

Mieko Fifth Treasure Study Guide

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A Single Shard Linda Sue Park 2001-04-23 The Newbery Medal-winning tale of an orphan boy whose dream of becoming a master potter leads to unforeseen adventure in ancient Korea. □ Tree-ear is an orphan boy in a 12th-century Korean village renowned for its ceramics. When he accidentally breaks a delicate piece of pottery, he volunteers to work to pay for the damage. Putting aside his own dreams, Tree-ear resolves to serve the master potter by embarking on a difficult and dangerous journey, little knowing that it will change his life forever. "Intrigues, danger, and a strong focus on doing what is right turn a simple story into a compelling read. . . . A timeless jewel."—Kirkus Reviews, Starred Review

Ms Ice Sandwich Mieko Kawakami 2020-08-04 A quixotic and funny tale about first love - from the Akutagawa Prize-winning author. A boy is obsessed with a woman who sells sandwiches. He goes to the supermarket almost every day, just so he can look at her face. She is beautiful to him, and he calls her "Ms Ice Sandwich", and endlessly draws her portrait. But the boy's friend hears about this hesitant adoration, and suddenly everything changes. His visits to Ms Ice Sandwich stop, and with them the last hopes of his childhood. A moving and surprisingly funny tale of growing up and learning how to lose, Ms Ice Sandwich is Mieko Kawakami at her very best.

A Project Approach to Language Learning Katherine Luongo-Orlando 2001 A wealth of imaginative learning projects that will help students build literacy knowledge and skills as they explore literary genres and themes.

Mieko and the Fifth Treasure Eleanor Coerr 2003-04-14 When the bomb was dropped on Nagasaki, Mieko's nearby village was turned into ruins, and her hand was badly injured. Mieko loves to do calligraphy more than anything, but now she can barely hold a paintbrush. And she feels as if she has lost something that

she can't paint without the legendary fifth treasure, beauty in the heart. Then she is sent to live with her grandparents and must go to a new school. But Mieko is brave and eventually learns that time and patience can help with many things, and may even help her find the fifth treasure.

A Tale for the Time Being Ruth Ozeki 2013-03-12 A brilliant, unforgettable novel from bestselling author Ruth Ozeki, author of *The Book of Form and Emptiness* Finalist for the Booker Prize and the National Book Critics Circle Award "A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be." In Tokyo, sixteen-year-old Nao has decided there's only one escape from her aching loneliness and her classmates' bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who's lived more than a century. A diary is Nao's only solace—and will touch lives in ways she can scarcely imagine. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox—possibly debris from the devastating 2011 tsunami. As the mystery of its contents unfolds, Ruth is pulled into the past, into Nao's drama and her unknown fate, and forward into her own future. Full of Ozeki's signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, *A Tale for the Time Being* is a brilliantly inventive, beguiling story of our shared humanity and the search for home.

Little Pictures of Japan Olive Beaupré Miller 1925 From the Foreword: Friends of Moon and Winds—so were the Japanese poets called who wrote the tiny poems that comprise the greater part of this book. Dewdrops of smallest compass are they, yet mirroring in vivid flashes the whole of Japanese life. In few words of primitive, childlike simplicity these old sages sang, for the little hokku poems are gems of only three lines comprising no more than seventeen syllables, the tiniest poems in the world. These minute gems, however, usher one into that atmosphere of tender sympathy with all that has life, that world of benign serenity where dwelt the ancient poets of Japan. Cricket, butterfly, bee, and frog, stars, flowers, winds—these were the things of which they sang. What could be more simple or within the understanding of the smallest child? Yet here is real poetry, and not mere doggerel, the finest poetry of Japan. -- Provided by publisher.

The Eternal Smile Gene Luen Yang 2009-04-27 Three magical tales that border between the realms of reality and fantasy are brought to life in this wonderfully imaginative graphic novel for young adults. Original.

Sadako and the Thousand Paper Cranes Eleanor Coerr 2009-01-09

Children's Book Review, 1994 Beverly Baer 1995-04 Provides access to reviews of children's books and periodicals that are indexed by Book Review Index.

Hiroshima Laurence Yep 1995 Describes the dropping of the atomic bomb on

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Hiroshima, Japan, particularly as it affects Sachi, who becomes one of the Hiroshima Maidens.

