

Minna No Nihongo Intermediate 1

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Intermediate Japanese Short Stories Lingo Mastery 2021-05-14 Are you on your way towards learning Japanese and need a new challenge? We're constantly trying to improve and master new skills, and the Japanese language is no exception. We have created the next level of Japanese stories for the students who have already surpassed the beginner level: Intermediate Japanese Short Stories! In this book we have compiled 10 challenging, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to boost your grasp of the wonderful Japanese tongue. How Intermediate Japanese Short Stories works: Each chapter possesses a funny, interesting and/or thought-provoking story based on real-life situations, allowing you to learn about the Japanese culture. Having trouble understanding Japanese characters? No problem - despite being Intermediate Japanese, we have still included a romanization to help guide you through your learning process, just like in the beginner stories! The summaries follow the story: a synopsis in Japanese and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. Use them if you're having trouble. At the end of those summaries, you'll be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! Don't get lost trying to understand or pronounce it all, either, as all of the vocabulary words are Romanized for your ease of learning! Finally, you'll be provided with a set of tricky questions in Japanese, allowing you the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while mastering the Japanese tongue; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Intermediate Japanese Short Stories and level up your Japanese language learning right now!

□□□□□□□□□□□□□□ Koichi Nishiguchi 1994 This material is designed to enable students to learn kanji and kanji-based vocabulary indispensable to Japanese communication. Consists of reference book, workbook one, workbook two. Suitable for self study.

Gone Fishin' Jay Rubin 1992

English Loanwords in Japanese Akira Miura 2011-12-20 Toriningu-pantsu are not training

pants for babies who have not yet been toilet-trained. Toreningu-pantsu are sweat pants. When you jump into a swimming pool you will get wet, but not necessarily uetto. Volleyball, which was invented in the United States, is known as bareboru in Japan, but the tennis volley was the English gentleman's pride before it was America's. A tennis volley is therefore pronounced in British style, bore, not as American bare. Oru means "all" but has a more limited usage. Bosu is often used more negatively than English boss. Many people imagine that speakers of English who study the Japanese language find their way eased by the profusion of "English words" the Japanese have borrowed. Students of the language, however, often complain that borrowed words are more problematic than the older terms in the Japanese word pool. One of the biggest problems is the lack of adequate reference materials on the terms. Many of the existing works do little more than define the terms. This book handles the problematic areas. Here a reader will find sample sentences, tips on usage, and warnings against easy-to-commit mistakes. There are fascinating studies of how certain "English" terms were coined in Japan and of what led the Japanese to redefine certain common English words. Miura examines how certain words entered Japanese, and why they became popular. He theorizes on why an unexpected pronunciation developed. In discussing the borrowed terms, the author draws on many linguistic scholars, discusses prevailing beliefs on etymology and pronunciation, and uses his own considerable experience with both English and Japanese to help the student gain control of some of the most problematic words borrowed by Japanese from English. Each of the 850 words discussed under the text's more than 350 main headings is included in an index for quick reference. The detail and currency of the explanations contained in this book are unmatched by other books on the subject. For the student hard put to use these borrowed words, this text offers real help.

Reading Japanese Eleanor Harz Jordan 1976 This text presents a thorough introduction to the modern written language of Japan. It introduces 425 kanji characters.

日本語の文法 Makino, Seiichi 1989 Grammatical terms - Characteristics of Japanese grammar - Basic conjugations - Verbs - Connection forms of important expressions - Numerals and counters - Compound words.

日本語 **NOW! NihonGO NOW!** Mari Noda 2021-05-20 NihonGO NOW! Level 2 is an intermediate-level courseware package that takes a performed-culture approach to learning Japanese. This approach balances the need for an intellectual understanding of structural elements with multiple opportunities to experience the language within its cultural context. From the outset, learners are presented with samples of authentic language that are context-sensitive and culturally coherent. Instructional time is used primarily to rehearse interactions that learners of Japanese are likely to encounter in the future, whether they involve speaking, listening, writing, or reading. Level 2 comprises two textbooks with accompanying activity books. These four books in combination with audio and video files allow instructors to adapt an intermediate-level course, such as the second or third year of college Japanese, to their students' needs. They focus on language and modeled behavior, providing opportunities for learners to acquire language through performance templates. Online resources provide additional support for both students and instructors. Audio files, videos, supplementary exercises, and a teachers' manual are available at www.routledge.com/9781138305304. NihonGO NOW! Level 2 Volume 2 Activity Book provides a wealth of communicative exercises for students following the Level 2 Volume 2 Textbook.

