

Monologues From Snow White Gets Her Say

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[Critical Perspectives on Contemporary Plays by Women Penny Farfan 2021-07-22](#) Explores how women playwrights illuminate the contemporary world and contribute to its reshaping

Snow White Gets Her Say chris wind 2011-11-01 A collection of the classic fairy tales retold - what would have happened if Gretel, Cinderella, Little Red Riding Hood, Snow White, Sleeping Beauty, and others had been strong and critical girls and women living today? "The voices you catch out of the old fairy tales are very impressive. I got quite attached to them." Fiddlehead "So I didn't know what to expect when I read this ... it was a fast read (not sure it took me an hour) ... laughed a lot (and sitting on a plane that made for some interesting looks) and when i finished ... the only thing i could think of is ... why isn't anyone doing this on stage ..." szferris, Librarything "I loved the sassy voices in these stories, and the humor, even when making hard points." PJ O'Brien, 5/5, Smashwords

[The Refrigerator Monologues](#) Catherynne M. Valente 2017-06-06 From the New York Times bestselling author Catherynne Valente comes a ferocious riff on the women in superhero comics. The Refrigerator Monologues is a collection of linked stories from the points of view of the wives and girlfriends of superheroes, female heroes, and anyone who's ever been "refrigerated": comic book women who are killed, raped, brainwashed, driven mad, disabled, or had their powers taken so that a male superhero's storyline will progress. In an entirely new and original superhero universe, Valente subversively explores these ideas and themes in the superhero genre, treating them with the same love, gravity, and humor as her fairy tales. After all, superheroes are our new fairy tales and these six women have their own stories to share.

The Sieve Heather Stephens 1993 A collection of scenes aimed at speech and drama festival candidates in the 8-14 year age range and beyond. They provide monologue material with a variety of theatrical applications, and should be useful for drama workshops in schools and colleges.

Will Shakespeare Save Us! Paul Nimmo 1996 This text includes two one act plays in which famous speeches and scenes from Shakespeare are acted out as part of a comic story. It is suitable for performance by a large or small cast aged 11 years upwards, and equally suitable for theatre group performance to young people.

Excerpts Chris Wind 2022-01-11 This second edition of Excerpts: miscellaneous prose and poetry includes most of the pieces from the first edition (early works dating from the late 1970s and 1980s), slightly revised, along with several new pieces.

Make a Scene Jordan Rosenfeld 2007-11-09 Write Scenes that Move Your Story Forward In Make a Scene, author Jordan E. Rosenfeld takes you through the fundamentals of strong scene construction and explains how other essential fiction-writing techniques, such as character, plot, and dramatic tension, must function within the framework of individual scenes in order to provide substance and structure to the overall story. You'll learn how to: • Craft an opening scene that hooks readers and foreshadows supporting scenes • Develop various scene types - from the suspenseful to the dramatic to the contemplative - that are distinct and layered • Tailor character and plot around specific scene types to better convey the nuances of your storyline • Create resonating climactic and final scenes that stay with readers long after they've finished your work

Scenes 4 3 2 10 Players Sandy Hill 2002-11 A collection of original scenes with varying playing times, suitable for a wide age range, from as young as seven to adult. The flexible use of sets and props makes these pieces useful for examination boards group acting examinations. They can also be used at drama festivals and school assemblies.

The Living Age 1901

Summer Theatre Directory 1994

Deare Sister Chris Wind 2011 "A collection of letters that might have been written by Lady Godiva, Plato's (female) students (to each other), one of Milton's daughters (to another), Rubens' model (to a model wannabe), Mozart's mother (to her daughter Nannerl, not to Wolfgang), Freud's wife (to his mistress), and others - assuming a feminist consciousness. A fictional approach to women's history"-- Publisher's description.

Falling Man, and Other Monologues Will Scheffer 1999 THE STORIES: ONE MAN'S MEAT. Someone's in the kitchen with Jeffrey. Jeffrey Dahmer, that is. But don't be fooled by the tabloids and the sensational trial--this lonely mid-westerner had his reasons for becoming the notorious gay cannibal. In this te

Monologues for Teens Erin Detrick 2008-06-05 "Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f

Preparing for Your Diploma Kirsty N. Findlay 2003 An accessible guide to support syllabus work, this book offers sound advice about preapring for performer's and teaching diplomas. Easy-to-follow topics include: preparing for practical exams; answering written papers; shaping, editing and writing a thesis; academic referencing; and structuring a bibliography. Examples of what the examiner is looking for in a candidate, common pitfalls and how valuable marks are lost unnecessarily are also included.

