

# Moving The Centre The Struggle For Cultural Freed

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*Reading the Romance* Janice A. Radway 2009-11-18 Originally published in 1984, *Reading the Romance* challenges popular (and often demeaning) myths about why romantic fiction, one of publishing's most lucrative categories, captivates millions of women readers. Among those who have disparaged romance reading are feminists, literary critics, and theorists of mass culture. They claim that romances enforce the woman reader's dependence on men and acceptance of the repressive ideology purveyed by popular culture. Radway questions such claims, arguing that critical attention "must shift from the text itself, taken in isolation, to the complex social event of reading." She examines that event, from the complicated business of publishing and distribution to the individual reader's engagement with the text. Radway's provocative approach combines reader-response criticism with anthropology and feminist psychology. Asking readers themselves to explore their reading motives, habits, and rewards, she conducted interviews in a midwestern town with forty-two romance readers whom she met through Dorothy Evans, a chain bookstore employee who has earned a reputation as an expert on romantic fiction. Evans defends her customers' choice of entertainment; reading romances, she tells Radway, is no more harmful than watching sports on television. "We read books so we won't cry" is the poignant explanation one woman offers for her reading habit. Indeed, Radway found that while the women she studied devote themselves to nurturing their families, these wives and mothers receive insufficient devotion or nurturance in return. In romances the women find not only escape from the demanding and often tiresome routines of their lives but also a hero who supplies the tenderness and admiring attention that they have learned not to expect. The heroines admired by Radway's group defy the expected stereotypes; they are strong, independent, and intelligent. That such characters often find themselves to be victims of male aggression and almost always resign themselves to accepting conventional roles in life has less to do, Radway argues, with the women readers' fantasies and choices than with their need to deal with a fear of masculine dominance. These romance readers resent not only the limited choices in their own lives but the patronizing attitude that men especially express toward their reading tastes. In fact, women read romances both to protest and to escape temporarily the narrowly defined role prescribed for them by a patriarchal culture. Paradoxically, the books that they read make conventional roles for women seem desirable. It is this complex relationship between culture, text, and woman reader that Radway urges feminists to address. Romance readers, she argues, should be encouraged to deliver their protests in the arena of actual social relations rather than to act them out in the solitude of the imagination. In a new introduction, Janice Radway places the book within the context of current scholarship and offers both an explanation and critique of the study's limitations.

**Weep Not, Child** Ngugi wa Thiong'o 2012-06-05 The Nobel Prize-nominated Kenyan writer's powerful first novel Two brothers, Njoroge and Kamau, stand on a garbage heap and look into their futures: Njoroge is to attend school, while Kamau will train to be a carpenter. But this is Kenya, and the times are against them: In the forests, the Mau Mau is waging war against the white government, and the two brothers and their family need to decide where their loyalties lie. For the practical Kamau, the choice is simple, but for Njoroge the scholar, the dream of progress through learning is a hard one to give up. The first East African novel published in English, *Weep Not, Child* explores the effects of the infamous Mau Mau uprising on the lives of ordinary men and women, and on one family in particular. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Burying SM* David William Cohen 1992 A look at the struggle between the distinguished Kenyan lawyer S.M. Otieno's Kikuyu widow and his Luo clan.

*Afropolis* Kerstin Pinther 2012-11-01 Metropolises often evoke images of flashy high-rise buildings, permanent background noise, backed-up cars and people moving quickly in all directions in their masses. New York, Tokyo, London, Sao Paulo. But what about Cairo?

**Rethinking the Mau Mau in Colonial Kenya** S. Alam 2007-10-01 This offers an alternative to the colonialist and nationalist explanations of the Mau Mau revolt, examining a widely studied period of Kenyan history from a new perspective.

**The African Philosophy Reader** P.H. Coetzee 2004-03-01 Divided into eight sections, each with introductory essays, the selections offer rich and detailed insights into a diverse multinational philosophical landscape. Revealed in this pathbreaking work is the way in which traditional philosophical issues related to ethics, metaphysics, and epistemology, for instance, take on specific forms in Africa's postcolonial struggles. Much of its moral, political, and social philosophy is concerned with the turbulent processes of embracing modern identities while protecting ancient cultures.

