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Hothouses Maurice Maeterlinck 2020-12-08 On May 31, 1889, a young Belgian lawyer from a wealthy bourgeois family in Ghent published a book of 33 poems in 155 copies. Maurice Maeterlinck's legal career was floundering but his road to literary greatness had begun. Long overshadowed by the plays that later won him the Nobel Prize, *Serres chaudes* (Hothouses) nonetheless came to be widely regarded as one of the cornerstones of literary Modernism after Baudelaire. While Max Nordau soon seized upon Maeterlinck's--tumult of images--as symptomatic of a pervasive social malaise, decades later Antonin Artaud pronounced, "Maeterlinck was the first to introduce the multiple riches of the subconscious into literature." Richard Howard's translation of this quietly radical work is the first to be published in nearly a century, and the first to accurately convey Maeterlinck's elusive visionary force. The poems, some of them in free verse (new to Belgium at the time), combine the decadent symbolism and the language of dislocation that Maeterlinck later perfected in his dramas. *Hothouses* reflects the influence not only of French poets including Verlaine and Rimbaud, but also of Whitman. As for the title, the author said it was "a natural choice, Ghent . . . abounding in greenhouses." The poems, whose English translations appear opposite the French originals, are accompanied by reproductions of seven woodcuts by Georges Minne that appeared in the original volume, and by an early prose text by Maeterlinck imaginatively describing a painting by the sixteenth-century Flemish artist Pieter Brueghel. A feat of daring power extraordinarily immediate and inventive, *Hothouses* will appeal to all lovers of poetry, and in particular to those interested in Modernism. Maeterlinck's enormous fame may have faded, but twentieth-century writers such as Beckett are still our masters who testify to its undying influence.

The Temple of Gnidus Charles de Secondat Montesquieu 2018-04-25 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. ++++ The below data

was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ Bodleian Library (Oxford) T177494 Anonymous. By Charles Louis de Secondat, Baron de Montesquieu. Parallel French and English titlepages and text, the French title being 'Le temple de Gnide'. With a final advertisement leaf. Dublin: printed by S. Powell, 1750. 155, [3]p.; 12°

Turgenev Henri Troyat 1991

Amnesty International Report 2008 Amnesty International 2008 This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

Golden Years of Fabergé Ulla Tillander-Godenhielm 2000 An incredible album of rare, recently discovered drawings from the Carl Faberge workshop in St. Petersburg is reproduced in its entirety. Over 1,000 pieces are illustrated, essential components of Faberge's oeuvre during a period considered to be one of the richest in terms of quality and design. These objects - produced primarily from 1911 to 1913 - are drawn to scale in pencil, pen and ink, nearly all of them beautifully filled in with watercolor. In addition to the album, there are illustrations of 40 objects found by the authors juxtaposed with their original drawings as well as contemporary photographs of Faberge's workshops. The text examines the pieces in both their social and artistic contexts including relevant source materials.

The Bachelor of Salamanca Alain René Le Sage 1854

Sea Kayaking: A Woman's Guide Shelley Johnson 1998-05-22 Offers tips on boat parts, paddle strokes, exiting, equipment, navigation, and kayaking techniques

Writing Architectural History Aggregate Architectural History Collective 2021-12-14 Over the past two decades, scholarship in architectural history has transformed, moving away from design studio pedagogy and postmodern historicism to draw instead from trends in critical theory focusing on gender, race, the environment, and more recently global history, connecting to revisionist trends in other fields. With examples across space and time—from medieval European coin trials and eighteenth-century Haitian revolutionary buildings to Weimar German construction firms and present-day African refugee camps—Writing Architectural History considers the impact of these shifting institutional landscapes and disciplinary positionings for architectural history. Contributors reveal how new methodological approaches have developed interdisciplinary research beyond the traditional boundaries of art history departments and architecture schools, and explore the challenges and opportunities presented by conventional and unorthodox forms of evidence and narrative, the tools used to write history.

Angélique Anne Golon 2000

The Oxford Handbook of the History of Consumption Frank Trentmann 2012-03-22 The term 'consumption' covers the desire for goods and services, their acquisition, use, and disposal.

