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Reclaiming Indigenous Voice and Vision Marie Battiste 2011-11-01 The essays in Reclaiming Indigenous Voice and Vision spring from an International Summer Institute held in 1996 on the cultural restoration of oppressed Indigenous peoples. The contributors, primarily Indigenous, unravel the processes of colonization that enfolded modern society and resulted in the oppression of Indigenous peoples.

A Big Boy Did It and Ran Away Chris Brookmyre 2015-01-09 Back when they were students Simon and his friend Ray had dreams to become rock stars. Fifteen years later, their mid-thirties are bearing down fast and they're having to accept a less glamorous life. Ray takes refuge from his responsibilities by living a virtual existence in online games. People say he needs to grow up, but everybody finds their own way of coping. But for Simon it's serial murder, mass slaughter and professional assassination.

A Grammar of Lezgian Martin Haspelmath 1993-01-01 The series builds an extensive collection of high quality descriptions of languages around the world. Each volume offers a comprehensive grammatical description of a single language together with fully analyzed sample texts and, if appropriate, a word list

and other relevant information which is available on the language in question. There are no restrictions as to language family or area, and although special attention is paid to hitherto undescribed languages, new and valuable treatments of better known languages are also included. No theoretical model is imposed on the authors; the only criterion is a high standard of scientific quality.

Native Science Gregory Cajete 2000 Cajete examines the multiple levels of meaning that inform Native astronomy, cosmology, psychology, agriculture, and the healing arts. Unlike the western scientific method, native thinking does not isolate an object or phenomenon in order to understand it, but perceives it in terms of relationship. An understanding of the relationships that bind together natural forces and all forms of life has been fundamental to the ability of indigenous peoples to live for millennia in spiritual and physical harmony with the land. It is clear that the first peoples offer perspectives that can help us work toward solutions at this time of global environmental crisis.

First Nations Education in Canada Marie Battiste 2011-11-01 Written mainly by First Nations and Metis people, this book examines current issues in First Nations education.

Doctoral Research in Management and Business in New Zealand Peter Miller 2012

Designing Virtual Worlds Richard A. Bartle 2004 A comprehensive resource on the principles and techniques of virtual world design and programming covers everything from MUDS to MMOs and MMORPGs, explaining how virtual worlds work, creating games for multiple users, and the underlying design principles of online games. Original. (Advanced)

A Grammar of Nungon Hannah Sarvasy 2017-03-13 A Grammar of Nungon is the comprehensive reference grammar of Nungon, a previously-undescribed Papuan language of northeast Papua New Guinea. Hannah Sarvasy provides a rich description of the language in its cultural context, based on original immersion fieldwork.

The Jolly Mon Jimmy Buffett 2006 Relates the adventures of a fisherman who finds a magic guitar floating

in the Caribbean Sea. Includes the music for the song "Jolly Mon Sing."

Screening Race in American Nontheatrical Film Allyson Nadia Field 2019-11-15 Although overlooked by most narratives of American cinema history, films made for purposes outside of theatrical entertainment dominated twentieth-century motion picture production. This volume adds to the growing study of nontheatrical films by focusing on the ways filmmakers developed and audiences encountered ideas about race, identity, politics, and community outside the borders of theatrical cinema. The contributors to *Screening Race in American Nontheatrical Film* examine the place and role of race in educational films, home movies, industry and government films, anthropological films, and church films as well as other forms of nontheatrical filmmaking. From filmic depictions of Native Americans and films by 1920s African American religious leaders to a government educational film about the unequal treatment of Latin American immigrants, these films portrayed—for various purposes and intentions—the lives of those who were mostly excluded from the commercial films being produced in Hollywood. This volume is more than an examination of a broad swath of neglected twentieth-century filmmaking; it is a reevaluation of basic assumptions about American film culture and the place of race within it. Contributors. Crystal Mun-hye Baik, Jasmyn R. Castro, Nadine Chan, Mark Garrett Cooper, Dino Everett, Allyson Nadia Field, Walter Forsberg, Joshua Glick, Tanya Goldman, Marsha Gordon, Noelle Griffis, Colin Gunckel, Michelle Kelley, Todd Kushigemachi, Martin L. Johnson, Caitlin McGrath, Elena Rossi-Snook, Laura Isabel Serna, Jacqueline Najuma Stewart, Dan Streible, Lauren Tilton, Noah Tsika, Travis L. Wagner, Colin Williamson