*Hope in the Dark* Rebecca Solnit 2016-05-14 "[A] landmark book . . . Solnit illustrates how the uprisings that begin on the streets can upend the status quo and topple authoritarian regimes" (Vice). A book as powerful and influential as Rebecca Solnit's *Men Explain Things to Me*, her *Hope in the Dark* was written to counter the despair of activists at a moment when they were focused on their losses and had turned their back to the victories behind them—and the unimaginable changes soon to come. In it, she makes a radical case for hope as a commitment to act in a world whose future remains uncertain and unknowable. Drawing on her decades of activism and a wide reading of environmental, cultural, and political history, Solnit argues that radicals have a long, neglected history of transformative victories, that the positive consequences of our acts are not always immediately seen, directly knowable, or even measurable, and that pessimism and despair rest on an unwarranted confidence about what is going to happen next. Now, with a moving new introduction explaining how the book came about and a new afterword that helps teach us how to hope and act in our unnerving world, she brings a new illumination to the darkness of our times in an unforgettable new edition of this classic book. "One of the best books of the 21st century." —The Guardian "No writer has better understood the mix of fear and possibility, peril and exuberance that's marked this new millennium." —Bill McKibben, New York Times—bestselling author of *Falter* "An elegant reminder that activist victories are easily forgotten, and

that they often come in extremely unexpected, roundabout ways.” —The New Yorker

*Heroism as a Global Phenomenon in Contemporary Culture* Barbara Korte 2019-03-27 Heroes and heroic discourse have gained new visibility in the twenty-first century. This is noted in recent research on the heroic, but it has been largely ignored that heroism is increasingly a global phenomenon both in terms of production and consumption. This edited collection aims to bridge this research void and brings together case studies by scholars from different parts of the world and diverse fields. They explore how transnational and transcultural processes of translation and adaptation shape notions of the heroic in non-Western and Western cultures alike. The book provides fresh perspectives on heroism studies and offers a new angle for global and postcolonial studies.

*Mozambique on the Move* 2018-11-08 This volume is a multi-disciplinary contribution to contemporary and historical dynamics that shape the vibrant cultural, political, economic and social world of Mozambique. Comprising a global range of scholars, the book serves as a generous introduction to Mozambique.

**Africanising the Curriculum** Vuyisile Msila 2016-03-01 The alienating nature of the dominant curriculum in African schools and universities is an issue which simmered just below the surface in the 2015 student protests that swept through the South African higher education sector. The collection of essays found in this timely publication, offers compelling arguments for the deliberate embrace of the African culture to advance African knowledge and enhance African lives. It proposes fresh perspectives on what shape and form a decolonised curriculum should take on.

**The Road to Shenzhen** Huang Guosheng 2017-11-15 It is the early 1990s and Zhou Haonan, an innocent young man from a rural family in China's West Canton Province, travels to the 'golden city' of Shenzhen to seek his fortune. Kind and caring but highly ambitious, he works as an international businessman, becomes a Sanda boxing champion and even sells his blood as he spends the next 20 years striving desperately to achieve his dream of a Shenzhen permanent residence permit and a home of his own. Despite a string of humiliating failures and disasters and cruel treatment by the women who enter his life, he somehow manages to get back on his feet and carry on through all the setbacks which life throws at him. The Road to Shenzhen is one of very few novels ever to be written in English by a Chinese author who has lived all his life in China.

**Ground Zero** Alan Gratz 2021-02-02 The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

**Routledge Handbook of African Media and Communication Studies** Winston Mano 2021-02-12 This handbook comprises fresh and incisive research focusing on African media, culture and communication. The chapters from a cross-section of scholars dissect the forces shaping the field within a changing African context. It adds critical corpora of African scholarship and theory that places the

everyday worlds, needs and uses of Africans first. The book goes beyond critiques of the marginality of African approaches in media and communication studies to offer scholars the theoretical and empirical toolkit needed to start building critical corpora of African scholarship and theory that places the everyday worlds, needs and uses of Africans first. Decoloniality demands new epistemological interventions in African media, culture and communication, and this book is an important interlocutor in this space. In a globally interconnected world, changing patterns of authority and power pose new challenges to the ways in which media institutions are constituted and managed, as well as how communication and media policy is negotiated and the manner in which citizens engage with increasing media opportunities. The handbook focuses on the interrelationships of the local and the global and the concomitant consequences for media practice, education and citizen engagement in today's Africa. Altogether, the book foregrounds convivial epistemologies relevant for locating African media and communication in the pluriverse. This handbook is an essential read for critical media, communications, cultural studies and journalism scholars.

