

Midnight Blue The Sonja Blue Collection

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Vampire Legends in Contemporary American Culture William Patrick Day 2021-02-15
While vampire stories have been part of popular culture since the beginning of the nineteenth century, it has been in recent decades that they have become a central part of American culture. Vampire Legends in Contemporary American Culture looks at how vampire stories—from Bram Stoker's Dracula to Blacula, from Bela Lugosi's films to Love at First Bite—have become part of our ongoing debate about what it means to be human. William Patrick Day looks at how writers and filmmakers as diverse as Anne Rice and Andy Warhol present the vampire as an archetype of human identity, as well as how many post-modern vampire stories reflect our fear and attraction to stories of addiction and violence. He argues that contemporary stories use the character of Dracula to explore modern values, and that stories of vampire slayers, such as the popular television series Buffy the Vampire Slayer, integrate current feminist ideas and the image of the Vietnam veteran into a new heroic version of the vampire story.

The Sonja Blue Novels Books 1–4 Nancy A. Collins 2017-11-28 Four novels of the punk vampire hunter from the Bram Stoker Award-winning author and “most original voice in the world of vampire fiction since Anne Rice” (Film Threat). Saved by modern medicine before she could die, Sonja Blue is a living vampire who still possesses a soul and is determined to hunt down creatures that prey on the innocent, while searching for the vampire lord who created her. *Sunglasses After Dark*: As Sonja investigates a sleazy televangelist named Catherine Wheele, she finds herself up against a powerful inhuman adversary. Her greatest foe remains the Other, the demonic personality with whom she is locked in a constant battle for control of their shared body. Can Sonja overcome her inner demon in time to rescue an innocent man from Catherine Wheele’s unholy clutches? *In the Blood*: As Sonja continues to take out her rage on demonic blood-drinkers, her hunt is attracting attention: Morgan, the vampire lord who remade her twenty years ago, wants to bring his beloved daughter to heel. At the same time, Sonja has found her existence entwined with that of a mortal—a psychic detective. Is love possible for someone like her?

Paint It Black: Following a self-destructive affair in New Orleans, the Other, Sonja's demonic alter ego, is stronger than ever. And when Sonja learns that Morgan may be behind a string of murders in New York City, she heads straight for a face-to-face showdown. A Dozen Black Roses: A city within a city where the undead roam free, Deadtown is dangerous for humans and vampires alike. As a gang war rages between the old guard and the new, Deadtown's innocents are caught in the crossfire. Only Sonja Blue can save them. To see justice done, she will play both ends against the middle to save Deadtown—or else burn it to the ground. Award-winning author Nancy A. Collins's punk vampire series helped give rise to the urban fantasy genre and her "bone-colored, blood-smeared star—for she is certainly a star—stands bright and hot at the pinnacle of the horror heap" (Joe R. Lansdale).

Vampirella: The Dynamite Years Omnibus Vol. 3 Nancy A. Collins 2018-06-27
COLLECTING VAMPIRELLA (2014) #1-13, ANNUAL 2015, & PRELUDE TO SHADOWS BY NANCY A. COLLINS IN ONE MASSIVE, 424-PAGE OMNIBUS! Vampirella is sent by the Vatican to investigate the kidnapping of a little girl by Ethan Shroud and the Chaos cultists, only to become the centerpiece of a ritual invoking Lady Umbra, the sister-bride of Chaos, that leaves her marked as a living sacrifice to the dark goddess who rules the shadows. Then...Vampirella assumes the role and obligations of Lord Drago, joining The Kabal, a clandestine organization of supernatural creatures. When a strange, rabies-like plague spreads through the slums of Sao Paulo like wildfire, infecting victims with homicidal fury, the Kabal calls upon Vampirella to capture the disease's murderous creator -- one of The Accursed, a human condemned to eternal life for his sins: the fabled Dr. Faustus. VAMPIRELLA is back and returns to her horror roots with Bram Stoker Award-winning author Nancy A. Collins (Swamp Thing, Sunglasses After Dark, Jason vs. Leatherface) and Patrick Berkenkotter (Avengers/Invaders, Red Sonja).