More Than I Love My Life David Grossman 2021-08-24 INTERNATIONAL BOOKER PRIZE NOMINEE • A remarkable novel of suffering, love, and healing—the story of three generations of women on an unlikely journey to a Croatian island and a secret that needs to be told—from the internationally best-selling author of *To the End of the Land* “A magnificent book ... The way Grossman writes about these regions is unique, with a deep understanding of our experience.” —Josip Mlakić, *Express* (Croatia) *More Than I Love My Life* is the story of three strong women: Vera, age ninety; her daughter, Nina; and her granddaughter, Gili, who at thirty-nine is a filmmaker and a wary consumer of affection. A bitter secret divides each mother and daughter pair, though Gili—abandoned by Nina when she was just three—has always been close to her grandmother. With Gili making the arrangements, they travel together to Goli Otok, a barren island off the coast of Croatia, where Vera was imprisoned and tortured for three years as a young wife after she refused to betray her husband and denounce him as an enemy of the people. This unlikely journey—filtered through the lens of Gili’s camera, as she seeks to make a film that might help explain her life—lays bare the intertwining of fear, love, and mercy, and the complex overlapping demands of romantic and parental passion. *More Than I Love My Life* was inspired by the true story of one of David Grossman’s longtime confidantes, a woman who, in the early 1950s, was held on the notorious Goli Otok (“the Adriatic Alcatraz”). With flashbacks to the stalwart Vera protecting what was most precious on the wretched rock where she was held, and Grossman’s fearless examination of the human heart, this swift novel is a thrilling addition to the oeuvre of one of our greatest living novelists, whose revered moral voice continues to resonate around the world.

Chang's Paper Pony Eleanor Coerr 1993-03-30 It's the time of the gold rush, and Chang has come with his grandfather to California from China. Chang's dream is to own a horse of his own. With luck ... and a little gold dust ... that wish just might come true.

Kermit the Hermit 1965 After a mean, selfish crab is rescued by a boy, the crab searches for a way to repay the kindness. Suggested level: junior, primary.

The Horn Book Guide to Children's and Young Adult Books 1992

A House of Tailors Patricia Reilly Giff 2006 When thirteen-year-old Dina emigrates from Germany to America in 1871, her only wish is to return home, but as the months pass while she lives with her uncle and his family, she finds herself thinking of Brooklyn as her home.

Winter Flowers Angélique Villeneuve 2021-10-07 It's October 1918 and the war is drawing to a close. Toussaint Caillet returns home to his wife, Jeanne, and the young daughter he hasn't seen growing up. He is not coming back from the front line but from the department for facial injuries at Val-de-Grâce military

hospital, where he has spent the last two years. For Jeanne, who has struggled to endure his absence and the hardships of wartime, her husband's return marks the beginning of a new battle. With the promise of peace now in sight, the family must try to stitch together a new life from the tatters of what they had before.

Sugar Hero Michael Dahl 2010-08-01 For her eleventh birthday, Halo Nightly's aunt Pandora sends her candy that gives her super powers, and she uses it to deal with her cheating classmate, Doozie Hiss, and her powerful hair.

Woman Without Shame Sandra Cisneros 2022-09-13 A brave new collection of poems from Sandra Cisneros, the best-selling author of *The House on Mango Street*. It has been twenty-eight years since Sandra Cisneros published a book of poetry. With dozens of never-before-seen poems, *Woman Without Shame* is a moving collection of songs, elegies, and declarations that chronicle her pilgrimage toward rebirth and the recognition of her prerogative as a woman artist. These bluntly honest and often humorous meditations on memory, desire, and the essential nature of love blaze a path toward self-awareness. For Cisneros, *Woman Without Shame* is the culmination of her search for home—in the Mexico of her ancestors and in her own heart.

Three Go Searching Patricia St. John 2021-11-02 Everyone knows a person like Waffi—mischievous, willful, and having a knack for getting others into trouble. David, whose father is a missionary doctor in Africa, is Waffi's friend. Although Waffi occasionally gets David into some difficult situations, David is learning to be a witness for God. When Waffi and David find a sick servant girl and a mysterious boat, an exciting adventure begins for them.