*EQ-5D concepts and methods:* Paul Kind 2006-01-16 Science today makes progress through the imaginative harvesting of knowledge generated by the many, rather than as the result of the isolated endeavours of the lone researcher. Innovations in the physical sciences from the development of nuclear technologies to the laser, have involved research teams working collectively. Collaboration is the rule rather than the exception. In the social sciences this model is all but reversed. Here it is not uncommon to encounter the solitary enthusiast, relishing an independence of spirit and pursuing their own private research agenda. All the more surprising then that a group of researchers from several different disciplines, should have come together in the late 1980s with nothing more substantial on the agenda than that they share their thoughts on the topic of measuring the value of health, or more specifically, on the way that the value of health might vary across different countries. Few scientific enterprises can have begun as cautiously or uncertainly. Few can have developed a cohesion and dynamism that lasted decades and continues to drive ahead after long years of scientific endeavour. Such is the good fortune that befell those of us who came together to form what was later to be known as the Euro-Qol Group. The Group's creation is principally due to the shared professional association of its members with one man, an economist by training and a visionary academic by inclination and temperament - Alan Williams.

**How Europe Underdeveloped Africa** Walter Rodney 2018-11-27 The classic work of political, economic, and historical analysis, powerfully introduced by Angela Davis In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In his magnum opus, *How Europe Underdeveloped Africa*, Rodney incisively argues that grasping "the great divergence" between the west and the rest can only be explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of Africa has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global inequality today.

*Cultural Studies and Beyond* Ioan Davies 2005-08-04 This lively book will be essential to all those attempting to understand the state of Cultural Studies in the West today. Ion Davies, who was in at the birth of Cultural Studies in Britain and followed its development in many parts of the world, is uniquely

qualified to add historical depth and comparative breadth to this subject. Introducing the central theoretical issues, as well as the key personalities, *Cultural Studies and Beyond* traces the origins, growth and diffusion of the subject.

*The Comfort of Things* Daniel Miller 2013-04-24 What do we know about ordinary people in our towns and cities, about what really matters to them and how they organize their lives today? This book visits an ordinary street and looks into thirty households. It reveals the aspirations and frustrations, the tragedies and accomplishments that are played out behind the doors. It focuses on the things that matter to these people, which quite often turn out to be material things – their house, the dog, their music, the Christmas decorations. These are the means by which they express who they have become, and relationships to objects turn out to be central to their relationships with other people – children, lovers, brothers and friends. If this is a typical street in a modern city like London, then what kind of society is this? It's not a community, nor a neighbourhood, nor is it a collection of isolated individuals. It isn't dominated by the family. We assume that social life is corrupted by materialism, made superficial and individualistic by a surfeit of consumer goods, but this is misleading. If the street isn't any of these things, then what is it? This brilliant and revealing portrayal of a street in modern London, written by one of the most prominent anthropologists, shows how much is to be gained when we stop lamenting what we think we used to be and focus instead on what we are now becoming. It reveals the forms by which ordinary people make sense of their lives, and the ways in which objects become our companions in the daily struggle to make life meaningful.

**Exploring Cultural Identities in Jean Rhys' Fiction** Cristina-Georgiana Voicu 2014-10-02 Using a theoretical approach and a critical summary, combining the perspectives in the postcolonial theory, psychoanalysis and narratology with the tools of hermeneutics and deconstruction, this book argues that Jean Rhys's work can be subsumed under a poetics of cultural identity and hybridity. It also demonstrates the validity of the concept of hybridization as the expression of identity formation; the cultural boundaries variability; the opposition self-otherness, authenticity-fiction, trans-textuality; and the relevance of an integrated approach to multiple cultural identities as an encountering and negotiation space between writer, reader and work. The complexity of ontological and epistemological representation involves an interdisciplinary approach that blends a literary interpretive approach to social, anthropological, cultural and historical perspectives. The book concludes that in the author's fictional universe, cultural identity is represented as a general human experience that transcends the specific conditionalities of geographical contexts, history and culture. The construction of identity by Jean Rhys is represented by the dichotomy of marginal identity and the identification with a human ideal designed either by the hegemonic discourse or metropolitan culture or by the dominant ideology. The identification with a pattern of cultural authenticity, of racial, ethnic, or national purism is presented as a purely destructive cultural projection, leading to the creation of a static universe in opposition to the diversity of human feelings and aspirations. Jean Rhys's fictional discourse lies between "the anxiety of authorship" and "the anxiety of influence" and shows the postcolonial era of uprooting and migration in which the national ownership diluted the image of a "home" ambiguous located at the boundary between a myth of origins and a myth of becoming. The relationship between the individual and socio-cultural space is thus shaped in a dual hybrid position.

