

Minamoto No Yoritomo The Man Who Extended His Pow

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The New Larned History for Ready Reference, Reading and Research Josephus Nelson Larned 1923

Traditional Japanese Music and Musical Instruments William P. Malm 2000 This book covers in a lucidly written text and a wealth of fascinating photographs and drawings the main forms of musical expression. Many readers will find the useful hints on purchasing instruments, records, and books especially valuable, and for those who wish to pursue the matter further there is a selected bibliography and a guide to Tokyo's somewhat hidden world of Japanese music. It will be found an invaluable aid to the understanding and appreciation of an important, but little-known, and fascinating aspect of Japanese culture.

The New Larned History 1923

The Painters of Japan Arthur Morrison 1911

The Columbia Anthology of Modern Japanese Literature: From restoration to occupation, 1868-1945 Van Gessel 2005 1870s, continues through the years of social change preceding World War I and the bold and innovative writing of the interwar period, and concludes with works written during World War II. Each chapter includes a helpful critical introduction and biographical introductions for each writer.

Study of Japanese Swords Yurie Endo Halchak 2021-07-23 This is a series of entry-level lectures on the Japanese sword and its history for those who are interested in studying Japanese art swords. The Japanese sword was basically designed as a weapon, but Japanese swordsmiths imbued qualities of grace and beauty into the blades as well as functional superiority. The intricate patterns of surface and texture formed by their highly developed forging and tempering techniques were made only in Japan. In the past, the Japanese looked at the swords as a spiritual symbol of Samurai, temples, and shrines. Nowadays, the Japanese regard swords as a cultural art object made of steel. Varieties of the appearance of swords are closely related to historical events. Textures, contours, and tempering designs are

characteristics of a particular school (Den 陣) of swordsmiths. This is a series of lectures that discuss each period's history then talk about the swordsmiths' schools that were active in a particular province at the time. Because of that, each section starts with the history of the time. It is necessary to discuss history to see the flow of the events that affected the swords' shape and style.

The Encyclopedia Americana Alexander Hopkins McDannald 1949

The World Turned Upside Down Pierre Souyri 2001 This unique synthetic history of Japan's "middle ages" is a remarkable portrait of a complex period in the evolution of Japan. Using a wide variety of sources--ranging from legal and historical texts to artistic and literary examples--to form a detailed overview of medieval Japanese society, Souyri demonstrates the interconnected nature of medieval Japanese culture while providing an animated account of the era's religious, intellectual, and literary practices.

Japan: A Documentary History David J. Lu 2016-12-14 An updated edition of David Lu's acclaimed "Sources of Japanese History", this book presents in a student-friendly format original Japanese documents from Japan's mythological beginnings through 1995. Covering the full spectrum of political, economic, diplomatic as well as cultural and intellectual history, this classroom resource offers insight not only into the past but also into Japan's contemporary civilisation. Three major criteria used in the document selection were that: the selection avoids duplication with other collections - 75% of the documents presented here are newly translated; a document accurately reflects the spirit of the times and the life-styles of the people; and emphasis is on the development of social, economic and political institutions.

Antiquity and Anachronism in Japanese History Jeffrey P. Mass 1992 This collection of essays is built around a major but previously unstudied theme in Japanese history - the extent to which the exaggeration of antiquity has distorted historical understanding.

World Within Walls Donald Keene 1999 The Tokugawa family held the shogunate from 1603 to 1867, ruling Japan and keeping the island nation isolated from the rest of the world for more than 250 years. Donald Keene looks within the "walls" of isolation and meticulously chronicles the period's vast literary output, providing both lay readers and scholars with the definitive history of premodern Japanese literature. *World Within Walls* spans the age in which Japanese literature began to reach a popular audience--as opposed to the elite aristocratic readers to whom it had previously been confined. Keene comprehensively treats each of the new, popular genres that arose, including haiku, Kabuki, and the witty, urbane prose of the newly ascendant merchant class.

Ogyu Sorai's Discourse on Government (Seidan) Sorai Ogyū 1999 Toward the end of his life, the Japanese Confucian thinker Ogyu Sorai (1666-1728) wrote a memorandum entitled *Seidan*, Political Discourse, about the political and economic situation in Japan, probably at the request of the authorities and possibly the shogun, Yoshimune, himself. It is an extensive treatise which touches practically all fields of life around 1725-1727 and it is therefore a goldmine for anyone who wishes to acquaint himself with Japanese history in mid-Tokugawa times. The work was written in secrecy and it was therefore not known even by his students. It began to circulate in handwritten copies in the 1750s. Today it is a central work and a monument in the so-called keizaigaku genre of Japanese political-economic literature and is

found in every collection of Tokugawa intellectual literature and referred to by all scholars who deal with Tokugawa history. The present work includes a full translation of the Seidan.