Finding Flow Mihaly Csikszentmihalyi 2020-03-03 From one of the pioneers of the scientific study of happiness, an indispensable guide to living your best life. What makes a good life? Is it money? An important job? Leisure time? Mihaly Csikszentmihalyi believes our obsessive focus on such measures has led us astray. Work fills our days with anxiety and pressure, so that during our free time, we tend to live in boredom, watching TV or absorbed by our phones. What are we missing? To answer this question, Csikszentmihalyi studied thousands of people, and he found the key. People are happiest when they challenge themselves with tasks that demand a high degree of skill and commitment, and which are undertaken for their own sake. Instead of watching television, play the piano. Take a routine chore and figure out how to do it better, faster, more efficiently. In short, learn the hidden power of complete

engagement, a psychological state the author calls flow. Though they appear simple, the lessons in Finding Flow are life-changing.

Searching for a Different Future Shana Cohen 2004-08-11 DIVCohen studies the Moroccan middle class's varied transnational identifications with a global market economy, as these identifications bear on middle class citizens' increasing detachment from the nation state and its local political economies./div

Tense Bernard Comrie 1985-06-06 Bernard Comrie introduces readers to the range of variation found in tense systems across the languages of the world.

Linden Hills Gloria Naylor 2017-03-14 The National Book Award–winning author of *The Women of Brewster Place* explores the secrets of an affluent black community. For its wealthy African American residents, the exclusive neighborhood of Linden Hills is a symbol of “making it.” The ultimate achievement: a home on prestigious Tupelo Drive. Making your way downhill to Tupelo is irrefutable proof of your worth. But the farther down the hill you go, the emptier you become . . . Using the descent of Dante’s *Inferno* as a model, this bold, haunting novel follows two young men as they attempt to find work amid the circles of the well-off community. Exploring a microcosm of race and social class, author Gloria Naylor reveals the true cost of success for the lost souls of Linden Hills—an existence trapped in a nightmare of their own making.

Queer X Design Andy Campbell 2019-05-07 The first-ever illustrated history of the iconic designs, symbols, and graphic art representing more than 5 decades of LGBTQ pride and activism—from the evolution of Gilbert Baker's rainbow flag to the NYC Pride typeface launched in 2017 and beyond. Organized by decade beginning with Pre-Liberation and then spanning the 1970s through the millennium, QUEER X DESIGN will be an empowering, uplifting, and colorful celebration of the hundreds of graphics—from shapes and symbols to flags and iconic posters—that have stood for the powerful and ever-evolving LGBTQ movement over the last five-plus decades. Included in the collection will be everything from Gilbert Baker's original rainbow flag, ACT-UP's Silence = Death poster, the AIDS quilt, and Keith Haring's "Heritage of Pride" logo, as well as the original Lavender Menace t-shirt design, logos such as "The

Pleasure Chest," protest buttons such as "Anita Bryant Sucks Oranges," and so much more. Sidebars throughout will cover important visual grouping such as a "Lexicon of Pride Flags," explaining the now more than a dozen flags that represent segments of the community and the evolution of the pink triangle.

