

Montalbano S First Case And Other Stories English

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The Big Book of Female Detectives Otto Penzler 2018-10-16 Edgar Award-winning editor Otto Penzler's new anthology brings together the most cunning, resourceful, and brilliant female sleuths in mystery fiction. A Vintage Crime/Black Lizard Original. For the first time ever, Otto Penzler gathers the most iconic women of the detective canon over the past 150 years, captivating and surprising readers in equal measure. The 74 handpicked stories in this collection introduce us to the most determined of gumshoe gals, from debutant detectives like Anna Katharine Green's Violet Strange to spinster sleuths like Mary Roberts Rinehart's Hilda Adams, from groundbreaking female cops like Baroness Orczy's Lady Molly to contemporary crime-fighting P.I.s like Sue Grafton's Kinsey Millhone, and include indelible tales from Agatha Christie, Carolyn Wells, Edgar Wallace, L. T. Meade and Robert Eustace, Sara Paretsky, Nevada Barr, Linda Barnes, Laura Lippman, and many more.

Death at Sea Andrea Camilleri 2018-09-11 Adapted for BBC4's Inspector Montalbano From the title story, Death at Sea, in which the alleged manslaughter of an engineer upon a fishing trawler leads Inspector Montalbano to uncover an even more sinister crime, Andrea Camilleri takes his readers through eight cunning cases from the Vigàtan police files. Starting with an arson attack on a hotel which leaves the distraught owner as the chief suspect; to the mysterious case of a woman who goes missing in an underpass with a million lira in her handbag; to a threat on Montalbano's own life, as an anonymous motorcyclist takes a shot at the detective. Featuring stories adapted for BBC4's Inspector Montalbano, this is the perfect place to start reading Sicily's favourite crime author.

Judges Andrea Camillieri 2015-10-06 Incorporating distinct traditions and styles of crime writing, the three novellas in Judges are united by a theme of idealistic judges in an often futile struggle against crime and corruption. Andrea Camilleri's novella recounts the charming Judge Surra. Leaving his family behind, Surra arrives in the 19th-century Sicilian town of Montelusa from Turin and is given quirky gifts from the locals, but is oblivious to the veiled threats accompanying them. Finally forced to contend with a hostile community and an imminent attempt on his life, Surra proves he is relentless in his quest for justice. Carlo Lucarelli's novella presents a darkly hued Bologna in the 1980s, where judges are frequent targets of assassination attempts. The protagonist, Judge Valentina Lorenzi--"La Bambina"--

stumbles upon an extensive money laundering operation involving prominent public officials. Determined to nip Valentina's investigations in the bud, the criminals attack the judge and leave her clinging to life. Ultimately, Valentina is faced with a troubling question: will she break her vow to uphold the letter of the law in order to bring those responsible to justice? The final novella, *The Triple Dream of the Prosecutor*, by judge and novelist Giancarlo De Cataldo, teeters between dream and reality. Prosecutor Mandati is engaged in a life-long feud with the corrupt mayor of Novere, and his efforts finally pay off on the night before the trial of his life. Kafkaesque, tumultuous, and thoroughly gripping.

The Sacco Gang Andrea Camilleri 2018-07-17 The award-winning author's "vivid historical novel based on the true story of the five Sacco brothers" who fought fascism and the mafia in 1920s Sicily (Publishers Weekly). Sicily, 1920s. As socialists who run successful farms and businesses, the Sacco brothers are a prime target of the local Mafia's extortion racket. When their father receives an anonymous letter demanding protection money, he goes to the police. But what can they do with such a complaint? No one in the village has ever dared denounce the Mafia before. From that moment on, the Sacco brothers must defend themselves as they face an escalating war against the Mafia, corrupt police, and fascist leaders who declare the Saccos a gang of bandits. Facing violent attacks and false accusations, they become fugitives who can trust no one in their battle for freedom. "A twisted morality tale worthy of the wild west." —The Guardian

The Wings of the Sphinx Andrea Camilleri 2009-12-29 "You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano." A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Things are not going well for Inspector Salvo Montalbano. His relationship with Livia is once again on the rocks and—acutely aware of his age—he is beginning to grow weary of the endless violence he encounters. Then a young woman is found dead, her face half shot off and only a tattoo of a sphinx moth giving any hint of her identity. The tattoo links her to three similarly marked girls—all victims of the underworld sex trade—who have been rescued from the Mafia night-club circuit by a prominent Catholic charity. The problem is, Montalbano's inquiries elicit an outcry from the Church and the three other girls are all missing.

