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On Self-translation Simona Anselmi 2021-04-09T00:00:00+02:00 The book explores aspects of self-translation, an all but exceptional phenomenon which has been practised, albeit on the quiet, for nearly two thousand years and has recently grown exponentially due to the increasing internationalisation of English and the growing multilingualism of modern societies. Starting from the premise that self-translation is first and foremost a translational act, i.e. a form of rewriting subject to a number of constraints, the book utilises the most valuable methods and findings of translation studies to account for the variety of reasons underlying self-translation processes and the diversity of strategies used by self-translators. The cases studied, from Kundera to Ngugi, and addressing writers like Beckett, Huston, Tagore, Brink, Krog and many others, show that the translation methods employed by self-translators vary considerably depending on their teloi. Nonetheless, most self-translations display domesticating tendencies similar to those observed in allograph translations, which confirms the view that self-translators, just like normal translators, are never free from the linguistic and cultural constraints imposed by the recontextualising of their texts in a new language. Most interestingly, the study brings to light certain recurring features, e.g. a tendency of author-translators to revise their original during the self-translation process or after completing it, which make self-translators privileged authors who can revise their texts in the light of the insights gained while translating.

Arts & Humanities Citation Index 1994 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Kaija Saariaho: Emilie Suite (Vocal Score) Kaija Saariaho 2014-04-01 Kaija Saariaho's *Emilie Suite* was a joint commission by Carnegie Hall, New York City, Cité de la Musique, Paris, Luzerner Sinfonieorchester and Orchestre Philharmonique de Strasbourg. It was first performed on 30 November 2011 at Carnegie Hall by the Avanti! Chamber Orchestra conducted by Hannu Lintu, with Elizabeth Futral (soprano). The first performance in Paris took place on 23 April 2013 at Cité de la Musique by the Avanti! Chamber Orchestra conducted by Ernest Martinez Izquierdo, with Barbara Hannigan (soprano).

Poetry, Bible and Theology from Late Antiquity to the Middle Ages Michele Cutino
2020-07-06 Millennium transcends boundaries – between epochs and regions, and between disciplines. Like the Millennium-Jahrbuch, the journal Millennium-Studien pursues an international, interdisciplinary approach that cuts across historical eras. Composed of scholars from various disciplines, the editorial and advisory boards welcome submissions from a range of fields, including history, literary studies, art history, theology, and philosophy. Millennium-Studien also accepts manuscripts on Latin, Greek, and Oriental cultures. In addition to offering a forum for monographs and edited collections on diverse topics, Millennium-Studien publishes commentaries and editions. The journal primarily accepts publications in German and English, but also considers submissions in French, Italian, and Spanish. If you want to submit a manuscript please send it to the editor from the most relevant discipline: Wolfram Brandes, Frankfurt (Byzantine Studies and Early Middle Ages): brandes@rg.mpg.de Peter von Möllendorff, Gießen (Greek language and literature): peter.v.moellendorff@klassphil.uni-giessen.de Dennis Pausch, Dresden (Latin language and literature): dennis.pausch@tu-dresden.de Rene Pfeilschifter, Würzburg (Ancient History): Rene.Pfeilschifter@uni-wuerzburg.de Karla Pollmann, Bristol (Early Christianity and Patristics): K.F.L.Pollmann@bristol.ac.uk All manuscript submissions will be reviewed by the editor and one outside specialist (single-blind peer review).