The Future of English? David Graddol 1997

Dentists Mary Meinking 2020-08 Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

The Ghost Warriors Samuel M. Katz 2016 The untold story of the Ya'mas, Israel's special forces undercover team that infiltrated Palestinian terrorist strongholds during the Second Intifada. It was the deadliest terror campaign ever mounted against a nation in modern times: the al-Aqsa, or Second, Intifada. This is the untold story of how Israel fought back with an elite force of undercover operatives, drawn from the nation's diverse backgrounds and ethnicities--and united in their ability to walk among the enemy as no one else dared. Beginning in late 2000, as black smoke rose from burning tires and rioters threw rocks in the streets, Hamas, Islamic Jihad, and Arafat's Palestinian Authority embarked on a strategy of sending their terrorists to slip undetected into Israel's towns and cities to set the country ablaze, unleashing suicide attacks at bus stops, discos, pizzerias--wherever people gathered. But Israel fielded some of the most capable and cunning special operations forces in the world. The Ya'mas, Israel National Police Border Guard undercover counterterrorists special operations units, became Israel's eyes-on-target response. Launched on intelligence provided by the Shin Bet, indigenous Arabic-speaking Dovrim, or "Speakers," operating in the West Bank, Jerusalem, and Gaza infiltrated the treacherous confines where the terrorists lived hidden in plain sight, and set the stage for the intrepid tactical specialists who often found themselves under fire and outnumbered in their effort to apprehend those responsible for the carnage inside Israel. This is their compelling true story: a tale of daring and deception that could happen only in the powder keg of the modern Middle East. INCLUDES PHOTOGRAPHS AND MAPS

Urban Dictionary urbandictionary.com 2005-10-01 Urbandictionary.com--bearing the slogan "Define Your World"--serves more than 1.5 million visitors each month. Perfect for those who want to pick up some new slang and those who want to translate it, Urban Dictionary is a gritty and witty look at our ever-changing language. Urbandictionary.com is a wildly successful site that encourages users to define the world with their own unique terms. In Urban Dictionary, site founder Aaron Peckham culls his more than 170,000 definitions for the funniest, and most provocative phrases that define the modern slang scene. Within urbandictionary.com's lively lexicon are: * business provocative--Attire used to provoke sexual attention in the workplace. * communicate--To chat with someone in the same room via instant messaging service instead of in person. * dandruff--A person who "flakes out" and ditches their friends. * wingman--A guy who takes one for the team by hooking up with a hot girl's ugly friend so his own friend can hook up with the hot girl. Perfect for those who want to pick up some new slang and those who want to translate it, Urban Dictionary is a gritty and witty look at our ever-changing language. Urban Dictionary covers the language that encompasses the trials and tribulations that anyone under 30 encounters--and leaves everyone over 30 scratching their heads but wanting to know more.

Youth Language Practices in Africa and Beyond Nico Nassenstein 2015-09-14 Youth languages have increasingly attracted the attention of scholars and students of various disciplines. African youth languages are a vibrant phenomenon with manifold characteristics involving a range of different languages. This book is a first comprehensive study of African youth languages and presents fresh insights into various youth languages, providing linguistic as well as sociolinguistic data and analyses.

American Buddhism Charles S. Prebish 1979

The Thomas Boaz Family in America Bp. Hiram Abiff Boaz 1949

Raised on Radio Gerald Nachman 2012-10-17 For everybody "raised on radio"--and that's everybody brought up in the thirties, forties, and early fifties--this is the ultimate book, combining nostalgia, history, judgment, and fun, as it reminds us of just how wonderful (and sometimes just how silly) this vanished medium was. Of course, radio still exists--but not the radio of *The Lone Ranger* and *One Man's Family*, of

Our Gal Sunday and Life Can Be Beautiful, of The Goldbergs and Amos 'n' Andy, of Easy Aces, Vic and Sade, and Bob and Ray, of The Shadow and The Green Hornet, of Bing Crosby, Kate Smith, and Baby Snooks, of the great comics, announcers, sound-effects men, sponsors, and tycoons. In the late 1920s radio exploded almost overnight into being America's dominant entertainment, just as television would do twenty-five years later. Gerald Nachman, himself a product of the radio years—as a boy he did his homework to the sound of Jack Benny and Our Miss Brooks—takes us back to the heyday of radio, bringing to life the great performers and shows, as well as the not-so-great and not-great-at-all. Nachman analyzes the many genres that radio deployed or invented, from the soap opera to the sitcom to the quiz show, zooming in to study closely key performers like Benny, Bob Hope, and Fred Allen, while pulling back to an overview that manages to be both comprehensive and seductively specific. Here is a book that is generous, instructive, and sinfully readable—and that brings an era alive as it salutes an extraordinary American phenomenon.