The study of consumption has grown enormously in recent years, and it has been the subject of major historiographical debates: did the eighteenth century bring a consumer revolution? Was there a great divergence between East and West? Did the twentieth century see the triumph of global consumerism? Questions of consumption have become defining topics in all branches of history, from gender and labour history to political history and cultural studies. The Oxford Handbook of the History of Consumption offers a timely overview of how our understanding of consumption in history has changed in the last generation, taking the reader from the ancient period to the twenty-first century. It includes chapters on Asia, Europe, Africa, and North America, brings together new perspectives, highlights cutting-edge areas of research, and offers a guide through the main historiographical developments. Contributions from leading historians examine the spaces of consumption, consumer politics, luxury and waste, nationalism and empire, the body, well-being, youth cultures, and fashion. The Handbook also showcases the different ways in which recent historians have approached the subject, from cultural and economic history to political history and technology studies, including areas where multidisciplinary approaches have been especially fruitful.

The J. Paul Getty Museum Journal The J. Paul Getty Museum 1986-01-01 The J. Paul Getty Museum Journal 14 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, decorative arts, paintings, and photographs. Volume 14 includes articles written by Dietrich von Bothmer, Dietrich Willers, Jean-Louis Zimmermann, Marjatta Nielsen, R. R. R. Smith, Lawrence J. Bliquez, Anne Ratzki-Kraatz, Charissa Bremer-David, Simon Jervis, Gillian Wilson, C. Gay Nieda, Rosalind Savill, M. Roy Fisher, Nigel Glendinning, Burton B. Fredericksen, Graham Smith and Anne McCauley.

The Birds of Great Britain, with Their Eggs, Accurately Figured William Lewin 1789

Beaded Wild Animals Suzanne McNeill 2013-03-01 From tropical fish to sea animals, you'll find a tempting array of truly beautiful and clever animals perfect for key chains, pins and pendants.

Adagiorum Epitome Desiderius Erasmus 1663

A Wreath for Udomo Peter Abrahams 1956

Richelieu Christine Toulhier 2005

Livres hebdo 1998

The Indian Cottage Bernardin de Saint-Pierre 1791

Descriptions de L'Académie Royale de Peinture Et de Sculpture, 1715-1781 Nicolas Guérin 1893

Classification and Nomenclature of Beads and Pendants Horace Beck 1973-05

Œuvres d'Architecture Jean Le Pautre 1751

The Book of Snobs William Makepeace Thackeray 1856

Arbre(s) Bernard Bousmanne 2008 This book is published to coincide with an exhibition of the same name in the Museum Félicien Rops and the Maison de la Culture in Namur. The central theme is the tree, from ancient times to present day art. The tree has always been a source of attraction to men: mystery, protection and veneration. From the trees of good and evil in manuscripts dating back to the Middle Ages, up to the symbolist vision of nineteenth-century artists, the tree has intrigued and fascinated. In our time, contemporary artists continue to be inclined towards this natural element, attempting to grasp its essence. The theme is an inexhaustible source of inspiration to various artistic disciplines, from painting and sculpture to video and photography. Text in English and French. 75 colour illustrations

Marie Antoinette Pierre de Nolhac 1905

Dentists Mary Meinking 2020-08 Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

A Lace Guide for Makers and Collectors Gertrude Whiting 1920

Jock Sturges Jock Sturges 2000 Building on his first monograph, Jock Sturges presents us with a new body of work that strikes the same chords of beauty and evolution that we find in his earlier images, but with a more intense dramatic and metaphoric intention. His new work often has an almost theatrical effect on the viewer -- seeming to emanate directly from the lives of the artist's models. The settings, the subjects, the sumptuous lighting will all be familiar to longtime admirers of Sturges' ongoing body of work. As his experience as a photographer has deepened and his relationships with his growing subjects spans decades of collaboration, both subjects and photographer have found more to say to each other. The new photographs include diptychs of clothed/nude models, pictures of true mutual trust, as well as never-before seen color photographs! This large format book takes direct aim at Jock Sturges' long-standing vision as his large format, 8x10 view-camera always demanded the large exhibition prints that were to follow. Thanks to the brilliant combination of computer-driven advances in modern printing techniques and the old-world attention to detail and craftsmanship, this book sets a new standard for the reproduction of artworks.