Experimental Affinities in Music Paulo de Assis 2016-03-21 Exploring experimental attitudes in music Experimental Affinities in Music brings together diverse artistic, musicological, historical, and philosophical essays, enhancing a broad discourse on artistic experimentation, and exploring various experimental attitudes in music composed between the thirteenth and twentieth centuries. The golden thread running through the different chapters is the quest for inherently experimental musical practices, a quest pursued from interrogating, descriptive, or challenging perspectives, and always in relation to concrete music examples. Experimental is taken as an adventurous compositional, interpretive, or performative attitude that can cut across different ages and styles. Affinities suggest connectors and connections, convergences, contiguities, and adjacencies that are found in and through a diversity of approaches and topics. The texts share a common genesis: the lectures of the International Orpheus Academies for Music and Theory convened by Luk Vaes (2011) and Paulo de Assis (2012, 2013). The affinities found in this volume include essays by Lydia Goehr, Felix Diergarten, Mark Lindley, Martin Kirnbauer, Edward Wickham, Lawrence Kramer, Hermann Danuser, and Thomas Christensen, as well as interviews with pianist Leon Fleisher, with pianist-composer Frederic Rzewski, and with composer Helmut Lachenmann. Contributors Paulo de Assis (Orpheus Institute, Ghent), Thomas Christensen (University of Chicago), Hermann Danuser (Humboldt University), Felix Diergarten (Schola Cantorum Basiliensis), Leon Fleisher (pianist), Lydia Goehr (Columbia University), Martin Kirnbauer (University of Basel), Lawrence Kramer (Fordham University), Helmut Lachenmann (composer), Mark Lindley (University of Hyderabad), Frederic Rzewski (pianist-composer), Luk Vaes (Orpheus Institute, Ghent), Edward Wickham (St Catharine's College, Cambridge)

Sibiu - Hermannstadt Maria Pakucs 2007

Cahiers de l'Association internationale des études françaises Association internationale des études françaises 1963

Intrapreneuring in Action Gifford Pinchot 1999 Explains how innovative employees can

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obtain the resources to develop promising ideas to benefit both the company and the employee and details how to make the concept work

Indian Tango Ananda Dev 2013-12-20 'To say that, in fact, writing has been no more than a way of talking about the body and nothing but the body...' Lost to the meaning of her life, a foreign writer arrives in Delhi seeking the wordless company of strangers. Delhi is an exploded sun, bleeding everywhere its untrammelled chaos: the feral dampness of bus fumes; the suicidal rush of scooters; the autorickshaw seats impregnated with thousands of odours—nauseous accretions of India's muddy human tide. The men with their stinking bidis rule as masters and the women remain walled in by centuries of tradition. The author, infatuated by a quiet lady on the street, begins to seek the untamed and undiscovered country that lies below her sari, the delicate throbbing hidden beneath her silence. As she rediscovers her voice and the ability to write a story, and as monsoon arrives, low and heavy-bellied, washing away the concrete barricades of custom, a secret encounter in a music store opens up an ancient darwaza of forbidden pleasures. Bursting with sharp irreverence, *Indian Tango* is a story of fleshly transgression and unlikely liberation in the patriachopolis of New Delhi.

Toward a New Poetics Serge Gavronsky 1994-12-01 A quiet revolution is taking place in avant-garde French poetry and prose. In this collection of twelve interviews with some of France's most important poets and writers, Serge Gavronsky introduces American readers to these exciting new developments. As Gavronsky explains, a neolyricism is now replacing the formalism of the 1960s, '70s, and '80s. In his substantial introduction, Gavronsky notes how the ideological definition of writing (écriture) has given way to more open forms of writing. Human experiences of the most ordinary kinds are finding a place in the text. These interviews offer a view of the poets' and writers' creative processes and range over such topics as current literary theory, the impact of American poetry in France, and the place of feminism in contemporary French writing. Each interview is accompanied by samples of the writer's work in French and in Gavronsky's English translations. *Toward a New Poetics* provides a highly informative cultural and critical perspective on contemporary writing in France, introducing us to works which are now transforming the idea of literature itself.

Facing Diasporic Trauma Fatim Boutros 2015-11-09 Slavery is a recurring motif in the writings of Fred D'Aguiar, John Hearne and Caryl Phillips. They narrate the fates of silenced victims who share the traumatic experience of racial violence even if otherwise separated through time, space, and gender.

Portrait of a Man Known as Il Condottiere Georges Perec 2015-04-10 Puckish and playful, Georges Perec infused avant-garde and experimental fiction with a wit and wonder that belied the serious concerns and concepts that underpinned it. A prominent member of the OuLiPo, and an abiding influence on fiction writers today, Perec used formal constraints to dazzling effect in such works as *A Void*—a murder mystery that contains nary an "e"—and *Life A User's Manual*, in which an apartment building, systematically canvassed, unfolds secrets and, ultimately offers a reflection on creation, destruction, and the devotion to art. Before embarking on these experiments, however, Perec tried his hand at a relatively straightforward novel, *Portrait of a Man*. His first book, it was rejected by publishers when he submitted it in 1960, after which he filed it away. Decades after Perec's death, David Bellos discovered the manuscript, and through his translation we have a chance to enjoy it in

English for the first time. What fans will find here is a thriller that combines themes that would remain prominent in Perec's later work, such as art forgery, authenticity, and murder, as well as craftsman Gaspard Winckler, who whose namesakes play major roles in *Life A User's Manual* and *W or The Memory of Childhood*. Engaging and entertaining on its own merits, and gaining additional interest when set in the context of Perec's career, *Portrait of a Man* is sure to charm the many fans of this postmodern master.

