

Motivational Speeches 4 Doug Jack

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The Films of the Nineties W. Palmer 2009-03-02 By breaking down classic films from the nineteen-nineties such as Forest Gump and Titanic, this book offers a reel-to-reel cultural analysis, chronicling the concept of 'spin' as a major sociopolitical persuasion strategy.

Current Index to Journals in Education 1995-10

Whatever Happened to the Music Teacher? Donald J. Savoie 2013-03-01 Thirty years ago, Anglo-American politicians set out to make the public sector look like the private sector. These reforms continue today, ultimately seeking to empower elected officials to shape policies and pushing public servants to manage operations in the same manner as their private-sector counterparts. In *Whatever Happened to the Music Teacher?*, Donald Savoie provides a nuanced account of how the Canadian federal government makes decisions. Savoie argues that the traditional role of public servants advising governments on policy has been turned on its head, and that evidence-based policy making is no longer valued as it once was. Policy making has become a matter of opinion, Google searches, focus groups, and public opinion surveys, where a well-connected lobbyist can provide any answers politicians wish to hear. As a result, public servants have lost their way and are uncertain about how they should assess management performance, how they should generate policy advice, how they should work with their political leaders, and how they should speak truth to political power - even within their own departments. Savoie demonstrates how recent management reforms in government have caused a steep rise in the overhead cost of government, as well as how the notion that public administration could be made to operate like the private sector has been misguided and costly to taxpayers. Abandoning "textbook" discussions of government and public service, *Whatever Happened to the Music Teacher?* Is a realistic portrayal of how policy decisions are made and how actors and institutions interact with one another and exposes the complexities, contradictions present in Canadian politics and governance.

The Cases That Haunt Us John Douglas 2012-12-25 Certain criminal cases have a life of their own. Despite the passage of years they continue their hold on the public imagination, either because of the personalities involved, the depravity of the crime, doubts over whether justice was done, or the tantalizing fact that no one was ever caught... Now John Douglas, the foremost investigative analyst and criminal profiler of our time, turns his attention to eight of the greatest mysteries in the history of crime, including those of Jack the Ripper, The Boston Strangler and JonBenet Ramsey. Taking a fresh look at the established facts, Douglas and Olshaker dismantle the conventional wisdom regarding these most notorious of crimes and rebuild them - with astonishing results.

Narrative Imagination and Everyday Life Molly Andrews 2014-02 Looks at how stories & imagination come together in our daily lives, influencing not only our thoughts about what we see and do, but also our contemplation of what is possible and what our limitations are.

KATE DOUGLAS WIGGIN Ultimate Collection: 21 Novels & 130+ Short Stories, Fairy Tales and Poems (Illustrated) Kate Douglas Wiggin 2017-05-29 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Rebecca of Sunnybrook Series: Rebecca of Sunnybrook Farm New Chronicles of Rebecca The Flag-Raising Penelope Hamilton Series: Penelope's English Experiences Penelope's Experiences in Scotland Penelope's Irish Experiences Penelope's Postscripts The Homespun Trilogy: Rose o' the River The Old Peabody Pew Susanna and Sue Other Novels: A Summer in a Cañon: A California Story Polly Oliver's Problem: A Story for Girls The Birds' Christmas Carol The Romance of a Christmas Card Timothy's Quest Marm Lisa Mother Carey's Chickens The Diary of a Goose Girl A Cathedral Courtship The Story of Waitstill Baxter The Story of Patsy Short Stories: The Village Watch-Tower Tom O' the Blueb'ry Plains The Nooning Tree The Fore-Room Rug A Village Stradivarius The Eventful Trip of the Midnight Cry Ladies-in-Waiting Miss Thomasina Tucker The Turning-Point Huldah the Prophetess Two on a Tour Philippa's Nervous Prostration Anthologies: The Arabian Nights: Their Best Known Tales The Fairy Ring Tales of Wonder Every Child Should Know The Talking Beasts: A Book of Fable Wisdom The Story Hour: A Book for the Home and the Kindergarten Golden Numbers: A Book of Verse for Youth The Posy Ring: A Book of Verse for Children Pinafore Palace Other Works: The Girl and the Kingdom: Learning to Teach The Republic of Childhood: Froebel's Gifts Children's Rights: A Book of Nursery Logic Bluebeard: A Musical Fantasy The Girl Scouts: A Training School for Womanhood Kate Douglas Wiggin (1856-1923) was an American educator and author of children's stories, most notably the classic children's novel *Rebecca of Sunnybrook Farm*. She devoted her adult life to the welfare of children in an era when children were commonly thought of as cheap labor.

