

Mies Van Der Rohe Raum Material Detail

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Architecture for the city Max Dudler 2003 Max Dudler, born in 1949 in Switzerland, commutes in his work between Berlin and Zurich. With the construction of the new Bewag office building on the Gendarmenmarkt in Berlin (1997), the renovation of the Sale e Tabacchi Restaurant (1996), the first pri

Mies van der Rohe. Das gebaute Werk Carsten Krohn 2014-06-17 Diese grundlegende und umfassende Mies-Monografie betrachtet sein Werk von einem entwurfsbezogenen Standpunkt der Architektur aus: Sie rekonstruiert die Bauten in ihrem realisierten Zustand und sieht sie gleichsam auf Augenhöhe des heutigen Betrachters: als qualitätvolle und nach wie vor inspirierende Architektur eines großen Meisters der Moderne. Das Buch präsentiert 80 realisierte Bauten Mies' in chronologischer Reihenfolge. Dabei werden etwa 30 dieser Werke in drei Schritten ausführlich analysiert: Im ersten Schritt wird der Bau in seinem ausgeführten Zustand dokumentiert: sämtliche Grundrisse wurden dafür durch den Autor neu gezeichnet; im zweiten werden die baulichen Veränderungen dargelegt, und der dritte Schritt arbeitet die Ergebnisse dieser Untersuchung hinsichtlich ihrer Relevanz für den heutigen Blick auf Mies' Schaffen heraus.

Ludwig Mies Van Der Rohe. The Tugendhat House Daniela Hammer-Tugendhat 2000 The Tugendhat House in Brno, the Czech Republic, was planned and built by Mies van der Rohe from 1928 to 1930, and is universally regarded not only as one of his masterpieces, but also as one of the most important buildings of European Modern architecture. This monograph on the Tugendhat House presents previously unpublished photographs belonging to the Tugendhat family, showing the house as it was when it was first inhabited. A representative collection of plans and drawings from Mies van der Rohe's atelier are also presented here for the first time. Carefully reproduced photographs of the original furniture in the family's possession, many of which have never been shown, are also included. Essays by Wolf Tegethoff, Franz Schulze, and Ivo Hammer give a detailed analysis of the significance of the Tugendhat House in the context of Mies's oeuvre.

Haus Tugendhat. Ludwig Mies van der Rohe Daniela Hammer-Tugendhat 2020-07-20 Built and designed by Ludwig Mies van der Rohe 1928-1930, the Tugendhat House in Brno / Czech Republic is one of the most significant buildings of European modernism. In 2001, UNESCO

added the house to the List of World Cultural Heritage Sites. In this third, updated edition, the authors give personal and historic insights relating to the house; also documenting aspects pertaining to art history and conservation-science studies. The comprehensive description and in-depth discussion of the materials used is a special feature in this field of research. The appeal of this monograph lies in the publication of photographs from the family archive which, for the first time, show the house in its lived-in condition. The experimental artistic color photographs by Fritz Tugendhat are among the pioneering achievements of amateur photography.

Participation in Art and Architecture Martino Stierli 2015-10-16 Does 'participatory' art and architecture shape social reality, or is it shaped by it? Shifting the ground of this debate, which tends to assume one or other direction of influence, this innovative book explores the inherently dialectic relationship between society and the built environment. At the same time, it strives for a historically conscious discussion of a very contemporary issue. Chapters rethink the top-down model of participation and audience activation of high modernism, from Alexander Dorner's immersive museum to Mies van der Rohe's 'room(s) for play'; investigate participation in spaces under political pressure, from exhibitions in bombed-out buildings in besieged Sarajevo (1992-5) to the art and organizing of revolution in Egypt (2012-13); draw historical parallels between modes of participation and the exercise of power that are seldom compared with one another, from sites of occupation in 1968 Mexico and 2011 Spain; finally creating links between cartography and feminism and between tourism and internet surveillance. With these juxtapositions of the aesthetic and the everyday, and the built and the mediated, new questions arise: is space formed once and for all, or is it the changeable product of changeable patterns of use? Does the aesthetic always correspond to the political, or might an aesthetically authoritarian space be conducive to social justice? In exploring these questions, this book looks at how participants themselves exert power, rather than being victimised or liberated from it.