The Mulatto Solitude Degruel, Yann 2015-11-02

Embedded Computing Systems Mohamed Khalgui 2013 "This book brings together theoretical and technical concepts of intelligent embedded control systems and their use in hardware and software architectures by highlighting formal modeling, execution models, and optimal implementations"--Provided by publisher.

Diary Witold Gombrowicz 1989 Presents selections from the author's diaries from 1957 through 1966

Amnesty International Report 2008 Amnesty International 2008 This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

Ancient Perspectives Richard J. A. Talbert 2012-11-14 *Ancient Perspectives* encompasses a vast arc of space and time—Western Asia to North Africa and Europe from the third millennium BCE to the fifth century CE—to explore mapmaking and worldviews in the ancient civilizations of Mesopotamia, Egypt, Greece, and Rome. In each society, maps served as critical economic, political, and personal tools, but there was little consistency in how and why they were made. Much like today, maps in antiquity meant very different things to different people. *Ancient Perspectives* presents an ambitious, fresh overview of cartography and its uses. The seven chapters range from broad-based analyses of mapping in Mesopotamia and Egypt to a close focus on Ptolemy's ideas for drawing a world map based on the theories of his Greek predecessors at Alexandria. The remarkable accuracy of Mesopotamian city-plans is revealed, as is the creation of maps by Romans to support the proud claim that their emperor's rule was global in its reach. By probing the instruments and techniques of both Greek and Roman surveyors, one chapter seeks to uncover how their extraordinary planning of roads, aqueducts, and tunnels was achieved. Even though none of these civilizations devised the means to measure time or distance with precision, they still conceptualized their surroundings, natural and man-made, near and far, and felt the urge to record them by inventive means that this absorbing volume reinterprets and compares.

Dictionary of Modern Colloquial French E A Lovatt Esq 2005-09-16 First published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

Species of Spaces and Other Pieces Georges Perec 1997 This selection of non-fictional work from the author of *Life, a User's Manual*, demonstrates Georges Perec's characteristic lightness of touch, wry humour and accessibility.

Dictionnaire de l'ancienne langue française, et de tous ses dialectes du IXe au XVe siecle Frédéric Godefroy 1961

Gombrowicz's Grimaces Ewa P?onowska Ziarek 1998-01-01 Examines Gombrowicz's modernist aesthetics in the context of his critique of nationalism, his exploration of queer eroticism, and his interest in hybrid and subaltern identities.

Crossing Languages to Play with Words Sebastian Knospe 2016-09-26 Wordplay involving several linguistic codes is an important modality of ludic language. This volume offers a multidisciplinary approach to the topic, discussing examples from different epochs, genres, and communicative situations. The contributions illustrate the multi-dimensionality, linguistic make-up, and the special interactive potential of wordplay across linguistic and cultural boundaries, including the challenging practice of translation.

Recherche Littéraire / Literary Research Marc Maufort 2018-07-16 En tant que publication de l'Association internationale de littérature comparée, Recherche littéraire / Literary Research a pour but de faire connaître aux comparatistes du monde entier les développements récents de la discipline. Dans ce but, la revue publie des comptes rendus de livres significatifs sur des sujets comparatistes, des rapports concernant des congrès professionnels et d'autres événements d'importance pour les membres de l'Association ainsi qu'occasionnellement, des prises de position sur des thématiques relatives à la discipline. RL/LR publie de la recherche littéraire comparée uniquement sur invitation. Les comptes rendus sont écrits en français ou en anglais, les deux langues officielles de l'AILC. Un compte rendu proprement dit comptera entre 1.500 et 2.000 mots. Un essai sur l'état de l'art, sur un ensemble d'ouvrages ou sur un livre ambitieux pourra dépasser 3.500 mots. Des ouvrages collectifs et des numéros de revues spécialisées pourront également faire l'objet d'un compte rendu. As a publication of the International Comparative Literature Association, Recherche littéraire / Literary Research has the mission of informing comparative literature scholars worldwide of recent contributions to the field. To that end it publishes reviews of noteworthy books on comparative topics, information about comparative literature conferences and events of major significance for comparatists, as well as occasional position papers on issues of interest to the field. RL/LR publishes comparative literary scholarship by invitation only. Reviews are written in French or English, the two official languages of the ICLA. Book reviews should be between 1,500 to 2,000 words. Review essays about the state of the art, about several related books, or about a work of major significance for the field will be allowed to exceed 3,500 words. Edited volumes and issues of specialized journals will also be considered for review.