Not about You and Life Is for the Living Núria Casado 2020-05-20

Skiing 1997-11

Black Snow Mikhail Bulgakov 1993 Questions of guilt, responsibility, fate and friendship pervade these

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beautiful plays, tied together by the love and faith of a progressive Abbot from another time.
...SPAIN...commands our attention and offers a probative look at crises of conscience. --NY T

They Used to Call Me Snow White ... But I Drifted Gina Barreca 2013 Published by Viking in 1991 and issued as a paperback through Penguin Books in 1992, *Snow White* became an instant classic for both academic and general audiences interested in how women use humor and what others (men) think about funny women. Barreca, who draws on the work of scholars, writers, and comedians to illuminate a sharp critique of the gender-specific aspects of humor, provides laughs and provokes arguments as she shows how humor helps women break rules and occupy center stage. Barreca's new introduction provides a funny and fierce, up-to-the-minute account of the fate of women's humor over the past twenty years, mapping what has changed in our culture--and questioning what hasn't.

[Aaargh to Zizz: 135 Drama Games](#) Graeme K Talboys 2002-02-01 Contains games for children ages 10 to 18 that can be used to stimulate creativity in formal drama lessons or just for fun in more informal settings.

White Walls Tatyana Tolstaya 2016-10-25 "Tolstaya carves indelible people who roam the imagination long after the book is put down." -Time Tatyana Tolstaya's short stories—with their unpredictable fairy-tale plots, appealingly eccentric characters, and stylistic abundance and flair—established her in the 1980s as one of modern Russia's finest writers. Since then her work has been translated throughout the world. Edna O'Brien has called Tolstaya "an enchantress." Anita Desai has spoken of her work's "richness and ardent life." Mixing heartbreak and humor, dizzying flights of fantasy and plunging descents to earth, Tolstaya is the natural successor in a great Russian literary lineage that includes Gogol, Yuri Olesha, Bulgakov, and Nabokov. *White Walls* is the most comprehensive collection of Tolstaya's short fiction to be published in English so far. It presents the contents of her two previous collections, *On the Golden Porch* and *Sleepwalker in a Fog*, along with several previously uncollected stories. Tolstaya writes of lonely children and lost love, of philosophers of the absurd and poets working as janitors, of angels and halfwits. She shows how the extraordinary will suddenly erupt in the midst of ordinary life, as she explores the human condition with a matchless combination of unbound imagination and unapologetic sympathy.

Paintings and Sculptures Chris Wind 2020-12-21 Each piece in this socially conscious collection of poetry describes a painting or a sculpture: some, a re-vision of a classic; others, an original work not yet realized. Among the artists whose work is re-imagined are Michelangelo, Leonardo da Vinci, Dali, Botticelli, Monet, and Rodin. * "It has been a long time since I've read a poetry book, but when I came across *Paintings and Sculptures* by Chris Wind, I was hooked. You know that feeling-when you read the first page and you know you're going to like the book? That happened when I read the first poem. ... I loved "Mona" and I could picture the scene; it might have happened that way, we'll never know. Also, "The Last Supper" was brilliantly clever. But my favourite one was "Lady of Justice"-such a fine poem, with a subtle message ... This is for sure a book I'll reread every couple months!" Mesca Elin 5/5 Praise for Chris Wind's other poetry collections "... a top pick of poetry and very much worth considering." Midwest Book Review about *dreaming of kaleidoscopes* "... not only dynamic, imaginative verse writing, but extremely intelligent and intuitive insight ..." Joanne Zipay, Judith Shakespeare Company, NYC about *Soliloquies: the lady doth indeed protest* "There is anger and truth here, not to mention courage." Eric Folsom, Next Exit about *UnMythed*

UnMythed Chris Wind 2011 "A collection of feminist poetry exposing the myths within the myths - what might Pandora, Circe, Penelope, Eurydice, Persephone, the Gorgons, and the other women of Greek-

Roman mythology have thought and done if they had not been the creations of a chauvinist patriarchy?"-
-Publisher's description.

Assemblies! Assemblies! Assemblies! Kryssy Hurley 2002-03 These assemblies have been written by practising teacher Kryssy Hurley to involve large or small groups of children. The teacher-led assemblies require minimum preparation and are a must for busy teachers.