Death in Sicily Andrea Camilleri 2013-05-28 Collected in one volume—the first three books in the bestselling Inspector Montalbano mystery series "You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano." A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* American readers were first introduced to Sicily's inimitable Inspector Salvo Montalbano more than ten years ago. Since then, the detective—and his characteristic mix of humor, cynicism, compassion, and love of good food—has won the affection of crime fiction aficionados and Italophiles alike. With Andrea Camilleri's last two mysteries appearing on the New York Times bestseller list, it's clear that interest in the series is at an all time high. Now, *Death in Sicily* features the Inspector's first three adventures in one handy volume, offering new readers just the enticement they need to get started.

The Shape of Water Andrea Camilleri 2005-05-31 "You either love Andrea Camilleri or you haven't

read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen...transporting. Long live Camilleri, and long live Montalbano." —A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* *The Shape of Water* is the first book in the sly, witty, and engaging Inspector Montalbano mystery series with its sardonic take on Sicilian life. Silvio Lupanello, a big-shot in Vigàta, is found dead in his car with his pants around his knees. The car happens to be parked in a part of town used by prostitutes and drug dealers, and as the news of his death spreads, the rumors begin. Enter Inspector Salvo Montalbano, Vigàta's most respected detective. With his characteristic mix of humor, cynicism, compassion, and love of good food, Montalbano battles against the powerful and corrupt who are determined to block his path to the real killer. Andrea Camilleri's novels starring Inspector Montalbano have become an international sensation and have been translated into numerous languages.

The Scent of the Night Andrea Camilleri 2010-12-10 *The Scent of the Night* is the sixth comic detective novel in the Inspector Montalbano series by Andrea Camilleri. Montalbano learned how hard it was to put on a wetsuit while in a dinghy speeding over a sea that wasn't exactly calm. Mimì, at the helm, looked tense and worried. "Getting seasick?" the inspector asked him at one point. "No. Just sick of myself." "Why?" "Because every now and then I realize what a stupid shit I am to go along with some of your brilliant ideas." When an angry octogenarian holds a terrified and lovelorn secretary at gunpoint, Inspector Montalbano is reluctantly drawn into the case. The secretary's boss, a financial advisor, has vanished along with several billion lire entrusted to him by the good citizens of Vigàta. Also missing is the advisor's young colleague, whose uncle just happens to be building a house on the site of Inspector Montalbano's very favourite olive tree . . . Ably abetted by his loyal and eccentric team, Montalbano, the food-loving, commitment-phobic inspector, returns for another delicious investigation served up in vintage Camilleri style. *The Scent of the Night* is followed by the seventh book in the series, *Rounding the Mark*.

Hunting Season Andrea Camilleri 2014-03-25 From internationally bestselling author Andrea Camilleri, a brilliant, bawdy comedy that will surprise even the most die-hard Montalbano fans In 1880s Vigàta, a stranger comes to town to open a pharmacy. Fofò turns out to be the son of a man legendary for having a magic garden stocked with plants, fruits, and vegetables that could cure any ailment—a man who was found murdered years ago. Fofò escaped, but now has reappeared looking to make his fortune and soon finds himself mixed up in the dealings of a philandering local marchese set on producing an heir. An absurd, quirky murder mystery that recalls the most hilarious and farcical scenes of Shakespeare and *The Canterbury Tales*, *Hunting Season* will introduce American readers to a refreshing new aspect of one of our best-loved writers.