Just a Bit Ruthless Alessandra Hazard 2019-09-07 Stockholm syndrome or Love? When you want someone completely wrong for you... Luke Whitford has always dreamed of meeting Mr. Right. A hopeless romantic at heart, he dreams of falling in love with a nice man, getting married, and having a bunch of adorable babies. The problem is, Luke has the propensity for being attracted to men who are anything but nice. Roman Demidov, a homophobic, cynical billionaire who has a grudge against Luke's father, is certainly not Mr. Right. Cold, manipulative, and ruthless, he's not a nice man and he doesn't pretend to be. Luke is fully aware that Roman is all wrong for him. His attraction to the guy is just some sort of Stockholm syndrome; it must be. If life were a fairy tale, Roman would be the main villain, not the hero. But even villains can fall in love. Or can they?

Intermediate Japanese Michael L. Kluemper 2012-01-10 This is complete Japanese textbook and learning package for intermediate level students. In the intermediate level of this highly-acclaimed new series, learners will continue to study Japanese through an engaging story line which slowly unfolds over the arc of the text, keeping things interesting and adding the motivation needed to master new material. This story-based approach is a great way to learn Japanese. The emphasis in Intermediate Japanese is on real-life situations drawn from contemporary Japanese culture and authentic written, visual and oral materials embedded in the lessons. Available in both hardcover and paperback, Intermediate Japanese includes an accompanying audio disc, and free web-based multimedia resources with additional exercises. A separate Workbook is available with corresponding one-of-a-kind practice activities. Key features of this program: The focus is very visual. The book's narrative is told with manga-style story pages, and the CD-ROM uses colorful video. Authentic written, visual, and oral materials are embedded very naturally throughout the book. Independent learners and classroom students alike will find this an accessible and upbeat way to master contemporary Japanese. Kanji characters are emphasized here more than in other textbooks and are taught as an integral part of learning Japanese spoken vocabulary, rather than separately. By the end of this book, learners will have mastered 149 additional kanji, for a cumulative total of 300 kanji. The CD-ROM includes Native Japanese language speakers. Pronunciation guides for all new words. Accompanying dialogues. The Beginning Japanese Website includes: Online games and activities. Additional information and updates. Downloadable Hiragana Practice Book, Katakana Practice Book, kana practice sheets. Downloadable kanji and kana flash cards. Beginning Japanese is the second volume in a 3-level series. Deepen your learning with the Intermediate Japanese Workbook, a volume of drills and exercises that reinforce the lessons in the textbook.

Dekiru! Hiromi Peterson 2019-01-07

Japanese for Busy People III Ajalt 1999 Japanese Busy People #3 Workbook is a Kodansha International publication.

日本語文法 1 (初級) 2013-02

Japanese Grammar Nobuo Akiyama 2012-06-21 A concise summary of Japanese grammar is presented for beginning students of the language. Topics include parts of speech, sentence structure, idioms, and pronunciation advice. All Japanese words are presented phonetically. Important points of grammar or vocabulary, as well as subject heads, are printed in a second color as a quick-reference aid for students. New to this edition is a Japanese-English

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vocabulary list.

All About Particles Naoko Chino 2010-08-05 Students of Japanese are familiar with the term "particle," and realize that they, like English prepositions, require a special effort to master. This handbook provides all the information one would need on these tricky units of grammar. All About Particles covers more than 70 particles those that are used regularly as well as those used less frequently in more than 200 uses. The book can be approached as a guiding textbook and studied from beginning to end. It is as a reference book, however, that All About Particles shines. It is light and easy to carry, slim enough to fit into the corner of a shoulder bag, and concise enough to quickly clarify particle-related questions. It is a priceless tool for any serious student of Japanese. In its previous incarnation as a part of the Power Japanese Series, ISBN 978-0-87011-954-5, and sold more than 40,000 copies worldwide.

