

Moon Of The Crusted Snow

Eventually, you will entirely discover a additional experience and talent by spending more cash. still when? pull off you admit that you require to get those all needs as soon as having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to understand even more all but the globe, experience, some places, behind history, amusement, and a lot more?

It is your very own times to operate reviewing habit. among guides you could enjoy now is moon of the crusted snow below.

Crow Winter Karen McBride 2019-09-17 Nanabush. A name that has a certain weight on the tongue—a taste. Like lit sage in a windowless room or aluminum foil on a metal filling. Trickster. Storyteller. Shape-shifter. An ancient troublemaker with the power to do great things, only he doesn't want to put in the work. Since coming home to Spirit Bear Point First Nation, Hazel Ellis has been dreaming of an old crow. He tells her he's here to help her, save her. From what, exactly? Sure, her dad's been dead for almost two years and she hasn't quite reconciled that grief, but is that worth the time of an Algonquin demigod? Soon Hazel learns that there's more at play than just her own sadness and doubt. The quarry that's been lying unsullied for over a century on her father's property is stirring the old magic that crosses the boundaries between this world and the next. With the aid of Nanabush, Hazel must unravel a web of deceit that, if left untouched, could destroy her family and her home on both sides of the Medicine Wheel.

Split Tooth Tanya Tagaq 2018-09-25 Longlisted for the 2018 Scotiabank Giller Prize Shortlisted for the 2019 Amazon First Novel Award Shortlisted for the 2019 Kobo Emerging Writer Prize Winner of the 2019 Indigenous Voices Award for Published Prose in English Winner of the 2018 Alcuin Society Awards for Excellence in Book Design – Prose Fiction Longlisted for the 2019 Sunburst Award From the internationally acclaimed Inuit throat singer who has dazzled and enthralled the world with music it had never heard before, a fierce, tender, heartbreaking story unlike anything you've ever read. Fact can be as

strange as fiction. It can also be as dark, as violent, as rapturous. In the end, there may be no difference between them. A girl grows up in Nunavut in the 1970s. She knows joy, and friendship, and parents' love. She knows boredom, and listlessness, and bullying. She knows the tedium of the everyday world, and the raw, amoral power of the ice and sky, the seductive energy of the animal world. She knows the ravages of alcohol, and violence at the hands of those she should be able to trust. She sees the spirits that surround her, and the immense power that dwarfs all of us. When she becomes pregnant, she must navigate all this. Veering back and forth between the grittiest features of a small arctic town, the electrifying proximity of the world of animals, and ravishing world of myth, Tanya Tagaq explores a world where the distinctions between good and evil, animal and human, victim and transgressor, real and imagined lose their meaning, but the guiding power of love remains. Haunting, brooding, exhilarating, and tender all at once, Tagaq moves effortlessly between fiction and memoir, myth and reality, poetry and prose, and conjures a world and a heroine readers will never forget.

Dog Flowers Danielle Geller 2022-04-12 A daughter returns home to the Navajo reservation to retrace her mother's life in a memoir that is both a narrative and an archive of one family's troubled history. "A candid and achingly fractured memoir of [Geller's] mother, her family, her Navajo heritage and her own journey to self-discovery and acceptance."—Ms. ONE OF THE BEST BOOKS OF THE YEAR: Esquire, She Reads When Danielle Geller's mother dies of alcohol withdrawal during an attempt to get sober, Geller returns to Florida and finds her mother's life packed into eight suitcases. Most were filled with clothes, except for the last one, which contained diaries, photos, and letters, a few undeveloped disposable cameras, dried sage, jewelry, and the bandana her mother wore on days she skipped a hair wash. Geller, an archivist and a writer, uses these pieces of her mother's life to try and understand her mother's relationship to home, and their shared need to leave it. Geller embarks on a journey where she confronts her family's history and the decisions that she herself had been forced to make while growing up, a journey that will end at her mother's home: the Navajo reservation. *Dog Flowers* is an arresting, photo-lingual memoir that masterfully weaves together images and text to examine mothers and mothering, sisters and caretaking, and colonized bodies. Exploring loss and inheritance, beauty and balance, Danielle Geller pays homage to our pasts, traditions, and heritage, to the families we are given and the families we choose.

The Reason You Walk Wab Kinew 2015-09-29 A moving story of father-son reconciliation told by a charismatic aboriginal star. When his father was given a diagnosis of terminal cancer, Winnipeg broadcaster and musician Wab Kinew decided to spend a year reconnecting with the accomplished but distant aboriginal man who'd raised him. *The Reason You Walk* spans that 2012 year, chronicling painful moments in the past and celebrating renewed hopes and dreams for the future. As Kinew revisits his own childhood in Winnipeg and on a reserve in Northern Ontario, he learns more about his father's traumatic childhood at residential school. An intriguing doubleness marks *The Reason You Walk*, itself a reference to an Anishinaabe ceremonial song. Born to an Anishinaabe father and a non-native mother, he has a foot in both cultures. He is a Sundancer, an academic, a former rapper, a hereditary chief and an urban activist. His father, Tobasonakwut, was both a beloved traditional chief and a respected elected leader who engaged directly with Ottawa. Internally divided, his father embraced both traditional native religion and Catholicism, the religion that was inculcated into him at the residential school where he was physically and sexually abused. In a grand gesture of reconciliation, Kinew's father invited the Roman Catholic bishop of Winnipeg to a Sundance ceremony in which he adopted him as his brother. Kinew writes affectingly of his own struggles in his twenties to find the right path, eventually giving up a self-destructive lifestyle to passionately pursue music and martial arts. From his unique vantage point, he offers an inside view of what it means to be an educated aboriginal living in a country that is just beginning to wake up to its aboriginal history and living presence. Invoking hope, healing and forgiveness, *The Reason You Walk* is a poignant story of a towering but damaged father and his son as they embark on a journey to repair their family bond. By turns lighthearted and solemn, Kinew gives us an inspiring vision for family and cross-cultural reconciliation, and for a wider conversation about the future of aboriginal peoples.