The Overnight Kidnapper Andrea Camilleri 2019-02-07 *The Overnight Kidnapper* is the twenty-third Inspector Montalbano mystery, from the international bestselling author Andrea Camilleri. After a hectic morning involving two rather irritating cases of mistaken identity, Inspector Montalbano finally arrives in his office ready to find out what's troubling Vigàta this week. What he discovers is unnerving. A woman on her way home from work has been held up at gunpoint, chloroformed and kidnapped, but then released just hours later - unharmed and with all her possessions - into the open countryside. Later that day, Montalbano hears from Enzo, the owner of his favourite restaurant, that his niece has recently been the victim of the exact same crime. Before long, a third instance of this baffling overnight kidnapping has been reported. As far as Montalbano can tell, there is no link between the attacker and the victims. So what exactly is this mystery assailant gaining from these fleeting kidnappings? And what can he do to stop them? Montalbano must use all his logic and intuition if he is to answer these pressing

questions before the kidnapper finds his next victim . . . The Overnight Kidnapper is followed by the twenty-fourth gripping Montalbano mystery, *The Other End of the Line*.

The Cook of the Halcyon Andrea Camilleri 2021-03-16 The new novel in the transporting New York Times bestselling Inspector Montalbano mystery series Giovanni Trincanato has brought ruin to the shipyard he inherited from his father and when a worker he fires hangs himself on the construction site, Inspector Montalbano is called to the scene. In short order, the inspector loses his temper with the crass Giovanni, delivers a slap to his face, and unfortunately, it won't be the last he sees of Trincanato. Meanwhile, a mysterious schooner called Halcyon shows up in the harbor, seemingly deserted except for just one man. With its presence comes even more mysteries, another death, and the arrival of the FBI. Alongside Sicilian-American Agent Pennisi, Montalbano and his team must attempt a suspenseful infiltration operation in this new, page-turning Inspector Montalbano mystery.

The Other End of the Line Andrea Camilleri 2019-09-03 "Wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction... altogether transporting."--A.J. Finn, #1 New York Times bestselling author A WASHINGTON POST BEST MYSTERY OF 2019 A BEST BOOK OF 2019, NPR's Book Concierge A wave of refugees has arrived on the Sicilian coast, and Inspector Montalbano and his team have been stationed at port, alongside countless volunteers, to receive and assist the newcomers. Meanwhile, Livia has promised their presence at a friend's wedding, and the inspector, agreeing to get a new suit tailored, meets the charming master seamstress Elena Biasini. But while on duty at the dock one late night, tragedy strikes, and a woman is found gruesomely murdered. Between managing the growing crowds at the landing, Montalbano delves into the world of garments, in the company of an orphaned cat, where he works to weave together the loose threads of the unsolved crimes and close the case.

Angelica's Smile Andrea Camilleri 2014-06-19 The irresistible new bestselling mystery featuring Inspector Montalbano After sitting in the car on the hill for about ten minutes, Montalbano realized this was a big mistake. Because he didn't think at all about the investigation, the burglars, or Mr. Z. He thought about Angelica . . . What had he done? When members of Vigata's elite are targeted in a series of perfectly executed burglaries, Inspector Montalbano reluctantly takes the case. It soon becomes clear however that more links these privileged few than simply their lost possessions . . . It isn't long too before Montalbano finds himself taken with one of the victims, the captivatingly beautiful young Angelica. But as the detective's attraction grows - until he can think of little else - a series of strange, anonymous letters claiming responsibility for the thefts begin to arrive . . . With the allure of Angelica beginning to consume him and his relationship with Livia under threat, Montalbano must focus his mind to solve this perplexing investigation before events spiral out of all control. . .

The Age of Doubt Andrea Camilleri 2012-05-29 "You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen...transporting. Long live Camilleri, and long live Montalbano." —A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* The day after a storm floods Vigata, Inspector Montalbano encounters a strange, bedraggled woman who expresses interest in a certain yacht scheduled to dock that afternoon. Not long after she's gone, the crew of the yacht reports having found a dinghy in the port, and within it, a disfigured corpse. Also at anchor is an eighty-five-foot luxury boat with a somewhat shady crew. Both boats will have to stay in Vigata until the investigation is over—the unidentified man was poisoned, it seems. Based on the information—and misinformation—the mysterious woman shared with him, Montalbano begins to think the occupants of the yacht just might know a little more about the man's

death than they're letting on.

