

Miller S Buyer S Guide Art Nouveau Art Deco

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Pottery, Glass & Brass Salesman 1921

Dry Goods Guide 1907-02

Miller's Antiques Handbook & Price Guide 2018-2019 Judith Miller 2017-10-03
Miller's Antiques Handbook & Price Guide remains the essential and trusted guide to the antiques market. Completely revised and updated, this guide is the book no dealer, collector or auctioneer should be without. It is compiled by Judith Miller, world-renowned antiques expert and co-founder of the book, who selects the guide's 8,000-plus featured antiques. The images in the book are changed for every edition to keep the guide up to date with collecting and buying trends. The antiques are shown in full color with detailed descriptions and a current price range. Special "Judith Picks" sections give fascinating background and valuation details for particularly interesting or unusual objects. Comprehensive sections cover ceramics, furniture, glass, silver and metalwares, jewellery and objets de vertu, clocks and watches, books, Oriental antiques, textiles, toys, decorative arts and Modern classics. Special features explain why one piece is worth more than another, show how to value an item and teach you to be your own appraiser. Biographies of designers and factories give the background information you need to help date and value objects. Whether you're buying or selling, this is the book you need.

Miller's Field Guide: Art Deco Judith Miller 2014-10-14 Miller's Field Guides are an invaluable resource for collectors when out buying items at antiques shops, auctions or car boot fairs. They provide a fast and accurate way to recognize, identify and date antiques. In each book a simple question-and-answer checklist is provided for a wide range of key items, teaching you what to look for as well how to spot a fake or a copy. There are price codes throughout, plus concise information on makers, factories, identifying marks and the factors that affect the value of the piece. In Art Deco, Antiques Roadshow expert Eric Knowles explores the ever popular field of Art Deco furniture, glass, ceramics, sculpture, metalwork, jewellery and textiles.

Miller's International Antiques Price Guide, 1997 Judith Miller 1997 1997 professional handbook. The most comprehensive review of antiques and their values available.

Library Journal 2001 Includes, beginning Sept. 15, 1954 (and on the 15th of

each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Miller's Pocket Dictionary of Antiques Judith Miller 1990

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division 2001

Serials in the British Library British Library. Bibliographic Services Division 1996 Serials in the British Library together with locations and holdings of other British and Irish libraries.

The Book Buyer's Guide 1967

Arts & Crafts Homes and the Revival 2007 Devoted to the Arts and Crafts Movement past and present, this new magazine celebrates the revival of quality and craftsmanship. Each issue is a portfolio of the best work in new construction, restoration, and interpretive design, presented through intelligent writing and beautiful photographs. Offering hundreds of contemporary resources, it showcases the work not only of past masters, but also of those whose livelihoods are made in creating well-crafted homes and furnishings today. The emphasis is on today's revival in architecture, furniture, and artisanry, informed by international Arts & Crafts and the early-20th-century movement in America: William Morris through the Bungalow era. Includes historic houses, essays and news, design details, how-to articles, gardens and landscape, kitchens and baths. Lots of expert advice and perspective for those building, renovating, or furnishing a home in the Arts & Crafts spirit. From the publisher of Old-House Interiors magazine and the Design Center Sourcebook. artsandcraftshomes.com

Art Deco San Francisco Therese Poletti 2008-09-03 The Castro Theatre, the Pacific Telephone and Telegraph Headquarters, 450 Sutter Medico-Dental Building these masterpieces of San Francisco's Art Deco heritage are the work of one man: Timothy Pflueger. An immigrant's son with only a grade-school education, Pflueger began practicing architecture after San Francisco's 1906 earthquake. While his contemporaries looked to Beaux-Arts traditions to rebuild the city, he brought exotic Mayan, Asian, and Egyptian forms to buildings ranging from simple cocktail lounges to the city's first skyscrapers. Pflueger was one of the city's most prolific architects during his 40-year career. He designed two major downtown skyscrapers, two stock exchanges, several neighborhood theaters, movie palaces for four smaller cities (including the beloved Paramount in Oakland), some of the city's biggest schools, and at least 50 homes. His works include the San Francisco Stock Exchange, the ever-popular Top of the Mark, the San Francisco-Oakland Bay Bridge, and the San Francisco World's Fair. It is a testament to his talent that many of his buildings still stand and many have been named landmarks. Therese Poletti tells the fascinating story of Pflueger's life and work in Art Deco San Francisco. In lively detail, she relates how Pflueger built extravagant compositions in metal, concrete, and glass. She also tells the story behind the architecture: Pflueger's commissioning and support of muralist Diego Rivera, his association with photographer Ansel Adams and sculptor Ralph Stackpole, and his childhood friendship turned to adulthood sponsorship with San Francisco Mayor James "Sunny" Rolph Jr. Beautiful archival photography mixes with stunning new photography in this collection of a truly Californian, but ultimately American, story.