Elatsoe Darcie Little Badger 2020-08-25 A National Indie Bestseller TIME's Best 100 Fantasy Books of All Time An NPR Best Book of 2020 A Booklist's Top 10 First Novel for Youth A BookPage Best Book of 2020 A CPL "Best of the Best" Book A Publishers Weekly Best Book of 2020 A BuzzFeed Best YA SFF Book of 2020 A Shelf Awareness Best Book of 2020 An AICL Best YA Book of 2020 A Kirkus Best YA Book of 2020 A Tor Best Book of 2020 PRAISE "Groundbreaking." –TIME "Deeply enjoyable from start to finish." –NPR "Utterly magical." –SyFyWire "Atmospheric and lyrical...a gorgeous work of art." –BuzzFeed

"One of the best YA debuts of 2020. Read it." –Marieke Nijkamp FIVE STARRED REVIEWS □ "A fresh voice and perspective." –Booklist, starred review □ "A unique and powerful Native American voice." –BookPage, starred review □ "A brilliant, engaging debut." –Kirkus Reviews, starred review □ "A fast-paced murder mystery." –Publishers Weekly, starred review □ "A Lipan Apache Sookie Stackhouse for the teen set." –Shelf-Awareness, starred review

A Texas teen comes face-to-face with a cousin's ghost and vows to unmask the murderer. Elatsoe—Ellie for short—lives in an alternate contemporary America shaped by the ancestral magics and knowledge of its Indigenous and immigrant groups. She can raise the spirits of dead animals—most importantly, her ghost dog Kirby. When her beloved cousin dies, all signs point to a car crash, but his ghost tells her otherwise: He was murdered. Who killed him and how did he die? With the help of her family, her best friend Jay, and the memory great, great, great, great, great, great grandmother, Elatsoe, must track down the killer and unravel the mystery of this creepy town and its dark past. But will the nefarious townsfolk and a mysterious Doctor stop her before she gets started? A breathtaking debut novel featuring an asexual, Apache teen protagonist, Elatsoe combines mystery, horror, noir, ancestral knowledge, haunting illustrations, fantasy elements, and is one of the most-talked about debuts of the year.

Vivian Versus the Apocalypse Katie Coyle 2013-09-05 Putting the cult back in cult fiction, this is a darkly witty and sharply questioning debut A chilling vision of a contemporary USA where the sinister Church of America is destroying lives. Our cynical protagonist, sixteen-year-old Vivian Apple, is awaiting the fated 'Rapture' - or rather the lack of it. Her evangelical parents have been in the Church's thrall for too long, and she's looking forward to getting them back. Except that when Vivian arrives home the day after the supposed 'Rapture', her parents are gone. All that is left are two holes in the ceiling... Viv is determined to carry on as normal, but when she starts to suspect that her parents might still be alive, she realises she must uncover the truth. Joined by Peter, a boy claiming to know the real whereabouts of the Church, and Edie, a heavily pregnant Believer who has been 'left behind', they embark on a road trip across America. Encountering freak weather, roving 'Believer' gangs and a strange teenage group calling themselves the 'New Orphans', Viv soon begins to realise that the Rapture was just the beginning.

The Last Hanna Jameson 2019-04-09 This propulsive post-apocalyptic thriller “in which Agatha Christie’s

And Then There Were None collides with Stephen King's The Shining" (NPR) follows a group of survivors stranded at a hotel as the world descends into nuclear war and the body of a young girl is discovered in one of the hotel's water tanks. Jon thought he had all the time in the world to respond to his wife's text message: I miss you so much. I feel bad about how we left it. Love you. But as he's waiting in the lobby of the L'Hotel Sixieme in Switzerland after an academic conference, still mulling over how to respond to his wife, he receives a string of horrifying push notifications. Washington, DC, has been hit with a nuclear bomb, then New York, then London, and finally Berlin. That's all he knows before news outlets and social media goes black—and before the clouds on the horizon turn orange. Two months later, there are twenty survivors holed up at the hotel, a place already tainted by its strange history of suicides and murders. Jon and the rest try to maintain some semblance of civilization. But when he goes up to the roof to investigate the hotel's worsening water quality, he is shocked to discover the body of a young girl floating in one of the tanks, and is faced with the terrifying possibility that there might be a killer among the group. As supplies dwindle and tensions rise, Jon becomes obsessed with discovering the truth behind the girl's death. In this "brilliantly executed...chilling and extraordinary" post-apocalyptic mystery, "the questions Jameson poses—who will be with you at the end of the world, and what kind of person will you be?—are as haunting as the plot itself." (Emily St. John Mandel, nationally bestselling author of Station Eleven).