Valley of the Moon Melanie Gideon 2016-07-26 The author of the critically acclaimed *Wife 22* has written a captivating novel about a love that transcends time—perfect for readers of *The Time Traveler's Wife*, *Time and Again*, and the novels of Alice Hoffman. San Francisco, 1975. A single mother, Lux Lysander is overwhelmed, underpaid, and living on the edge of an emotional precipice. When her adored five-year-old son goes away to visit his grandparents, Lux takes a solo trip to Sonoma Valley—a chance to both lose herself and find herself again. Awakened at midnight, Lux steps outside to see a fog settled over the Sonoma landscape. Wandering toward a point of light in the distance, she emerges into a meadow on a sunny day. There she meets a group of people whose sweetly simple clothing, speech, and manners almost make them seem as if they are from another time. And then she realizes they are. Lux has stumbled upon an idyllic community cut off not only from the rest of the world but from time itself. The residents of Greengage tell a stunned and disoriented Lux that they've somehow been marooned in the early twentieth century. Now that she has inexplicably stepped into the past, it is not long before Lux is drawn in by its peace and beauty. Unlike the people of Greengage, Lux discovers that she is able to come and go. And over the years, Lux finds herself increasingly torn between her two lives. Her beloved son is very much a child of the modern world, but she feels continually pulled back to the only place she has ever

truly felt at home. A gorgeous, original, and deeply moving novel about love and longing and the power that time holds over all of us, Valley of the Moon is unforgettable. Praise for Valley of the Moon “The literary equivalent of a farm-to-table delicacy: lovingly handcrafted, delectable and transcendent, becoming more than just a tasty appetizer but a full-course experience of love and time and all the mystical beauty that the region has to offer.”—San Francisco Chronicle “Beautifully written . . . [Valley of the Moon is] a wonderful story about belonging, love and the aching certainty that there’s something more out there . . . sure to appeal to fans of Time and Again or The Time Traveler’s Wife.”—Shelf Awareness (starred review) “With lovely shades of The Time Traveler’s Wife, Valley of the Moon is a magical, cinematic novel, breathlessly romantic and alive with the love of language.”—Sarah Addison Allen “An enjoyable magic carpet ride . . . Two narrators, separated by nearly a century, tell a tale of old-time charm and contemporary agita.”—Kirkus Reviews “Captivating.”—Booklist “Gripping . . . This update of Brigadoon is recommended because of its well-crafted twists and thought-provoking insights into different times and cultures.”—Historical Novels Review “A propulsive and at times deeply suspenseful novel . . . [Valley of the Moon] offer[s] powerful and perceptive considerations about the passage of time, the shape of our lives and the often unintended effects our actions have on the people and communities around us.”—Bookreporter

Convenience Store Woman Sayaka Murata 2018-06-12 The English-language debut of one of Japan’s most talented contemporary writers, selling over 650,000 copies there, Convenience Store Woman is the heartwarming and surprising story of thirty-six-year-old Tokyo resident Keiko Furukura. Keiko has never fit in, neither in her family, nor in school, but when at the age of eighteen she begins working at the Hiromachi branch of “Smile Mart,” she finds peace and purpose in her life. In the store, unlike anywhere else, she understands the rules of social interaction—many are laid out line by line in the store’s manual—and she does her best to copy the dress, mannerisms, and speech of her colleagues, playing the part of a “normal” person excellently, more or less. Managers come and go, but Keiko stays at the store for eighteen years. It’s almost hard to tell where the store ends and she begins. Keiko is very happy, but the people close to her, from her family to her coworkers, increasingly pressure her to find a husband, and to start a proper career, prompting her to take desperate action... A brilliant depiction of an unusual psyche and a world hidden from view, Convenience Store Woman is an ironic and sharp-eyed look at contemporary work culture and the pressures to conform, as well as a charming and completely fresh portrait of an unforgettable heroine.

Beautiful Ruins Jess Walter 2013-04-02 From the moment it opens—on a rocky patch of Italian coastline, circa 1962, when a daydreaming young innkeeper looks out over the water and spies a mysterious woman approaching him on a boat—Jess Walter’s Beautiful Ruins is a dazzling, yet deeply human, roller coaster of a novel. From the lavish set of Cleopatra to the shabby revelry of the Edinburgh Fringe Festival, to the back lots of contemporary Hollywood, Beautiful Ruins is gloriously inventive and constantly surprising—a story of

flawed yet fascinating people navigating the rocky shores of their lives while clinging to their improbable dreams.

