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Fin du répertoire du Théâtre Français 1825

Répertoire du théâtre français à Berlin Eugène Scribe 1830

A Guide to the Latin American Art Song Repertoire Stela M. Brandão 2010 A reference guide to the vast array of art song literature and composers from Latin America, this book introduces the music of Latin America from a singer's perspective and provides a basis for research into the songs of this richly musical area of the world. The book is divided by country into 22 chapters, with each chapter containing an introductory essay on the music of the region, a catalog of art songs for that country, and a list of publishers. Some chapters include information on additional sources. Singers and teachers may use descriptive annotations (language, poet) or pedagogical annotations (range, tessitura) to determine which pieces are appropriate for their voices or programming needs, or those of their students. The guide will be a valuable resource for vocalists and researchers, however familiar they may be with this glorious repertoire.

Fin du répertoire du théâtre français, avec un nouveau choix des pièces des autres théâtres Pierre Marie Michel Lepeintre 1824

Fin du Répertoire du Théâtre Français 1824

Suite du Répertoire du théâtre français 1823

Suite du Répertoire du Théâtre Français: Vaudevilles I-VI Pierre Marie Michel Lepeintre 1822

Le For-l'Evêque Claude Louis Marie -de Rochefort-Luçay 1838

Répertoire Dramatique Des Auteurs Contemporains Philippe Dumanoir 1841

Répertoire Dramatique Des Auteurs Contemporains [Anonymus AC10242577] 1842

Collection des théâtres français 1829

Répertoire du théâtre français avec des commentaires par Voltaire, L. Racine, La Harpe, Luceau de Boisjermain, D'Olivet, Palissot, Geoffroi, etc.; des remarques de Molière, Le Kain, Baron, Molé, Prévillo, Larive; mesdames Clairon, Duménil, Arnould, etc.; et des notices sur les auteurs et acteurs célèbres, par L.B. Picard ... et J. Peyrot. Tome premier [-second] 1826

Grand Dictionnaire Universel [du XIXe Siècle] Français: A-Z 1805-76 Pierre Larousse 1873

Répertoire du théâtre français à Berlin Felix Duvert 1833

La Nouveauté 1826

Suite du répertoire du théâtre français, avec un choix des pièces de plusieurs autres théâtres, arrangées et mises en ordre par M. Lepeintre; et précédées de notices sur les auteurs; le tout terminé par une table générale Pierre Marie Michel Lepeintre 1822

Répertoire de la littérature ancienne et moderne, contenant: 1. Le Lycée de la Harpe, les éléments de littérature de Marmontel, un choix d'articles littéraires de Bollin, Voltaire, Botteux, etc.; 2. Des notices biographiques sur les principaux auteurs anciens et modernes, avec des fragments par nos meilleurs critiques, tels que: D'Alembert, Batteux, Bernardin de Saint-Pierre ... 3. Des morceaux choisis avec des notes. Tome premier (-trentième) - A Paris chez Castel de Courval, libraire-éditeur, rue de Richelieu, n° 87, 1824-1827 (Imprimerie de E. Pochard, rue du pot-de-fer, n° 14) 1827

Dictionnaire de noëls et de cantiques ou Repertoire universel de compositions poétiques François Pérennès 1867

Répertoire du théâtre français ... 1826

Suite du répertoire du Théâtre Français 1822

Répertoire de théâtre français 1826

African Fractals Ron Eglash 1999 Fractals are characterized by the repetition of similar patterns at ever-diminishing scales. Fractal geometry has emerged as one of the most exciting frontiers on the border between mathematics and information technology and can be seen in many of the swirling patterns produced by computer graphics. It has become a new tool for modeling in biology, geology, and other natural sciences. Anthropologists have observed

that the patterns produced in different cultures can be characterized by specific design themes. In Europe and America, we often see cities laid out in a grid pattern of straight streets and right-angle corners. In contrast, traditional African settlements tend to use fractal structures-circles of circles of circular dwellings, rectangular walls enclosing ever-smaller rectangles, and streets in which broad avenues branch down to tiny footpaths with striking geometric repetition. These indigenous fractals are not limited to architecture; their recursive patterns echo throughout many disparate African designs and knowledge systems. Drawing on interviews with African designers, artists, and scientists, Ron Eglash investigates fractals in African architecture, traditional hairstyling, textiles, sculpture, painting, carving, metalwork, religion, games, practical craft, quantitative techniques, and symbolic systems. He also examines the political and social implications of the existence of African fractal geometry. His book makes a unique contribution to the study of mathematics, African culture, anthropology, and computer simulations.

Répertoire du théâtre français à Berlin Jean Francois Casimir Delavigne 1832

Répertoire de la littérature ancienne et moderne...: Vol 1824

Répertoire du Théâtre François: "Comédies." Petitot (M., Claude-Bernard) 1804

Suite du Répertoire du Théâtre français Pierre Marie Michael Lepeintre Desroches 1822

Friends of the Constitution Colleen A. Sheehan 1835 Though The Federalist Papers are rightly renowned as a primary exposition of the principles and purposes of the proposed United States Constitution, there were many writers other than John Jay, James Madison, and Alexander Hamilton who in 1787 and 1788 argued for the Constitution's ratification. Indeed, as Herbert J. Storing, Jr. once observed, "[t]hese 'other' Federalist writings carried the main burden of the public defense of the proposed Constitution . . . [and] several of them were vastly more influential than The Federalist." In a collection that is certain to make a major contribution to our understanding of the American Founding, Friends of the Constitution brings together forty-nine of the most important of these "other" Federalists' writings. Included are the original texts of pamphlets, speeches, and other pro-ratification writings of George Washington, Benjamin Rush, Nicholas Collin, John Dickinson, James Wilson, Tench Coxe, Benjamin Franklin, Noah Webster, Roger Sherman, Fisher Ames, Peletiah Webster, Samuel Tenny, Stephen Hopkins, Oliver Ellsworth, and David Ramsay. Separately they address the underlying themes of the historic Federalist-Anti-Federalist debate: "The Necessity of Union," "Energetic but Limited Government," and "Popular Government and Civic Virtue." The text includes Storing's important assessment of these writings, and the volume includes citations to Storing's monumental seven-volume Complete Anti-Federalist. Colleen A. Sheehan is a Professor of Political Science at Villanova Univeristy. Gary L McDowell is Director of the Institute for United States Studies at the

University of London.

Mélusine Henri Gaidoz 1891

Encyclopedie Theologique, ou Serie de Dictionnaires sur toutes les parties de la Science Religieuse ... publiee par M. l'Abbe Migne (etc.) Francois Perennes 1867

Suite du répertoire du Théâtre Français Lepeintre (M.) 1822

Répertoire musical, journal de chant avec accompagnement de piano 1850

Repertoire general du theatre francais, compose des tragedies, comedies et drames des auteurs du premier et du second ordre, restes au theatre francais; avec une table generale Charles Rivière Dufresny 1818

Les Annales politiques et littéraires Adolphe Brisson 1912

Répertoire du théâtre français: Premier ordre (2 v.) 1826

A Century of Artists Books Riva Castleman 1997-09-01 Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Suite Du Répertoire Du Théâtre Français 1970

Fin du Répertoire du Théâtre Français Pierre Marie Michel Lepeintre Desroches 1824

Dictionnaire de noëls et de cantiques, ou, Répertoire universel de compositions poétiques François Marie Pérennès 1867

Répertoire musical pour les écoles 1867

Répertoire des sources historiques du moyen âge Ulysse Chevalier 1894