Legends of the Samurai Hiroaki Sato 2012-03-06 In *Legends of the Samurai*, Hiroaki Sato confronts both the history and the legend of the samurai, untangling the two to present an authentic picture of these legendary warriors. Through his masterful translations of original samurai tales, laws, dicta, reports, and arguments accompanied by insightful commentary, Sato chronicles the changing ethos of the Japanese warrior from the samurai's historical origins to his rise to political power. A fascinating look at Japanese history as seen through the evolution of the samurai, *Legends of the Samurai* stands as the ultimate authority on its subject.

Twelve Doors To Japan 1965

Kamakura Burritt Sabin 2021-08-30 Kamakura rose as the first samurai capital in the 12th century. Shogun Yoritomo chose for the seat of his military government a natural fortress far from the intrigues of the court in Kyoto. He summoned from the capital carpenters to build grand temples and sculptors to carve images for their halls. His successors, the Hōjō, built the great Zen monasteries Kenchō-ji and Engaku-ji. Religious figures including Nichiren, Ippen, and Ninshō established temples of their respective Buddhist sects in the new city. *Kamakura: A Contemplative Guide* introduces the dramatic and often violent lives of these figures and walks you through shrine and temple precincts, illuminating the features of their halls, gardens, and statuary. It takes you over the passes cut sheer through rock to give entrance to the city. It shows Kamakura through the eyes of the writers and artists drawn to the seaside city by its laid-back pace, rich history, and abundant greenery. Rare photographs complement the text. Lucid maps pinpoint places of interest. Finally, *Kamakura: A Contemplative Guide* explains how the establishment of the first samurai capital, from whence the ethic and spirit of the Eastern warrior spread nationwide, was of significance in the formation of Japan.

Traditional Japanese Literature Haruo Shirane 2012 Haruo Shirane's critically acclaimed *Traditional Japanese Literature: An Anthology, Beginnings to 1600*, contains key examples of both high and low styles of poetry, drama, prose fiction, and essays. For this abridged edition, Shirane retains substantial excerpts from such masterworks as *The Tale of Genji*, *The Tales of the Heike*, *The Pillow Book*, *the Man'yōshū*, and *the Kokinshū*. He preserves his comprehensive survey of secular and religious anecdotes (setsuwa) as well as classical poems with extensive commentary. He features no drama; selections from influential war epics; and notable essays on poetry, fiction, history, and religion. Texts are interwoven to bring into focus common themes, styles, and allusions while inviting comparison and debate. The result is a rich encounter with ancient and medieval Japanese culture and history. Each text and genre is enhanced by extensive introductions that provide sociopolitical and cultural context. The anthology is organized by period, genre, and topic -- an instructor-friendly structure -- and a comprehensive bibliography guides readers toward further study. Praise for *Traditional Japanese Literature: An Anthology, Beginnings to 1600* "Haruo Shirane has done a splendid job at this herculean task." -- Joshua Mostow, University of British Columbia "A comprehensive and innovative anthology.... All of the introductions are excellent." -- *Journal of Asian Studies* "One of those impressive, erudite, must-have titles for anyone interested in Asian literature." -- *Bloomsbury Review* "An anthology that comprises superb translations of an exceptionally wide range of texts.... Highly recommended." -- *Choice* "A wealth of material." -- *Monumenta*

The Americana 1923

Snow Tiger Nina Boal 2011-09 A historical work of fiction with a bit of fantasy. Set in feudal Japan in the 18th century. In feudal Japan, it has been said that ""The Sword is the Soul of the Samurai."" Fujii Yukitora is an impoverished ronin who struggles to raise his two children after the death of his wife. Tange Sakura is a lone swordswoman who has engaged in the warriors' path to seek to better her skills. Hidemasa is a young samurai, orphaned and seeking guidance. Chief Retainer Saito Banzaemon seeks to be kind to commoners of his domain, but he has secret lusts within him. What happens when these four warriors seek to learn the true nature of a sword's soul?