Media Spectacle and the Crisis of Democracy Douglas Kellner 2015-12-03 Douglas Kellner's *Media Spectacle and the Crisis of Democracy: 9/11, the War on Iraq, and Election 2004* investigates the role of the media in the momentous political events of the past four years. Beginning with the role of the media in contested election of 2000, Kellner examines how corporate media ownership and concentration, linked with a rightward shift of establishment media, have disadvantaged the Democrats and benefited George W. Bush and the Republicans. Exploring the role of media spectacle in the 9/11 attacks and subsequent Terror War in Afghanistan and Iraq, Kellner documents the centrality of media politics in advancing foreign policy agendas and militarism. Building on his analysis in *Media Spectacle* (Routledge 2003), Kellner demonstrates in detail how conflicting political forces ranging from Al Qaeda to the Bush administration construct media spectacles to advance their politics. Two chapters critically engage the role of the media in the buildup to the Iraq war and the media-centric nature of Bush's Iraq invasion and occupation. Final chapters delineate the role of the media in the highly contested and significant 2004 election campaign that many believe to be one of the key political struggles of the contemporary era. Criticizing Bush's unilateralism, Kellner argues for a multilateral and cosmopolitan globalization and the need for democratic media to help overcome the current crisis of democracy in the United States.

Alden B. Dow Diane Maddex 2007 Alden Dow (active 1930s-1970s) produced more than five hundred designs—often daringly modern structures. This book traces Alden Dow's life and work as well as the intensely personal philosophy that governed everything he did: houses, churches, schools, business and civic structures, and even a new town in Texas. Dow changed the face of his hometown of Midland, Michigan, leaving more than one hundred buildings, including his Home and Studio, a National Historic

Landmark. 185 color and 220 black-and-white illustrations.

Readings in Aboriginal Studies: Identities and state structures Samuel Walter Corrigan 1992

Princeton Alumni Weekly 1939

Attack of the Copula Spiders Douglas Glover 2012-03-27 A GLOBE & MAIL BEST BOOK OF THE YEAR FOR 2012 "Glover is a master of narrative structure." —Wall Street Journal In the tradition of E.M. Forster, John Gardner, and James Wood, Douglas Glover has produced a book on writing at once erudite, anecdotal, instructive, and amusing. *Attack of the Copula Spiders* represents the accumulated wisdom of a remarkable literary career: novelist, short story writer, essayist, teacher and mentor, Glover has for decades been asking the vital questions. How does the way we read influence the way we write? What do craft books fail to teach aspiring writers about theme, about plot and subplot, about constructing point of view? How can we maintain drama on the level of the sentence—and explain drama in the sentences of others? What is the relationship of form and art? How do you make words live? Whether his subject is Alice Munro, Cervantes, or the creative writing classroom, Glover's take is frank and fresh, demonstrating again and again that graceful writers must first be strong readers. This collection is a call-to-arms for all lovers of English, and *Attack of the Copula Spiders* our best defense against the assaults of a post-literate age. Douglas Glover is the award-winning author of five story collections, four novels, and two works of non-fiction. He is currently on the faculty of the Vermont College of Fine Arts MFA in Writing program. Praise for Douglas Glover "So sharp, so evocative, that the reader sees well beyond the tissue of words into ... the author's poetic grace." - *The New Yorker* "Glover invents his own assembly of critical approaches and theories that is eclectic, personal, scholarly, and smart ... a direction for future literary criticism to take." - *The Denver Quarterly* "A ribald, raunchy wit with a talent for searing self-investigation." - *The Globe and Mail* "Knotty, intelligent, often raucously funny." - *Maclean's* "Passionately intricate." - *The Chicago Tribune* "Darkly humorous, simultaneously restless and relentless." - *Kirkus Reviews*

Mindhunter John E. Douglas 2017-10-24 Includes material on "the Trailside Killer in San Francisco, the Atlanta child murderer, the Tylenol poisoner, the man who hunted prostitutes for sport in the woods of Alaska, and Seattle's Green River killer ..."