How to Sound Intelligent in Japanese Charles De Wolf 2012-08-03 For every student, a time eventually comes when basic grammar is no longer the problem. You can say a few words about the weather, or the fact that, yes, you are feeling hungry, or explain that you are going out for the day—and actually be understood. Beyond that, however, the going gets tough. You cannot make pertinent comments about philosophy, politics, art, science, law, or business — simply because you lack the necessary vocabulary. In fact, you may not be able to say that you are interested in "philosophy" at all, because you don't know the Japanese word for it. How do you go about acquiring this specialized vocabulary (most of which consists of kanji compounds)? Usually by spending hundreds of hours reading Japanese books or picking through a dictionary. This book is an attempt to shorten that process by collecting a good number of the more commonly used key words from crucial areas of human endeavor. Now, without spending years mastering the written language, you can occasionally come up with the right word at the right moment in a conversation that is striving toward comprehensibility. This can even be done by students who do not have a strong grasp of kanji, for they can learn the words as sounds. The areas covered in the book are ideas and theories; philosophy and religion; politics and government; the fine arts, humanities, and social sciences; science and technology; law and justice; and business and economics. This division allows the student to go the category where vocabulary is needed and learn the key words given there, rather than floundering around in a dictionary and hoping one has found what is needed. A further advantage of this arrangement is that certain kanji tend to be repeated over and over in certain categories: for example, the kanji read "gaku" in the science section of the book. This type of repetition allows the student to get a feeling for certain kanji and usages. Beginning students can pick up individual words and put them in sentences of their own making, no matter how simple, and advanced students can get a better understanding of context by reading the sample sentences in the book. Since no one, even in their native tongue, can hope to be proficient in every field, advance students can quickly pick up key words in areas they are unfamiliar with. Previously published in the Power Japanese series under the same title.

Elementary Japanese Volume Two Yoko Hasegawa 2006-02-15 This is an extensive beginning level Japanese textbook and Japanese language learning package. Elementary Japanese is designed for students who are just beginning their study of Japanese at the first-year college level or on their own. The author and contributors have created a highly structured approach to learning Japanese that is based on learning the fundamental patterns and constructions of the language as well as the writing system including basic kanji. Systematic grammatical explanations are provided in enough detail for this book to be used as a reference work as well

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as an introductory textbook. The accompanying MP3 audio CD is a great way to learn Japanese and ensures correct pronunciation and helps to build listening comprehension. After completing this course, you will be able to: Describe yourself, your family and your friends. Talk about daily events using basic vocabulary and grammatical constructions. Understand conversations on these topics as well as classroom activities. Read Japanese articles and write short and simple compositions and letters.

Japanese from Zero! 1 George Trombley 2006-05-01 "The Japanese language uses a set of symbols called 'hiragana' (to spell Japanese words), 'katakana' (to spell foreign words), and 'kanji' (to represent entire words or names). Over the course of BOOK 1, we will teach you groups of hiragana piece-by-piece to gradually build up your understanding and familiarity."-- Introduction.

Rough Guide Phrasebook: Japanese Rough Guides 2011-09-01 The Rough Guide Japanese Phrasebook is the definitive phrasebook to help you make the most of your time in Japan. Whether you want to book a hotel room, ask what time the train leaves or buy a drink from the bar, this new phrasebook has a dictionary of over 5,000 words and will help you communicate with the locals in no time. The free audio downloads, recorded by native Japanese speakers, can be downloaded. They allow you to listen to the correct pronunciation of essential dialogues and are ideal for practicing before you go or while you're there. There's even a regional pronunciation guide and Rough Guide travel tips section, so wherever you are you can get around and speak the lingo. The Rough Guide Japanese Phrasebook has an extensive two-way dictionary packed with vocabulary and includes a helpful menu and drinks list reader, perfect for choosing the right dish in any restaurant. With this phrasebook you will never run out of things to say! Make the most of your trip to Japan with The Rough Guide Japanese Phrasebook.