Sources of Japanese Tradition: From earliest times to 1600 Carol Gluck 2001 Content Description v. 1. From earliest times through the sixteenth century.

The Princeton Companion to Classical Japanese Literature Earl Roy Miner 2020-09-01 The description for this book, *The Princeton Companion to Classical Japanese Literature*, will be forthcoming.

Kendo Jinichi Tokeshi 2003-07-31 All students of kendo--the formal art and practice of Japanese swordsmanship--will welcome this manual by an advanced practitioner with a deep understanding of the martial art. The work begins with a history of kendo in Japan, followed by a study of basic equipment and its proper care and use and a detailed description of forms and rules--essential aspects of any martial art. Beginners will find this section particularly helpful because of the close attention paid to fundamental techniques of kendo, including the rare two-sword form (nitô ryû), largely unknown outside of Japan. Each technique is accompanied by clear, easy-to-follow illustrations. The Nihon Kendo Kata and Shiai and Shinpan rules and regulations are useful references for those learning the Kata and participating in matches. The author, who is also a practicing physician, is attentive throughout to injury prevention and safety--concerns often overlooked in martial arts manuals. The elements of kendo philosophy, which can mystify even experienced practitioners, are explained in simple terms to aid understanding. The manual concludes with biographies of Japan's most celebrated swordsmen, an extensive glossary of kendo terms, and a history of kendo in Hawaii, where it has been practiced for more than a century and where some of the world's top practitioners can be found.

Traditional Themes in Japanese Art Charles Robert Temple 2008 *Traditional Themes in Japanese Art* presents a wide selection of colorful figures and fascinating events from Japanese history, mythology, legend, and folklore in easy to read descriptive entries, which depict the many recurring themes in the works of Japanese artists. Readers are introduced to gods and goddesses, princes and poets, fighters and farmers, merchants and mendicants. Malicious ghosts appear as themselves, in human or in animal guise, often tormenting those who see them. Benevolent and malevolent wizards comfort or abuse human beings. Mischievous demons abound; dragons let water flow or withhold it from parched landscapes; shape shifters, like the tea-kettle badger, bring evil into the world; sparrows make a gift of gold, silver, jewels, and rich silk fabrics to a poor peasant. Torments are delivered by supernatural beings along with destructive and bloody wars between family clans for political power. A

convenient reference tool, this book brings a thorough understanding of Japanese art and culture to the reader. This indispensable resource will help students, historians, gallery owners, art dealers, and anyone requiring quick and accessible knowledge on a particular Japanese theme.

Japan: A Documentary History: v. 1: The Dawn of History to the Late Eighteenth Century David J. Lu 2015-03-04 An updated edition of David Lu's acclaimed "Sources of Japanese History", this two volume book presents in a student-friendly format original Japanese documents from Japan's mythological beginnings through 1995. Covering the full spectrum of political, economic, diplomatic as well as cultural and intellectual history, this classroom resource offers insight not only into the past but also into Japan's contemporary civilisation. This volume covers up to the late 18th century. Three major criteria used in the document selection were that: the selection avoids duplication with other collections - 75% of the documents presented here are newly translated; a document accurately reflects the spirit of the times and the life-styles of the people; and emphasis is on the development of social, economic and political institutions.

Meiji 1868 Paul Akamatsu 2010-11-01 Among the revolutionary movements which shook the nineteenth-century world, the change of government in Japan in 1868 occupies a special place. A new, dynamic ruling class provoked the overthrow of the old rule of the shogun and in a few years the visible structure of feudal society disappeared. The nature of this transformation has been regarded by western historians as "revolution" and "restoration" - two quite contradictory ideas. But in this book Paul Akamatsu clarifies the picture of the forces at work in this conversion of a backward feudal state into a modern power in a few decades.

Hirohito and War Peter Wetzler 1998-02-01 The debate over Emperor Hirohito's accountability for government decisions and military operations up to the end of the World War II began before the end of the war and has continued even after his death. This book documents this controversy while providing insights into the Showa emperor's role in military planning in imperial Japan. It argues that Hirohito both knew of and participated in such planning and offers evidence that he was informed well in advance of the planned attack on Pearl Harbor. Using Japanese primary sources, this text aims to show that Hirohito's participation in the decision-making process was entirely consistent with his intellectual background and his passionate belief in the significance of the imperial tradition for the Japanese polity (kokutai) in prewar Japan.