The Bookseller 1982

The Official Price Guide to Country Antiques and Collectibles 1999

Art Deco Judith Miller 2005-10-03 The definitive, all-color guide for any Art Deco enthusiast. Showcasing over 1,000 individually priced items and with up-to-date tips and advice from bestselling expert Judith Miller, this glorious guide will show you all you need to know about Art Deco. Art Deco contains affordable collectables and classic pieces, and showcases popular Art Deco collecting fields. From Clarice Cliff to Chanel, an array of styles are covered here, with historical information, collectors' tips and price guides. A must-have for all Art Deco collectors.

The Bulletin 1992

Art Nouveau Judith Miller 2004 The only full-colour visual reference to Art Nouveau that includes historical information, buyer's tips and a price guide. Over 1,100 specially commissioned colour photographs, precise descriptions and price comparison features enable buyers to instantly identify pieces and snap up a bargain. Profiles major international Art Nouveau designers, factories and schools, including Tiffany, Liberty, Emile Galle and WMF.

Whitaker's Books in Print 1998

Art Information and the Internet Lois Swan Jones 2013-12-16 In the first book of its kind, art information expert Lois Swan Jones discusses how to locate visual and textual information on the Internet and how to evaluate and supplement that information with material from other formats--print sources, CD-ROMS, documentary videos, and microfiche sets--to produce excellent research results. The book is divided into three sections: Basic Information Formats; Types of Websites and How to Find Them; and How to Use Web Information. Jones discusses the strengths and limitations of Websites; scholarly and basic information resources are noted; and search strategies for finding pertinent Websites are included. Art Information and the Internet also discusses research methodology for studying art-historical styles, artists working in various media, individual works of art, and non-Western cultures--as well as art education, writing about art, problems of copyright, and issues concerning the buying and selling of art. This title will be periodically updated.

Kovels' Yellow Pages Ralph M. Kovel 1999 Lists a variety of services related to collectibles from autographs and porcelain to toys and wicker

Miller's International Antiques Price Guide Judith Miller 1997

Kovel's Guide to Selling, Buying, and Fixing Your Antiques and Collectibles Ralph M. Kovel 1995 The hard-to-find information, sources, and addresses that collectors need for repairing, caring for, and finding buyers for antiques and collectibles are all in this book. To gather the information for this book, Ralph and Terry Kovel contacted more than 3,000 suppliers, clubs, auctions, services, and other industry sources around the country, making this the most up-to-date and complete reference of its kind.

Miller's London Librarian, and Book-buyers Gazette, Jan. 1852-Dec. 1853; Appended [1853] Fly Leaves; Or, Scraps and Sketches, Literary, Bibliographical, and Miscellaneous 1852

Illustrated Guide to Jewelry Appraising Anna M. Miller 2012-12-06 There is more to appraising jewelry than just being parable sales and a value determination. Then, all this able to put a dollar value on an item. The title of ap information, with clear jewelry descriptions, must be praiser distinguishes the individual who is able to iden succinctly put together with photographs and deliv tify, witness, estimate status, excellence, or potential ered to the client. ity, and to determine the authenticity of an article. Today's jewelry appraiser should also be cognizant Many factors impact on a thorough appraisal, espe of the vicissitudes of fashion, how changes impact the cially on estate and period jewelry. jewelry market in a substantial and vital manner in both design and style. A careful look must be given to Developing all this expertise is a lot to ask of practi tioners who only a decade ago were barely making a study of color psychology with an awareness of why specific gemstones and their colors and enamels of cer distinction between a well-written sales receipt and a professional appraisal report. tain colors were used in different periods. Industrial In the past few years bold changes have taken place developments, from machine stamped jewelry, the use in this field. It is now understood that standard ap of aniline dyes in clothing, and development of the praisal concepts and principles can be applied to the electric light, have influenced design and use of gem stones.