Mies van der Rohe als Gartenarchitekt Ruth Cavalcanti Braun 2006

Archival practices and sites in the contemporary art field Kunstraum der Universität Lüneburg 2002 "This book documents and extends the exhibition-project 'Interarchiv' of the Kunstraum der Universität Lüneburg in co-operation with Hans-Peter Feldmann and Hans Ulrich Obrist, 1997-2002"--Colophon.

Glass Construction Manual Christian Schittich 2012-12-10 Glass offers a wide variety of possible applications for the realization of even the most ambitious designs in architecture, and in the past two decades it has experienced an unparalleled burst of innovation. For planners, this means working constantly with this high-performance material. In compact and appealing form, the completely revised Glass Construction Manual presents the current state of the art on planning and building with glass, from the history through the technical foundations all the way to the most innovative applications. Astonishing perspectives on thermal insulation and solar protection and the addition of thoughtfully selected new practical examples round off this comprehensive reference work.

Mies Van Der Rohe in Detail Edgar Stach 2017-10-10 It is understood that Mies van der Rohe is one of the most important architects of the Modern movement. But how do Mies' ideas on architecture and on the logic of construction relate to his built - and sometimes unbuilt -

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oeuvre? This book investigates this question based on 14 projects, with a focus on the choice of detail and material. Specially produced three-dimensional drawings provide an easy-to-understand analysis of Mies' construction concepts. The projects include Lange and Esters Houses (1927-30), Tugendhat House (1928-30), the Barcelona Pavilion (1928-29), Farnsworth House (1946-51), Lake Shore Drive (1948-51) and the New National Gallery (1962-68). The investigation covers several decades of Mies' work, and hence his German and American creative periods.

Tugendhat House. Ludwig Mies van der Rohe Daniela Hammer-Tugendhat 2020-07-20 Built and designed by Ludwig Mies van der Rohe 1928-1930, the Tugendhat House in Brno / Czech Republic is one of the most significant buildings of European modernism. In 2001, UNESCO added the house to the List of World Cultural Heritage Sites. In this third, updated edition, the authors give personal and historic insights relating to the house; also documenting aspects pertaining to art history and conservation-science studies. The comprehensive description and in-depth discussion of the materials used is a special feature in this field of research. The appeal of this monograph lies in the publication of photographs from the family archive which, for the first time, show the house in its lived-in condition. The experimental artistic color photographs by Fritz Tugendhat are among the pioneering achievements of amateur photography.

Mid-Century Modern Interiors Lucinda Kaukas Havenhand 2019-01-24 Mid-Century Modern Interiors explores the history of interior design during arguably its most iconic and influential period. The 1930s to the 1960s in the United States was a key moment for interior design. It not only saw the emergence of some of interior design's most globally-important designers, it also saw the field of interior design emerge at last as a profession in its own right. Through a series of detailed case studies this book introduces the key practitioners of the period – world-renowned designers including Ray and Charles Eames, Richard Neutra, and George Nelson – and examines how they developed new approaches by applying systematic and rational principles to the creation of interior spaces. It takes us into the mind of the designer to show how they each used interior design to express their varied theoretical interests, and reveals how the principles they developed have become embodied in the way interior design is practiced today. This focus on unearthing the underlying ideas and concepts behind their designs rather than on the finished results creates a richer, more conceptual understanding of this pivotal period in modernist design history. With an extended introduction setting the case studies within the broader context of twentieth-century design and architectural history, this book provides both an introduction and an in-depth analysis for students and scholars of interior design, architecture and design history.

Bauhaus Michael Siebenbrodt 2012-05-08 Das Bauhaus war eine der bedeutsamsten und folgenreichsten kulturellen Erscheinungen des 20. Jahrhunderts. Es wurde als eine Hochschule für Kunst und Gestaltung 1919 in Weimar von Walter Gropius gegründet. Seine Wirkungsstätten waren Weimar 1919-1925, Dessau 1925-1932 und Berlin 1932/1933. Ihre Gestaltungslehren finden bis heute Beachtung in renommierten Architektur- und Kunstausbildungsstätten aber auch im allgemeinbildenden Kunsterziehungsunterricht. Produkte des Bauhauses – so die berühmten Stahlrohrmöbel von Marcel Breuer – avancierten zu wohlfeil angebotenen Designklassikern. Bauten des Bauhauses haben Architekturgeschichte geschrieben und gehören heute zum UNESCO-Weltkulturerbe. Dieses Buch vermittelt einen Überblick über die Geschichte des Bauhauses und legt besonderen Wert

auf eine umfangreiche Bilddokumentation, die Zusammenhänge und Entwicklungen nachvollziehbar macht und dem interessierten Leser über die Sprache der Dinge auch einen optischen Zugang zum Bauhaus ermöglicht.

