

Modern War A Very Short Introduction Very Short In

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Modern Italy Anna Cento Bull 2016 This title considers the history of Italy from the Risorgimento (the movement leading to Italian Unification in 1861) to the present. It also discusses Italy's political system and style of government; economic modernisation; emigration, internal migration and immigration; and the modern Italian culture and lifestyle.

The Maya: A Very Short Introduction Matthew Restall 2020-09-21 The Maya forged one of the greatest societies in the history of the ancient Americas and in all of human history. Long before contact with Europeans, Maya communities built spectacular cities with large, well-fed large populations. They mastered the visual arts, and developed a sophisticated writing system that recorded extraordinary knowledge in calendrics, mathematics, and astronomy. The Maya achieved all this without area-wide centralized control. There was never a single, unified Maya state or empire, but always numerous, evolving ethnic groups speaking dozens of distinct Mayan languages. The people we call "Maya" never thought of themselves as such; yet something definable, unique, and endlessly fascinating - what we call Maya culture - has clearly existed for millennia. So what was their self-identity and how did Maya civilization come to be "invented?" With the Maya historically subdivided and misunderstood in so many ways, the pursuit of what made them "the Maya" is all the more important. In this Very Short Introduction, Restall and Solari explore the themes of Maya identity, city-state political culture, art and architecture, the Maya concept of the cosmos, and the Maya experience of contact with including invasion by outsiders. Despite its brevity, this book is unique for its treatment of all periods of Maya civilization, from its origins to the present.

Clausewitz: A Very Short Introduction Michael Howard 2002-02-21 Karl von Clausewitz's study On War was described by the American strategic thinker Bernard Brodie as 'not simply the greatest, but the only great book about war'. It is hard to disagree. Even though he wrote his only major work at a time when the range of firearms was fifty yards, much of what he had to say remains relevant today. Michael Howard explains Clausewitz's ideas in terms both of his experiences as a professional soldier in the Napoleonic Wars, and of the intellectual background of his time. ABOUT THE SERIES: The Very Short Introductions series from Oxford

University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

War and Technology: A Very Short Introduction Alex Roland 2016-09-01 The war instinct is part of human nature, but the means to fight war depend on technology. Alex Roland traces the co-evolution of technology and warfare from the Stone Age to the age of cyberwar, describing the inventions that changed the direction of warfare throughout history: from fortified walls, the chariot, battleships, and the gunpowder revolution to bombers, rockets, improvised explosive devices (IEDs), and nuclear weapons. In the twenty-first century, new technologies continue to push warfare in unexpected directions, while warfare stimulates stunning new technological advances. Yet even now, the newest and best technology cannot guarantee victory. Brimming with dramatic narratives of battles and deep insights into military psychology, this book shows that although military technologies keep changing at great speed, the principles and patterns behind them abide.

Korea: a Very Short Introduction Michael J. Seth 2020-01-23 Having spent centuries in the shadows of its neighbours China and Japan, Korea is now the object of considerable interest for radically different reasons-- the South as an economic success story and for its vibrant popular culture; the North as the home to one of the world's most repressive regimes, at once both bizarre and menacing. This Very Short Introduction explores the history, culture, and society of a deeply divided region. Michael Seth considers what it means to be Korean, and analyses how the various peoples of the Korean peninsula became one of the world's most homogeneous nations, before exploring how this nation evolved, in a single lifetime, into today's sharply contrasting societies. He also discusses how Korea fits into the larger narrative of both East Asian and world history, economically, politically, and socially. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Trojan War: A Very Short Introduction Eric H. Cline 2013-05-30 Using a combination of archaeological data, textual analysis, and ancient documents, this Very Short Introduction to the Trojan War investigates whether or not the war actually took place, whether archaeologists have correctly identified and been excavating the ancient site of Troy, and what has been found there.

The Napoleonic Wars: A Very Short Introduction Michael Rapport 2013-01-31 The Napoleonic Wars left their mark on European and world societies in a variety of ways, not least from the radical social and political change they evoked in many countries. Examining the social, political, and institutional aspects of warfare in the Napoleonic era, Mike Rapport considers their significance and the legacy they leave today.