The Tailhook Association Randy W. Baumgardner 1997-11 Understanding the role of women in Latin American history demands a full examination of their activities in the region's political, economic, and domestic spheres. Toward this end, historian Gertrude M. Yeager has assembled the multidisciplinary collection *Confronting Change, Challenging Tradition*. The essays in this volume explore the ways in which Latin American women have shaped-and have been shaped by-the traditional practices and ideologies of their cultures. The selections are arranged in two sections: *Culture and the Status of Women*, and *Reconstructing the Past*.

Journal of Communication 1954

Congressional Record United States. Congress 1970 The *Congressional Record* is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The *Congressional Record* began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*

Billboard 1948-09-11 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Hyper Sales Growth 2018 IF YOU THINK YOU KNOW SALES...YOU DON'T KNOW JACK! "Jack Daly stands above all others. His energy is matched only by his genius and understanding about what makes the best sales organizations. It's not commission strategies, it's not about glossy sales materials; it is about people. Jack understands better than most that if you look out for your people and insist that they look out for your customers, the result is unprecedented growth (and a lot of very happy and inspired employees and customers)." -Simon Sinek, Optimist and Author of Leaders Eat Last and Start With Why "Winning teams result from strong cultures and leadership driven systems and processes. In the world of sales, as detailed in Hyper Sales Growth, Jack Daly knows how to lead and win." -Pat Williams, Co-Founder, Orlando Magic, Author of Vince Lombardi on Leadership "If you want to play the piano, you hire a teacher. If you want to run a fast marathon, you hire a coach. Jack Daly is the best Professional Sales Coach in America. He teaches you what you need to know, how to remember it, and how to practice it every single day. This book will change your life as a leader and a salesperson, and you will thank Jack Daly every day you make a new sale." -Willy Walker, Chairman and CEO, Walker & Dunlop "It's finally here!! The book all the million fans (that's literal) of Jack Daly have been wanting - a book that shares the same time-tested sales management techniques that work to drive growth he's been teaching in his powerful and packed workshops. It's all about getting the sales management piece right; this is the book that shows you the way." -Verne Harnish, CEO of Gazelles Author of Mastering the Rockefeller Habits and The Greatest Business Decisions of All Time "If you want to get predictable revenue and profitable growth, Jack Daly is your source for the state of the art in sales. Read this book, buy it for your team, follow his advice and you'll be unstoppable." -Christine Comaford, Executive Coach & Presidential Advisor NY Times Best Selling Author of SmartTribes: How Teams Become Brilliant Together "Jack Daly is a rare gem in the business world. I have seen him transform several companies, by growing revenue, by upgrading corporate cultures, and by growing employees' capacity to produce results. His vast knowledge and experience gives him a perspective unmatched by anyone I've experienced. This book is a must read if you are interested in taking your company to the next level in the most direct way possible." -Rick Sapio, CEO of Mutual Capital Alliance, Inc.

How Leadership Works Cathy Lassiter 2022-03-26 Sharpen your instructional leadership skills and guide your school toward equity and excellence for all. Just think about how great schools could be if every instructional leader exercised their influence to create change—maximizing the efforts of others and mobilizing those efforts to work toward a shared goal. How Leadership Works: A Playbook for Instructional Leaders walks educators through the processes of clarifying, articulating, and actualizing instructional leadership goals with the aim of delivering on the promise of equity and excellence for all. Grounded in Visible Learning® research, the exercises in this easy-to-use playbook illuminate the essential mindframes necessary for effective instructional leadership and prompt veteran, new, and aspiring educators to identify challenges and determine next steps. It includes: Ten essential mindframes for leaders, together with the leadership practices that illustrate each mindframe in action Teaching practices, such as teacher clarity or student engagement in learning, that support teachers in delivering quality instruction, along with tools to document the impact of those practices on learning Strategies for leading learning, including establishing school culture, utilizing feedback, and supporting professional learning communities as a pathway to building collective teacher efficacy. Tools for applying the principles of change, conducting an initiative inventory, and implementing and de-implementing initiatives Exercise-by-exercise, educators and front office staff will deepen their

knowledge, frame their priorities and practices, and gain new tools for supporting the instructional focus and initiatives designed to support learning at your school.

Resources in Education 1997

Directory of Health, Welfare and Recreation Agencies and Services for Santa Clara County 1975

Black Jack Logan Gary L. Ecelbarger 2005 A new light on a major Civil War figure.