A Dictionary of Japanese Particles Sue A. Kawashima 2013-10-04 For English-speaking students of Japanese, particles are perhaps the most difficult aspect of the language to learn. It would be no exaggeration to say that, for most people, they can never be completely mastered. Thus, the study of particles is a lifetime undertaking, and students need a lifelong companion to help them along the way. That companion is A Dictionary of Japanese Particles. Covering over 100 particles in alphabetical order, the dictionary explains the meanings of each (most have more than one) and gives sample sentences for each meaning. Illustrations are provided where necessary for clarification. There are also exercises at the back of the book for those who wish to test their knowledge of particle usage. Appendices and end paper charts are provided for easy access. A Dictionary of Japanese Particles is an essential reference work, meant to be used over the years as students continue to confront puzzling particles.

□□□**NOW! NihonGO NOW!** Mari Noda 2021-01-21 NihonGO NOW! is a beginning-level courseware package that takes a performed-culture approach to learning Japanese. This innovative approach balances the need for an intellectual understanding of structural elements with multiple opportunities to experience the language within its cultural context. From the outset, learners are presented with samples of authentic language that are context-sensitive and culturally coherent. Instructional time is used primarily to rehearse interactions that learners of Japanese are likely to encounter in the future, whether they involve speaking, listening, writing, or reading. Level 1 is comprised of two textbooks with accompanying activity books. These four books in combination with audio files allow instructors to adapt a beginning-level course, such as the first year of college Japanese, to their students' needs. They focus on

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language and modeled behavior, providing opportunities for learners to acquire language through performance templates. Online resources provide additional support for both students and instructors. Audio files, videos, supplementary exercises, and a teachers' manual are available at www.routledge.com/9781138304147.

Yasu-Hiko Tohsaku 1999 *Yookoso!*, meaning welcome in Japanese, is the second volume of a two-volume series for beginning Japanese courses. Based on modern principles of second-language acquisition, it was the first beginning Japanese text to integrate the teaching of all four language skills (reading, writing, listening, speaking) and to be accompanied by a full complement of ancillary materials. Grammar is treated as a tool for developing the ability to communicate in Japanese, not as the focal point of the text. The illustration program (photographs, line drawings, realia) and the two-color, hard-cover format is unique in this field, providing an attractive context for language learning.

2015-11-13 3000

1996 Japanese Busy People #2 Workbook is a Kodansha International publication.

Success Intelligence Robert Holden 2009 ARE YOU LIVING A SUCCESSFUL LIFE? Do you have a vision? Do you enjoy your work? Are your relationships thriving? Success Intelligence examines how to enjoy real, soulful success while living in a manic, busy, and hyped-up world. Robert Holden is the creator of a unique program—called Success Intelligence—used worldwide by artists and writers, entrepreneurs and leaders, and also global companies and brands such as DOVE, the Body Shop, the BBC, and Virgin. This landmark book is an invaluable guide to genuine success and happiness.

Just a Bit Obsessed Alessandra Hazard 2019-09-06 Alexander Sheldon likes order and control in his life. He isn't happy when his girlfriend invites another guy for a threesome. Alexander believes in monogamy, and he's never been good at sharing his things. It doesn't help that Christian rubs him the wrong way from the beginning. But what starts as animosity turns into something else. Something unexpected and very wrong. He was never supposed to touch Christian. He was never supposed to feel possessive of the guy. And he most definitely wasn't supposed to want Christian more than he wants his girlfriend. It's a recipe for disaster.

Kiki's Delivery Service Eiko Kadono 2020-07-07 Read the modern classic about a young witch and her clever cat that started it all! Nostalgic fans of the Hiyaoy Miyazaki film, *Kiki's Delivery Service* and newcomers alike will love this exciting new translation of the beloved fantasy story. "This new translation is perfect." --School Library Journal Half-witch Kiki never runs from a challenge. So when her thirteenth birthday arrives, she's eager to follow a witch's tradition: choose a new town to call home for one year. Brimming with confidence, Kiki flies to the seaside village of Koriko and expects that her powers will easily bring happiness to the townspeople. But gaining the trust of the locals is trickier than she expected. With her faithful, wise-cracking black cat, Jiji, by her side, Kiki forges new friendships and builds her inner strength, ultimately realizing that magic can be found in even the most ordinary places. Blending fantasy with the charm of everyday life, this enchanting new translation will inspire both new readers and dedicated fans.