Modern France Vanessa R. Schwartz 2011-10-10 The French Revolution, politics and the modern nation -- French and the civilizing mission -- Paris and magnetic appeal -- France stirs up the melting pot -- France hurtles into the future.

Modern Drama Kirsten Shepherd-Barr 2016 This book tells the story of modern drama through its seminal, groundbreaking plays and performances, and the artistic diversity that these represent. Exploring the new note of artistic hostility between dramatists and their audience, Shepherd-Barr draws on a range of theories and performances to reveal what makes modern drama 'modern'.

Modern Japan: A Very Short Introduction Christopher Goto-Jones 2009-04-23 Japan is arguably today's most successful industrial economy, combining almost unprecedented affluence with social stability and apparent harmony. Japanese goods and cultural products are consumed all over the world, ranging from animated movies and computer games all the way through to cars, semiconductors, and management techniques. In many ways, Japan is an icon of the modern world, and yet it remains something of an enigma to many, who see it as a confusing montage of the alien and the familiar, the ancient and modern. The aim of this Very Short Introduction is to explode the myths and explore the reality of modern Japan - by taking a concise look at its history, economy, politics, and culture. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Modern Ireland: A Very Short Introduction Senia Paseta 2003-03-27 Drawing on new research on the history of Ireland since 1800 this new look at modern Ireland challenges some of the assumptions which underpin this research. It explores the notion of the 'Irish Question' and argues that there were in fact many Irish Questions which were continually articulated and reassessed according to the particular social, political, and economic conditions in which they developed.

The Short Story: a Very Short Introduction Andrew Kahn 2022-01-08 Drawing on examples from across the globe and throughout history, Andrew Kahn explores the key characteristics of the short story. He shows how its rise was intertwined with international print culture, and discusses the essential techniques within this thriving literary genre, as well as the ways in which it is constantly innovated, even today.

Ancient Warfare: A Very Short Introduction Harry Sidebottom 2004-11-25 Greek and Roman warfare differed from other cultures and was unlike any other forms of warfare before and after. The key difference is often held to be that the Greeks and Romans practised a 'Western Way of War', where the aim is an open, decisive battle, won by courage instilled in part by discipline. Harry Sidebottom looks at how and why this 'Western Way of War' was constructed and maintained by the Greeks and Romans, why this concept is so popular and prevalent today, and at whether or not this is an accurate interpretation. All aspects of ancient warfare are thoroughly examined - from philosophy and strategy to the technical skills needed to fight. He looks at war in the wider context - how wars could shape classical society, and how the individual's identity could be constructed by war, for example the Christian soldier fighting in God's name. He also explores the ways in which ancient society thought about conflict: Can a war be just? Why was siege warfare particularly bloody? What role did divine intervention play in the outcome of a battle? Taking fascinating examples from the Iliad, Tacitus, and the Persian Wars, Sidebottom uses arresting anecdotes and striking visual images to show that the

any understanding of ancient war is an ongoing process of interpretation. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Spanish Civil War: A Very Short Introduction Helen Graham 2005-03-24 "Helen Graham highlights the domestic and international context of the Spanish Civil War, and reveals its origins in the political and cultural anxieties provoked by the rapid modernization of Europe. Using personal narratives, she combines a powerfully human account of the war and its aftermath with a disturbing ethical enquiry into its legacy for the 21st century."--BOOK JACKET.