August Heat Andrea Camilleri 2009-02-24 "The novels of Andrea Camilleri breathe out the sense of place, the sense of humor, and the sense of despair that fills the air of Sicily." —Donna Leon When a colleague extends his summer vacation, Inspector Salvo Montalbano is forced to stay in Vigàta and endure the August heat. Montalbano's long-suffering girlfriend, Livia, joins him with a friend—husband and young son in tow—to keep her company during these dog days of summer. But when the boy suddenly disappears into a narrow shaft hidden under the family's beach rental, Montalbano, in pursuit of the child, uncovers something terribly sinister. As the inspector spends the summer trying to solve this perplexing case, Livia refuses to answer his calls—and Montalbano is left to take a plunge that will affect the rest of his life. Fans of the Sicilian inspector as well as readers new to the popular series will enjoy following the melancholy but unflinchingly moral Montalbano as he undertakes one of the most shocking investigations of his career.

The Track of Sand Andrea Camilleri 2010-10-26 "You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano." A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Inspector Salvatore Montalbano wakes from strange dreams to find a gruesomely bludgeoned horse carcass in front of his seaside home. When his men came to investigate, the carcass has disappeared, leaving only a trail in the sand. Then his home is ransacked and the inspector is certain that the crimes are linked. As he negotiates both the glittering underworld of horseracing and the Mafia's connection to it, Montalbano is aided by his illiterate housekeeper, Adelina, and a Proustian memory of linguette fritte. Longtime fans and new readers alike will be charmed by Montalbano's blend of unorthodox methods, melancholy self-reflection, and love of good food.

Sleep No More P. D. James 2017-11-14 No one gets inside the head of the murderer—or makes it a more thrilling read—than the late, great P. D. James. Fast on the heels of her latest best seller: a new, fiendishly entertaining gathering of previously uncollected stories, from the author of *Death Comes to Pemberley* and *The Private Patient*. It's not always a question of "whodunit?" Sometimes there's more mystery in the why or how. And although we usually know the unhealthy fates of both victim and perpetrator, what of those clever few who plan and carry out the perfect crime? The ones who aren't brought down even though they're found out? And what about those who do the finding out who witness a murder or who identify the murderer but keep the information to themselves? These are some of the mysteries that we follow through those six stories as we are drawn into the thinking, the memories, the emotional machinations, the rationalizations, the dreams and desires behind murderous cause and effect.

The Dance of the Seagull Andrea Camilleri 2013 Before setting off on a vacation, Inspector Montalbano finds out that Fazio has gone missing while working on a case at the docks and is soon drawn into a macabre world of sadism, extortion, and murder.

The Potter's Field Andrea Camilleri 2011-09-27 "You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano." A.J. Finn, #1 New York Times bestselling author of *The*

Woman in the Window Witty and entertaining, the Montalbano novels by Andrea Camilleri—a master of the Italian detective story—have become favorites of mystery fans everywhere. In this latest installment, an unidentified corpse is found near Vigàta, a town known for its soil rich with potter's clay. Meanwhile, a woman reports the disappearance of her husband, a Colombian man with Sicilian origins who turns out to be related to a local mobster. Then Inspector Montalbano remembers the story from the Bible—Judas's betrayal, the act of remorse, and the money for the potter's field, where those of unknown or foreign origin are to be buried—and slowly, through myriad betrayals, finds his way to the solution to the crime.

Montalbano's First Case and Other Stories Andrea Camilleri 2016-02-23 “You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Twenty-one short stories spanning the beloved Inspector Montalbano's career Inspector Montalbano has charmed readers in nineteen popular novels, and now in *Montalbano's First Case and Other Stories*, Andrea Camilleri has selected twenty-one short stories, written with his trademark wit and humor, that follow Italy's famous detective through highlight cases of his career. From the title story, featuring a young deputy Montalbano newly assigned to Vigàta, to “Montalbano Says No,” in which the inspector makes a late-night call to Camilleri himself to refuse an outlandish case, this collection is an essential addition to any Inspector Montalbano fan's bookshelf and a wonderful way to introduce readers to the internationally bestselling series.