日本語の文法を学ぶのに最適な本! 2500 2019-08-06 2136+360! 日本語の文法を学ぶのに最適な本! N5~N1

Makino, Seiichi 1995 Dictionary of Intermediate Japanese Grammar arranged in dictionary format and accompanied by rich example sentences that will help students of this book be able to acquire the necessary knowledge to master intermediate Japanese

Japanese from Zero! 4 George Trombley 2013-07-24 Japanese From Zero! is an innovative and integrated approach to learning Japanese that was developed by professional Japanese interpreter George Trombley, Yukari Takenaka and was continuously refined over eight years in the classroom by native Japanese professors. Using up-to-date and easy-to-grasp grammar, Japanese From Zero! is the perfect course for current students of Japanese as well as absolute beginners. In volume four of the Japanese From Zero! series, readers are introduced to advanced grammar concepts, over 750 new words and expressions, and are also progressively taught Kanji words and characters.

Honest Work Joanne B. Ciulla 2007 Each reading and case is followed by questions for discussion. Offering an alternative to the impersonal tone of most business ethics texts, the editors address students in an appealing and conversational manner. They provide chapter introductions that include personal narratives and also present the ideas of great philosophers in a unique way - as emails." "Ideal for introductory undergraduate and MBA courses in business ethics, Honest Work: A Business Ethics Reader can be read as a coherent narrative but also offers instructors great flexibility, as its various chapters, readings, and cases can be pursued in almost any order. A Companion Website features chapter objectives and summaries, study questions, self-tests, and off-site links of interest."--BOOK JACKET.

A Guide to Japanese Grammar Mr Tae Kim 2014-01-23 My guide to Japanese grammar has been helping people learn Japanese as it's really spoken in Japan for many years. If you find yourself frustrated that you can't understand Japanese movies or books despite having taken Japanese classes, then this book is for you. It will help you finally understand those pesky particles and break down grammatical concepts that will allow you to comprehend anything from simple to very complex sentences. You will also learn Japanese that's spoken by real people including casual speech patterns and slang, stuff that's often left out in most textbooks. Don't take my word for it, just check out my website and order this book to have it handy wherever you go.

Mastering Japanese Kanji Glen Nolan Grant 2009-06-10 This is a comprehensive, self-study workbook for learning Japanese characters. Mastering Japanese Kanji can help you greatly reduce the time and effort involved in learning to read Japanese and write Japanese. It does so by introducing a method that is both effective and easy to use in memorizing the meanings and pronunciations of Kanji—the array of characters that are used in the Japanese language to symbolize everything from abstract ideas to concrete nouns. Learning any of the kanji is a two step process, requiring that you remember both the visual aspect of a character (so you can recognize it when you see it) and the aural aspect (so you will know how to say and, thus, read it). The method employed by Mastering Japanese Kanji will show you how to tackle both of these aspects from the outset, and by so doing enable you to immediately get down to the practical (and fun!) business of recognizing and reading kanji on everything from street signs to newspapers. By the time you finish this book, in fact you will be able to boast of a Japanese

vocabulary numbering in the thousands of words. Key features: Downloadable audio helps to reinforce the written material Teaches the 200 most common kanji and the hundreds of compounds that use include them. Unique, specially-designed drawings and entertaining stories help you learn more quickly. Sample sentences, along with common words and compounds, expand your vocabulary by showing each kanji used in context. Stroke-order diagrams show the correct way to write each chapter. Chapter and cumulative review exercises help ensure master of what you've learned. Complete indexes show Japanese readings and English meanings for all Kanji. Contents of the downloadable audio: Stroke order animations for all 200 kanji characters. Native speaker audio recordings of all: Kanji characters. Common words and compounds. Sample sentences.

