

Mittelamerika Zwischen Panamakanal Und Rio Bravo

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Pirates and Piracy Oscar Herrmann 1902 This book is a brief overview of pirates and piracy that gives a general background to the subject, with many illustrations.

The New World Border Guillermo Gomez-Pena 1996-07 Poetry and essays by a Hispanic stand-up comic. In the poem, On U.S.-Mexico Relations, he writes: "I called you 'gringo' de carino / you called me 'minority' twice / we didn't mean it, of course / but we were somehow damned by History."

Open Educational Practices and Resources Guntram Geser 2007

First encounters Sabine R. Ulibarrí 1982 In these touching genuine tales, the author examines the interaction between Hispanos and Anglos with humor, authenticity, and a wry sense of irony. The stories are presented in a bilingual, facing-page format and are complemented by delightful line drawings.

Southern Front Alejandro Murguía 1990 Fiction. SOUTHERN FRONT is a collection of stories that describe the experiences of the international volunteers who went to Nicaragua to join the Sandinistas in their overthrow of the Somoza regime. The stories, which take place during the final offensive and aftermath of the war, focus mainly on Ulises, a Chicano internationalist from Los Angeles.

The Tehuantepec Isthmus Railway Matías Romero 1894

Pueblo Del Arroyo, Chaco Canyon, New Mexico Neil Merton Judd 1959

Object-oriented Databases John G. Hughes 1991 The principles of the semantic data modelling are described here in depth and this is followed by a description of the application of object-oriented techniques in this area. Separate chapters are devoted to implementational issues, such as persistence and concurrency.

Railways of South America United States. Bureau of Foreign and Domestic Commerce 1926

The Puerto Rican Population Frederick P. Thieme 1959-01-01

The Texas Rangers Walter Prescott Webb 2010-07-22 The renowned historian's classic study of the Texas Ranger Division, presented with its original illustrations and a foreword by Lyndon B. Johnson. Texas Rangers tells the story of this unique law enforcement agency from its origin in 1823, when it was formed by "Father of Texas" Stephen F. Austin, to the 1930s, when legendary lawman Frank Hamer tracked down the infamous outlaws Bonnie and Clyde. Both colorful and authoritative, it presents the evolution and exploits of the Texas Rangers through Comanche raids, the Mexican War, annexation, secession, and on into the 20th century. Written in 1935 by Walter Prescott Webb, the pioneering historian of the American West, Texas Rangers is a true classic of Texas history.

Cuentos para niños traviesos Miguel Méndez M. 1979

In from the Cold Gilbert M. Joseph 2007-12-21 Over the last decade, studies of the Cold War have mushroomed globally. Unfortunately, work on Latin America has not been well represented in either theoretical or empirical discussions of the broader conflict. With some notable exceptions, studies have proceeded in rather conventional channels, focusing on U.S. policy objectives and high-profile leaders (Fidel Castro) and events (the Cuban Missile Crisis) and drawing largely on U.S. government sources.

Moreover, only rarely have U.S. foreign relations scholars engaged productively with Latin American historians who analyze how the international conflict transformed the region's political, social, and cultural life. Representing a collaboration among eleven North American, Latin American, and European historians, anthropologists, and political scientists, this volume attempts to facilitate such a cross-fertilization. In the process, *In From the Cold* shifts the focus of attention away from the bipolar conflict, the preoccupation of much of the so-called new Cold War history, in order to showcase research, discussion, and an array of new archival and oral sources centering on the grassroots, where conflicts actually brewed. The collection's contributors examine international and everyday contests over political power and cultural representation, focusing on communities and groups above and underground, on state houses and diplomatic board rooms manned by Latin American and international governing elites, on the relations among states regionally, and, less frequently, on the dynamics between the two great superpowers themselves. In addition to charting new directions for research on the Latin American Cold War, *In From the Cold* seeks to contribute more generally to an understanding of the conflict in the global south. Contributors. Ariel C. Armony, Steven J. Bachelor, Thomas S. Blanton, Seth Fein, Piero Gleijeses, Gilbert M. Joseph, Victoria Langland, Carlota McAllister, Stephen Pitti, Daniela Spenser, Eric Zolov

Spanish Politics and Imperial Trade, 1700-1789 Geoffrey J. Walker 1979

The OSS in World War II Edward Hymoff 1986

Archaic Hunters of the Upper Ohio Valley Don W. Dragoo 1959

The Struggle for Land J. Foweraker 2002-08-15 A 'regional' political economy which makes its own contribution to the theory of the state.