Architectonic Space Hans van der Laan 1983 *Architectonic Space* is the most complete and coherent treatise on the nature, purpose and meaning of architecture that has so far been attempted. It is the product of its author's lifetime pursuit of an idea that has haunted him from childhood: a search for the archetypal basis of the act of building. Seeing architecture not merely as the expression, but as the precondition of human culture, Hans van der Laan believes that its principles must be sought within architecture itself, rather than in technological, social or ideological factors. His buildings and writings stand out like tablets of stone amid the prevailing uncertainty and opportunism. The style and method of his book its rational building up of an argument founded on simple everyday experience remind one forcibly of the early Greek thinkers, just as Van der Laan's architecture recalls the houses and cities of the ancient world.

History of New York City William Leete Stone 1868

Nail Charms 2016-07-26 Make your manicure shimmer, sparkle, and shine with 3D nail charms! Start your very own nail salon with 450+ gems and charms to wear on your nails. Learn to create nail designs and add decorative charms with the 2-in-1 detail brush tool and a step-by-step instructional book with more than 30 designs to make your nails picture-perfect. Comes with: 56-page book 400+ nail charms 1 bottle of charm glaze Nail striping tape Gold glitter 2 nail sponges 2-in-1 nail tool

The Marlborough Gems John Boardman 2009-10-29 A publication, richly illustrated in colour, of an important and hitherto virtually unknown collection of engraved gems and their mounts, from ancient Greek and Roman, through Renaissance, to neo-classical in style and date, with studies of their subjects and collecting.

Seed Bead Jewelry Kalmbach Publishing Company 2005-09-01 Features seven beautiful jewelry projects made with inexpensive seed beads. A wonderful array of ways to turn seed beads into appealing jewelry.

Observations on the Dispute Between the United States and France Robert Goodloe Harper 2019-08-13 This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

Six French Poets Amy Lowell 1915

Livres de France 2000

2019 Planner Amsterdam, NL Quipoppe Publications 2018-09-07 6x9 2019 Sunday to Saturday Planner Exclusive on Amazon 2019 Planner Weekly 2019 Planner Planner for 2019. A full spread for each week. Medium ruled line spacing for easy writing. 6x9". No illustrations, giving you maximum space to write down your appointments and reminders. Includes: Yearly overview, to quickly see important dates, Monthly pages, each month compact on a single page, Weekly spreads, a single week on two pages, Each week starts on Sunday, ends on Saturday, 26 Pages for Contacts, name, address, email, phone, or other information you need Additional pages for notes, passwords or other important information. Unique office supplies and stationary - for yourself or as a perfect gift for your son, daughter, mother, father, brother, sister, friend or co-worker who likes to be organised... or surprised.

History of birds Georges Louis Leclerc comte de Buffon 1812

Views of the churches of Norfolk Robert Ladbrooke 1843

Gusto for Things Renata Ago 2013-04-22 We live in a material world—our homes are filled with things, from electronics to curios and hand-me-downs, that disclose as much about us and our aspirations as they do about current trends. But we are not the first: the early modern period was a time of expanding consumption, when objects began to play an

important role in defining gender as well as social status. *Gusto for Things* reconstructs the material lives of seventeenth-century Romans, exploring new ways of thinking about the meaning of things as a historical phenomenon. Through creative use of account books, inventories, wills, and other records, Renata Ago examines early modern attitudes toward possessions, asking what people did with their things, why they wrote about them, and how they passed objects on to their heirs. While some inhabitants of Rome were connoisseurs of the paintings, books, and curiosities that made the city famous, Ago shows that men and women of lesser means also filled their homes with a more modest array of goods. She also discovers the genealogies of certain categories of things—for instance, books went from being classed as luxury goods to a category all their own—and considers what that reveals about the early modern era. An animated investigation into the relationship between people and the things they buy, *Gusto for Things* paints an illuminating portrait of the meaning of objects in preindustrial Europe.

Frames Henrik Bjerre 2008