Miller's International Antiques Price Guide, 1991 Judith Miller 1990-12 Featuring photographs on more than 10,000 objects, Miller's is the most comprehensive, practical book on international antiques on the market. 1,000 color and 9,000 black-and-white photographs. Sice C.

The Rough Guide to Sydney Rough Guides 2009-10-01 The Rough Guide to Sydney is your indispensable travel guide with clear maps and detailed coverage of Australia's oldest, largest and most vibrant city. As well as step-by-step accounts of Sydney's city centre attractions you'll find full coverage of Sydney's magnificent beaches, including quintessential surfing destination Bondi Beach; Sydney's beautiful harbour, where magnificent wild landscapes lie within easy reach by ferry; and the surrounding countryside, including the spectacular, mist-shrouded Blue Mountains, and the wine-lovers' paradise of the Hunter Valley. Besides in-the-know reviews of Sydney's hotels, hostels and nightlife, The Rough Guide to Sydney details Sydney's vibrant dining scene listing Sydney restaurants and cafés in up-and-coming neighbourhoods as well as in the ever-changing city centre. An entire chapter is devoted to Sydney's bars and pubs, while further sections include Kids' Sydney, Shopping in Sydney, and Gay Sydney, where you'll find an overview of the city's legendary Mardi Gras, just one of a year-round calendar of exciting and unusual festivals. Make the most of your holiday with The Rough Guide to Sydney

Books in Print 1991

The Official Price Guide to Country Antiques and Collectibles Dana G. Morykan 1999-02 Provides price information for buyers of nineteenth-century and later American country furniture, household goods, and other items

Miller's Silver & Plate Buyer's Guide Daniel Bexfield 2002 A price guide for silver items from the 16th to the 20th century.

The Andy Warhol Collection: Art Nouveau and Art Deco Sotheby's (Firm) 1988

Miller's Art Deco Judith Miller 2016-11-01 With its streamlined shapes and

forward-looking approach, the Art Deco style still looks modern today. In the 1920s and 1930s, designers and craftsmen made innovative use of both natural and man-made materials to produce elegant pieces that broke with tradition and celebrated the future. In this beautifully illustrated guide, antiques expert Judith Miller explores the key makers and pieces of the movement, explaining what to look for as a collector. The book explores all the key collecting areas, with chapters on furniture, glass, ceramics, sculpture, metalwork, silver and jewellery, prints and posters, rugs and textiles. With clear price codes and biographies of key makers and designers, the book also contains "A Closer Look" and "Good, Better, Best, Masterpiece" features comparing ranges of items from makers and factories.

Miller's Art Nouveau & Art Deco Buyer's Guide Judith Miller 1995 Once neglected by collectors of "traditional" antiques, Art Nouveau & Art Deco are now 2 of the most popular collecting fields. This buyer's guide examines both these fields & is the essential reference work for both new & experienced collectors.

Art Nouveau Buckles Schmuckmuseum Pforzheim 2000 Excellent survey of Art Nouveau Buckles at the turn of the

Bookseller 1998

Miller's International Antiques Price Guide, 1988 Martin Miller 1987

Miller's Antiques Price Guide 2004

Trash Or Treasure Guide to the Best Buyers Tony Hyman 2002-06

Art Market Research Tom McNulty 2013-12-13 This book is for art market researchers at all levels. A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues (auction, commercial gallery, etc.). Library research skills are reviewed, and advanced methods are explored in a chapter devoted to basic market research. Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works, two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts, respectively, and provide annotated bibliographies. Methods for assigning values for art objects are explored, and sources of price data, both in print and online, are identified and described in detail. In recent years, art historical scholarship increasingly has addressed issues related to the history of art and its markets: a chapter on resources for the historian of the art market offers a wide range of sources. Finally, provenance and art law are discussed, with particular reference to their relevance to dealers, collectors, artists and other art market stakeholders.

Miller's Field Guide: Glass Judith Miller 2015-04-06 Miller's Field Guides are an invaluable resource for collectors when out buying items at antiques shops, auctions or car boot fairs. They provide a fast and accurate way to recognize, identify and date antiques. In each book a simple question-and-answer checklist is provided for a wide range of key items, teaching you what to look for as well how to spot a fake or a copy. There are price codes throughout, plus concise information on makers, factories, identifying marks and the factors that affect the value of the piece. In Glass, antiques expert and bestselling author Judith Miller guides the collector through coloured, cut, pressed,

etched, blown and decorated antique glass items.

The British National Bibliography Arthur James Wells 2003