Stefan Wewerka : architect, designer, object artist ; Architekt, Designer, Objektkünstler Volker Fischer 1998 The oeuvre of Stefan Wewerka, who celebrates his 70th birthday in 1998, occupies a unique position because of the way in which he mixes different genres.

Bauhaus Weaving Theory T'ai Smith 2014-11-01 The Bauhaus school in Germany has long been understood through the writings of its founding director, Walter Gropius, and well-known artists who taught there such as Wassily Kandinsky and László Moholy-Nagy. Far less recognized are texts by women in the school's weaving workshop. In *Bauhaus Weaving Theory*, T'ai Smith uncovers new significance in the work the Bauhaus weavers did as writers. From colorful, expressionist tapestries to the invention of soundproofing and light-reflective fabric, the workshop's innovative creations influenced a modernist theory of weaving. In the first careful examination of the writings of Bauhaus weavers, including Anni Albers, Gunta Stözl, and Otti Berger, Smith details how these women challenged assumptions about the feminine nature of their craft. As they harnessed the vocabulary of other disciplines like painting, architecture, and photography, Smith argues, the weavers resisted modernist thinking about distinct media. In parsing texts about tapestries and functional textiles, the vital role these women played in debates about medium in the twentieth century and a nuanced history of the Bauhaus comes to light. *Bauhaus Weaving Theory* deftly reframes the Bauhaus weaving workshop as central to theoretical inquiry at the school. Putting questions of how value and legitimacy are established in the art world into dialogue with the limits of modernism, Smith confronts the belief that the crafts are manual and technical but never intellectual arts.

Kinaesthetic Knowing Zeynep Çelik Alexander 2017-12-08 Introduction: a peculiar experiment - - Kinaesthetic knowing: the nineteenth-century biography of another kind of knowledge -- Looking: Wölfflin's comparative vision -- Affecting: Endell's mathematics of living feeling -- Drawing: the Debschitz school and formalism's subject -- Designing: discipline and introspection at the Bauhaus -- Epilogue

The Routledge Companion to Women in Architecture Anna Sokolina 2021-06-29 The *Routledge Companion to Women in Architecture* illuminates the names of pioneering women who over time continue to foster, shape, and build cultural, spiritual, and physical environments in diverse regions around the globe. It uncovers the remarkable evolution of women's leadership, professional perspectives, craftsmanship, and scholarship in architecture from the preindustrial age to the present. The book is organized chronologically in five parts, outlining the stages of women's expanding engagement, leadership, and contributions to architecture through the centuries. It contains twenty-nine chapters written by thirty-three recognized scholars committed to probing broader topographies across time and place and presenting portraits of practicing architects, leaders, teachers, writers, critics, and other kinds of professionals in the built environment. The intertwined research sets out debates, questions, and projects around women in architecture, stimulates broader studies and discussions in emerging areas, and becomes a catalyst for academic programs and future publications on the subject. The novelty of this volume is in presenting not only a collection of case studies but in broadening the discipline by advancing an incisive overview of the topic as a whole. It is an

invaluable resource for architectural historians, academics, students, and professionals.

Renzo Piano Edgar Stach 2021-03-08 Der Pritzker-Preisträger Renzo Piano gilt weltweit als einer der renommiertesten Architekten unserer Zeit. Zentrale Elemente seiner Ästhetik bilden das Spiel mit natürlichem Licht, die Transparenz seiner Bauten, aber auch die Qualität ihrer Details. Museumsbauten gehören zu seinen wesentlichen Bauaufgaben. Die Publikation dokumentiert neun Museumsbauten des Büros Renzo Piano Building Workshop, unter ihnen die Fondation Beyeler in Basel, das Kulturzentrum Jean-Marie Tjibaou in Neukaledonien sowie das Broad Contemporary Art Museum in Los Angeles. Besonderes Augenmerk legt die Darstellung auf deren Räumlichkeit und Detaillierung. In einem zweiten Teil wird der Umgang mit natürlichem Licht in diesen Museen systematisch analysiert. Sämtliche Zeichnungen wurden in einheitlicher Darstellung eigens neu angefertigt.