Sacred Ecology Fikret Berkes 2012-03-29 Sacred Ecology examines bodies of knowledge held by indigenous and other rural peoples around the world, and asks how we can learn from this knowledge and ways of knowing. Berkes explores the importance of local and indigenous knowledge as a complement to scientific ecology, and its cultural and political significance for indigenous groups themselves. This third edition further develops the point that traditional knowledge as process, rather than as content, is what we should be examining. It has been updated with about 150 new references, and includes an extensive list of web resources through which instructors can access additional material and further illustrate many of the topics and themes in the book. Winner of the Ecological Society of America's 2014 Sustainability Science Award.

Language and Culture on the Margins Sjaak Kroon 2018-09-17 This collection of thirteen essays examines sociolinguistic phenomena in a wide variety of marginal environments, providing both an overview of globalization on the margins and a foundation for an expanded understanding of the processes of linguistic and cultural changes at work in these settings. Taking an expansive conceptual view of margins, the volume is organized in three parts, looking at examples of marginal spaces in the nation-state, in online environments, and in the peripheries of urban locations, globally to call attention to

new and changing discursive genres, patterns, practices, and identities emerging in these spaces as a result of contemporary mobilities, the evolving global economy, and socio-political changes. With previous research previously confined to the study of globalization in urban areas, this volume opens the door for further research on the complex sociolinguistic processes resulting from globalization on the margins, making this an ideal resource for students and scholars in sociolinguistics, globalization and heritage studies, new media, anthropology, and cultural studies.

105 Five-Minute Plays for Study and Performance John Capecci 2017-02-24

England, England Julian Barnes 2012-12-18 Grotesque visionary Sir Jack Pitman has an idea. Since most people are too lazy to travel from landmark to landmark, why not simplify things and create a new England on the Isle of Wight? Unfortunately, his idea is a huge success, and the resulting theme park threatens to supersede the original. Called England, England, it has all the elements of "Old England" in one convenient location. Wander into the new Sherwood Forest and you may spot Robin Hood and his now sexually ambiguous Merrie Men. Or take a stroll to see Stonehenge and Anne Hathaway's Cottage, enjoy a ploughman's lunch atop the White Cliffs of Dover, then pop over to see the Royals, now on contract to Sir Jack, in their scaled-down version of Buckingham Palace. Every detail has been considered: even the postcards come pre-stamped! Julian Barnes' first novel in six years is a ferociously funny examination of the search for authenticity and truth in a fabricated world.

Science Education for Everyday Life Glen S. Aikenhead 2006 This book provides a comprehensive overview of humanistic approaches to science. Approaches that connect students to broader human concerns in their everyday life and culture. Glen Aikenhead, an expert in the field of culturally sensitive science education, summarizes major worldwide historical findings; focuses on present thinking; and offers evidence in support of classroom practice. This highly accessible text covers curriculum policy, teaching materials, teacher orientations, teacher education, student learning, culture studies, and future research.