The Snack Thief Andrea Camilleri 2005-05-31 “The novels of Andrea Camilleri breathe out the sense of place, the sense of humor, and the sense of despair that fills the air of Sicily.” —Donna Leon When an elderly man is stabbed to death in an elevator and a crewman on an Italian fishing trawler is machine-gunned by a Tunisian patrol boat off Sicily's coast, only Montalbano, with his keen insight into human nature, suspects the link between the two incidents. His investigation leads to the beautiful Karima, an impoverished housecleaner and sometime prostitute, whose young son steals other schoolchildren's midmorning snacks. But Karima disappears, and the young snack thief's life—as well as Montalbano's—is endangered, the Inspector exposes a viper's nest of government corruption and international intrigue.

The Treasure Hunt Andrea Camilleri 2013-09-26 *The Treasure Hunt* is the sixteenth gripping novel in Andrea Camilleri's darkly humorous Inspector Montalbano series. When a crazed elderly man and his sister begin firing bullets from their balcony down onto the Vigàta street below, Inspector Montalbano finds himself a reluctant television hero. A few days later, when a letter arrives containing a mysterious riddle, the Inspector becomes drawn into a perplexing treasure hunt set by an anonymous challenger. As the hunt intensifies, Montalbano is relieved to be offered the assistance of Arturo Pennisi, a young man eager to witness the detective's investigative skills first hand. Fending off meddling commissioners and his irate girlfriend, Livia, the inspector will follow the treasure hunt's clues and travel from Vigàta's teeming streets to its deserted outskirts: where an abandoned house overlooks a seemingly bottomless lake. But when a horrifying crime is committed, the game must surely be laid aside. And it isn't long before Montalbano himself will be in terrible danger . . . 'Among the most exquisitely crafted pieces of crime writing available today . . . Simply superb' - Sunday Times *The Treasure Hunt* is followed by the seventeenth Inspector Montalbano title, *Angelica's Smile*.

The Overnight Kidnapper Andrea Camilleri 2019-02-07 *The Overnight Kidnapper* is the twenty-third

Inspector Montalbano mystery, from the international bestselling author Andrea Camilleri. After a hectic morning involving two rather irritating cases of mistaken identity, Inspector Montalbano finally arrives in his office ready find out what's troubling Vigàta this week. What he discovers is unnerving. A woman on her way home from work has been held up at gunpoint, chloroformed and kidnapped, but then released just hours later - unharmed and with all her possessions - into the open countryside. Later that day, Montalbano hears from Enzo, the owner of his favourite restaurant, that his niece has recently been the victim of the exact same crime. Before long, a third instance of this baffling overnight kidnapping has been reported. As far as Montalbano can tell, there is no link between the attacker and the victims. So what exactly is this mystery assailant gaining from these fleeting kidnappings? And what can he do to stop them? Montalbano must use all his logic and intuition if he is to answer these pressing questions before the kidnapper finds his next victim . . .

A Nest of Vipers Andrea Camilleri 2017-08-01 "The novels of Andrea Camilleri breathe out the sense of place, the sense of humor, and the sense of despair that fills the air of Sicily." —Donna Leon Montalbano investigates the death of wealthy accountant Barletta in a case involving a string of mistresses and family secrets. Inspector Montalbano enjoys simple pleasures: delicious food, walks along the water, the occasional smoke—yet these are just the backdrop to his duties as a detective. His latest case is the killing of the wealthy Cosimo Barletta. Thought to be a widower living out a quiet life by the sea, Cosimo's sudden death, by gunshot to the neck, opens up his past to scrutiny. What Montalbano uncovers is Cosimo's trove of salacious photographs, used to extort young women, and a history full of greed and corruption. Montalbano, though resolved to find the killer, muses on where justice lies—in his pursuit of a suspect or with one of Cosimo's innumerable victims getting the revenge they deserved?