The Cold War in the Third World Robert J. McMahon 2013-06-13 This collection explores the complex interrelationships between the Soviet-American struggle for global preeminence and the rise of the Third World. Featuring original essays by twelve leading scholars, it examines the influence of Third World actors on the course of the Cold War.

Narrative of a Trip to the Bahamas Glover Morrill Allen 1904

Economic Geography of South America Ray Hughes Whitbeck 1926

The Midland Discovery Fred Wendorf 1972

The Earth as a Distant Planet M. Vázquez 2010-03-12 In *The Earth as a Distant Planet*, the authors become external observers of our solar system from a distance and try to determine how one can understand how Earth, the third in distance to the central star, is essentially unique and capable of sustaining life. The knowledge gained from this original perspective is then applied to the search for other planets outside the solar system, or exoplanets. Since the discovery in 1992 of the first exoplanet, the number of planet detections has increased exponentially and ambitious missions are already being planned for the future. The exploration of Earth and the rest of the rocky planets are Rosetta stones in classifying and understanding the multiplicity of planetary systems that exist in our galaxy. In time, statistics on the formation and evolution of exoplanets will be available and will provide vital information for solving some of the unanswered questions about the formation, as well as evolution of our own world and solar system. Special attention is paid to the biosignatures (signs of life) detectable in the Earth's reflected spectra and the search for life in the universe. The authors are experts on the subject of extrasolar planets. They provide an introductory but also very much up-to-date text, making this book suitable for researchers and for advanced students in astronomy and astrophysics.

Flood Tide of Empire Warren L. Cook 1973

Peopling the Argentine Pampa Mark Jefferson 1926

Ancient Art of the Americas Jane P. Powell 2013-04

Yulla Yulla Lipchitz 1998 Yulla was born in 1911 in Berlin, Germany and raised in an Orthodox Jewish family. Her developing personality was a result of an intermingling of many diverse spiritual, emotional,

cultural and other environmental forces. While secretly attending sculpture classes, she also pursued her interests in science and mathematics, which intensified when she met Albert Einstein. In 1938, escaping the Nazis with her family, Yulla came to the United States and settled in Cincinnati with the aid of her husband's cousin, Libby Holman. In 1942, separated from her husband, she came to New York City where several years later, she met and married the sculptor, Jacques Lipchitz. In later years Yulla and Lipchitz lived and maintained homes in both Italy and America. Through Lipchitz, Yulla met Pablo Picasso, Henry Moore, Marc Chagall, Alexander Calder, Marino Marini and their contemporaries. After Lipchitz' death in 1972, Yulla became more involved in her own creative work. Sculpture was the first medium of Yulla's reentry into the creative arts. By the late seventies she had begun to photograph, beginning with Polaroids. Through the lens of the camera, her artist's eyes saw a bright new unexplored world-- a world of divergent images. Since that time, Yulla's photographs have been exhibited in over eighteen photographic exhibitions around the world. Yulla's works speak to each viewer on a direct interactive, personal and universal level. Now, for the first time in this book, the full scope and magnitude of Yulla's photography emerges. Yulla Lipchitz lets her inventive imagination play with the idea of reconstructing the image to give the effect of optical illusions. The result is a transformation of the ordinary into the extraordinary.