A Book of Women Poets from Antiquity to Now Aliko Barnstone 1992 Anthologizes verses by women ranging from Enheduanna, a second millennium B.C. Sumerian princess, to the medieval poets Marie de France and Florencia de Pinar, to noteworthy poets of the nineteenth and twentieth centuries

Amnesty Aravind Adiga 2020-02-18 An "urgent and significant book [that] speaks to our times" (The New York Times Book Review) from the bestselling, Man Booker Prize-winning author of The White Tiger and Selection Day about a young illegal immigrant who must decide whether to report crucial information about a murder—and thereby risk deportation. Danny—formerly Dhananjaya Rajaratnam—is an illegal immigrant in Sydney, Australia, denied refugee status after he fled from Sri Lanka. Working as a cleaner, living out of a grocery storeroom, for three years he's been trying to create a new identity for himself. And now, with his beloved vegan girlfriend, Sonja, with his hidden accent and highlights in his hair, he is as close as he has ever come to living a normal life. But then one morning, Danny learns a female client of his has been murdered. The deed was done with a knife, at a creek he'd been to with her before; and a jacket was left at the scene, which he believes belongs to another of his clients—a doctor with whom Danny knows the woman was having an affair. Suddenly

Danny is confronted with a choice: Come forward with his knowledge about the crime and risk being deported? Or say nothing, and let justice go undone? Over the course of this day, evaluating the weight of his past, his dreams for the future, and the unpredictable, often absurd reality of living invisibly and undocumented, he must wrestle with his conscience and decide if a person without rights still has responsibilities. "Searing and inventive," Amnesty is a timeless and universal story that succeeds at "illuminating the courage of displaced peoples and the cruelties of those who conspire against them" (Star Tribune, Minneapolis).

The Encyclopedia of Fantasy John Clute 1999-03-15 Contains more than four thousand entries touching on all aspects of fantasy literature, movies, and art

Left Hand Magic Nancy A. Collins 2011 When an anti-Kymera faction known as the Sons of Adam invade Golgotham, racial tensions escalate and Tate Eresby must stop the violence brewing between the Kymera, a race of witches, and the humans. Original.

Sequels Janet Husband 2009 A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

Dracula in the Dark James Craig Holte 1997 Traces the changing nature of Dracula film representations, from the early silent adaptations to recent popular dramas such as Francis Ford Coppola's Bram Stoker's Dracula.

A Dozen Black Roses Nancy A. Collins 2015-07-07 From the Bram Stoker Award-winning author who "pretty much invented the punk vampire thing": A vampire vigilante is in Deadtown to destroy her own (Seconds Magazine). As the convenience store doors close behind him, DeShawn can already hear the sirens. He sprints down the street, clutching his meager haul, but the police are gaining on him. He turns the corner onto a cobblestoned alley and the sirens stop. The police have turned back, and for a moment, DeShawn feels lucky. It doesn't last. A crawling man leaps up from the shadows, wraps his arms around DeShawn's neck, and feeds on his blood. Welcome to Deadtown. A city within a city where the undead roam free, Deadtown is dangerous for humans and vampires alike. As a gang war rages between the old guard and the new, Deadtown's innocents are caught in the crossfire. Only Sonja Blue can save them. A vampire with a sense of justice, she will play both ends against the middle to save Deadtown—or else burn it to the ground.

Sir Fig Newton and the Science of Persistence Sonja Thomas 2022-03-22 From the Desk of Zoe Washington meets Ways to Make Sunshine in this heartfelt middle grade novel about a determined young girl who must rely on her ingenuity and scientific know-how to save her beloved cat. Twelve-year-old Mira's summer is looking pretty bleak. Her best friend Thomas just moved a billion and one miles away from Florida to Washington, DC. Her dad is job searching and he's been super down lately. Her phone screen cracked after a home science experiment

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gone wrong. And of all people who could have moved into Thomas's old house down the street, Mira gets stuck with Tamika Smith, her know-it-all nemesis who's kept Mira in second place at the school science fair four years running. Mira's beloved cat, Sir Fig Newton, has been the most stable thing in her life lately, but now he seems off, too. With her phone gone and no internet over the weekend at her strict Gran's house, Mira must research Fig's symptoms the old-fashioned way: at the library. She determines that he has "the silent cat killer" diabetes. A visit to the vet confirms her diagnosis, but that one appointment stretched family funds to the limit—they'll never be able to afford cat insulin shots. When Mira's parents tell her they may have to give Fig up to people who can afford his treatment, Mira insists she can earn the \$2,000 needed within a month. Armed with ingenuity, determination, and one surprising ally, can Mira save her best (four-legged) friend before it's too late?