Blood Run Allison Adelle Hedge Coke 2006 Blood Run was once a great mound city. About eighty remnants of its original four-hundred mounds still stand in testament to the 10,000 people who made their home here time ago and prove a terrific tribute of world history for their descendants living just down the road today. Yet, Blood Run is still in great danger of being forever destroyed by looters, developers, and the plow. This volume stands to persuade others to protect her and the sacred remains she guards in mounded tombs. The verse play of persona poems herein emanate its character of architectural accomplishment designed in accordance with the sun and moon and multitudes of stars above. Previous to European colonization and conquest efforts, trade flourished between Indigenous peoples of the Americas for perhaps as long as time earmarked humankind. Evidence of continual vast trade throughout the Western Hemisphere, including art, symbolic items, and practical tools, was well cached in the multitude of mound cities puckering vast portions of the continent, some still incredibly existing after decades of continual and intentional desecration, disfigurement, and dismantling by grave robbers and Manifest

Destiny driven anti-eco agriculturalists. Though surely there were times of dilemma for Indigenous Americans, these long-developed relations ensured survival during eras of doubt. Thus the likelihood of peace prevailed and most nations enjoyed the security of blanket protection, aid, and assistance from related tribes; whether by blood or adoption. In so much, tribes that enjoyed helping one another sustain themselves engaged in trade relationships with numerous additional nations outside these pacts; building cities of ceremonial, burial, effigy, and civic mounds, wherein which they flourished.

Moon of the Crusted Snow a Novel 2018 A daring post-apocalyptic novel from a powerful rising literary voice. With winter looming, a small northern Anishinaabe community goes dark. Cut off, people become passive and confused. Panic builds as the food supply dwindles. While the band council and a pocket of community members struggle to maintain order, an unexpected visitor arrives, escaping the crumbling society to the south. Soon after, others follow. The community leadership loses its grip on power as the visitors manipulate the tired and hungry to take control of the reserve. Tensions rise and, as the months pass, so does the death toll due to sickness and despair. Frustrated by the building chaos, a group of young friends and their families turn to the land and Anishinaabe tradition in hopes of helping their community thrive again. Guided through the chaos by an unlikely leader named Evan Whitesky, they endeavor to restore order while grappling with a grave decision. Blending action and allegory, *Moon of the Crusted Snow* upends our expectations. Out of catastrophe comes resilience. And as one society collapses, another is reborn.

Once a Bitcoin Miner Ethan Lou 2021-10-19 A map to the new frontier, and a rollicking ride across it Ethan Lou goes on an epic quest through the proverbial cryptocurrency Wild West, through riches, absurdity, wonder, and woe. From investing in Bitcoin in university to his time writing for Reuters, and then mining the digital asset □ Lou meets a co-founder of Ethereum and Gerald Cotten of QuadrigaCX (before he was reported dead), and hangs out in North Korea with Virgil Griffith, the man later arrested for allegedly teaching blockchain to the totalitarian state. Coming of age in the 2008 financial crisis, Lou's generation has a natural affinity with this rebel internet money, this so-called millennial gold, created in the wake of that economic storm. At once an immersive narrative of adventure and fortune, *Once a Bitcoin Miner* is also a work of journalistic rigor. Lou examines this domain through the lens of the human

condition, delving deep into the lives of the fast-talkers, the exiles, the ambitious, and the daring, forging their paths in a new world, harsh and unpredictable.

Empire of Wild Cherie Dimaline 2020-07-28 “Deftly written, gripping and informative. *Empire of Wild* is a rip-roaring read!”—Margaret Atwood, From Instagram “*Empire of Wild* is doing everything I love in a contemporary novel and more. It is tough, funny, beautiful, honest and propulsive—all the while telling a story that needs to be told by a person who needs to be telling it.”—Tommy Orange, author of *There There* A bold and brilliant new indigenous voice in contemporary literature makes her American debut with this kinetic, imaginative, and sensuous fable inspired by the traditional Canadian Métis legend of the Rogarou—a werewolf-like creature that haunts the roads and woods of native people’s communities. Joan has been searching for her missing husband, Victor, for nearly a year—ever since that terrible night they’d had their first serious argument hours before he mysteriously vanished. Her Métis family has lived in their tightly knit rural community for generations, but no one keeps the old ways . . . until they have to. That moment has arrived for Joan. One morning, grieving and severely hungover, Joan hears a shocking sound coming from inside a revival tent in a gritty Walmart parking lot. It is the unmistakable voice of Victor. Drawn inside, she sees him. He has the same face, the same eyes, the same hands, though his hair is much shorter and he's wearing a suit. But he doesn't seem to recognize Joan at all. He insists his name is Eugene Wolff, and that he is a reverend whose mission is to spread the word of Jesus and grow His flock. Yet Joan suspects there is something dark and terrifying within this charismatic preacher who professes to be a man of God . . . something old and very dangerous. Joan turns to Ajean, an elderly foul-mouthed card shark who is one of the few among her community steeped in the traditions of her people and knowledgeable about their ancient enemies. With the help of the old Métis and her peculiar Johnny-Cash-loving, twelve-year-old nephew Zeus, Joan must find a way to uncover the truth and remind Reverend Wolff who he really is . . . if he really is. Her life, and those of everyone she loves, depends upon it.