Study Guide for Campbell Biology, Canadian Edition Jane B. Reece 2014-04-05

LOOSELEAF FOR YOOKOSO: INVITATION TO CONTEMPORARY JAPANESE (STUDENT EDITION) Yasu-Hiko Tohsaku 2011-05-23

Japanese Stefan Kaiser 2013 A complete reference guide to modern Japanese grammar, it fills many gaps left by previous textbooks. Grammar points are put in context by examples from a range of Japanese media. Arranged alphabetically, it includes a detailed index of terms.

Remembering the Kanji 1 James W. Heisig 2011 Volume 2 (4th ed.) updated to include the 196 kanja approved in 2010 for general use.

Japanese Short Stories for Beginners Lingo Mastery 2020-08-07 Do you know what the hardest thing for a Japanese learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! You may have found the best teacher in town or the most incredible learning app around, but if you don't put all of that knowledge to practice, you'll soon forget everything you've obtained. This is why being engaged with interesting reading material can be so essential for somebody wishing to learn a new language. Therefore, in this book we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the wonderful Japanese language. How *Japanese Short Stories for Beginners* works: - Each chapter possesses a funny, interesting and/or thought-provoking story based on real-life situations, allowing you to learn a bit more about the Japanese culture. - Having trouble understanding Japanese characters? No problem - we provide you with the English translation below each paragraph, allowing you to fully grasp what you're reading! - The summaries follow a synopsis in Japanese and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. Use them if you're having trouble. - At the end of those summaries, you will be provided with a list of the most relevant vocabulary from that chapter, as well as slang and sayings that you may not have understood at first glance! Do not get lost trying to understand or pronounce it all, either, as all of the vocabulary words are Romanized for your ease of learning! - Finally, you'll be provided with a set of tricky questions in Japanese, allowing you the chance to prove that you learned something in the story. Whether it's true or false, or if you're doing the single answer questions, don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while learning Japanese; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of *Japanese Short Stories for Beginners* and level up your Japanese language

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📖📖📖📖📖📖 2020-10-05 Third edition of Genki's second volume exercise book . This workbook should be used in conjunction with the second volume of the main textbook. It includes exercises from the 11 lessons that correspond to the grammatical contents of the main book. The audios are available in an application for the mobile phone. Contents Conversation and Grammar (Lessons 13-23) - Exercises for grammar items - Questions - Listening comprehension Reading and Writing (Lessons 13-23) - Exercises for replacing hiragana with kanji

Japanese Kanji for Beginners Timothy G. Stout 2017-01-17 The method that's helped thousands in the U.S. and Japan learn Japanese successfully. The Japanese language has two primary writing systems, kanji characters—which are based on Chinese characters and hiragana and katakana—a mnemonics based alphabet. This handy book teaches you a new mnemonics-based method to read and write the 430 highest-frequency kanji characters. Along with its sister book: Japanese Hiragana and Katakana for Beginners it provides a complete introduction to written Japanese. Japanese Kanji for Beginners contains everything you need to learn the kanji characters required for the Advanced Placement Japanese Language and Culture Exam. It is designed for use by high school or college students as well as independent learners. The kanji learned in this book closely adhere to those introduced in every major Japanese language textbook. Key features of Japanese Kanji for Beginners include: The 430 highest-frequency kanji characters 44 simple, easy-to-follow lessons Concise information on kanji elements, readings and pronunciations Extensive exercises, drills, and writing practice Downloadable content with printable flash cards, practice quizzes and extra exercises The Extensive downloadable content contains a set of printable kanji flash cards to assist learners in reviewing and memorizing the kanji in the book. It also provides sample vocabulary quizzes in a multiple-choice format similar to those in the AP exam, as well as additional exercises that further reinforce the newly learned kanji.

Remembering the Kanji James W. Heisig 2012 This book focuses on the pronunciation and reading of the Kanji presented in Remembering the Kanji V. 1. The Kanji in this volume are organized into groups based on the building blocks of the characters to facilitate their study.