The Religion of the Veda Hermann Oldenberg 1988 Samkhya and Yoga systems of religious thought.

The Languages and Linguistics of Mainland Southeast Asia Paul Sidwell 2021-08-23 The handbook will offer a survey of the field of linguistics in the early 21st century for the Southeast Asian Linguistic Area. The last half century has seen a great increase in work on language contact, work in genetic, theoretical, and descriptive linguistics, and since the 1990s especially documentation of endangered languages. The book will provide an account of work in these areas, focusing on the achievements of SEAsian linguistics, as well as the

challenges and unresolved issues, and provide a survey of the relevant major publications and other available resources. We will address: Survey of the languages of the area, organized along genetic lines, with discussion of relevant political and cultural background issues Theoretical/descriptive and typological issues Genetic classification and historical linguistics Areal and contact linguistics Other areas of interest such as sociolinguistics, semantics, writing systems, etc. Resources (major monographs and monograph series, dictionaries, journals, electronic data bases, etc.) Grammar sketches of languages representative of the genetic and structural diversity of the region.

Dictionnaire universel François et Latin, vulgairement appelé Dictionnaire de Trévoux 1771

The Man who Laughs Victor Hugo 1888

Ambiguous Discourse Kathy Mezei 2000-11-09 Carefully melding theory with close readings of texts, the contributors to *Ambiguous Discourse* explore the role of gender in the struggle for narrative control of specific works by British writers Jane Austen, Virginia Woolf, Anita Brookner, Angela Carter, Jeanette Winterson, and Mina Loy. This collection of twelve essays is the first book devoted to feminist narratology--the combination of feminist theory with the study of the structures that underpin all narratives. Until recently, narratology has resisted the advances of feminism in part, as some contributors argue, because theory has replicated past assumptions of male authority and point of view in narrative. Feminist narratology, however, contextualizes the cultural constructions of gender within its study of narrative strategies. Nine of these essays are original, and three have been revised for publication in this volume. The contributors are Melba Cuddy-Keane, Denise Delorey, Rachel Blau DuPlessis, Susan Stanford Friedman, Janet Giltrow, Linda Hutcheon, Susan S. Lanser, Alison Lee, Patricia Matson, Kathy Mezei, Christine Roulston, and Robyn Warhol.

The Spirit Level Richard Wilkinson 2011-05-03 It is common knowledge that, in rich societies, the poor have worse health and suffer more from almost every social problem. This book explains why inequality is the most serious problem societies face today.

Die beiden Nemos Arnold Krieger 1983

Citoyen d'Évreux Roland Plaisance 2003

A. O. Barnabooth: His Diary Valéry Larbaud 1991

Cahiers Association internationale des études françaises 1963

Dictionary of Ancient Magic Words and Spells Claude Lecouteux 2015-10-15 A comprehensive handbook of more than 1,000 magical words, phrases, symbols, and secret alphabets • Explains the origins, derivatives, and practical usage of each word, phrase, and spell as well as how they can be combined for custom spells • Based on the magical traditions of Europe, Greece, and Egypt and recently discovered one-of-a-kind grimoires from Scandinavia, France, and Germany • Includes an in-depth exploration of secret magical alphabets, including those based on Hebrew letters, Kabbalistic symbols, astrological signs, and runes From Abracadabra to the now famous spells of the Harry Potter series, magic