Canada: A Very Short Introduction Donald Wright 2020-07-23 Canada is not one nation, but three: English Canada, Quebec, and First Nations. Yet as a country Canada is very successful, in part because it maintains national diversity through bilingualism, multiculturalism, and federalism. Alongside this contemporary openness Canada also has its own history to contend with; with a legacy of broken treaties and residential schools for its Indigenous peoples, making reconciliation between Canada and First Nations an ongoing journey, not a destination. Drawing on history, politics, and literature, this Very Short Introduction starts at the end of the last ice age, when the melting of the ice sheets opened the northern half of North America to Indigenous peoples, and covers up to today's anthropogenic climate change, and Canada's climate politics. Donald Wright emphasizes Canada's complexity and diversity as well as its different identities and its commitment to rights, and explores its historical relationship to Great Britain, and its ongoing relationship with the United States. Finally, he examines Canada's northern realities and its northern identities. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

War and Technology Alex Roland 2016 Humans were born armed. Before Homo sapiens first walked the Earth, proto-humans had manufactured spears and other tools not only to hunt and defend themselves but also to attack other humans. The war instinct is part of human nature, but the means to fight war depend on technology. Politics, economics, ideology, culture, strategy, tactics, and philosophy have all shaped war, but none of these factors has driven the evolution of warfare as much as technology. Expanding on this compelling thesis, this book traces the co-evolution of technology and war from the Stone Age to the age of cyberwar and nanotechnology. Alex Roland shines a light on the patterns of interaction between technology and warfare, describing the sensational inventions that changed the direction of war throughout history: fortified walls, the chariot, swift and nimble battleships, the gunpowder revolution, and finally aircraft, bombers, rockets, submarines, improvised explosive devices (IEDs), and nuclear weapons. In the twenty-first century, scientific and engineering research is constantly transforming war and simultaneously producing countless technological innovations. Yet even now, the newest and best technology cannot guarantee victory. Rather, technology and

warfare remain in a timeless dialectic, spurring change without ever stabilizing a military balance of power. New technologies continue to push warfare in unexpected directions, while warfare pulls technology into new stunning possibilities. In an era of computers, drones, and robotic systems, Roland reminds us that, although military technologies keep changing at a precipitous speed, the principles and patterns behind them abide. Brimming with dramatic narratives of battles and deep insights into military psychology, this Very Short Introduction is ultimately an original account of human history seen through the kaleidoscopic lens of war technology.

War and Religion: A Very Short Introduction Jolyon Mitchell 2021-03-25 Very Short Introductions: Brilliant, Sharp, Inspiring Is religion a force for war, or a force for peace? Some of the most terrible wars in history have been caused and motivated by religion. Much of the violence that fills our screens today springs from the same source. Yet some of the bravest pacifists have also been deeply religious people, and many of the laws and institutions that work to soften or prevent war have deep religious roots. This Very Short Introduction provides an overview of the history of religion and war, and a framework for analysing it. Ranging from the warrior gods of Ancient Greece and Rome, and the ethical drama of the Mahabharata, through the Islamic wars of conquest and the Crusades, to present day conflicts in Sri Lanka and the Balkans, it considers the entanglement of war and religion. Yet from Just War theory and the restraints on war-making imposed by Islamic jurisprudence, through the Pax Christi of the middle ages, to the non-violence of Gandhi and Bacha Khan; there is also a story to be told of peace and religion as well. Jolyon Mitchell and Joshua Rey consider both sides of the age long drama of war and religion, challenging assumptions at the most fundamental level. Throughout, they encourage a more sophisticated and well-grounded view on these issues that have had such weight in the past, and continue to shape our present and future. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Nationalism: A Very Short Introduction Steven Grosby 2005-09-08 Throughout history, humanity has borne witness to the political and moral challenges that arise when people place national identity above allegiance to geo-political states or international communities. This book discusses the concept of nations and nationalism from social, philosophical, geological, theological and anthropological perspectives. It examines the subject through conflicts past and present, including recent conflicts in the Balkans and the Middle East, rather than exclusively focusing on theory. Above all, this fascinating and comprehensive work clearly shows how feelings of nationalism are an inescapable part of being human.

Revolutions: A Very Short Introduction Jack A. Goldstone 2014-02 Revolutions have shaped world politics for the last three hundred years. This volume shows why revolutions occur, how they unfold, and where they created democracies and dictatorships. Jack A. Goldstone presents the history of revolutions from America and France to the collapse of the Soviet Union, 'People Power' revolutions, and the Arab revolts.