**Investing in Cultural Diversity and Intercultural Dialogue** Unesco 2009 This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying

trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

**Balzac and the Little Chinese Seamstress** Sijie Dai 2001 During the Chinese Cultural Revolution, two boys are sent to the country for reeducation, where their lives take an unexpected turn when they meet the beautiful daughter of a local tailor and stumble upon a forbidden stash of Western literature.

Moving the Centre Ngugi wa Thiong'o 1993 In this collection Ngugi is concerned with moving the centre in two senses - between nations and within nations - in order to contribute to the freeing of world cultures from the restrictive walls of nationalism, class, race and gender. Between nations the need is to move the centre from its assumed location in the West to a multiplicity of spheres in all the cultures of the world. Within nations the move should be away from all minority class establishments to the real creative centre among working people in conditions of racial, religious and gender equality. -- Back cover.

Information and Liberation Shiraz Durrani 2008 "A collection of the writings of Shiraz Durrani, British-Kenyan library science professor and political activist"--Provided by publisher.

In the House of the Interpreter Ngugi Wa Thiong'o 2012 The second volume of memoirs from the renowned Kenyan novelist, poet and playwright covers his high school years at the end of British colonial rule in Africa, during the Mau Mau Uprising. 15,000 first printing.

*Decolonizing the History Curriculum in Malaysia and Singapore* Kevin Blackburn 2019-05-09  
Decolonizing the History Curriculum in Malaysia and Singapore is a unique study in the history of education because it examines decolonization in terms of how it changed the subject of history in the school curriculum of two colonized countries - Malaysia and Singapore. Blackburn and Wu's book analyzes the transition of the subject of history from colonial education to postcolonial education, from the history syllabus upholding the colonial order to the period after independence when the history syllabus became a tool for nation-building. Malaysia and Singapore are excellent case studies of this process because they once shared a common imperial curriculum in the English language schools that was gradually 'decolonized' to form the basis of the early history syllabuses of the new nation-states (they were briefly one nation-state in the early to mid-1960s). The colonial English language history syllabus was 'decolonized' into a national curriculum that was translated for the Chinese, Malay, and Tamil schools of Malaysia and Singapore. By analyzing the causes and consequences of the dramatic changes made to the teaching of history in the schools of Malaya and Singapore as Britain ended her empire in Southeast Asia, Blackburn and Wu offer fascinating insights into educational reform, the effects of decolonization on curricula, and the history of Malaysian and Singaporean education.

Encounter Images in the Meetings Between Africa and Europe Mai Palmberg 2001 Positive images of Africa contrast with negative images of misery, war and catastrophes often conveyed by the mass media. This selection of papers debate the images and stereotypes of Africa.

Moving the Centre Ngũgĩ wa Thiong'o 1992

Decolonising the mind Ngugi wa Thiong'o 1992

**How the Garcia Girls Lost Their Accents** Julia Alvarez 2010-01-12 "Poignant . . . Powerful . . . Beautifully captures the threshold experience of the new immigrant, where the past is not yet a memory." —The New York Times Book Review Acclaimed writer Julia Alvarez's beloved first novel gives voice to four sisters as they grow up in two cultures. The García sisters—Carla, Sandra, Yolanda, and Sofía—and their family must flee their home in the Dominican Republic after their father's role in an attempt to overthrow brutal dictator Rafael Trujillo is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wondrous but not always welcoming U.S.A., their parents try to hold on to their old ways as the girls try find new lives: by straightening their hair and wearing American fashions, and by forgetting their Spanish. For them, it is at once liberating and excruciating to be caught between the old world and the new. Here they tell their stories about being at home—and not at home—in America. Julia Alvarez's new novel, *Afterlife*, is available now.