Farbe - Kommunikation im Raum Gerhard Meerwein 2007-06-08 Farben sind Bestandteil unserer Umwelt, der natürlichen ebenso wie der von Menschen gestalteten. Sie vermitteln Botschaften aller Art und erfüllen so unterschiedliche Funktionen: sie informieren, ordnen, warnen. Sie dienen aber auch der Erfüllung ästhetischer Motive, beeinflussen Aussage, Wirkung und Akzeptanz von Gegenständen und Räumen. So unterschiedlich Reaktionen auf Farben ausfallen, so lassen sich in Gestaltungsfragen doch allgemein gültige Farbkonzepte aufstellen, die den Erwartungen der verschiedenen Nutzergruppen entsprechen. Dieses Buch bietet einen Leitfaden, der auf vielfältigen wissenschaftlichen Erkenntnissen beruht und dem Architekturstudenten wie dem Fachmann als qualifizierte Beratungsbasis dient. Die drei Herausgeber, Dr. B. Rodeck, Prof. G. Meerwein und F. H. Mahnke, sind langjährige Dozenten an den Salzburger Seminaren für Farbe und Umwelt der IACC.

Architecture and Modelbuilding Alexander Schilling 2018-09-10 Architectural models are used at various stages of a project. As working models they support the design process: they are made up from time to time using simple materials, such as cardboard, without any attempt at accuracy, and continue to be adjusted and added to as the ideas and the design progress. The point here is to swiftly check a design idea, to allow it to be continued or dismissed. Presentational models are more involved; at this stage the design has been completed and the purpose of the model is to convey the ideas to the potential user in a clear and easy-to-understand way. The book Architecture and Model Building includes outstanding examples explaining the possibilities of this medium and, at the same time, provides comprehensive information on materials and techniques.

Zufall und Vision 2020-11-09 Mies van der Rohe entwarf mit dem temporären Ausstellungspavillon des Deutschen Reichs auf der Weltausstellung 1929 in Barcelona eine Ikone der Architektur, aber auch ein umstrittenes Monument der Selbstdarstellung der Weimarer Republik. Das Gebäude gehört zu den ungewöhnlichsten Erfolgsgeschichten in der Architektur: Trotz seiner kurzen Existenz wuchs sein Ansehen in den folgenden Jahrzehnten stetig, auch dank großartiger Fotografien. Bald galt es als gebautes Manifest der Moderne, ihrer räumlichen und „ideellen“ Ambitionen, als „ein Meilenstein der modernen Architektur“. Ausführlich und weitreichend recherchiert, stellt das vorliegende Buch seine komplexe Geschichte und seine politische Verwicklung dar – bis hin zu seiner Rekonstruktion zwischen 1983 und 1986 nach den Originalplänen am ursprünglichen Ort.

Thinking Color in Space Kerstin Schultz 2018-12-03 The interaction between color and

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architecture determines our perception of space, and defines the tectonic relationships. The fascinating spatial potential of color, and the multi-layered dimensions of interpretation in the experience of color are design and communication means which, however, are often not fully used – color oscillates between autonomy and functional purpose, and should be understood as a distinct "material" that can be used as part of the design. The book focuses both on the tangible aspects and design criteria of color, and on its indeterminate nature and its experience value. Using examples in art and architecture, the spatial interdependency of color is illustrated, as is its interaction with structure, light, and geometry.

The Drama of Space Holger Kleine 2017-10-23 The experience of architectural spaces is formed by the way they are staged. The Drama of Space examines the composition and articulation of architectural spaces in terms of spatial dramaturgy, as a repertoire of means and strategies for shaping spatial experience. This fundamental approach to architectural design is presented in four parts: Archetypal principles of spatial composition are traced from the study of three assembly buildings of the early modern period in Venice. Theatre, film, music, and theory provide background knowledge on dramaturgy. Detailed analyses of 18 international case studies offer new perspectives on contemporary architecture. The book ends with a systematic presentation of the dramaturgy of space, its parameters and tools, in architectural design.