Reports and Documents United States. Congress 1961

Roots of War David G. Winter 2018 "Roots of War presents systematic archival, experimental, and survey research on three psychological factors leading to war--desire for power, exaggerated perception of threat, and justification for force -- set in comparative historical accounts of the unexpected 1914 escalation to world war and the peacefully - resolved 1962 Cuban Missile Crisis."--Provided by publisher.

Freedom of Communications: The joint appearances of Senator John F. Kennedy and Vice President Richard M. Nixon and other 1960 campaign presentations United States. Congress. Senate. Committee on Commerce 1961

American Hegemony Demetrios Caraley 2004

Assembly United States Military Academy. Association of Graduates 1965

The Bullseye Principle David Lewis 2018-04-03 Critical communication lessons for sustained corporate success The Bullseye Principle is the definitive how-to guide for communicating, collaborating, and executing as a leader in the corporate arena. With these "soft skills" trending above technical knowledge in executive wish lists, this book provides invaluable guidance for new and experienced leaders alike; from the planning stages to the outcome and beyond, the discussion features critical insight and actionable tips based on award-winning methods. Polish your presence, utilize intention, influence emotion, engage workers, build relationships, make connections, and leverage the power of storytelling—it all comes down to technique. This book shows you everything you need to know to start communicating more effectively, starting today. The success of any communication rests more on how the information is conveyed than what that information actually is; at every level, in every sphere, effective leaders strive to master key skills that inspire, empower, motivate, and more. This book gives you a solid blueprint for effective communication in nearly any situation, merging the practical and theoretical to help you: Master the most challenging business interactions Become more influential as a leader and communicator Adopt a 3-step methodology to collaborate more effectively Build your personal brand and executive presence toward sustained success Most people believe that their communications skills are satisfactory for their jobs—most managers would disagree. That gap in perception presents a problem that ripples beyond your chances of promotion—where your communication fails, it has the capacity to affect the organization as a whole. The Bullseye Principle helps you build a robust repertoire of communication skills that put you ahead of the pack.

Jack's Life Douglas H. Gresham 2005 The stepson of the renown author of *Further Up and Further In*, *The Keys to the Chronicles*, and *Narnia Beckons* highlights the great writer's life in an extraordinary portrait. 25,000 first printing.

SPEAKING WITH STYLE MAHINDRA, ASHOK 2021-11-01 The art of public speaking is not a gift from heaven, but rather an accomplishment achieved through practice and hard work. You too can achieve this level of competence, if not mastery, by adopting the ideas and suggestions offered in *Speaking with Style*. This is a complete and comprehensive guide on the art of public speaking, which offers detailed and practical advice on mastering the skill to help readers becoming an effective, confident, and powerful speaker. Comprising 65 chapters divided into six sections, the book covers all important aspects of speech making ranging from preparation, presentation, rhetorical devices, self-analysis, to dealing with regulators and law courts. Each chapter is self-contained and complete in itself covering a technique that, once mastered, will enhance your power as a speaker. The author distills his extensive experience of forty years as a public speaker to present valuable insights and tips on becoming an accomplished speaker and empathetic communicator. His recommendations are easy, realistic, and are often accompanied by a checklist of instructions and examples from famous speakers down the ages. Since he is a chartered accountant, the students of accountancy and accountants in the profession and industry will find this book more interesting and relevant to them. Besides, it will be of immense value to the students and professionals in various other fields. **TARGET AUDIENCE** This is a must-read book for speakers, educators, trainers, entrepreneurs, executives, leaders and all those who aspire to improve their public speaking skills.

William Alwyn Ian Johnson 2005 Ian Johnson's evaluation of Alwyn's film music places his achievement in the context of wider movements within the film industry.