Peacemaking Susan Allen Nan 2011-10 In a world where conflict is never ending, this thoughtful compilation fosters a new appreciation of the art of peacemaking as it is understood and practiced in a variety of contemporary settings. \* Contributions from an international, interdisciplinary team of 48 experts who bring together insights from peace and conflict resolution studies, anthropology, sociology, law, cultural studies, and political science \* First-person narratives detailing the experiences of prominent peacemakers \* Offers access to an ongoing, Internet-based, practice-to-theory project \* An extensive bibliography of resources about peacemaking and related fields

**The Postcolonial Intellectual** Oliver Lovesey 2016-03-03 Addressing a neglected dimension in postcolonial scholarship, Oliver Lovesey examines the figure of the postcolonial intellectual as repeatedly evoked by the fabled troika of Said, Spivak, and Bhabha and by members of the pan-African diaspora such as Cabral, Fanon, and James. Lovesey's primary focus is Ngũgĩ wa Thiong'o, one of the greatest writers of post-independence Africa. Ngũgĩ continues to be a vibrant cultural agitator and innovator who, in contrast to many other public intellectuals, has participated directly in grassroots cultural renewal, enduring imprisonment and exile as a consequence of his engagement in political action. Lovesey's comprehensive study concentrates on Ngũgĩ's non-fictional prose writings, including his largely overlooked early journalism and his most recent autobiographical and theoretical work. He offers a postcolonial critique that acknowledges Ngũgĩ's complex position as a virtual spokesperson for the oppressed and global conscience who now speaks from a location of privilege. Ngũgĩ's writings, Lovesey shows, display a seemingly paradoxical consistency in their concerns over nearly five decades at the same time that there have been enormous transformations in his ideology and a shift in his focus from Africa's holocaust to Africa's renaissance. Lovesey argues that Ngũgĩ's view of the intellectual has shifted from an alienated, nearly neocolonial stance to a position that allows him to celebrate intellectual activism and a return to the model of the oral vernacular intellectual even as he challenges other global intellectuals. Tracing the development of this notion of the postcolonial intellectual, Lovesey argues for Ngũgĩ's rightful position as a major postcolonial theorist who helped establish postcolonial studies.

Contested Identities Roger Nicholson 2015-09-04 This volume brings together essays that, individually and collectively, address the force of the literary text with regard to problematic identities. They work out of shared concerns with literary representations of this issue in different regions, nations and

communities that often prove divided; they pursue questions related to textual identity, where the literary text itself is contested internally, or in its generic and historical relations. In sum, these studies actively test identity, as social or literary concept, discovering in difference the very condition of a useful, if paradoxical, sense of personal or textual coherence. What happens to us when we move between different cultures or different societies, defined in geographical or historical terms? What happens to texts and textual practices in these same circumstances? What happens to us when we are obliged to adapt to a new social order? Homi Bhabha speaks of "cultural difference" as calling into play what he calls "cultural translation." What happens to identity, the narrative that fashions a continued sense of self, in this case? Difference, raised to alterity, demands that we accord functional and philosophical value not just to other aspects, but also to the aspect of the other. At the level of personal or textual agency, however, difference contests and threatens to subvert stable selfhood, composing a scene of conflict. Even so, it often proves to be instrumental in re-charging a sense of the cultural valence of the literary text – not least by virtue of its political implications. In this regard, the border – where difference materialises – has considerable presence in contributions to this volume, prompting appreciation of texts that work on or travel across such borders, however haphazardly and dangerously, but also those that compose "border textualities."

**Traversing Transnationalism** Pier Paolo Frassinelli 2011 The recent dramatic expansion of the field of transnational studies has reshaped discourses across the humanities and social sciences and created the opportunity for extensive multi-regional exchanges. *Traversing Transnationalism* intervenes into these developments by offering essays from scholars working both within and outside the metropolitan OC centreOCO, and by reorientating the axis of research towards geopolitical and cultural formations located beyond the normal sites of production of globalization discourse. This interdisciplinary collection has a broad scope: it engages directly with a variety of literary and non-literary texts, diverse socio-cultural configurations, and the politics, theorization and aesthetics of transnationalism. It is of interest to both readers interested in how transnational discourses have been articulated in specific contexts and circumstances, and readers looking for an intervention into debates on transnationalism that draws attention to its complex, plural character."