Raum, Zeit, Architektur Sigfried Giedion 2015-08-31 Der Architekturhistoriker Sigfried Giedion gilt als ein Wegbereiter der Moderne, sein 1941 unter dem Titel Space, Time, Architecture erstmals erschienenes Werk ist längst zu einem Klassiker der Architekturtheorie avanciert. Giedion skizziert darin die Vorgeschichte und die Entwicklung des in den Zwanzigerjahren so bedeutungsvollen neuen Bauens und veranschaulicht dessen weltweite Auswirkungen. In der Vielfalt oft widersprüchlicher Tendenzen suchte er die geheime Synthese, in der sich eine neue Tradition ankündigte, ohne dass sie zunächst zu einer bewussten und handlungsbestimmenden Realität wurde. Giedion wurde so zu dem Historiker, der das Entstehen dieser neuen Tradition in der Architektur sowie ihre Beziehungen zu Handwerk, Kunst und Wissenschaft sichtbar machte und so immer noch zur Transparenz des gegenwärtigen Zustands beiträgt. Das Nachwort des Architekturkritikers Reto Geiser erläutert die Aktualität dieses in alle Welt Sprachen übersetzten Standardwerks.

The Routledge Companion to Biology in Art and Architecture Charissa N. Terranova 2016-08-12 The Routledge Companion to Biology in Art and Architecture collects thirty essays from a transdisciplinary array of experts on biology in art and architecture. The book presents a diversity of hybrid art-and-science thinking, revealing how science and culture are interwoven. The book situates bioart and bioarchitecture within an expanded field of biology in art, architecture, and design. It proposes an emergent field of biocreativity and outlines its historical and theoretical foundations from the perspective of artists, architects, designers, scientists, historians, and theoreticians. Includes over 150 black and white images.

West Meets East 2001-01-01 "This book uncovers extraordinary parallels between the traditional architecture of China and Japan and the buildings of Ludwig Mies van der Rohe. It shows how an architectonic wisdom and sensibility have managed to transcend borders and invites the reader to witness a surprising encounter as West meets East."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Architektur im Möbel Werner Blaser 1985

On the Animation of the Inorganic Spyros Papapetros 2012-06-08 Throughout human history, people have imagined inanimate objects to have intelligence, language, and even souls. In our secular societies today, we still willingly believe that nonliving objects have lives of their own as we find ourselves interacting with computers and other equipment. In *On the Animation of the Inorganic*, Spyros Papapetros examines ideas about simulated movement and inorganic life during and after the turn of the twentieth century—a period of great technical innovation whose effects continue to reverberate today. Exploring key works of art historians such as Aby Warburg, Wilhelm Worringer, and Alois Riegl, as well as architects and artists like Fernand Léger, Mies van der Rohe, and Salvador Dalí, Papapetros tracks the evolution of the problem of animation from the fin de siècle through the twentieth century. He argues that empathy—the ability to identify with objects of the external world—was repressed by twentieth-century modernist culture, but it returned, projected onto inorganic objects such as machines, automobiles, and crystalline skyscrapers. These modern artifacts, he demonstrates, vibrated with energy, life, and desire of their own and had profound effects on people. Subtle and insightful, this book will change how we view modernist art, architecture, and their histories.

An Accidental Masterpiece 2020-11-23 With the temporary exhibition pavilion of the German Reich at the 1929 International Exposition in Barcelona, Mies van der Rohe designed an architectural icon, but also a controversial monument of the way the Weimar Republic portrayed itself. The building is one of the most unusual success stories in the history of architecture: Despite its short existence, its reputation grew steadily in the following decades, thanks in part to magnificent photographs. It was soon considered the constructed manifesto of the Modern Age, and its spatial and "ideational" ambitions were called "a milestone of Modern architecture." This comprehensively, broadly researched book portrays the building's complex history and its political entanglement—up to and including its reconstruction according to van der Rohe's plans at the original site between 1983 and 1986.

Ludwig Mies van der Rohe Jean-Louis Cohen 2018-07-23 Ludwig Mies van der Rohe gehörte zu den führenden Persönlichkeiten in der Architektur des 20. Jahrhunderts. Mit wissenschaftlich fundierten Texten und opulentem Plan- und Fotomaterial zeichnet das Buch die facettenreiche Entwicklung seines Werkes nach: die ersten Berliner Bauten, seine Villenprojekte und Tätigkeit am Bauhaus in den dreißiger Jahren sowie die amerikanischen Projekte der Nachkriegszeit.