Teenage Wasteland Donna Gaines 1998-04-28 Teenage Wasteland provides memorable portraits of "rock and roll kids" and shrewd analyses of their interests in heavy metal music and Satanism. A powerful

indictment of the often manipulative media coverage of youth crises and so-called alternative programs designed to help "troubled" teens, *Teenage Wasteland* draws new conclusions and presents solid reasons to admire the resilience of suburbia's dead end kids. "A powerful book."—Samuel G. Freedman, *New York Times Book Review* "[Gaines] sheds light on a poorly understood world and raises compelling questions about what society might do to help this alienated group of young people."—Ann Grimes, *Washington Post Book World* "There is no comparable study of teenage suburban culture . . . and very few ethnographic inquiries written with anything like Gaines's native gusto or her luminous eye for detail."—Andrew Ross, *Transition* "An outstanding case study. . . . Gaines shows how teens engage in cultural production and how such social agency is affected by economic transformations and institutional interventions."—Richard Lachman, *Contemporary Sociology* "The best book on contemporary youth culture."—*Rolling Stone*

Master and Disciple Abdellah Hammoudi 2021-08-26 In the postcolonial era, Arab societies have been ruled by a variety of authoritarian regimes. Focusing on his native Morocco, Abdellah Hammoudi explores the ideological and cultural foundations of this persistent authoritarianism. Building on the work of Foucault, Hammoudi argues that at the heart of Moroccan culture lies a paradigm of authority that juxtaposes absolute authority against absolute submission. Rooted in Islamic mysticism, this paradigm can be observed in the drama of mystic initiation, with its fundamental dialectic between Master and Disciple; in conflict with other cultural forms, and reelaborated in colonial and postcolonial circumstances, it informs all major aspects of Moroccan personal, political, and gender relations. Its influence is so pervasive and so firmly embedded that it ultimately legitimizes the authoritarian structure of power. Hammoudi contends that as long as the Master-Disciple dialectic remains the dominant paradigm of power relations, male authoritarianism will prevail as the dominant political form. "Connecting political domination to gift exchange, ritual initiation, social loyalty, and gender reversals, *Master and Disciple* is nothing less than a thoroughgoing revision of our understanding of authoritarian rule in Morocco and in the Arab world in general."—Clifford Geertz, *Institute for Advanced Study*

Breakcore Andrew Whelan 2009-05-27 Peer-to-peer music exchange, sampling, and digital distribution have garnered much attention in recent years, notably in debates about authorship, intellectual property, media control, and 'Web 2'. However, empirical scholarship on how these technologies are used

creatively by musicians and fans is still sparse. In this interdisciplinary ethnography of 'bedroom producer' culture, Andrew Whelan examines interaction and exchange within a specific online milieu: peer-to-peer chatrooms dedicated to electronic music, focusing on a genre known as 'breakcore'. The author draws on semantic anthropology, ethnomethodology, sociolinguistics, and critical musicology to explore the activity afforded by this controversial and criminalised environment. Through in-depth analysis of often ritually vituperative text-based interaction, discussions of music, and the samples used in that music, Whelan describes the cultural politics and aesthetics of bedroom producer identity, highlighting the roles gender and ethnicity play in the constitution of subcultural authenticity. Empirically driven throughout, this book also engages with a spectrum of social theory; in doing so, it highlights the intersections between gender, interaction, technology and music. This book will prove valuable for students and scholars with interests in gender and language use, computer-mediated communication, online subcultures and virtual community, and the evolution, production and distribution of electronic music.

The Complete Idiot's Guide to Learning Italian, 3rd Edition Gabrielle Euvino 2004-09-07 Learn the language of la dolce vita! For anyone who wants to learn and enjoy the most expressive and romantic of languages, the third edition of 'The Complete Idiot's Guide to Learning Italian' is the first choice for a whole new generation of enthusiastic students of Italian. This updated edition includes two new quick references on verbs, grammar, and sentence structure; two new appendixes on Italian synonyms and popular idiomatic phrases; and updated business and money sections. First two editions have sold extraordinarily well. Italian is the fourth most popular language in the United States.

Schools of Thought Rexford Brown 1993-08-10 As a result of his visits to classrooms across the nation, Brown has compiled an engaging, thought-provoking collection of classroom vignettes which show the ways in which national, state, and local school politics translate into changed classroom practices. "Captures the breadth, depth, and urgency of education reform".--Bill Clinton.