Blue Nude Elizabeth Rosner 2010-09-14 Once a prominent painter, Danzig now shares his wisdom and technique with students at San Francisco's Art Institute—yet his own canvases remain empty. When he meets Israeli-born Merav, the beautiful new model for his class, he senses she may reignite his artistic passion. Merav moved to California to escape the danger and violence of the Middle East, yet she cannot outrun her fears about the past. As the characters challenge one another, Rosner lyrically uncovers their disparate upbringings, their creative awakenings, and their similarly painful, often catastrophic, love lives to propel them toward reconciliation, redemption, and ultimately revival.

On the Blue Comet Rosemary Wells 2010 Losing his family home and beloved model train set during the Great Depression, 11-year-old Oscar is forced to move in with difficult relatives before meeting an enigmatic drifter and witnessing an incredible crime that prompts his cross-country, celebrity-marked train journey. By the award-winning creator of the Max and Ruby series. 50,000 first printing.

Darkest Heart Nancy A. Collins 2002 After exacting revenge on the vampire who introduced her to the undead world, Sonja Blue herself becomes the target of a vampire hunter, a mortal named Jack Estes.

Looks Could Kill Nancy A. Collins 2005-01 An upcoming starlet who is horribly disfigured trying to save her friends is given an unexpected second chance if she will help Death do away with her friends, in a novel based on the characters in the two Final Destination films. Original.

The Vampire Sextette Marvin Kaye 2002 Six original works of short fiction journey into the dark underworld of the vampire in Tanith Lee's "The Isle Is Full of Noises," "Some Velvet Morning" by Nancy Collins, "The Other Side of Midnight" by Kim Newman, "Sheena" by Brian Stableford, S. P. Somtow's "Vanilla Blood," and "In the Face of Death" by Chelsea Quinn Yarbro. Original.

The Encyclopedia of Vampires, Werewolves, and Other Monsters Rosemary Guiley

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2004 Monsters and shape-shifters have always held a special fascination in mythologies, legends, and folklore the world over. From ancient customs to famous cases of beasts and vampires and their reflections in popular culture, 600 entries provide definitions, explanations, and lists of suggested further reading.

Vampire God Mary Y. Hallab 2010-03-30 Examines the enormous popular appeal of vampires from early Greek and Slavic folklore to present-day popular culture.

Right Hand Magic Nancy A. Collins 2010-12-07 Like most Manhattanites, aspiring artist Tate can't resist a good rental deal—even if it's in the city's strangest neighborhood, Golgotham, where for centuries werewolves, centaurs, and countless other creatures have roamed the streets. Her new landlord is a sorcerer name Hexe, who is determined to build his reputation without using dark, left-hand magic. As Tate is drawn into Hexe's fascinating world, they both find that the right hand does not always know what the left hand is doing—and avoiding darkness is no easy trick... View our feature on Nancy A Collins' Right Hand Magic.

The Blood is the Life Leonard G. Heldreth 1999 The essays in this volume use a humanistic viewpoint to explore the evolution and significance of the vampire in literature from the Romantic era to the millennium."--BOOK JACKET.

Midnight Blue Nancy A. Collins 1995 The asylum was called Elysian Fields - an irony completely lost on the inmates, many of whom were drugged into oblivion. But Sonja Blue was different. Her body was able to neutralize the drugs. And once her mind cleared, escaping from the asylum was easy.