Daddy on Duty Arnelle Collins 2020-06-15 8 year old Anellia wakes up one morning realizing something is different. The difference is that her mom is gone and her dad is in charge! Anellia spends the whole day with her dad, discovering his parenting styles, and his idea of fun—but what happens when mom comes

back? Did dad follow her rules? Will she be upset? This book is on a third to fifth grade level, but can be great for anyone at any age. This is a great read for the family and will make you laugh!

Picking Up the Pieces Carey Newman 2019-09-10 Picking Up the Pieces tells the story of the making of the Witness Blanket, a living work of art conceived and created by Indigenous artist Carey Newman. It includes hundreds of items collected from Residential Schools across Canada, everything from bricks, photos and letters to hockey skates, dolls and braids. Every object tells a story. Carey takes the reader on a journey from the initial idea behind the Witness Blanket to the challenges in making it work to its completion. The story is told through the objects and the Survivors who donated them to the project. At every step in this important journey for children and adults alike, Carey is a guide, sharing his process and motivation behind the art. It's a very personal project. Carey's father is a Residential School Survivor. Like the Blanket itself, Picking Up the Pieces calls on readers of all ages to bear witness to the Residential School experience, a tragic piece of Canada's history.

The Lesser Blessed Richard Van Camp 2016-02-27 Over 10,000 copies sold in Canada! The 20th-anniversary edition of Richard Van Camp's best-selling coming-of-age story, with a new introduction and story by the author Larry is a Dogrib Indian growing up in the small northern town of Fort Simmer. His tongue, his hallucinations and his fantasies are hotter than the center of the sun. At sixteen, he loves Iron Maiden, the North and Juliet Hope, the high school "tramp." In this powerful and very funny first novel, Richard Van Camp gives us one of the most original teenage characters in Canadian fiction. Skinny as spaghetti, nervy and self-deprecating, Larry is an appealing mixture of bravado and vulnerability. His past holds many terrors: an abusive father, blackouts from sniffing gasoline, an accident that killed several of his cousins and he's now being hunted and haunted by a pack of blue monkeys. But through his new friendship with Johnny, a Metis who just moved to town, he's now ready to face his memories—and his future. The Lesser Blessed is an eye-opening depiction of what it is to be a young Dogrib man in the age of AIDS, disillusionment with Catholicism and a growing world consciousness.

A Universe of Wishes Dhonielle Clayton 2022-01-04 A collection of fifteen fantasy stories written in partnership with the organization, We Need Diverse Books.

The Missing Melanie Florence 2016-02-12 After a girl she knows from school goes missing and is found dead in the Red River, Feather is shocked when the police write it off as a suicide. Then, it's Feather's best friend, Mia, who vanishes – but Mia's mom and abusive stepfather paint Mia as a frequent runaway, so the authorities won't investigate her disappearance either. Everyone knows that Native girls are disappearing and being killed, but no one is connecting the dots. When Feather's brother Kiowa is arrested under suspicion of Mia's abduction, Feather knows she has to clear his name. What Feather doesn't know is that the young serial killer who has taken Mia has become obsessed with Feather, and her investigation is leading her into terrible danger. Using as its background the ongoing circumstance of unsolved cases of missing and murdered Aboriginal women, this fictional thriller set in Winnipeg explores one teenager's response to a system that has long denied and misrepresented the problem.

Moon of the Crusted Snow Waubgeshig Rice 2018-10-02 A daring post-apocalyptic novel from a powerful rising literary voice With winter looming, a small northern Anishinaabe community goes dark. Cut off, people become passive and confused. Panic builds as the food supply dwindles. While the band council and a pocket of community members struggle to maintain order, an unexpected visitor arrives, escaping the crumbling society to the south. Soon after, others follow. The community leadership loses its grip on power as the visitors manipulate the tired and hungry to take control of the reserve. Tensions rise and, as the months pass, so does the death toll due to sickness and despair. Frustrated by the building chaos, a group of young friends and their families turn to the land and Anishinaabe tradition in hopes of helping their community thrive again. Guided through the chaos by an unlikely leader named Evan Whitesky, they endeavor to restore order while grappling with a grave decision. Blending action and allegory, *Moon of the Crusted Snow* upends our expectations. Out of catastrophe comes resilience. And as one society collapses, another is reborn.

Mango Moon Diane de Anda 2019-04-01 When a father is taken away from his family and faces deportation, the family is left to grieve and wonder what comes next. Maricela, Manuel, and their mother face the many challenges of having their lives completely changed by the absence of their father and husband. Having to move, missed soccer games and birthday parties, and emptiness are just part of the now day-to-day norm. *Mango Moon* shows what life is like from a child's perspective when a parent is

deported, and the heartbreaking realities the family has to face.