**The Struggle for Meaning** Paulin J. Hountondji 2002 *The Struggle for Meaning* is a landmark publication by one of African philosophy's leading figures, Paulin J. Hountondji, best known for his critique of ethnophilosophy in the late 1960s and early 1970s. In this volume, he responds with autobiographical and philosophical reflection to the dialogue and controversy he has provoked. He discusses the ideas, rooted in the work of such thinkers as Husserl and Hountondji's former teachers Derrida, Althusser, and Ricoeur, that helped shape his critique. Applying his philosophical ideas to the critical issues of democracy, culture, and development in Africa today, he addresses three crucial topics: the nexus between scientific extraversion and economic dependence; the nature of endogenous traditions of thought and their relationship with modern science; and the implications--for political pluralism and democracy--of the emergence of "philosophies of subject" in Africa. While the book's immediate concern is with Africa, the densely theoretical nature of its analyses, and its bearing on current postmodern theories of the "other," will make this timely and elegant translation of great interest to many disciplines, especially ethnic, gender, and multicultural studies.

*Decolonisation of Higher Education in Africa* Emnet Tadesse Woldegiorgis 2020-12-31 This book discusses the status and importance of decolonisation and indigenous knowledge in academic research, teaching, and learning programmes and beyond. Taking practical lessons from a range of institutions in Africa, the book argues that that local and global sciences are culturally equal and capable of synergistic complementarity and then integrates the concept of hybrid science into discourses on

decolonisation. The chapters argue for a cross-cultural dialogue between different epistemic traditions and the accommodation 'Indigenous' knowledge systems in higher education. Bringing together critical scholars, teaching and administrating academics from different disciplines, the chapters provide alternative conceptual outlooks and practical case-based perspectives towards decolonised study environments. This book will be of interest to researchers of decolonisation, postcolonial studies, higher education studies, political studies, African studies, and philosophy.

**Encyclopedia of the Essay** Tracy Chevalier 1997 A hefty one-volume reference addressing various facets of the essay. Entries are of five types: 1) considerations of different types of essay, e.g. moral, travel, autobiographical; 2) discussions of major national traditions; 3) biographical profiles of writers who have produced a significant body of work in the genre; 4) descriptions of periodicals important for their publication of essays; and 5) discussions of some especially significant single essays. Each entry includes citations for further reading and cross references. Annotation copyrighted by Book News, Inc., Portland, OR

*Things Fall Apart* Chinua Achebe 2013-04-25 Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

**Censorship** Derek Jones 2001-12-01 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

*Language from Below* Caoimhghin Ó Croidheáin 2006 This book critically investigates the relationship between the Irish language and politics through a survey of individuals and movements associated with the language. This approach takes into account competing socialist and nationalist perspectives on language and society to demonstrate the different motivations for and class interest in Irish. The increasing power of the global market has the negative effect of reducing the well-being and autonomy of national populations. The study examines the decline of the Irish language as part of a global neo-liberal system that homogenises markets by reducing national and linguistic boundaries. It is argued that the struggle for rights is transformational and that the struggle for language rights by individuals and communities is an essential part of this transformation.

**South Asian Resistances in Britain, 1858 - 1947** Rehana Ahmed 2012-02-23 An alternative view of imperial history, exploring the pioneering ways in which South Asians within Britain engaged in radical discourse and political activism.

*Fighting Against the Injustice of the State and Globalization* A. Jalata 2002-02-08 The book examines, compares, and contrasts the African American and Oromo movements by locating them in the global context, and by showing how life chances changed for the two peoples and their descendants as the modern world system became more complex and developed. Since the same global system that created racialized and exploitative structures in African American and Oromo societies also facilitated the struggles of these two peoples, this book demonstrates the dynamic interplay between social structures and human agencies in the system. African Americans in the United States of America and Oromos in the Ethiopian Empire developed their respective liberation movements in opposition to

racial/ethnonational oppression, cultural and colonial domination, exploitation, and underdevelopment. By going beyond its focal point, the book also explores the structural limit of nationalism, and the potential of revolutionary nationalism in promoting a genuine multicultural democracy.