Magic and Loss Nancy A. Collins 2013-11-05 Located on Manhattan's Lower East Side, Golgotham has been the city's supernatural district for centuries. Populated by creatures from myth and legend, the neighborhood's most prominent citizens are the Kymera, a race of witches who maintain an uneasy truce with the city's humans... It has been several months since Tate Eresby developed her new magical ability to bring whatever she creates to life, but she is still learning to control her power. Struggling to make a living as an artist, she and Hexe can barely make ends meet, but they are happy. That is until Golgotham's criminal overlord Boss Marz is released from prison, bent on revenge against the couple responsible for putting him there. Hexe's right hand is destroyed, leaving him unable to conjure his benign magic. Attempts to repair the hand only succeed in plunging Hexe into a darkness that can't be lifted—even by news that Tate is carrying his child. Now, with her pregnancy seeming to progress at an astonishing rate, Tate realizes that carrying a possible heir to the Kymeran throne will attract danger from all corners, even beyond the grave...

Midnight Blue Simone van der Vlugt 2017-02-09 Amsterdam 1654: a dangerous secret threatens to destroy a young widow's new life.

Midnight Blue Nancy A. Collins 1998-12-01

The Vampire Book J Gordon Melton 2010-09-01 Revised, updated, and enlarged, this vast reference is an alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, and reported realities of vampires and vampire legends from across the globe, many facets are uncovered—historical, literary, mythological, biographical, and popular. From Vlad the Impaler and Barnabas Collins to Dracula and Lestat, this exhaustive guide furnishes more than 500 essays, a vampire chronology, and 60 pages of vampire resources. Complete with detailed illustrations and photographs, the third edition of this popular authority includes a wealth of current events, including the Twilight phenomenon; contemporary authors of vampire romance; the growth and development of genuine, self-identified vampire communities; and prominent TV shows from Buffy to True Blood.

Walking Wolf Nancy A. Collins 2015-07-14 Walking Wolf, the orphaned son of white settlers, is found as an infant by a Comanche brave and raised to be a proud warrior. He also happens to be a werewolf. When he loses control of his darker nature, killing the woman he loves and his best friend, Walking Wolf heads out into the white man's world to learn more about who—and what—he truly is. On his journey of self-discovery, he crosses paths with deranged killers, a traveling medicine show, a vampire gunslinger, a fellow werewolf, and historical figures Quanah Parker and Sitting Bull. But of all the dangers he faces, none are as deadly as the bounty hunter known as Witchfinder Jones.

Vampire Readings Patricia Altner 1998 Features entries on vampire literature, covering novels, anthologies, nonfiction, young adult literature, and authors such as Anne Rice, Tanith Lee, and Christopher Pike.

Sunglasses After Dark Nancy A. Collins 2015-02-11 Vampire turned vampire hunter Sonja Blue travels the globe, hunting down and disposing of those creatures of the shadows that prey on the innocent, all the while searching for the monster that created her. But as dangerous as hunting the undead may be, it's nothing compared to the threat posed by The Other, the demonic personality who shares her body. Originally published as a six-and-half issue miniseries in the 1990s, this compiled graphic novel edition is digitally re-colored by artist Stan Shaw, completely re-lettered, and contains re-tweaked dialog and narration by writer Nancy A. Collins.

Dark Love Nancy A. Collins 2005 Twenty-two great modern masters of horror give new definition to being madly in love. Included in this collection are stories about a locket that unlocks forbidden fantasies; an out-of control erotic outlaw; a mother and daughter in a game of sexual one-upmanship with scarier and scarier stakes; a fashion designer who creates a dress to die for; and other stories that show there are no limits to dark love.

Dead Roses for a Blue Lady Nancy A. Collins 2003 Previously available only in an ultra-limited-edition hardcover, *Dead Roses for a Blue Lady* collects eight

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tales of Sanja Blue, all by the vampire/vampire-hunter's creator Nancy A. Collins. These tales include the hard-to-find Vampire King of the Goth Chicks and Some Velvet Morning along with tales original to this collection, such as Knifepoint, Tender Tigers and The None-such Horror.

Vampirella/Red Sonja #3 Jordie Bellaire 2019-11-13 Hi! Here's what's going on: VAMPIRELLA found out some dudes're doing experiments on vampires and she is piiiiiiiiiiised. RED SONJA is using this as an excuse to beat the holy hell outta a buncha solider types. Many punches, many explosions, and somehow, at some point, Sonja punches through a wall.