A Letter to Mrs. Roosevelt C. Coco De Young 2008-12-18 Eleven-year-old Margo Bandini has never been afraid of anything. Her life in Johnstown, Pennsylvania, with Mama and Papa and her little brother, Charlie, has always felt secure. But it's 1933, and the Great Depression is changing things for families all across America. One day the impossible happens: Papa cannot make the payments for their house, and the Sheriff Sale sign goes up on their door. They have two weeks to pay the bank, or leave their home forever. Now Margo is afraid--but she's also determined to find a way to help Papa save their home.

Surviving Savannah Patti Callahan 2021-03-09 "An atmospheric, compelling story of survival, tragedy, the enduring power of myth and memory, and the moments that change one's life." --Kristin Hannah, #1 New York Times bestselling author of *The Four Winds* "[An] enthralling and emotional tale...A story about strength and fate."--*Woman's World* "An epic novel that explores the metal of human spirit in crisis. It is an expertly told, fascinating story that runs fathoms deep on multiple levels."--*New York Journal of Books* It was called "The Titanic of the South." The luxury steamship sank in 1838 with Savannah's elite on board; through time, their fates were forgotten--until the wreck was found, and now their story is finally being told in this breathtaking novel from the New York Times bestselling author of *Becoming Mrs. Lewis*. When Savannah history professor Everly Winthrop is asked to guest-curate a new museum collection focusing on artifacts recovered from the steamship *Pulaski*, she's shocked. The ship sank after a boiler explosion in 1838, and the wreckage was just discovered, 180 years later. Everly can't resist the opportunity to try to solve some of the mysteries and myths surrounding the devastating night of its sinking. Everly's research leads her to the astounding history of a family of eleven who boarded the *Pulaski* together, and the extraordinary stories of two women from this family: a known survivor, Augusta Longstreet, and her niece, Lilly Forsyth, who was never found, along with her child. These aristocratic women were part of Savannah's society, but when the ship exploded, each was faced with difficult and heartbreaking decisions. This is a moving and powerful exploration of what women will do to endure in the face of tragedy, the role fate plays, and the myriad ways we survive the surviving.

Living Up The Street Gary Soto 2012-06-27 In a prose that is so beautiful it is poetry, we see the world of growing up and going somewhere through the dust and heat of Fresno's industrial side and beyond: It is a boy's coming of age in the barrio, parochial school, attending church, public summer school, and trying to fall out of love so he can join in a Little League baseball team. His is a clarity that rings constantly through the warmth and wry reality of these sometimes humorous, sometimes tragic, always human remembrances.

Princess Candy Michael Dahl 2020 When Halo Nightly receives super powers from jars of candy given to her on her eleventh birthday, everything changes. Halo goes from a normal girl to a female superhero. But overcoming difficult

situations and battling school bullies isn't always easier with super powers. In this complete collection of Princess Candy's adventures, Halo uses her new powers to combat a rival student with superpowered hair, takes on the sneaky shapeshifter Echo, faces off against the Green Queen of Mean, and goes head-to-head with the Marshmallow Mermaid at her school's pool.

The Psychopath Test Jon Ronson 2011-05-12 In this madcap journey, a bestselling journalist investigates psychopaths and the industry of doctors, scientists, and everyone else who studies them. The Psychopath Test is a fascinating journey through the minds of madness. Jon Ronson's exploration of a potential hoax being played on the world's top neurologists takes him, unexpectedly, into the heart of the madness industry. An influential psychologist who is convinced that many important CEOs and politicians are, in fact, psychopaths teaches Ronson how to spot these high-flying individuals by looking out for little telltale verbal and nonverbal clues. And so Ronson, armed with his new psychopath-spotting abilities, enters the corridors of power. He spends time with a death-squad leader institutionalized for mortgage fraud in Coxsackie, New York; a legendary CEO whose psychopathy has been speculated about in the press; and a patient in an asylum for the criminally insane who insists he's sane and certainly not a psychopath. Ronson not only solves the mystery of the hoax but also discovers, disturbingly, that sometimes the personalities at the helm of the madness industry are, with their drives and obsessions, as mad in their own way as those they study. And that relatively ordinary people are, more and more, defined by their maddest edges.