Moderne Kunst in Mexiko Kirsten Einfeldt 2014-03-31 Anhand zentraler Werke von Künstlern und Architekten wie Diego Rivera, Luis Barragán und Mathias Goeritz geht Kirsten Einfeldt den Einflüssen zeitgenössischer Identitätsdiskurse auf Kunst im öffentlichen Raum in Mexiko nach. Neben Skulpturen und Wandbildern der 1950er bis 1980er Jahre ist die Konzeptkunst zahlreicher Kollektive aus der Zeit der mexikanischen Studentenbewegung Gegenstand der Untersuchung. Die Studie wertet Archivmaterial aus und basiert auf einer Feldforschung der Autorin sowie auf zahlreichen Interviews mit Künstlern, Kritikern, Historikern und anderen Experten und bietet damit erstmalig einen Überblick über die öffentliche Kunst der mexikanischen Moderne.

Mies Van Der Rohe Werner Blaser 1997

Bauhaus Effects in Art, Architecture, and Design Kathleen James-Chakraborty 2022-04-22

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Bringing together an international team of scholars, this book offers new perspectives on the impact that the Bauhaus and its teaching had on a wide range of artistic practices. Three of the fields in which the Bauhaus generated immediately transformative effects were housing, typography, and photography. Contributors go further to chart the surprising relation of the school to contemporary developments in hair-styling and shop window display in unprecedented detail. New scholarship has detailed the degree to which Bauhaus faculty and students set off around the world, but it has seldom paid attention to its impact in communist East Germany or in countries like Ireland where no Bauhäusler settled. This wide-ranging collection makes clear that, a century after its founding, many new stories remain to be told about the influence of the twentieth century's most innovative arts institution. The book will be of interest to scholars working in art history, design history, photography and architectural history.

The Perpetual Guest Barry Schwabsky 2016-03-01 Leading art critic explores the connections between art's past and present Contemporary art sometimes pretends to have made a clean break with history. In *The Perpetual Guest*, poet and critic Barry Schwabsky demonstrates that any robust understanding of art's present must also account for the ongoing life and changing fortunes of its past. Surveying the art world of recent decades, Schwabsky attends not only to its most significant newer faces—among them, Kara Walker, Thomas Hirschhorn, Ai Weiwei, Chris Ofili, and Lorna Simpson—but their forebears as well, both near (Jeff Wall, Nancy Spero, Dan Graham, Cindy Sherman) and more distant (Velázquez, Manet, Matisse, and the portraitists of the Renaissance). Schwabsky's rich and subtle contributions illuminate art's present moment in all its complexity: shot through with determinations produced by centuries of interwoven traditions, but no less open-ended for it.

Encyclopedia of Twentieth Century Architecture R. Stephen Sennott 2004 For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages and more, visit the *Encyclopedia of 20th Century Architecture* website. Focusing on architecture from all regions of the world, this three-volume set profiles the twentieth century's vast chronicle of architectural achievements, both within and well beyond the theoretical confines of modernism. Unlike existing works, this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types, movements, styles, and building practices across traditional geographic and cultural boundaries.

Luxury and Modernism Robin Schuldenfrei 2018-06-05 This beautifully illustrated book provides a new interpretation of modern architecture and design in Germany during the heyday of the Bauhaus and the Werkbund, tracing modernism's lasting allure to its many manifestations of luxury. Robin Schuldenfrei casts the work of legendary figures such as Peter Behrens, Walter Gropius, and Ludwig Mies van der Rohe in an entirely different light, revealing the complexities and contradictions inherent to modernism's promotion and consumption. *Luxury and Modernism* shows how luxury was present in bold, literal forms in modern designs—from lavish materials and costly technologies to deluxe buildings and household objects—and in subtler ways as well, such as social milieus and modes of living. While modernism was publicized as a fusion of technology, new materials, and rational aesthetics to improve the lives of ordinary people, it was often out of reach to the very masses it purportedly served. Schuldenfrei exposes the disconnect between modernism's utopian discourse and its luxury objects and elite architectural commissions. Despite the movement's egalitarian rhetoric,

many modern designs addressed the desires of the privileged individual. Yet as Schuldenfrei demonstrates, luxury was integral not only to how modern buildings and objects were designed, manufactured, and sold, but has contributed to modernism's appeal to this day. Featuring stunning color images throughout, *Luxury and Modernism* provides an entirely new look at one of the most celebrated and influential eras in the history of architecture.