Peru as a Lumber Market Julian D. Smith 1928

County Bulletin Saint Lawrence County Farm Bureau Association 1915

Historical Atlas of Latin America: Political, Geographic, Economic, Cultural Alva Curtis Wilgus 1967

Aboriginal Indian Remains in Jamaica James Edwin Duerden 1897

Marine and Stream Terraces of the Southeast Coastal Plain of the Dominican Republic Ward J. Barrett 1963

Iowa, Nebraska, Wyoming Weston Arthur Goodspeed 1904

Tikal Reports, Numbers 1-11 Edwin M. Shook 2014 Any consideration of ancient Mesoamerica, and more particularly the lowland Maya region, must include the great site of Tikal, Guatemala. Excavation and research were conducted at Tikal under the auspices of the University of Pennsylvania Museum of Archaeology and Anthropology and the government of Guatemala from 1956 through 1969. The painstaking analysis of the results of those years of fieldwork continues, and the results will be published in a projected total of 39 final reports. This volume includes facsimile editions of the first 11 numbers of the final reports, on various topics relevant to the early excavations at Tikal, carried out by the University Museum. University Museum Monograph, 64.

The Pan-American Geologist 1923 "A monthly journal devoted to speculative geology, constructive geological criticism, and geological record" (varies slightly).

Spain Overseas Bernard 1846-1930 Moses 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Discreet Partners Aldo Cesar Vacs 1984-09-15 Beginning with a review of the Argentine-USSR relationship up to 1970, Aldo Vacs describes and analyzes economic, diplomatic, and military developments, as well as their impact on Argentine society and politics, since the early 1970s. Vacs views each country's objectives, and the extent and limits of their shared interests.

Why the Sky is Blue Götz Hoeppe 2007-04-08 *Why the Sky Is Blue* answers this ancient and surprisingly complex question in a more entertaining and accessible way than ever before. Götz Hoeppe takes the

reader on a historical and scientific journey to show the various ways people in different times and places have explained why the sky looks blue.

Where Cultures Meet David J. Weber 1994 In *Where Cultures Meet*, editors Weber and Rausch have collected twenty essays that explore how the frontier experience has helped create Latin American national identities and institutions. Using 'frontier' to mean more than 'border,' Weber and Rausch regard frontiers as the geographic zones of interaction between distinct cultures. Each essay in the volume illuminates the reciprocal influences of the 'pioneer' culture and the 'frontier' culture, as they contend with each other and their physical environment. The transformative power of frontiers gives them special interest for historians and anthropologists. Delving into the frontier experience below the Rio Grande, *Where Cultures Meet* is an important collection for anyone seeking to understand fully Latin American history and culture.

Freight Tariffs La Salle Extension University 1926

From Caesar to the Mafia Luigi Barzini 2017-07-12 Described by Melvin Lasky as "one of the great journalists of our time," Luigi Barzini was also one of the great cultural historians of modern Italy. *From Caesar to the Mafia* brings together his finest essays, roughly half of them never before published in the English language. Whether discussing the deep Italian roots of Julius Caesar, Casanova's contribution to the art of living big, or Camillo Cavour's contribution to a democratic as well as integrated nation, Barzini makes Italian culture come alive. Whether he is dealing with heroes or villains, he never loses sight of how Italy became a distinct nation. *From Caesar to the Mafia* is not only about people, but also focuses on places and problems. When Barzini discusses the Sicilians, the Isle of Capri, or his birthplace of Milan, he has the distinct capacity to capture what is universal as well as what is intimate in each place. An innate sense of psychological profiling enriches these intimate sketches. Because Barzini had such a keen appreciation of Anglo-American culture he emphasizes people and places known to travelers to Italy, as well as readers of Italian literature. What makes the volume so special is Barzini's careful maneuvering between sentimentality on one side and brutality on the other. Italy is not only a state of mind for Barzini, but also a political culture. By discussing the exaggerated mannerism of Mussolini or the unusual capacity

of Gramsci to grasp the principles of revolution making in an underdeveloped country, he helps us better understand the operations of fascism and communism as system and ideology. The final essays give voice to Barzini's ability as a political analyst. His examination of the Italian Communist Party's multiple personality disorders, the Christian Democrats as working compromise, the Mafia as a system of power designed not so much to kill as to intimidate and to rule in the absence of popular resistance, tells the reader about modern,