Red Sonja: Vulture's Circle Nancy A. Collins 2016-02-03 Red Sonja, now older and battle-scarred, has turned away from the warrior's lifestyle of bloodshed and vengeance. As the headmistress of an academy for sword maidens, she prepares a new generation of She-Devils to face whatever conflicts and horrors the Hyborian Age can muster. However, when the fate of the world once again stands upon the edge of blade, Sonja must come out of retirement to wield it! Deep in the shadowy realm of southern Stygia, cultists have performed a blood ritual, giving birth to Sutekh, the son of the ancient god Set. A winged reptilian with the power to draw human souls out of his victim's bodies, the vicious demigod raises an army to conquer all mankind. Kingdoms fall one by one before his wrath, and the temples of all other gods are razed to the ground. Red Sonja, aided by her prize pupils, must blaze a path to the fabled God Caves in search of the only divine power capable of matching Sutekh's might... but to win the favor of her patron goddess Scathach, Sonja must face the failings of her earlier life and make a terrible sacrifice of her own. Acclaimed author Nancy A. Collins (Vampirella, Swamp Thing) joins with Luke Lieberman (writer of the sweeping Queen Sonja saga) and skilled artist Fritz Casas (The Blood Queen) to tell a heart-wrenching, world-shattering tale of the once and future She-Devil!

Tempter Nancy A. Collins 2014-07-01 A has-been rock star looks to revive his career and is tricked into helping an evil spirit imprisoned in an abandoned mansion deep in the Louisiana bayous New Orleans has long been famous for good food, good times, good music—and voodoo. When troubled musician Alex Rossiter relocates to the Big Easy, he soon finds his rock star mojo working again. Not only is his new band attracting notice, he's also having affairs with two gorgeous women: the sexy voodoo queen Ti Alice, and beautiful businesswoman Charlotte "Charlie" Calder. But when Rossiter stumbles across a long-lost book of ancient spells, he unwittingly invites the evil spirit known as Tempter into his dreams—and, soon, his waking hours as well. Tempter is eager to escape his other-dimensional prison so he can once more slake his perverted lusts on the flesh of the living, starting with Charlie. It's up to Jerry Sloan—Rossiter's boyhood friend and Charlie's not-so-secret admirer—and the one-eyed hoodoo woman known as Mad Aggie to stop Tempter's evil plans before he destroys not Charlie but the descendants of the voodoo priestess who imprisoned him over a century ago. Together this unlikely duo must travel to the abandoned plantation deep in Louisiana's haunted bayou country, and face the dark secret that lies

waiting for them, locked inside its rotting heart.

Four Friends Robyn Carr 2014 When BJ, a newcomer to Mill Valley, enters their close-knit circle and opens up about her dark past, Gerri, Andy and Sonja come together to help her get back on track and, in the process, make strides in their own lives, becoming stronger as individuals and unfaltering as friends. Original.

The Blue Orchard Jackson Taylor 2010-01-12 On the eve of the Great Depression, Verna Krone, the child of Irish immigrants, must leave the eighth grade and begin working as a maid to help support her family. Her employer takes inappropriate liberties, and as Verna matures, it seems as if each man she meets is worse than the last. Through sheer force of will and a few chance encounters, she manages to teach herself to read and becomes a nurse. But Verna's new life falls to pieces when she is arrested for assisting a black doctor with "illegal surgeries." As the media firestorm rages, Verna reflects on her life while awaiting trial. Based on the life of the author's own grandmother and written after almost three hundred interviews with those involved in the real-life scandal, *The Blue Orchard* is as elegant and moving as it is exact and convincing. It is a dazzling portrayal of the changes America underwent in the first fifty years of the twentieth century. Readers will be swept into a time period that in many ways mirrors our own. Verna Krone's story is ultimately a story of the indomitable nature of the human spirit—and a reminder that determination and self-education can defy the deforming pressures that keep women and other disenfranchised groups down.