Brood Jackie Polzin 2021-03-09 An exquisite new literary voice—wryly funny, nakedly honest, beautifully observational, in the vein of Jenny Offill and Elizabeth Strout—depicts one woman's attempt to keep her four chickens alive while reflecting on a recent loss. “Full of nuance and humor and strangeness...[Polzin] writes beautifully about everything.” —The New York Times Over the course of a single year, our nameless narrator heroically tries to keep her small brood of four chickens alive despite the seemingly endless challenges that caring for another creature entails. From the forty-below nights of a brutal Minnesota winter to a sweltering summer which brings a surprise tornado, she battles predators, bad luck, and the uncertainty of a future that may not look anything like the one she always imagined. Intimate and startlingly original, this slender novel is filled with wisdom, sorrow and joy. As the year unfolds, we come to know the small band of loved ones who comprise the narrator's circumscribed life at this moment. Her mother, a flinty former home-ec teacher who may have to take over the chickens; her best friend, a real estate agent with a burgeoning family of her own; and her husband whose own coping mechanisms for dealing with the miscarriage that haunts his wife are more than a little unfathomable to her. A stunning and brilliantly insightful meditation on life and longing that will stand beside such modern classics as *H is for Hawk* and *Gilead*, *Brood* rewards its readers with the richness of reflection and unrelenting hope.

The Clasp Sloane Crosley 2015-10-06 Part comedy of manners, part treasure hunt,

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the first novel from the writer whom David Sedaris calls "perfectly, relentlessly funny" Kezia, Nathaniel, and Victor are reunited for the extravagant wedding of a college friend. Now at the tail end of their twenties, they arrive completely absorbed in their own lives—Kezia the second-in-command to a madwoman jewelry designer in Manhattan; Nathaniel the former literary cool kid, selling his wares in Hollywood; and the Eeyore-esque Victor, just fired from a middling search engine. They soon slip back into old roles: Victor loves Kezia. Kezia loves Nathaniel. Nathaniel loves Nathaniel. In the midst of all this semi-merriment, Victor passes out in the mother of the groom's bedroom. He wakes to her jovially slapping him across the face. Instead of a scolding, she offers Victor a story she's never even told her son, about a valuable necklace that disappeared during the Nazi occupation of France. And so a madcap adventure is set into motion, one that leads Victor, Kezia, and Nathaniel from Miami to New York and L.A. to Paris and across France, until they converge at the estate of Guy de Maupassant, author of the classic short story "The Necklace." Heartfelt, suspenseful, and told with Sloane Crosley's inimitable spark and wit, *The Clasp* is a story of friends struggling to fit together now that their lives haven't gone as planned, of how to separate the real from the fake. Such a task might be possible when it comes to precious stones, but is far more difficult to pull off with humans.

Please Look After Mom Kyung-Sook Shin 2011-04-05 WINNER OF THE MAN ASIAN LITERARY PRIZE When sixty-nine-year-old So-nyo is separated from her husband among the crowds of the Seoul subway station, her family begins a desperate search to find her. Yet as long-held secrets and private sorrows begin to reveal themselves, they are forced to wonder: how well did they actually know the woman they called Mom? Told through the piercing voices and urgent perspectives of a daughter, son, husband, and mother, *Please Look After Mom* is at once an authentic picture of contemporary life in Korea and a universal story of family love.

What We Owe Golnaz Hashemzadeh Bonde 2018 A compressed, visceral novel about exile, dislocation, and the emotional minefields between mothers and daughters.

The Genius and the Goddess Aldous Huxley 1955 Huxleyian philosophy is conveyed through a scientist's account of his first love affair.

Princess Mononoke Rayna Denison 2018-01-11 A collection of original essays on Hayao Miyazaki's *Princess Mononoke*, exploring its production, aesthetics, themes, and cultural significance.