Monkey Beach Eden Robinson 2014-08-26 A young Native American woman remembers her volatile childhood as she searches for her lost brother in the Canadian wilds in an extraordinary, critically acclaimed debut novel As she races along Canada's Douglas Channel in her speedboat—heading toward the place where her younger brother Jimmy, presumed drowned, was last seen—twenty-year-old Lisamarie Hill recalls her younger days. A volatile and precocious Native girl growing up in Kitamaat, the Haisla Indian reservation located five hundred miles north of Vancouver, Lisa came of age standing with her feet firmly planted in two different worlds: the spiritual realm of the Haisla and the sobering “real” world with its dangerous temptations of violence, drugs, and despair. From her beloved grandmother, Ma-ma-oo, she learned of tradition and magic; from her adored, Elvis-loving uncle Mick, a Native rights activist on a perilous course, she learned to see clearly, to speak her mind, and never to bow down. But the tragedies that have scarred her life and ultimately led her to these frigid waters cannot destroy her indomitable spirit, even though the ghosts that speak to her in the night warn her that the worst may be yet to come. Easily one of the most admired debut novels to appear in many a decade, Eden Robinson's *Monkey Beach* was immediately greeted with universal acclaim—called “gripping” by the San Diego Union-Tribune, “wonderful” by the Milwaukee Journal Sentinel, and “glorious” by the Globe and Mail, earning nominations for numerous literary awards before receiving the Ethel Wilson Fiction Prize. Evocative, moving, haunting, and devastatingly funny, it is an extraordinary read from a brilliant literary voice that must be heard.

Trickster Drift Eden Robinson 2018-10-02 Following the Scotiabank Giller Prize-shortlisted *Son of a Trickster* comes *Trickster Drift*, the second book in Eden Robinson's captivating *Trickster* trilogy. In an effort to keep all forms of magic at bay, Jared, 17, has quit drugs and drinking. But his troubles are not over: now he's being stalked by David, his mom's ex—a preppy, khaki-wearing psycho with a proclivity for rib-breaking. And his mother, Maggie, a living, breathing badass as well as a witch, can't protect him like she used to because he's moved away from Kitimat to Vancouver for school. Even though he's got a year of sobriety under his belt (no thanks to his enabling, ever-partying mom), Jared also struggles with the temptation of drinking. And he's got to get his grades up, find a job that doesn't involve weed cookies, and

somehow live peacefully with his Aunt Mave, who has been estranged from the family ever since she tried to "rescue" him as a baby from his mother. An indigenous activist and writer, Mave smothers him with pet names and hugs, but she is blind to the real dangers that lurk around them--the spirits and supernatural activity that fill her apartment. As the son of a Trickster, Jared is a magnet for magic, whether he hates it or not--he sees ghosts, he sees the monster moving underneath his Aunt Georgina's skin, he sees the creature that comes out of his bedroom wall and creepily wants to suck his toes. He also still hears the Trickster in his head, and other voices too. When the David situation becomes a crisis, Jared can't ignore his true nature any longer.

The Last Pow-Wow That Thomas 2016-09-19 Sparkling with magical realism, this book follows nine seemingly separate stories that dovetail in an unexpected and profound climax. It begins with a mysterious pow-wow to be held inside a colossal tipi, 200-feet tall and 3-miles wide, which suddenly appears on the outskirts of a town that has never hosted a pow-wow. Advertising fliers blanket the area and all of Indian country, billing itself as "The Pow-Wow of all Pow-Wows." There is a stipulation to the pow-wow though, only full-blooded Native Americans are allowed to dance, drum, or attend the grand event. Mixed-blooded Native Americans and non-Native Americans protest the gathering. Meanwhile, nine travelers make their journeys to the huge get-together, including a blind teenager lovingly transporting the dead body of his grandmother, who was the last medicine woman, to the pow-wow she wanted to attend before her death. None of the nine travelers realize that they are part of something more important, something much bigger than what they all seek from being at the pow-wow. At the story's end, an epic battle between good and evil ensues that will change the world forever.

Disappearing Moon Cafe Sky Lee 1992 Traces four generations of a Chinese family through the experiences of patriarch Wong Gwei Chang, who struggles with poverty and racism in a new world; overbearing matriarch Lee Mui Lan, the owner of Vancouver Chinatown's largest restaurant; and a succession of daughters, daughters-in-law, and granddaughters. Reprint.

To Be A Water Protector Winona LaDuke 2020-12-01T00:00:00Z Winona LaDuke is a leader in cultural-based sustainable development strategies, renewable energy, sustainable food systems and Indigenous

rights. Her new book, *To Be a Water Protector: Rise of the Wiindigoo Slayers*, is an expansive, provocative engagement with issues that have been central to her many years of activism. LaDuke honours Mother Earth and her teachings while detailing global, Indigenous-led opposition to the enslavement and exploitation of the land and water. She discusses several elements of a New Green Economy and outlines the lessons we can take from activists outside the US and Canada. In her unique way of storytelling, Winona LaDuke is inspiring, always a teacher and an utterly fearless activist, writer and speaker. Winona LaDuke is an Anishinaabekwe (Ojibwe) enrolled member of the Mississippi Band Anishinaabeg who lives and works on the White Earth Reservation in Northern Minnesota. She is executive director of Honor the Earth, a national Native advocacy and environmental organization. Her work at the White Earth Land Recovery Project spans thirty years of legal, policy and community development work, including the creation of one of the first tribal land trusts in the country. LaDuke has testified at the United Nations, US Congress and state hearings and is an expert witness on economics and the environment. She is the author of numerous acclaimed articles and books.