words are no longer confined to the practices of pagans, alchemists, witches, and occultists. They have become part of the popular imagination of the Western world. Passed down from ancient Babylon, Egypt, and Greece, these words and the rituals surrounding them have survived through the millennia because they work. And as scholar Claude Lecouteux reveals, often the more impenetrable they seem, the more effective they are. Analyzing more than 7,000 spells from the magical traditions of Europe as well as the magical papyri of the Greeks and recently discovered one-of-a-kind grimoires from Scandinavia, France, and Germany, Lecouteux has compiled a comprehensive dictionary of ancient magic words, phrases, and spells along with an in-depth exploration--the first in English--of secret magical alphabets, including those based on Hebrew letters, Kabbalistic symbols, astrological signs, and runes. Drawing upon thousands of medieval accounts and famous manuscripts such as the *Heptameron* of Peter Abano, the author examines the origins of each word or spell, offering detailed instructions on their successful use, whether for protection, love, wealth, or healing. He charts their evolution and derivations through the centuries, showing, for example, how spells that were once intended to put out fires evolved to protect people from witchcraft. He reveals the inherent versatility of magic words and how each sorcerer or witch had a set of stock phrases they would combine to build a custom spell for the magical need at hand. Presenting a wealth of material on magical words, signs, and charms, both common and obscure, Lecouteux also explores the magical words and spells of ancient Scandinavia, the Hispano-Arabic magic of Spain before the Reconquista, the traditions passed down from ancient Egypt, and those that have stayed in use until the present day.

Life, a User's Manual Georges Perec 1987 Represents an exploration of the relationship between imagination and reality as seen through the eyes of the dying Serge Valene, an inhabitant of a large Parisian apartment block.

Quantum Communications and Cryptography Alexander V. Sergienko 2018-10-03 All current methods of secure communication such as public-key cryptography can eventually be broken by faster computing. At the interface of physics and computer science lies a powerful solution for secure communications: quantum cryptography. Because eavesdropping changes the physical nature of the information, users in a quantum exchange can easily detect eavesdroppers. This allows for totally secure random key distribution, a central requirement for use of the one-time pad. Since the one-time pad is theoretically proven to be undecipherable, quantum cryptography is the key to perfect secrecy. *Quantum Communications and Cryptography* is the first comprehensive review of the past, present, and potential developments in this dynamic field. Leading expert contributors from around the world discuss the scientific foundations, experimental and theoretical developments, and cutting-edge technical and engineering advances in quantum communications and cryptography. The book describes the engineering principles and practical implementations in a real-world metropolitan network as well as physical principles and experimental results of such technologies as entanglement swapping and quantum teleportation. It also offers the first detailed treatment of quantum information processing with continuous variables. Technologies include both free-space and fiber-based communications systems along with the necessary protocols and information processing approaches. Bridging the gap between physics and engineering, *Quantum Communications and Cryptography* supplies a springboard for further developments and breakthroughs in this rapidly growing area.

Silence of the Sea / Le Silence de la Mer James W. Brown 2019-06-13 This first bilingual

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edition of France's most enduring wartime novel introduces Vercors's famous tale to a generation without personal experience of World War II who may not be able to read it in its original language. Now available in paperback, readers are assisted with a historical and literary introduction, explanatory notes, a glossary of French terms and a select bibliography.

The New Pocket Dictionary of the French and English Languages Thomas Nugent 1791

Mobile Phones: The New Talking Drums of Everyday Africa Mirjam de Bruijn 2009 'We cannot imagine life now without a mobile phone' is a frequent comment when Africans are asked about mobile phones. They have become part and parcel of the communication landscape in many urban and rural areas of Africa and the growth of mobile telephony is amazing: from 1 in 50 people being users in 2000 to 1 in 3 in 2008. Such growth is impressive but it does not even begin to tell us about the many ways in which mobile phones are being appropriated by Africans and how they are transforming or are being transformed by society in Africa. This volume ventures into such appropriation and mutual shaping. Rich in theoretical innovation and empirical substantiation, it brings together reflections on developments around the mobile phone by scholars of six African countries (Burkina Faso, Cameroon, Ghana, Mali, Sudan and Tanzania) who explore the economic, social and cultural contexts in which the mobile phone is being adopted, adapted and harnessed by mobile Africa.

How to Weigh an Elephant Geeta Dharmarajan 2012 Where has everybody gone? Oh! They are busy finding out the weight of King's favourite elephant! Wondering how this will be done? Join Leelavati as she solves this maths mystery for you!