Kierkegaard: A Very Short Introduction Patrick Gardiner 2002-02-21 Soren Kierkegaard (1813-55), one of the most original thinkers of the nineteenth century, wrote widely on religious, psychological, and literary themes. This book shows how Kierkegaard developed his views in emphatic opposition to prevailing opinions. It describes his reaction to the ethical and religious theories of Kant and Hegel, and it also contrasts his position with doctrines advanced by men like Feuerbach and Marx. Kierkegaard's seminal diagnosis of the human condition, which emphasizes the significance of individual choice, has arguably been his most striking philosophical legacy, particularly for the growth of existentialism. Both that and his arresting but paradoxical conception of religious belief are critically discussed, and Patrick Gardiner concludes this lucid introduction by showing how Kierkegaard has influenced contemporary thought. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Mao: A Very Short Introduction Delia Davin 2013-04-25 As a giant of 20th century history, Mao Zedong played many roles: peasant revolutionary, patriotic leader against the Japanese occupation, Marxist theoretician, modernizer, and visionary despot. This Very Short Introduction chronicles Mao's journey from peasant child to ruler of the most populous nation on Earth. He was a founder of both the Chinese Communist Party and the Red Army, and for many years he fought on two fronts, for control of the Party and in an armed struggle for the Party's control of the country. His revolution unified China and began its rise to world power status. He was the architect of the Great Leap Forward that he hoped would make China both prosperous and egalitarian, but instead ended in economic disaster resulting in millions of deaths. It was Mao's growing suspicion of his fellow leaders that led him to launch the Cultural Revolution, and his last years were dogged by ill-health and his despairing attempts to find a successor whom he trusted. Delia Davin provides an invaluable introduction to Mao, showing him in all his complexity; ruthless, brutal, and ambitious, a man of enormous talent and perception, yet a leader who is still detested by some and venerated by others. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Cold War: a Very Short Introduction Robert J. McMahon 2021-02-25 Vividly written and based on up-to-date scholarship, this title provides an interpretive overview of the international history of the Cold War.

Design: A Very Short Introduction John Heskett 2005 This book will transform the way you think about design by showing how integral it is to our daily lives, from the spoon we use to eat our breakfast cereal to the medical equipment used to save lives. John Heskett goes beyond style and taste to look at how different cultures and individuals personalise objects.

Military Strategy: A Very Short Introduction Antulio J. Echevarria II 2017-01-09 Distilling the ideas of the

greatest military theoreticians of history, including Sun Tzu, Niccolò Machiavelli, and Carl von Clausewitz, Antulio J. Echevarria II presents a fascinating account of the "art of the general." Drawing on historical examples, from Hannibal's war against Rome to Napoleon's victory at Austerlitz, from the Allies' campaign to overwhelm Hitler's fortress to the terror attacks of September 11, Echevarria vividly describes the major types of military strategy and their advantages and disadvantages. Clear and engaging, this book shows that military strategy is essential for understanding major events of the past and becomes even more critical today, in a world increasingly threatened by weapons of mass destruction, terrorist attacks, and new dimensions of conflict such as cyberwar and space.

Modern India: A Very Short Introduction Craig Jeffrey 2017-11-16 India is widely recognised as a new global powerhouse. It has become one of the world's emerging powers, rivalling China in terms of global influence. Yet people still know relatively little about the economic, social, political, and cultural changes unfolding in India today. To what extent are people benefiting from the economic boom? Does caste still exist in India? How is India's culture industry responding to technological change? And what of India's rapidly changing role internationally? This Very Short Introduction looks at the exciting world of change in contemporary India. Craig Jeffrey provides a compelling account of the recent history of the nation, investigating the contradictions that are plaguing modern India and the manner in which people, especially young people, are actively remaking the country in the twenty first century. One thing is clear: India is a country that is going to become increasingly important for the world over the next decades. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Modern China: A Very Short Introduction Rana Mitter 2008-02-28 China today is never out of the news: from human rights controversies and the continued legacy of Tiananmen Square, to global coverage of the Beijing Olympics, and the Chinese 'economic miracle'. It seems a country of contradictions: a peasant society with some of the world's most futuristic cities, heir to an ancient civilization that is still trying to find a modern identity. This Very Short Introduction offers the reader with no previous knowledge of China a variety of ways to understand the world's most populous nation, giving a short, integrated picture of modern Chinese society, culture, economy, politics and art. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Modern Latin American Literature: A Very Short Introduction Roberto Gonzalez Echevarria 2012-01-13 This Very Short Introduction chronicles the trends and traditions of modern Latin American literature, arguing that Latin American literature developed as a continent-wide phenomenon, not just an assemblage of national literatures, in moments of political crisis. With the Spanish American War came Modernismo, the end of World War I and the Mexican Revolution produced the avant-garde, and the Cuban Revolution sparked a