Blue Joyce Moyer Hostetter 2014-10-07 With her father away at war to fight Hitler, a young girl gains strength by joining her community in battling polio in this Parents' Choice Silver Honor Book based on the 1944 epidemic and the "Miracle of Hickory" Hospital in Hickory, North Carolina. Ann Fay Honeycutt accepts the role of "man of the house" when her father leaves because she wants to do her part for the war. She's doing well with the extra responsibilities when a frightening polio epidemic strikes, crippling many local children. Her town of Hickory responds by creating an emergency hospital in three days. Ann Fay reads each issue of the newspaper for the latest news of the epidemic. But soon she discovers for herself just how devastating polio can be. As her challenges grow, so does her resourcefulness. In the face of tragedy, Ann Fay discovers her ability to move forward. She experiences the healing qualities of friendship and explores the depths of her own faithfulness to those she loves—even to one she never expected to love at all.

The Vampire Almanac J. Gordon Melton 2021-10-01 Grab a stake, a fistful of garlic, a crucifix and holy water as you enter the dark, blood-curdling world of the original pain in the neck in this ultimate collection of vampire facts and fiction! What accounts for the undying fascination people have for vampires? How did encounters with death create centuries-old myths and folklore in virtually every culture in the world? When did the early literary vampires—as pictured by Goethe, Coleridge, Shelly, Polidori, Byron, and Nodier

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as the personifications of man's darker side—transform from villains into today's cultural rebels? Showing how vampire-like creatures organically formed in virtually every part of the world, *The Vampire Almanac: The Complete History* by renowned religion expert and fearless vampire authority J. Gordon Melton, Ph.D., examines the historic, societal, and psychological role the vampire has played—and continues to play—in understanding death, man's deepest desires, and human pathologies. It analyzes humanity's lusts, fears, and longing for power and the forbidden! Today, the vampire serves as a powerful symbol for the darker parts of the human condition, touching on death, immortality, forbidden sexuality, sexual power and surrender, intimacy, alienation, rebellion, violence, and a fascination with the mysterious. The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity. Vampires can also be tools for scapegoating such as when women are called "vamps" and bosses are described as "bloodsuckers." Meet all of the villains, anti-heroes, and heroes of myths, legends, books, films, and television series across cultures and today's pop culture in *The Vampire Almanac*. It assembles and analyzes hundreds of vampiric characters, people, and creatures, including Buffy the Vampire Slayer, Vlad the Impaler, Edward Cullen and *The Twilight Saga*, Bram Stoker, Lestat De Lioncourt and *The Vampire Chronicles*, Lon Chaney, *True Blood*, Bela Lugosi, *Dracula*, *Dark Shadows*, *Lilith*, *Vampire Weekend*, *Batman*, *Nosferatu*, and so many more. There is a lot to sink your teeth into with this deep exhumation of the undead. Quench your thirst for facts, histories, biographies, definitions, analysis, immortality, and more! This gruesomely thorough book of vampire facts also has a helpful bibliography, an extensive index, and numerous photos, adding to its usefulness.

In the Blood Nancy A. Collins 2014-07-01 *In the Blood*, by award-winning author Nancy A. Collins, tells the story of a punk female vampire/vampire-hunter who teams up with a psychic detective to track down the man responsible for turning her into one of the undead Vampire and vampire-hunter Sonja Blue is back, taking out her rage on the demonic blood-drinkers who hide among the living. But her hunt is attracting attention: Morgan, the monster who remade her twenty years ago, wants to bring his beloved daughter to heel, and Sonja has found her existence entwined with that of a mortal man. Part of her wants to love him, but when dealing with monsters such as she, where does love end and slavery begin? The answer is in the blood.

Forbidden Acts Nancy A. Collins 1995-10-01 Twenty-four short stories follow themes of human boundaries pushed to the limits, bringing readers into the lives of men and women who dabble in satanic worship, sexual manipulation, and other dark vices. Original.

Red Sonja (Vol 5) #15 Mark Russell 2020-04-01 "To Cut And To Bleed" The epic continues. Sonja The Red can save her kingdom...by abdicating her throne. If she agrees to lead a man's army, and kill indiscriminately, then her people will be fed. By MARK RUSSELL (DC's Year Of The Villain) and BOB Q (Captain America).