The Patience of the Spider Andrea Camilleri 2007-04-24 "You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano." A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Winning fans in Europe and America for their dark sophistication and dry humor, Andrea Camilleri's crime novels are classics of the genre. Set once again in Sicily, *The Patience of the Spider* pits Inspector Montalbano against his greatest foe yet: the weight of his own years. Still recovering from the gunshot wound he suffered in *Rounding the Mark*, he must overcome self-imposed seclusion and waxing self-doubt to penetrate a web of hatred and secrets in pursuit of the strangest culprit he's ever hunted. A mystery unlike any other, this emotionally taut story brings the Montalbano saga to a captivating crossroads.

Excursion to Tindari Andrea Camilleri 2005-02-01 "The novels of Andrea Camilleri breathe out the sense of place, the sense of humor, and the sense of despair that fills the air of Sicily." —Donna Leon A young Don Juan is found murdered in front of his apartment building one morning, and an elderly couple is reported missing after an excursion to the ancient site of Tindari—two seemingly unrelated cases for Inspector Montalbano to solve amid the daily complications of life at Vigàta police headquarters. But when Montalbano discovers that the couple and the murdered young man lived in the same building, his investigation stumbles onto Sicily's brutal "New Mafia," which leads him down a path more evil and far-reaching than any he has been on before.

The Paper Moon Andrea Camilleri 2009 The latest installment of the popular mystery series finds the moody Inspector Montalbano with no time to wax philosophical before the gruesome murder of a man

shot at pointblank range in the face with his pants down commands his attention.

Game of Mirrors Andrea Camilleri 2015-03-31 “You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen...transporting. Long live Camilleri, and long live Montalbano.” —A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Andrea Camilleri’s Inspector Montalbano novels have become an international sensation, with fans eagerly awaiting each new installment. In *Game of Mirrors*, Inspector Montalbano and his colleagues are stumped when two bombs explode outside empty warehouses—one of which is connected to a big-time drug dealer. Meanwhile, the alluring Liliana Lombardo is trying to seduce the Inspector over red wine and arancini. Between pesky reporters, amorous trysts, and cocaine kingpins, Montalbano feels as if he’s being manipulated on all fronts. That is, until the inspector himself becomes the prime suspect in an unspeakably brutal crime.

The Pyramid of Mud Andrea Camilleri 2018-01-02 “You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen...transporting. Long live Camilleri, and long live Montalbano.” —A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Inspector Montalbano uncovers corruption and mafia ties in the world of construction and contracts On a gloomy morning in Vigàta, a call from Fazio rouses Inspector Montalbano from a nightmare. A man called Giugliù Nicotra has been found dead in the skeletal workings of a construction site, a place now entombed by a sea of mud from recent days of rain and floods. Shot in the back, he had fled into a water supply system tunnel. The investigation gets off to a slow start, but all the evidence points to the world of construction and public contracts, a world just as slimy and impenetrable as mud. As he wades through a world in which construction firms and public officials thrive, Montalbano is obsessed by one thought: that by going to die in the tunnel, Nicotra had been trying to communicate something.

The Safety Net Andrea Camilleri 2020-03-17 The new novel in the transporting New York Times bestselling Inspector Montalbano mystery series Vigàta is bustling as the new filming location for a Swedish television series set in 1950. In the production frenzy, the director asks the locals to track down movies and vintage photos to faithfully recreate the air of Vigata in that time. Engineer Ernesto Sabatello, while rummaging in the attic of his house, finds some films shot by his father from 1958 to 1963, always on the same day, March 27 and always the same shot; the outside wall of a country house. Montalbano hears the story, and intrigued by the mystery of it, begins to investigate its meaning. Meanwhile, a middle school is threatened by a group of armed men, and a closer look at the situation finds Montalbano looking into the students themselves and finally delving into the world of social media.

The Sicilian Method Andrea Camilleri 2020-10-06 In the new novel in the transporting New York Times bestselling Inspector Montalbano mystery series, Montalbano finds his answers to a murder in a theatrical play Mimi Augello is visiting his lover when the woman's husband unexpectedly returns to the apartment; he climbs out the window and into the downstairs apartment, but one danger leads to another. In the dark he sees a body lying on the bed. Shortly after, another body is found, and the victim is Carmelo Catalanotti, a director of bourgeois dramas with a harsh reputation for the acting method he developed for his actors. Are the two deaths connected? Catalanotti scrupulously kept notes and comments on all the actors he worked with, as well as strange notebooks full of figures and dates and names. Inspector Montalbano finds all of Catalanotti's dossiers and plays, the notes on the characters, and the notes on his last drama, *Dangerous Turn*--the theater is where he'll find the answer.