Court and Bakufu in Japan Jeffrey P. Mass 1995 The Kamakura period, 1180-1333, is known as the era of Japan's first warrior government. As the essays in this book show, however, the period was notable for the coexistence of two centers of authority, the Bakufu military government at Kamakura and the civilian court in Kyoto, with the newer warrior government gradually gaining ascendancy.

Sources of East Asian Tradition: Premodern Asia Wm. Theodore De Bary 2008 In Sources of East Asian Tradition, Wm. Theodore de Bary offers a selection of essential readings from his immensely popular anthologies Sources of Chinese Tradition, Sources of Korean Tradition, and Sources of Japanese Tradition so readers can experience a concise but no less comprehensive portrait of the social, intellectual, and religious traditions of East Asia. Volume 1 samples writings from the earliest times to 1600, illuminating life in early China and the first imperial

age, as well as the profound impact of Daoism, Buddhism, the Confucian revival, and Neo-Confucianism; the origins of Korean culture and political structures, up through the Choson dynasty; and major developments in early and medieval Japan. De Bary maintains his trademark balance of source materials, including seminal readings in the areas of history, society, politics, education, philosophy, and religion, thereby continuing his own tradition of providing an exceptional resource for teachers, scholars, students, and the general reader.

Japan David John Lu 1997 Provides documents to show business practices during the Tokugawa period. Presents documents that cover the full spectrum of political, economic, and diplomatic as well as cultural and intellectual history of pre-modern Japan.

The Encyclopedia Americana 1919

Japan Encyclopedia Louis Fr?d?ric 2002 "Knowing Japan and the Japanese better," Louis Frédéric states in the introduction to this encyclopedia, "is one of the necessities of modern life." The Japanese have a profound knowledge of every aspect and detail of Western societies. Unfortunately, we in the West cannot say the same about our knowledge of Japan. We tend to see Japan through a veil of exoticism, as a land of ancient customs and exquisite arts; or we view it as a powerful contributor to the global economy, the source of cutting-edge electronics and innovative management techniques. To go beyond these clichés, we must begin to see how apparently contradictory aspects of modern Japanese culture spring from the country's evolution through more than two millennia of history. This richly detailed yet concise encyclopedia is a guide to the full range of Japanese history and civilization, from the dawn of its prehistory to today, providing clear and accessible information on society and institutions, commerce and industry, sciences, sports, and politics, with particular emphasis on religion, material culture, and the arts. The volume is enhanced by maps and illustrations, along with a detailed chronology of more than 2,000 years of Japanese history and a comprehensive bibliography. Cross-references and an index help the reader trace themes from one article to the next. Japan Encyclopedia will be an indispensable one-volume reference for students, scholars, travelers, journalists, and anyone who wishes to learn more about the past and present of this great world civilization.

Worshipping Small Gods Richard Parks 2020-07-01 *Worshipping Small Gods* is the follow-up to Richard Parks' World Fantasy Award finalist debut collection, *The Ogre's Wife* -- containing fourteen stories, three of which are original to this volume, and all created with the same philosophy- follow where the story leads, and face whatever comes. These destinations range from comic zen parables as in the title story, "Worshipping Small Gods," to the darkest depths of the human heart as in "Voices in an Empty Room." Whether dark fantasy, comedy, near future sf or wry contemporary fantasy, these stories all share that same insight and honesty...

The Americana Frederick Converse Beach 1911

An Outline of a Theory of Civilization Yukichi Fukuzawa 2009 Yukichi Fukuzawa rose from low samurai origins to become one of the finest intellectuals and social thinkers of modern Japan. Through his best-selling works, he helped transform an isolated feudal nation into a full-fledged international force. In *Outline of a Theory of Civilization*, the author's most sustained philosophical text, Fukuzawa translates and adapts a range of Western works for a Japanese audience, establishing the social, cultural, and political avenues through which Japan could

connect with other countries. Echoing the ideas of Western contemporaries such as Ralph Waldo Emerson and Walt Whitman, Fukuzawa encouraged a grassroots elevation of the individual and national spirit, as well as free initiative in the private domain. Fukuzawa's bold project articulated thoughts that, for him, bolstered the material evidence of Western civilization. He argued that the essential difference separating Western countries from Japan and Asia was the extent to which citizens acted like free and responsible individuals. This careful new translation, accompanied by a comprehensive critical introduction, highlights the truly transnational aspects of Outline of a Theory of Civilization and its status as a foundational text of modern Japanese civilization. Approaching Fukuzawa's progressive thought with a fresh eye, these scholars elucidate the monumental and peerless quality of his work.