Thunder and the Noise Storms Jeffrey Ansloos 2021-10-12 When the world gets too loud and chaotic, a young boy's grandfather helps him listen with wonder instead. Kids laughing, sneakers squeaking, balls bouncing—for Thunder, the sounds of the school day often brew into overwhelming noise storms. But when Thunder's mosom asks him what he hears on an urban nature walk, Thunder starts to understand how sounds like bird wings flapping and rushing water can help him feel calm and connected. Gentle, inviting illustrations by Joshua Mangeshig Pawis-Steckley emphasize Mosom's lessons about the healing power of the world around us.

Meet Me Halfway Jennifer Morales 2015-04-21 When Johnquell, an African American teen, suffers a serious accident in the home of his white neighbor, Mrs. Czernicki, his community must find ways to bridge divisions between black and white, gay and straight, old and young. Set in one of the nation's most highly segregated cities—Milwaukee, Wisconsin—*Meet Me Halfway* tells stories of connections in a community with a tumultuous and divided past. In nine stories told from diverse perspectives, Jennifer Morales captures a Rust Belt city's struggle to establish a common ground and a collective vision of the future. Morales gives life to multifaceted characters—white schoolteachers and senior citizens, Latino

landlords, black and Puerto Rican teens, political activists, and Vietnam vets. As their lives unfold in these stories, we learn about Johnquell's family—his grandparents' involvement in the local Black Panther Party, his sister's on-again, off-again friendship with a white classmate, and his aunt's identity crisis as she finds herself falling in love with a woman. We also meet Johnquell's mother, Gloria, and his school friend Taquan, who is struggling to chart his own future. As an activist mother in the thick of Milwaukee politics, Morales developed a keen ear and a tender heart for the kids who have inherited the city's troubled racial legacy. With a critical eye on promises unfulfilled, *Meet Me Halfway* raises questions about the notion of a "postracial" society and, with humor and compassion, lifts up the day-to-day work needed to get there. Runner-up, Short Story/Anthology, Midwest Book Awards Best books for public & secondary school libraries from university presses, American Library Association Wisconsin representative for "Great Lakes Reads," Library of Congress Center for the Book and its affiliated Midwest centers Outstanding Achievement Award, Wisconsin Library Association (one of ten 2015 books chosen)

The Annual Migration of Clouds Premee Mohamed 2021-09-28 A novella set in post-climate disaster Alberta; a woman infected with a mysterious parasite must choose whether to pursue a rare opportunity far from home or stay and help rebuild her community The world is nothing like it once was: climate disasters have wracked the continent, causing food shortages, ending industry, and leaving little behind. Then came Cad, mysterious mind-altering fungi that invade the bodies of the now scattered citizenry. Reid, a young woman who carries this parasite, has been given a chance to get away – to move to one of the last remnants of pre-disaster society – but she can't bring herself to abandon her mother and the community that relies on her. When she's offered a coveted place on a dangerous and profitable mission, she jumps at the opportunity to set her family up for life, but how can Reid ask people to put their trust in her when she can't even trust her own mind? With keen insight and biting prose, Premee Mohamed delivers a deeply personal tale in this post-apocalyptic hopepunk novella that reflects on the meaning of community and asks what we owe to those who have lifted us up.

Legacy Waubgeshig Rice 2014-08-28

Moon of the Crusted Snow Waubgeshig Rice 2018-10-02 A daring post-apocalyptic thriller from a powerful

rising literary voice. With winter looming, a small northern Anishinaabe community goes dark. Cut off, people become passive and confused. Panic builds as the food supply dwindles. While the band council and a pocket of community members struggle to maintain order, an unexpected visitor arrives, escaping the crumbling society to the south. Soon after, others follow. The community leadership loses its grip on power as the visitors manipulate the tired and hungry to take control of the reserve. Tensions rise and, as the months pass, so does the death toll due to sickness and despair. Frustrated by the building chaos, a group of young friends and their families turn to the land and Anishinaabe tradition in hopes of helping their community thrive again. Guided through the chaos by an unlikely leader named Evan Whitesky, they endeavor to restore order while grappling with a grave decision. Blending action and allegory, *Moon of the Crusted Snow* upends our expectations. Out of catastrophe comes resilience. And as one society collapses, another is reborn.

Us Against You Fredrik Backman 2019-05-28 From Fredrik Backman, New York Times bestselling author of *Beartown*, comes a heart-wrenching story of the ways loyalty, friendship, and love carry a small community through its darkest days. After everything that the citizens of Beartown have gone through, they are struck yet another blow when they hear that their beloved local junior hockey team will soon be disbanded. What makes it worse is the obvious satisfaction that all the former Beartown players, who now play for a rival team in Hed, take in that fact. As the tension between the two towns simmers, a surprising newcomer is handpicked to try to save the Beartown club. Soon a new team starts to take shape around Amat, the fastest player you'll ever see; Benji, the intense lone wolf; and Vidar, a born-to-be-bad troublemaker. But bringing this team together proves to be a challenge as old bonds are broken, new ones are formed, and the enmity with Hed grows more and more heated. As the big game between Beartown and Hed approaches, the not-so-innocent pranks and incidents between the communities pile up. By the time the last game is finally played, a resident of Beartown will be dead, and the people of both towns will be forced to wonder if, after all they've been through, the game they love can ever return to something simple and innocent. *Us Against You* is a declaration of love for all the big and small, bright and dark stories that form and colour our communities. Compelling and heartbreaking, it's a roller-coaster ride of emotions and a showcase for "Fredrik Backman's pitch-perfect dialogue and unparalleled understanding of human nature" (Shelf Awareness).