Space in Language and Cognition Stephen C. Levinson 2003-03-20 Table of contents

Beautiful Fighting Girl Sait Tamaki 2013-11-30 From Cutie Honey and Sailor Moon to Nausicaä of the

Valley of the Wind, the worlds of Japanese anime and manga teem with prepubescent girls toting deadly weapons. Sometimes overtly sexual, always intensely cute, the beautiful fighting girl has been both hailed as a feminist icon and condemned as a symptom of the objectification of young women in Japanese society. In *Beautiful Fighting Girl*, Saitō Tamaki offers a far more sophisticated and convincing interpretation of this alluring and capable figure. For Saitō, the beautiful fighting girl is a complex sexual fantasy that paradoxically lends reality to the fictional spaces she inhabits. As an object of desire for male otaku (obsessive fans of anime and manga), she saturates these worlds with meaning even as her fictional status demands her ceaseless proliferation and reproduction. Rejecting simplistic moralizing, Saitō understands the otaku's ability to eroticize and even fall in love with the beautiful fighting girl not as a sign of immaturity or maladaptation but as a result of a heightened sensitivity to the multiple layers of mediation and fictional context that constitute life in our hypermediated world—a logical outcome of the media they consume. Featuring extensive interviews with Japanese and American otaku, a comprehensive genealogy of the beautiful fighting girl, and an analysis of the American outsider artist Henry Darger, whose baroque imagination Saitō sees as an important antecedent of otaku culture, *Beautiful Fighting Girl* was hugely influential when first published in Japan, and it remains a key text in the study of manga, anime, and otaku culture. Now available in English for the first time, this book will spark new debates about the role played by desire in the production and consumption of popular culture.

A Grammar of Domari Yaron Matras 2012-10-01

Presumptive Meanings Stephen C. Levinson 2000-04-24 This is the first extended discussion of preferred interpretation in language understanding, integrating much of the best research in linguistic pragmatics from the last two decades. When we speak, we mean more than we say. In this book Stephen C. Levinson explains some general processes that underlie presumptions in communication. This is the first extended discussion of preferred interpretation in language understanding, integrating much of the best research in linguistic pragmatics from the last two decades. Levinson outlines a theory of presumptive meanings, or preferred interpretations, governing the use of language, building on the idea of implicature developed by the philosopher H.P. Grice. Some of the indirect information carried by speech is presumed by default because it is carried by general principles, rather than inferred from specific assumptions about

intention and context. Levinson examines this class of general pragmatic inferences in detail, showing how they apply to a wide range of linguistic constructions. This approach has radical consequences for how we think about language and communication.

Universals of Language Michel Kefer 1989

I Will Survive Gloria Gaynor 2014-03-11 I Will Survive is the story of Gloria Gaynor, America's "Queen of Disco." It is the story of riches and fame, despair, and finally salvation. Her meteoric rise to stardom in the mid-1970s was nothing short of phenomenal, and hits poured forth that pushed her to the top of the charts, including "Honey Bee," "I Got You Under My Skin," "Never Can Say Goodbye," and the song that has immortalized her, "I Will Survive," which became a #1 international gold seller. With that song, Gloria heralded the international rise of disco that became synonymous with a way of life in the fast lane - the sweaty bodies at Studio 54, the lines of cocaine, the indescribable feeling that you could always be at the top of your game and never come down. But down she came after her early stardom, and problems followed in the wake, including the death of her mother, whose love had anchored the young singer, as well as constant battles with weight, drugs, and alcohol. While her fans always imagined her to be rich, her personal finances collapsed due to poor management; and while many envied her, she felt completely empty inside. In the early 1980s, sustained by her marriage to music publisher Linwood Simon, Gloria took three years off and reflected upon her life. She visited churches and revisited her mother's old Bible. Discovering the world of gospel, she made a commitment to Christ that sustains her to this day.

Growing Up Hip-Hop Kahlil Almustafa 2008