Sport: The development of sport Eric Dunning 2003 A collection of texts providing a useful resource for students in the field of sports studies. Subject headings include approaches to the study of sport, the development and structure of modern sport, sport and power relations, and major issues in contemporary sport.

Early Modern Japan Conrad Totman 1995-08 This thoughtfully organized survey of Japan's early modern period (1568-1868) is a remarkable blend of political, economic, intellectual, literary, and cultural history. The only truly comprehensive study in English of the Tokugawa period, it also introduces a new ecological perspective, covering natural disasters, resource use, demographics, and river control.

The Gempei War 1180-85 Stephen Turnbull 2016-07-28 Internationally renowned samurai expert Dr Stephen Turnbull delves into a pivotal era of Japanese history in this highly illustrated account of The Gempei War a conflict that defined the age and the ethos of the samurai. Never before had there been a large-scale clash between two rival samurai families, the Taira and the Minamoto, and never again would the result of a war in Japan be quite so dramatic. Fought to gain control over the emperor it would end with imperial power being totally eclipsed in favour of the military might of the samurai class and the establishment of the position of Shogun - Japan's military dictator. Turnbull examines the events of the five-year long conflict, revealing the changes that the war inflicted on Japanese culture and the establishment of many of the traditions of the samurai.

History of World Dress and Fashion, Second Edition Daniel Delis Hill 2022-01-13 The History of World Dress and Fashion presents a comprehensive survey of dress from around the world including China, Japan, India, Africa, the Islamic Empire, and the Ancient Americas. This extensive study features descriptions and analysis of men's, women's and children's clothing, accessories, and cultural styles from prehistory into the twenty-first century. Lavishly illustrated in color throughout, it features more than 1600 images - and is a valuable resource for fashion designers, theater costumers, textile researchers, costume collectors and curators, and anyone interest in clothing and style customs of the world.

The Tale of the Heike 2012-10-25 The Tale of the Heike is Japan's great martial epic; a masterpiece of world literature and the progenitor of all samurai stories, now in a major and groundbreaking new translation by Royall Tyler, acclaimed translator of The Tale of Genji. First assembled from scattered oral poems in the early fourteenth century, The Tale of the Heike is Japan's Iliad - a grand-scale depiction of the wars between the Heike and Genji clans. Legendary for its magnificent and vivid set battle scenes, it is also a work filled with intimate

human dramas and emotions, contemplating Buddhist themes of suffering and separation, as well as universal insights into love, loss and loyalty. The narrative moves back and forth between the two great warring clans, between aristocratic society and street life, adults and children, great crowds and introspection. No Japanese work has had a greater impact on subsequent literature, theatre, music and films, or on Japan's sense of its own past. Royall Tyler's new translation is the first to capture the way *The Tale of the Heike* was originally performed. It re-creates the work in its full operatic form, with speech, poetry, blank verse and song that convey its character as an oral epic in a way not seen before, fully embracing the rich and vigorous language of the original texts. Beautifully illustrated with fifty-five woodcuts from the nineteenth-century artistic master, Katsushika Hokusai, and bolstered with maps, character guides, genealogies and rich annotation, this is a landmark edition. Royall Tyler taught Japanese language and literature for many years at the Australian National University. He has a B.A. from Harvard University and a PhD from Columbia University and has taught at Harvard, Stanford and the University of Wisconsin. His translation of *The Tale of Genji* was acclaimed by publications such as *The New York Times Book Review*.

The Culture of Civil War in Kyoto Mary Elizabeth Berry 1997-03-20 "Berry examines the very complex and frequently unintelligible relationships between politics and culture in sixteenth century Kyoto. It is surprising that anybody could seriously undertake this immense task. . . . A genuinely impressive accomplishment."—Harry Harootunian, University of Chicago

Evanescence and Form C. Inouye 2008-09-29 This book explores the Japanese notion of *hakanasa* - the evanescence of all things. Responses to this idea have been various and even contradictory: asceticism, fatalism, conformism, hedonism, materialism, and careerism. This book examines the ties between an epistemology of constant change and Japan's formal emphasis on etiquette and visuality.