A Perfect Likeness Richard Wagamese 2021-03-16 The volume brings together two previously published novellas by Richard Wagamese, *Him Standing* and *The Next Sure Thing*, with a foreword from author Waubgeshig Rice. Both stories follow the lives of young men who have dreams for a better future. In their search for fame and fortune, Cree Thunderboy and Lucas Smoke end up on paths where their biggest challenge is staying true to themselves. In *Him Standing*, Lucas Smoke learns the art of carving from his grandfather. He discovers that he is a natural; he can literally make people come to life in wood. But when Lucas is asked to carve a spirit mask by a mysterious stranger, he quickly learns that his skill with a knife could cost him his dreams. In *The Next Sure Thing*, Cree Thunderboy has two things he does well: playing blues guitar and picking winning horses at the track. Picking winners is just meant to be a means to an end—Cree's goal is to make his living playing the blues. He meets a powerful man at the racetrack who convinces him he can parlay his special skill with the horses into a shot at the fame and fortune he seeks. Celebrated author Richard Wagamese artfully crafts these thrilling yet vulnerable stories of two young men trying to find their place in the world.

Take Us to Your Chief Drew Hayden Taylor 2016-10-08 A forgotten Haudenosaunee social song beams into the cosmos like a homing beacon for interstellar visitors. A computer learns to feel sadness and grief from the history of atrocities committed against First Nations. A young Native man discovers the secret to time travel in ancient petroglyphs. Drawing inspiration from science fiction legends like Arthur C. Clarke, Isaac Asimov and Ray Bradbury, Drew Hayden Taylor frames classic science-fiction tropes in an Aboriginal perspective. The nine stories in this collection span all traditional topics of science fiction—from peaceful aliens to hostile invaders; from space travel to time travel; from government conspiracies to connections across generations. Yet Taylor's First Nations perspective draws fresh parallels, likening the cultural implications of alien contact to those of the arrival of Europeans in the Americas, or highlighting the impossibility of remaining a "good Native" in such an unnatural situation as a space mission. Infused with Native stories and variously mysterious, magical and humorous, *Take Us to Your Chief* is the perfect mesh of nostalgically 1950s-esque science fiction with modern First Nations discourse.

Goodbye to the Sun Jonathan Nevair 2021-05-15 A nonstop thrill ride across an unstable galaxy, combining moral struggle with character-driven adventure... Tucked away in the blue sands of Kol 2, the

Motes are on the brink of cultural collapse. Razor, a bold and daring pilot, leads a last-ditch gambit against their local oppressors, the Targitians. The plan - abduct visiting Ambassador Keen Draden and use him as a bargaining chip to restore her people's independence in the Sagittarius Arm. But when the operation unravels, Razor is forced to renegotiate terms with the arrogant diplomat. Light years away on Heroon a radical resistance blossoms. The alluring rainforest planet haunts Keen. All his problems started there during the Patent War, but it's where Razor's troubles may find a solution. The moral tide ebbs, exposing an impossible choice that links their futures together more tragically than they ever thought possible. Goodbye to the Sun: a space opera inspired by the Greek tragedy, Antigone. "GOODBYE TO THE SUN is an excellent debut novel set in a unique, compelling universe filled with complex politics and relationships. The action scenes explode off the page." - Michael Mammay, author of the PLANETSIDE series

Chasing the North Star Robert Morgan 2017-04-04 In his latest historical novel, bestselling author Robert Morgan brings to full and vivid life the story of Jonah Williams, who, in 1850, on his eighteenth birthday, flees the South Carolina plantation on which he was born a slave. He takes with him only a few stolen coins, a knife, and the clothes on his back--no shoes, no map, no clear idea of where to head, except north, following a star that he prays will be his guide. Hiding during the day and running through the night, Jonah must elude the men sent to capture him and the bounty hunters out to claim the reward on his head. There is one person, however, who, once on his trail, never lets him fully out of sight: Angel, herself a slave, yet with a remarkably free spirit. In Jonah, she sees her own way to freedom, and so sets out to follow him. Bristling with breathtaking adventure, Chasing the North Star is deftly grounded in historical fact yet always gripping and poignant as the story follows Jonah and Angel through the close calls and narrow escapes of a fearsome world. It is a celebration of the power of the human spirit to persevere in the face of great adversity. And it is Robert Morgan at his considerable best.

Midnight Sweatlodge Waubgeshig Rice 2011 "Midnight sweatlodge tells the tale of a group of strangers and family gathered together to partake in this ancient aboriginal ceremony. Each seeks healing from the ceremony and each character gives us a glimpse into their lives that is tearful and true"--P. [4] of cover.