Wrestling With His Angel Sidney Blumenthal 2017-05-16 The “magisterial” (The New York Times Book Review) second volume of Sidney Blumenthal’s acclaimed, landmark biography, *The Political Life of Abraham Lincoln*, reveals the future president’s genius during the most decisive period of his political life when he seizes the moment, finds his voice, and helps create a new political party. In 1849, Abraham Lincoln seems condemned to political isolation and defeat. His Whig Party is broken in the 1852 election, and disintegrates. His perennial rival, Stephen Douglas, forges an alliance with the Southern senators and Secretary of War Jefferson Davis. Violent struggle breaks out on the plains of Kansas, a prelude to the Civil War. Lincoln rises to the occasion. Only he can take on Douglas in Illinois. He finally delivers the dramatic speech that leaves observers stunned. In 1855, he makes a race for the Senate against Douglas, which he loses when he throws his support to a rival to prevent the election of a proslavery candidate. In *Wrestling With His Angel*, Sidney Blumenthal explains how Lincoln and his friends operate behind the scenes to destroy the anti-immigrant party in Illinois to clear the way for a new Republican Party. Lincoln takes command and writes its first platform and vaults onto the national stage as the leader of a party that will launch him to the presidency. The *Washington Monthly* hailed Blumenthal’s Volume I as, “splendid...no one can come away from reading *A Self-Made Man* without eagerly anticipating the ensuing volumes.” Pulitzer Prize-winning author Diane McWhorter hailed Volume II as “dramatic narrative history, prophetic and intimate.” *Wrestling With His Angel* brings Lincoln from the wilderness to the peak of his career as he is determined to enter into the battle for the nation’s soul and to win it for democracy.

Unfading Light Richard Fritzky 2020-11-02 Rich Fritzky poses five questions to forty-five individuals who have devoted much, if not all of their lives, to Abraham Lincoln. The individuals reveal what led them to him in the first place, the attribute or ‘fixed mark’ that sealed their belonging to him, the conversations that they would most have liked to have had with him, the words of his that they were most moved by, and the why and how of his, maybe just maybe, helping save the soul of the Republic yet again in our own time. Among those interviewed were eleven celebrated Lincoln scholars and historians, the leaders of the National Lincoln Forum, the Abraham Lincoln Association, Lincoln Groups,

and Civil War Roundtables from coast to coast, two celebrated Lincoln artists, an array of Lincoln impersonators, including Gettysburg's own, curators, animators, professors, teachers, presenters, and more. They so movingly responded, inspiring and driving the author deep into Lincoln's universe and into much material that is not often considered especially as to racism and race, his shadow-boxing with God, his faith and doubt, his exquisite humanity and extraordinary ability to lead, his nation of suffering and the torture it exacted upon him, and his rich reverence for both all that America was and could be.

Misconduct Penelope Douglas 2015 "Former tennis player Easton Bradbury is trying to be the best teacher she can be, trying to reach her bored students, trying to forget her past ... Now one parent-teacher meeting may be her undoing. Meeting Tyler Marek for the first time makes it easy for Easton to see why his son is having trouble in school. The man knows how to manage businesses and wealth, not a living, breathing teenage boy. Or a young teacher, for that matter, though he tries to. And yet there is something about him that draws Easton in a hint of vulnerability, a flash of attraction, a spark that might burn"--

The Importance of Being Earnest Oscar Wilde 2014-03-24 'A Trivial Comedy for Serious People': its subtitle is the best summary of a play that is the theatrical equivalent of a butterfly. The verbal brilliance of its highly self-conscious characters hides deep anxieties about social and personal identity: Jack Worthing, found as a baby in a handbag at Victoria Station and named after a railway ticket, is prepared to be re-christened to obtain the Christian name - Earnest - his beloved Gwendolen requires in a husband; he then has to confront the stigma of being the illegitimate child of a servant, before fortune, and a benevolent dramatist, reveal his true and entirely respectable identity. This is the only one-volume edition of the play to include an appendix with earlier versions and additional scenes that allow an appreciation of Wilde's creative process.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1971

Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office 1970 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Sitting in the Flames Dr. John Edwin DeVore 2014-11-12 As reviewed by New York Times best-selling author Ellen Tanner Marsh, "In clear, heartfelt prose, DeVore describes a brave and unflinching confrontation with his past, made necessary in order for him to have a more meaningful future. War, he realized, isn't just one man's experience—it's the sum total experience of an entire country. To stop wars, he argues, we must understand them and why we seem to need them." "The gut-wrenching brutality experienced by American soldiers in Vietnam was for many the beginning of a lifelong personal struggle. Unlike many veterans, who were unable to cope after returning to civilian life, John DeVore moved with facility from success as an Army officer to success in corporate America. Nevertheless, like many other veterans, the war haunted DeVore and finally—in a process he narrates in this book—compelled him to make a commitment to free himself and our country from the addiction to war." —Joel Andreas, author of *Addicted to War: Why the U.S. Can't Kick Militarism* "John DeVore's important book chronicles the remarkable transformation of a professional soldier to a 'spiritual warrior' of peace. A must-read for those interested in exploring the possibilities of a less violent global future." —Manfred B. Steger, professor of politics and government, Illinois State University; research fellow, Globalization Research Center, University of Hawai'i at Manoa "DeVore offers a simple explanation of the interconnectedness of his Western cultural conditioning, globalization, the reality of war, his civilian