The Book of Comic and Dramatic Monologues Michael Marshall 1981

Thus Saith Eve Chris Wind 2011

The Screenwriters Taxonomy Eric Williams 2017-09-05 In *The Screenwriters Taxonomy*, award-winning screenwriter and educator Eric R. Williams offers a new collaborative approach for creative storytellers to recognize, discuss and reinvent storytelling paradigms. Williams presents seven different aspects of storytelling that can be applied to any fictional narrative film—from super genre, macrogenre and microgenre to voice and point of view—allowing writers to analyze existing films and innovate on these structures in their own stories. Moving beyond film theory, Williams describes how this roadmap for creative decision making can relate to classics like *Sunset Boulevard*, *The Wizard of Oz* and *Butch Cassidy and the Sundance Kid* as well as such diverse modern favorites like *12 Years a Slave*, *Anomalisa* and *Shrek*.

101 Winning Monologues for Young Performers Mark Weston 2006 Acting teacher Mark Weston has written a companion to his most successful *Winning Monologues from the Beginnings Workshop*. After observing his acting students over many years struggling with books that offered speeches and recitations in lieu of monologues, Mr. Weston wrote his true and original monologues for young performers. He is pleased to acknowledge that many young performers have benefitted. For the first time, 101 short, precise and valuable acting hints are included, deriving from his successful acting career and including direct quotes from his acting teacher Lee Strasberg. These monologues can be a big help for young people beginning to study and audition for careers in theatre, film or TV.

Cabbage Heather Stephens 1996 Gathers monologues and short original scenes for children from age eight to fourteen

Monologues Pat Wilson 1980

Paintings and Sculptures chris wind 1991 Each piece in this feminist and socially conscious collection of poetry describes a painting or a sculpture: some, a re-vision of a classic; others, an original work not yet realized. Michelangelo, Leonardo da Vinci, Dali, Botticelli, Monet, Rodin are among the artists whose work is re-imagined.

Satellites Out of Orbit Chris Wind 2011

This is what happens chris wind 2020-06-14 How is it that the girl who got the top marks in high school ends up, at fifty, scrubbing floors and cleaning toilets for minimum wage, living in a room above Vera's Hairstyling, in a god-forsaken town called Powassan? Feminist theorist Dale Spender wrote, in *Women of Ideas and What Men Have Done to Them*, "We need to know how women disappear...." Although Spender spoke of women who disappear from the historical record, all too many women seem to disappear from any sort of public life as soon as they leave high school: so many shine there, but once they graduate,

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they become invisible. What happens? Marriage and kids is an inadequate answer because married-with-kids straight-A boys (of which, let's acknowledge, there are fewer) are visible. Everywhere. Even the straight-B boys are out there. So what happens? Tracing the life of one woman through three juxtaposed voices--the fresh, impassioned protagonist speaking through her journals from the age of fifteen; the sarcastic, now-fifty protagonist commenting about the events of her life, occasionally speaking to her younger self; and the dispassionate narrator--the novel will resonate most with older women, but it is younger women, and men, who most need to read it. Because this is what happens. "An incisive reflection on how social forces constrain women's lives. ... Great for fans of Sylvia Plath, Doris Lessing's *The Golden Notebook*." *Booklife/Publishers' Weekly* "I find the writing style very appealing ... An interesting mix of a memoir and a philosophical work, together with some amazing poetry. ... This is what happens ranks in my top five of books ever read." Mesca Elin, *Psychochromatic Redemption*

One on One Jack Temchin 1993 (Applause Acting Series). Over 75 monologues for women from the contemporary stage, written by these and other major dramatists: David Mamet * Brian Friel * Steve Tesich * Harold Pinter * Alan Ayckbourn * Timberlake Wertenbaker * Neil Simon * John Patrick Shanley * Jane Anderson * Elizabeth Swados * Ariel Dorfman * Craig Lucas.

Best Contemporary Monologues for Men 18-35 Lawrence Harbison 2014-11-01 (Applause Acting Series). Lawrence Harbison has selected 100 terrific monologues for men from contemporary plays, all by characters between the ages of 18 and 35 perfect for auditions or class. There are comic monologues (laughs) and dramatic monologues (no laughs). Most have a compelling present-tense action for actors to perform. A few are story monologues and they're great stories. Actors will find pieces by star playwrights such as Don Nigro, Itamar Moses, Stephen Adly Guirgis, and Terence McNally; by exciting up-and-comers such as Nicole Pandolfo, Peter Sinn Nachtrieb, Crystal Skillman, Greg Kalleres, Reina Hardy, and J. Thalia Cunningham; and information on getting the complete text of each play. This is a must-have resource in the arsenal of every aspiring actor hoping to knock 'em dead with his contemporary piece after bowling over teachers and casting directors alike with a classical excerpt.