Voice of the Violin Andrea Camilleri 2004-06-29 “You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Inspector Montalbano, praised as “a delightful creation” (USA Today), has been compared to the legendary detectives of Georges Simenon, Dashiell Hammett, and Raymond Chandler. As the fourth mystery in the internationally bestselling series opens, Montalbano’s gruesome discovery of a lovely, naked young woman suffocated in her bed immediately sets him on a search for her killer. Among the suspects are her aging husband, a famous doctor; a shy admirer, now disappeared; an antiques-dealing lover from Bologna; and the victim’s friend Anna, whose charms Montalbano cannot help but appreciate... But it is a mysterious, reclusive violinist who holds the key to the murder.

Italian Literature since 1900 in English Translation Robin Healey 2019-03-14 Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey’s *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

The Patience of the Spider Andrea Camilleri 2007

Rounding the Mark Andrea Camilleri 2006-07-25 “You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Two seemingly unrelated deaths form the central mystery of *Rounding the Mark*. They will take Montalbano deep into a secret world of illicit trafficking in human lives, and the investigation will test the limits of his physical, psychological, and moral endurance. Disillusioned and no longer believing in the institution he serves, will he withdraw or delve deeper into his work?

Death of a Bookseller Bernard J. Farmer 1956

A Beam of Light Andrea Camilleri 2015-09-01 “You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* “In Sicily, where people do things as they please, Inspector Salvo Montalbano is a bona fide folk hero.”—The New York Times Book Review When Inspector Montalbano falls under the charms of beautiful gallery owner Marian, his longtime relationship with Livia comes under threat. Meanwhile, he is also troubled by a strange dream as three crimes demand his attention: the assault and robbery of a wealthy merchant’s young wife, shady art deals, and a search for arms traffickers that leads him deep into the countryside, where the investigation takes a tragic turn.

Riccardino Andrea Camilleri 2021-10-12 The twenty-eighth and final novel in the thrilling, wickedly funny Inspector Montalbano Mysteries series by bestselling author Andrea Camilleri. 'Contrary to what you think, I'm carrying out this investigation as best I can. But let's do this: if I get stuck, if I find I can't go forward or back, then I'll let you know, and you can step in. And offer me a way out. You've gained a bit of detective work through me, haven't you? What do you say?' 'I'm game,' said the Author . . . When Inspector Montalbano receives an early-morning phone call it proves to be the start of a very trying day. For the caller expects Montalbano to arrive imminently at a rendezvous with some friends. But before he can reply the caller announces himself as someone called Riccardino and hangs up. Later that day news comes in of a brutal slaying in broad daylight by an unknown assassin who makes his getaway on a motorbike. And when the Inspector learns of the victim's identity - a man called Riccardino - his troubles are only just beginning. For soon he must contend with the involvement of a local bishop and a fortune teller who reports some strange goings-on in her neighbourhood. All roads soon lead to a local salt mine but the case proves stubbornly intractable until Montalbano receives another unexpected call . . .

Treasure Hunt Andrea Camilleri 2013-09-24 "You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano." A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* A hail of bullets interrupts a period of dead calm. An elderly brother and sister open fire on the plaza below their apartment, punishing the people of Vigàta for their sins. News cameras capture Montalbano—gun in hand—as he scales the building to capture the ancient snipers. Inside he finds a nightmarish world of religious objects and a well-worn inflatable sex doll that will come back to haunt him. The Inspector is hailed as a hero after the televised adventure and calm returns. But Montalbano begins to receive cryptic messages in verse, challenging him to go on a "treasure hunt." Intrigued, he accepts, treating the messages as amusing riddles—until they take a dangerous turn.

Montalbano's First Case and Other Stories Andrea Camilleri 2016-02-23 "A Penguin mystery original"--Page 4 of cover.