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and military careers, and his search for spiritual roots. He certainly is a living example of the fearlessness and desire to help others that can begin to emerge through willingness to work with personal emotional turbulence, fear, anger, pride, envy, selfishness, ignorance, etc., on a daily basis. His story really helps us experience that it is possible to turn bad things to good things.” —Ringu Tulku, internationally recognized teacher and author of *Daring Steps Toward Fearlessness*, *Path to Buddhahood*, *Lazy Lama Series*, *Comment on Gampopa’s ‘Jewell Ornament of Liberation’*, *Mind Training*, *The Boy Who Had a Dream*, and *A Perspective on Living and Dying*. Ringu Tulku was born in Eastern Tibet in 1952 and was a professor of Tibetan studies for seventeen years. He travels extensively, teaches at Naropa University in Boulder, Colorado, and is director of seven meditation centers in Europe, the United States, and India. His home is Gangtok, Sikkim, in India, and his Bodhicharya website is www.bodhicharya.org.

Ebook: Psychology in Coaching Practice: A Guide for Professionals Manfusa Shams 2022-10-21
This is the introductory book to the new series *Coaching Psychology for Professional Practice*, which explores the latest developments in the field of coaching psychology and how these can be applied to professional practice across numerous industries, including health and wellbeing, higher education, and human resources and management. Subsequent titles in the series will dive into specific areas, like team coaching, leadership, neuroscience and sports coaching. The series welcomes book proposals from prospective authors. Coaching psychology is developing fast as a practice-based scientific discipline. Through evidence-based case studies and reflective experiential accounts by practitioners, this book advocates the positive application of coaching psychology. Manfusa Shams explores the influence of psychology on knowledge construction in coaching and highlights the need for theoretical groundings to develop effective practice and build potential. This book is dedicated to delivering practice-based knowledge and ethical guidance to inform professional coaching practice, and to advance coaching practice using relevant psychological paradigm. The book is divided into two key sections: practice and application. This book features guidance on:

- Professional development of coaching psychology practitioners
- How to improve coaching psychology practice with useful knowledge, skills and experiences
- Developing theoretical models to support best practice in coaching psychology
- Ethical awareness and professional accountability in coaching psychology practice
- Coaching psychology practice in the changing environment, virtual coaching, and local and global coaching

Offering a rich collection of intellectual and practical-based resources, this book is for coaching psychologists, practitioners and all who are interested in coaching. It can also be applied to a wide range of disciplines, services and service users, such as education, health and public services. “Whether you're an experienced practitioner, a coach or coaching psychologist in training, this book will be a valuable resource.” Mary Watts, Emeritus Professor of Psychology, City University, UK “*Psychology in Coaching Practice: A Guide for Professionals* offers a well-considered selection of chapters that reflect the experience as well as the knowledge of the authors and editors.” Francine Campone, Ed.D., MCC, Accredited Coaching Supervisor, Editor, *International Coaching Psychology Review* Manfusa Shams is a Chartered and Coaching Psychologist, Consulting Editor of the *Coaching Psychologist* (BPS), and an editorial board member of the *International Coaching Psychology Review* (BPS). She is currently teaching at the Open University and University of Reading, UK.

The Hellraiser Films and Their Legacy Paul Kane 2012-05-23 Best-selling horror novelist Clive Barker’s 1987 film *Hellraiser* has become an undisputed horror classic, spawning a movie franchise that to date includes eight films. Exploring not only the cinematic interpretations of the *Hellraiser* mythos but also its intrusion into other artistic and cultural forms, this volume begins by identifying the unconventional sources of Barker’s inspiration and following Barker from his pre-*Hellraiser* cinematic experience through the filming of the horror classic. It examines various themes (such as the

undermining of the traditional family unit and the malleability of the flesh) found throughout the film series and the ways in which the representation of these themes changes from film to film. The religious aspects of the films are also discussed. Characters central to the franchise—and the myths—are examined in detail.

Chicken Soup for the Entrepreneur's Soul Jack Canfield 2012-09-04 Chicken Soup for the Entrepreneur's Soul is a compilation of short stories from entrepreneurs, both large and small, who share their experiences of success, failure and courage, with a little helpful advice mixed in.