movement in the novel that came to be known as the Boom. Within this narrative, the author covers all of the major writers of Latin American literature, from Andr?s Bello and Jos? Mar?a de Heredia, through Borges and Garc?a M?rquez, to Fernando Vallejo and Roberto Bola?o.

Modern Brazil: a Very Short Introduction Anthony W. Pereira 2020-09-24 Anthony Pereira introduces the country and idea of Brazil, from its depiction in the 2016 Olympic Games in Rio, to Brazil's colonial past, and the country's transformation from a poor agricultural outpost to an integral part of the 21st century global order. Throughout he considers the economic, political, and social challenges the country faces.

Peace: A Very Short Introduction Oliver P. Richmond 2014-11-27 The concept of peace has always attracted radical thought, action, and practices. It has been taken to mean merely an absence of overt violence or war, but in the contemporary era it is often used interchangeably with 'peacemaking', 'peacebuilding', 'conflict resolution', and 'statebuilding'. The modern concept of peace has therefore broadened from the mere absence of violence to something much more complicated. In this Very Short Introduction, Oliver Richmond explores the evolution of peace in practice and in theory, exploring our modern assumptions about peace and the various different interpretations of its applications. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The First World War Michael Howard 2007-01-25 By the time the First World War ended in 1918, eight million people had died in what had been perhaps the most apocalyptic episode the world had known. This Very Short Introduction provides a concise and insightful history of the 'Great War', focusing on why it happened, how it was fought, and why it had the consequences it did. It examines the state of Europe in 1914 and the outbreak of war; the onset of attrition and crisis; the role of the US; the collapse of Russia; and the weakening and eventual surrender of the Central Powers. Looking at the historical controversies surrounding the causes and conduct of war, Michael Howard also describes how peace was ultimately made, and the potent legacy of resentment left to Germany. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Bestsellers: A Very Short Introduction John (Emeritus Lord Northcliffe Professor of Modern English Literature Sutherland, University College London) 2007-10-25 For the last century, the tastes and preferences of readers of fiction have been reflected in the American and British bestseller lists, and this Very Short Introduction takes an engaging look through the lists to reveal what we have been reading - and why.

Leo Tolstoy Liza Knapp 2019 War and Peace and Anna Karenina are widely recognized as two of the greatest novels ever written. Their author Leo Tolstoy has been honored as the father of the modern war story, as an innovator in psychological prose, and as a genius at using fiction to reveal the mysteries of love and death. At

the time of his death in 1910, Tolstoy was known the world over as both a great writer and as a merciless critic of institutions that perpetrated, bred, or tolerated injustice and violence in any form. Yet among literary critics and rival writers, it has become a commonplace to disparage Tolstoy's "thought" while praising his "art." In this Very Short Introduction Liza Knapp explores the heart of Tolstoy's work. Focusing on his works of fiction that have stood the test of time, she analyses his works of non-fiction alongside them, and sketches out the core themes in Tolstoy's art and thought, and the interplay between them. Tracing the continuing influence of Tolstoy's work on modern literature, Knapp highlights those aspects of his writings that remain relevant today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Avant Garde: A Very Short Introduction David Cottington 2013-01-31 For over a hundred years 'the avant-garde' has been the most influential concept in modern art; its impact on the history of modern culture has been profound. In this Very Short Introduction, David Cottington explores why the avant-garde carries so much authority, and places it within the context of western modernity and capitalist culture.