Make a Scene Revised and Expanded Edition Jordan Rosenfeld 2017-07-19 The definitive guide to writing scenes--now revised and expanded! Scenes are the building blocks for any work of fiction--the DNA sequence that makes a novel un-put-downable and unforgettable. When writers are able to craft effective, engaging scenes, they can develop a complete, cohesive story--and a mesmerizing experience for readers. *Make a Scene Revised and Expanded Edition* takes you step-by-step through the elements of strong scene construction and demonstrates how the essential aspects of a compelling story--including character, plot and dramatic tension--function within the framework of individual scenes to give momentum to the whole narrative. You'll learn how to:

- Craft an opening scene that hooks readers and foreshadows conflict.
- Develop various scene types--from contemplative to suspenseful to flashback--that are distinct and purposeful.
- Establish characters' intentions within a scene that drive the plot.
- Transition into new scenes by clearly establishing details of setting, character, and point of view.
- Create resonating climactic and final scenes that stay with readers long after they've finished your story.

The revised and expanded edition includes brand-new examples, an increased focus on advancing plot and character development, and the same knowledge and clarity that writers have come to expect from Jordan Rosenfeld. *Make a Scene* is an essential part of any novelist's library--make sure it's in yours.

Dreaming of Kaleidoscopes Chris Wind 2013

Upstaged Patricia McCowan 2016-04-12 Ellie is used to getting leading roles in her small-town school's musicals, but her place at center stage disappears when her dad becomes the host of a breakfast TV

show and they have to move to the big city. When Ellie auditions for—and lands—a spot with the Youth Works Theater Company, she comes up against a tight-knit group of talented, experienced and competitive triple-threat performers. Not only does she not get a lead, but she has to share a role with Marissa, a company veteran who seems determined to do all she can to outshine Ellie. Out of her depth and far from all that she's known, Ellie wonders just what she has to do to stop feeling upstaged by everyone around her.

Playwriting Seminars 2.0 Richard Toscan 2012-03-16 Playwriting Seminars is "a treasure-trove of information, philosophy, and inspiration" (Theatre Journal), "an absolutely essential guide to all aspects of playwriting and a valuable whitewater raft trip down the rapids of Hollywood screenwriting" (Magellan), and "a terrific learning environment for writers" (WebCrawler Select). It was also a recommended resource for playwrights at New Dramatists (NYC). The Handbook's initial concepts came from the author's work with Lucasfilm and the BBC. It was originally developed for playwrights and screenwriters, but has since been used by writers of fiction and nonfiction books. This new edition covers all aspects of writing full-length plays with an expanded treatment of screenwriting for Hollywood and independent film as well as diagrams of key elements of dramatic structure. Playwriting techniques are explained with many examples from classic and contemporary plays performed today by America's regional theatres as well as on Broadway and Off-Broadway. The 392 page Handbook explains the interconnections between characters and plot and the importance of subtext to character development in the contemporary theatre (what characters don't tell us matters as much as what they say in dialogue). Key exercises are included for developing "voice" as a writer and for creating the essential dual plot structure that supports intriguing characters in today's theatre. Many professionals in theatre and film are quoted on key parts of the art and craft of playwriting and screenwriting to help explain effective techniques. Special sections of the Handbook focus on getting inspiration and avoiding writer's block, editing first drafts, professional script formats for theatre and film (including software), how to launch new scripts, putting together submission packages for theatres and competitions, how to write an effective script synopsis and writer's bio, working with directors, actors and agents, how to survive audience "talkbacks" following readings and workshop productions, methods to adjust your playwriting skills for screenwriting and television work, and options for making a living at the craft of dramatic writing.

Skiing 1997-11

Particivision and other stories chris wind 2021-02-11 This collection of short stories presents a socially conscious critique of various issues in our society by re-visioning significant attitudes and activities concerning competition, militarism, environmentalism, advertising, watching tv, going to school, shopping, hunting, the news, sex, religion, and government. Social commentary and activism via fiction. "As the title indicates, this collection of stories is about getting into the thick of things, taking sides, taking action, and speaking out loud and clear, however unpopular your opinion may be. ... refreshingly out of the ordinary." Joan McGrath, Canadian Book Review Annual