enormous legacy to American thought are virtually unknown. In *The Humboldt Current*, Aaron Sachs traces Humboldt's pervasive influence on American history through examining the work of four explorers—J. N. Reynolds, Clarence King, George Wallace, and John Muir—who embraced Humboldt's idea of a "chain of connection" uniting all peoples and all environments. A skillful blend of narrative and interpretation that also discusses Humboldt's influence on Emerson, Whitman, Thoreau, Melville, and Poe, *The Humboldt Current* offers a colorful, passionate, and superbly written reinterpretation of nineteenth-century American history.

Figuren des Wissens bei Alexander von Humboldt Tobias Kraft 2014-10-14 Das amerikanische Reisewerk Alexander von Humboldts steht für die Entfaltung eines Wissensprojekts, das trotz seiner herausragenden Bedeutung für die Wissenschafts- und Kulturgeschichte der „Alten“ und „Neuen Welt“ in seiner konzeptionellen Organisation bis heute kaum untersucht worden ist. Der Blick auf die Schlüsselbegriffe (Essai, Tableau, Atlas) der *Voyage aux régions équinoxiales du Nouveau Continent* erlaubt völlig neue Einsichten in das wissenschaftliche und poetologische Programm, das Humboldt angesichts der Ausdifferenzierung der Disziplinen und des Umbruchs politischer Ordnungen zu Beginn des 19. Jahrhunderts entwickeln wird. Im Zentrum dieses Programms steht ein Prinzip der Bewegung, das als transgenerisches Schreiben verstanden werden kann. Das mit dem amerikanischen Reisewerk verbundene epistemologische sowie politische und kulturanthropologische Projekt äußert sich darüber hinaus in der innovativen Entwicklung visueller Strategien in Text und Bild. Sie lassen sich - in Humboldts *Vues des Cordillères* ebenso wie in den geographischen Atlanten oder dem berühmten „Tableau physique des Andes“ - als eine multiperspektivische Bild-/Text-Strategie begreifen, Wissen neu zu ordnen und Diskursformationen zu Territorialität kritisch zu hinterfragen.

Ceci N'est Pas Un Conte Denis Diderot 2016-03-29 Notice: This Book is published by Historical Books Limited ([www.publicdomain.org.uk](http://www.publicdomain.org.uk)) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to [publications@publicdomain.org.uk](mailto:publications@publicdomain.org.uk) This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via [DMCA@publicdomain.org.uk](mailto:DMCA@publicdomain.org.uk)

Photography and Humour Louis Kaplan 2017 Some photos are haunting, some breathtaking; some are illuminating, and some are beautiful. And some photos--as those of us who have ever been on the

internet know--are downright hilarious. But humor has often been on the sidelines of photography scholarship. With this book, Louis Kaplan remedies this, gathering together over one hundred images in a revealing look at the way photographers--from the very beginning of photography in the nineteenth century--have found so much amusement at the ends of their lenses. Kaplan introduces readers to a key set of genres in photographic humor, showing how humor is often tied to serious topics such as our identity, social situations, and--yes--death. He offers a fascinating range of examples, from stereographic domestic comedies to biting political satire, from conceptual artistic pratfalls to surrealist humour noir, and from trick photography to decisively hilarious moments in photojournalism. In doing so, he brings together works by renowned photographers--including Jacques Henri Lartigue, Elliott Erwitt, Weegee, Cindy Sherman, and Martin Parr--as well as those by your everyday photoshopper. The result is a rich collection of the witty, the absurd, and the uproarious.

**Personal Narrative of Travels to the Equinoctial Regions of the New Continent During the Years 1799-1804** Alexander von Humboldt 1814 Alexander von Humboldt's account of his monumental scientific expedition to South America and Cuba. Originally published in French between 1814 and 1825, this is the first edition in English ... This classic of scientific exploration was based on the researches of Humboldt and his companion, Aimé Bonpland, during their five-year excursion in South and Central America from 1799 to 1804. The volumes describe the voyage from Spain and the stop in the Canaries; Tobago and the first steps in South America; explorations along the Orinoco; Colombia and the area around Caracas; explorations in the northern Andes; and a visit to Cuba. "Humboldt and Bonpland traveled widely through South and Central America, studying meteorological phenomena and exploring wild and uninhabited country. At Callao, Humboldt measured the temperatures of the ocean current which came to bear his name ..."--Hill.

*Seed-time and Harvest* Fritz Reuter 1878

Cosmos Alexander von Humboldt 1864

**The Wild Girl, Natural Man, and the Monster** Julia V. Douthwaite 2010-11-15 This study looks at the lives of the most famous "wild children" of eighteenth-century Europe, showing how they open a window onto European ideas about the potential and perfectibility of mankind. Julia V. Douthwaite recounts reports of feral children such as the wild girl of Champagne (captured in 1731 and baptized as Marie-Angélique Leblanc), offering a fascinating glimpse into beliefs about the difference between man and beast and the means once used to civilize the uncivilized. A variety of educational experiments failed to tame these feral children by the standards of the day. After telling their stories, Douthwaite turns to literature that reflects on similar experiments to perfect human subjects. Her examples range from utopian schemes for progressive childrearing to philosophical tales of animated statues, from revolutionary theories of regenerated men to Gothic tales of scientists run amok. Encompassing thinkers such as Rousseau, Sade, Defoe, and Mary Shelley, Douthwaite shows how the Enlightenment conceived of mankind as an infinitely malleable entity, first with optimism, then with apprehension. Exposing the darker side of eighteenth-century thought, she demonstrates how advances in science gave rise to troubling ethical concerns, as parents, scientists, and politicians tried to perfect mankind with disastrous results.