Modern War: A Very Short Introduction Richard English 2013-07-25 Warfare is one of the most dangerous threat faced by modern humanity. It is also one of the key influences that has shaped the politics, economics, and culture of the modern world. This book explores the assumptions we make about modern warfare and considers what we can learn from the historical reality.

The Palestinian-Israeli Conflict: A Very Short Introduction Martin Bunton 2013-08-29 "The conflict between Palestine and Israel is one of the most highly publicized and bitter struggles of modern times, a dangerous tinderbox always poised to set the Middle East aflame, and to draw the United States into the fire. In this volume the author illuminates the history of the problem, reducing it to its very essence. He explores the Palestinian-Israeli dispute in twenty-year segments, to highlight the historical complexity of the conflict throughout successive decades. Each chapter starts with an examination of the relationships among people and events that marked particular years as historical stepping stones in the evolution of the conflict, including the 1897 Basel Congress, the 1917 Balfour Declaration and British occupation of Palestine, and the 1947 U.N. Partition Plan and the war for Palestine. Providing an exploration of the main issues, the author explores not only the historical basis of the conflict, but also looks at how and why partition has been so difficult and how efforts to restore peace continue today"--OCLC

Modern Art: A Very Short Introduction David Cottington 2005-02-24 As public interest in modern art continues to grow, as witnessed by the spectacular success of Tate Modern and the Bilbao Guggenheim, there is a real need for a book that will engage general readers, offering them not only information and ideas about modern art, but also explaining its contemporary relevance and history. This book achieves all this and focuses on interrogating the idea of 'modern' art by asking such questions as: What has made a work of art qualify as modern (or fail to)? How has this selection been made? What is the relationship between modern and

contemporary art? Is 'postmodernist' art no longer modern, or just no longer modernist - in either case, why, and what does this claim mean, both for art and the idea of 'the modern'? Cottington examines many key aspects of this subject, including the issue of controversy in modern art, from Manet's *Dejeuner sur L'Herbe* (1863) to Picasso's *Les Femmes d'Alger*, and Tracey Emin's *Bed*, (1999); and the role of the dealer from the main Cubist art dealer Kahnweiler to Charles Saatchi. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Welfare State David Garland 2016 This 'Very Short Introduction' discusses the necessity of welfare states in modern capitalist societies. Situating social policy in an historical, sociological, and comparative perspective, David Garland brings a new understanding to familiar debates, policies, and institutions.

Modern War: A Very Short Introduction Richard English 2013-07-25 Warfare is the most dangerous threat faced by modern humanity. It is also one of the key influences that has shaped the politics, economics, and society of the modern period. But what do we mean by modern war? What causes modern wars to begin? Why do people fight in them, why do they end, and what have they achieved? In this accessible and compelling Very Short Introduction, Richard English explores the assumptions we make about modern warfare and considers them against the backdrop of their historical reality. Drawing on the wide literature available, including direct accounts of the experience of war, English provides an authoritative account of modern war: its origins, evolution, dynamics, and current trends. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Modern China Rana Mitter 2016 "Rana Mitter's updated guide describes with flair and authority China's often tortuous, sometimes triumphant pursuit of "modernity", what it has meant for the Chinese people, and what we can expect it to mean in future - for all of us." Graham Hutchings, Oxford Analytica. "Now updated to bring the story of modern China up into the era of Xi Jinping, this slim, accessible, and lively volume offers an appealing mix of information and argument. The first edition proved popular with students as a classroom text, so I look forward to putting this 2.0 version to use in future courses." Jeff Wasserstrom, author of *China in the 21st Century : What Everyone Needs to Know*.

Military Justice Eugene R. Fidell 2016 This book presents an accessible and honest assessment of the strengths and weaknesses of military justice around the world, with particular emphasis on the US, UK, and Canada.