Because We Can Change the World Mara Sapon-Shevin 2010-06-28 Change the world, one classroom at a time! Mara Sapon-Shevin skillfully blends vision statements, stories, and strategies to guide teachers in promoting social justice and creating classrooms that allow all children to experience academic success. This new edition of a highly acclaimed book: Provides a powerful vision of diverse, inclusive elementary classrooms Discusses the barriers to creating cooperative classrooms and how they can be overcome Offers activities, songs,

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and children's literature that promote acceptance and understanding Includes new "Reframing Our Work" sections with reflective questions that help readers examine their own beliefs and teaching practices

Last Summer With Maizon Jacqueline Woodson 2002-05-27 Margaret loves her parents and hanging out with her best friend, Maizon. Then it happens, like a one-two punch, during the summer she turns eleven: first, Margaret's father dies of a heart attack, and then Maizon is accepted at an expensive boarding school, far away from the city they call home. For the first time in her life, Margaret has to turn to someone who isn't Maizon, who doesn't know her heart and her dreams. . . . "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story of nearly adolescent children, but a mature exploration of grown-up issues: death, racism, independence, the nurturing of the gifted black child and, most important, self-discovery."(The New York Times)

Buffalo Bill and the Pony Express Eleanor Coerr 1996-08-02 A story about Buffalo Bill and his exploits as a pony express rider.

Sadako and the Thousand Paper Cranes Eleanor Coerr 1977 Hospitalized with the dreaded atom bomb disease, leukemia, a child in Hiroshima races against time to fold one thousand paper cranes to verify the legend that by doing so a sick person will become healthy.

The Thirty Names of Night Zeyn Joukhadar 2021-07-13 Winner of the Lambda Literary Award for Transgender Fiction Winner of the ALA Stonewall Book Award—Barbara Gittings Literature Award Named Best Book of the Year by Bustle Named Most Anticipated Book of the Year by The Millions, Electric Literature, and HuffPost □□From the award-winning author of *The Map of Salt and Stars*, a new novel about three generations of Syrian Americans haunted by a mysterious species of bird and the truths they carry close to their hearts—a “vivid exploration of loss, art, queer and trans communities, and the persistence of history. Often tender, always engrossing, *The Thirty Names of Night* is a feat” (R.O. Kwon, author of *The Incendiaries*). Five years after a suspicious fire killed his ornithologist mother, a closeted Syrian American trans boy sheds his birth name and searches for a new one. As his grandmother's sole caretaker, he spends his days cooped up in their apartment, avoiding his neighborhood masjid, his estranged sister, and even his best friend (who also happens to be his longtime crush). The only time he feels truly free is when he slips out at night to paint murals on buildings in the once-thriving Manhattan neighborhood known as Little Syria, but he's been struggling ever since his mother's ghost began visiting him each evening. One night, he enters the abandoned community house and finds the tattered journal of a Syrian American artist named Laila Z, who dedicated her career to painting birds. She mysteriously disappeared more than sixty years before, but her journal contains proof that both his mother and Laila Z encountered the same rare bird before their deaths. In fact, Laila Z's past is intimately tied to his mother's in ways he never could have expected. Even more surprising, Laila Z's story reveals the histories of queer

and transgender people within his own community that he never knew. Realizing that he isn't and has never been alone, he has the courage to claim a new name: Nadir, an Arabic name meaning rare. As unprecedented numbers of birds are mysteriously drawn to the New York City skies, Nadir enlists the help of his family and friends to unravel what happened to Laila Z and the rare bird his mother died trying to save. Following his mother's ghost, he uncovers the silences kept in the name of survival by his own community, his own family, and within himself, and discovers the family that was there all along. Featuring Zeyn Joukhadar's signature "folkloric, lyrical, and emotionally intense...gorgeous and alive" (Kirkus Reviews, starred review) storytelling, *The Thirty Names of Night* is a "stunning...vivid, visceral, and urgent" (Booklist, starred review) exploration of loss, memory, migration, and identity.

The Joy Luck Club Amy Tan 2006-09-21 "The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." –Kevin Kwan, author of *Crazy Rich Asians* Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

The Village of Eight Graves Seishi Yokomizo 2021-12-07 The third title in Japan's most popular murder mystery series -- after *The Honjin Murders* and *The Inugami Curse* -- fiendish classics featuring investigator Kosuke Kindaichi. Translated into English for the first time. Nestled deep in the mist-shrouded mountains, *The Village of Eight Graves* takes its name from a bloody legend: in the Sixteenth Century eight samurais, who had taken refuge there along with a secret treasure, were murdered by the inhabitants, bringing a terrible curse down upon their village. Centuries later a mysterious young man named Tatsuya arrives in town, bringing a spate of deadly poisonings in his wake. The inimitably scruffy and brilliant Kosuke Kindaichi investigates.