Interiors Construction Manual Gerhard Hausladen 2012-12-10 Soccer stadiums, airports, theaters, museums – it falls to very few architects to tackle spectacular building tasks like these. The everyday work of most architects is more often focused on "manageable" projects like the renovation, remodeling, or rebuilding of single- and multi-family houses, schools, and offices. Whatever the nature of the building task, interior construction is always a significant design and qualitative challenge that calls for highly detailed technical expertise. After all, it affects the realm that will be brought to life and utilized by the user when the task is finished, and whose aesthetic and functional serviceability will be put to the test each and every day. The Interior Construction Manual supports planners in their daily work as a practical planning aid and reference work with the relevant standards, guidelines, reference details, and constructional solutions, all illustrated by built example projects. It brings together the crucial facts on all aspects of interior construction and presents the key fundamentals of building physics, fire protection, interior construction systems, and openings. In addition, it offers concrete tips on integrated planning approaches, energy and sustainability issues, materials used in interior construction, hazardous substances, and dealing with building services and light planning.

Original Resopal Romana Schneider 2006 'Original Resopal' traces the history of a 'name' and proves that, even 75 years after its invention, Resopal (Formica) provides innovative design and application opportunities.

Mies van der Rohe Barcelona-Pavillon Dietrich Neumann 2020-12-07 Während Mies van der Rohes Pavillon auf der Weltausstellung 1929 in Barcelona von den meisten Besuchern unbemerkt auf dem Messegelände stand, wurde er von zeitgenössischen Kritikern begeistert als das überzeugendste Statement der Moderne bejubelt. Dieses Buch präsentiert 100 ausgewählte Texte über dieses viel diskutierte Gebäude von damals bis heute: von der Eröffnungsrede des spanischen Königs über Zeitungsartikel und private Briefen, Stimmen von zeitgenössische Architekten, Architekturkritikern und Historikern bis hin zu einem Text des Künstlers Ai Weiwei, der 2010 eine Installation im Außenbereich des Pavillons schuf. So zeigt die Wirkungsgeschichte ein schillerndes Bild und eine unglaubliche Breite der Rezeption, u. a mit Statements von Frank Lloyd Wright, Leonardo Benevolo, Rem Koolhaas, Peter Eisenman

Raum und Figur bei Beckmann und Mies van der Rohe Lea Baerens 2020-04-01 "Raum" und "Figur" - zwei Körper - der eine Hülle, der andere Volumen, der künstlerisch-intellektuelle Gegenstand beider Männer, Max Beckmann und Ludwig Mies van der Rohe, die sich aufgrund ihrer Geisteshaltung und Kulturauffassung sowie ihrer kulturpolitischen Bedeutung sehr schätzen: Die Zeit als Bindeglied von Raum und Figur ist ihnen weltlich-historische Bezugsgröße zum Menschen und dessen Errungenschaften - also auch zu sich selbst und ihrem Werk. Bei Beckmann soll hierfür die Genese seiner Begriffe von Raum, Leben (individuelle Existenz) und Zeit sowie Kunst und Künstler anhand zweier Selbstbildnisse "Im Smoking" 1927 und "In blauer Jacke" 1950 stehen. Bei Mies van der Rohe wird der Schwerpunkt auf seine Idee von "Baukunst" sowie seinen Raum- und Figuren-Begriffen im

"Glasraum" 1927 und dem "Seagram Building" 1954-58 gesetzt. Es werden die äußeren Pole der für Beckmann und Mies van der Rohe wesentlichen Ideen von Raum und Figur, von Raum und Zeit, von Bildraum und physikalischem Raum, von Kunst und Architektur bis zur klassischen Moderne aufgezeigt. Ihre Vorstellungen von Raum und Figur finden eine erste meisterliche Formulierung im europäischen Frühwerk und eine zweite im amerikanischen Spätwerk.

Deep Skin Architecture Timo Carl 2019-04-25 Timo Carl presents alternatives to curtain wall facades and other flat boundaries creating autonomous spaces. He investigates facade typologies with multiple material layers to strategize the relationship between buildings and their environment. By revisiting Le Corbusier's seminal brise soleil an alternative reading of the modern project emerges: one that is not based on classical compositional rules, but instead on the dynamic relationships with environmental forces. Finally, an exciting series of project-based investigations sets out innovative ways in which novel deep skins combine energy-conscious performance with the poetics of architecture.