Iterations Robert J. Sawyer 2008-03-15 Robert J. Sawyer - called "the dean of Canadian science fiction" by the Ottawa Citizen and "just about the best science fiction writer out there these days" by the Rocky Mountain News - won the World Science Fiction Society's Hugo Award for his novel *Hominids* and the Science Fiction and Fantasy Writers of America's Nebula Award for his novel *The Terminal Experiment*. *Iterations* is Sawyer's first short story collection, gathering 22 fantastic tales from such diverse places as *Amazing Stories*, the *Village Voice*, the *Globe & Mail*, and *Nature*. Among them, these stories have: Won the Canadian Science Fiction and Fantasy Award ("the Aurora") Won the Crime Writers of Canada's Arthur Ellis Award, Been nominated for the Hugo, Nominated for and the Horror Writers Association's Bram Stoker Award, Been performed on CBC Radio, and Appeared in best-of-the-year collections. In *Iterations*, you'll: See Sherlock Holmes solve the problem of the missing aliens, Find out what really happened to the bones of Peking Man, Learn the truth about the alligators in the sewers of New York, Visit a future Toronto sealed inside a steel dome, Encounter pure evil aboard the Russian space station *Mir*, Follow a serial killer as his consciousness is transferred into a *Tyrannosaurus rex*, and Meet a man doomed to commit murder over and over again because of the pressures of Canadian publishing. Each story is accompanied by Sawyer's own commentary, and the collection is introduced by award-winning SF author James Alan Gardner.

When the English Fall David Williams 2017-07-11 A riveting and unexpected novel that questions whether a peaceful and non-violent community can survive when civilization falls apart. Again, all are asleep, but I am not. I need sleep, but though I read and I pray, I feel too awake. My mind paces the floor. There are shots now and again, bursts here and there, far away, and I cannot sleep. I think of this man in his hunger, shot like a rabbit raiding a garden. For what, Lord? For stealing corn intended for pigs and cattle, like the hungry prodigal helpless in a strange land. I can hear his voice. When a catastrophic solar storm brings about the collapse of modern civilization, an Amish community is caught up in the devastating aftermath. With their stocked larders and stores of supplies, the Amish are unaffected at first. But as the English (the Amish name for all non-Amish people) in the cities become increasingly desperate, they begin to invade nearby farms, taking whatever they want and unleashing unthinkable violence on the gentle communities. Written as the diary of an Amish farmer named Jacob who tries to protect his family and his way of life, *When the English Fall* examines the idea of peace in the face of deadly chaos. Should

members of a nonviolent society defy their beliefs and take up arms to defend themselves? And if they do, can they survive? David Williams's debut novel is a thoroughly engrossing look into the closed world of the Amish, as well as a thought-provoking examination of how we live today and what remains if the center cannot hold.

The Education of Augie Merasty Joseph Auguste Merasty 2015 This memoir offers a courageous and intimate chronicle of life in a residential school

The Farm Joanne Ramos 2019-05-07 Life is a lucrative business, as long as you play by the rules... Ambitious businesswoman Mae Yu runs Golden Oaks - a luxury retreat transforming the fertility industry. There, women get the very best of everything: organic meals, fitness trainers, daily massages and big money. Provided they dedicate themselves to producing the perfect baby. For someone else. Jane is a young immigrant in search of a better future. Stuck living in a cramped dorm with her baby daughter and her shrewd aunt Ate, she sees an unmissable chance to change her life. But at what cost? Welcome to The Farm. 'The Handmaid's Tale of 2019' - Marie Claire 'Set to be one of the biggest books for 2019' - Stylist 'The debut to order now' - Sunday Times 'A firecracker of a novel' - Madeline Miller Chosen as a book of the summer by the Guardian, Telegraph, Evening Standard and Cosmopolitan

Love after the End Joshua Whitehead 2020-10-27 Lambda Literary Award winner This exciting and groundbreaking fiction anthology showcases a number of new and emerging 2SQ (Two-Spirit and queer Indigenous) writers from across Turtle Island. These visionary authors show how queer Indigenous communities can bloom and thrive through utopian narratives that detail the vivacity and strength of 2SQness throughout its plight in the maw of settler colonialism's histories. Here, readers will discover bio-engineered AI rats, transplanted trees in space, the rise of a 2SQ resistance camp, a primer on how to survive Indigiqueerly, virtual reality applications, motherships at sea, and the very bending of space-time continuums queered through NDN time. Love after the End demonstrates the imaginatively queer Two-Spirit futurisms we have all been dreaming of since 1492. Contributors include Darcie Little Badger, Mari Kurisato, Kai Minosh Pyle, David Alexander Robertson, and jaye simpson.

BOOK CLUB SET. Waubgeshig Rice 2018 "A daring post-apocalyptic novel from a powerful rising literary voice. With winter looming, a small northern Anishinaabe community goes dark. Cut off, people become passive and confused. Panic builds as the food supply dwindles. While the band council and a pocket of community members struggle to maintain order, an unexpected visitor arrives, escaping the crumbling society to the south. Soon after, others follow. The community leadership loses its grip on power as the visitors manipulate the tired and hungry to take control of the reserve. Tensions rise and, as the months pass, so does the death toll due to sickness and despair. Frustrated by the building chaos, a group of young friends and their families turn to the land and Anishinaabe tradition in hopes of helping their community thrive again. Guided through the chaos by an unlikely leader named Evan Whitesky, they endeavor to restore order while grappling with a grave decision. Blending action and allegory, *Moon of the Crusted Snow* upends our expectations. Out of catastrophe comes resilience. And as one society collapses, another is reborn."--Provided by publisher. Also available in accessible formats via CELA.