

# Mozart 59 Fascinating Facts For Kids About Wolfga

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**Intellectual Property Protection of Fact-based Works** Robert Brauneis 2009-01-01  
The 1991 US Supreme Court decision in *Feist Publications Inc. v. Rural Telephone Service Co.* held that factual matter is not subject to copyright protection because it is not original to the author, thus dramatically rejecting a two-century-old tradition of protecting factual compilations under copyright. The contributors to this book reassess this decision and its implications, particularly for the protection of electronic databases. The debate over fact-based works has grown still more complicated since *Feist* with the enactment of worldwide initiatives that extend the protection of databases, such as the European Union's Database Directive. A number of legal scholars have voiced their opinions on how Congress should react to the Court's decision and the Database Directive, but none have put forth a viable solution or questioned the debate's underlying assumptions. The contributors to this insightful book turn their attention to these overlooked aspects, approaching the protection of factual matter from a range of perspectives: policy, historical, comparative, empirical and philosophical. The range of viewpoints and disciplines represented in this compelling book will be of great interest to students, scholars and lawyers working in the area of intellectual property law.

*Quill & Quire* 1996

**The Mozart Family** Ruth Halliwell 1998 The family into which Mozart was born has never received a rigorous contextual study which does justice to the complexity of its relationships or to its interactions with colleagues, friends, and neighbours in Mozart's native city, Salzburg. Most biographies of Mozart have undervalued the many passages in the rich family correspondence which do not bear directly on him. This book draws on the neglected material, most of which has never been translated into English. At the heart of the work is a detailed examination of the letters, supplemented by little-known archival material from the papers of the Berchtold family, into which Mozart's sister Nannerl married. Additional information concerning Salzburg's local history, especially the working conditions at court and the provision for dependants of court

employees, enables the hopes, expectations, and fears of the Mozarts to be located in the context of the social conditions there. As well as providing a sympathetic account of the other members of the family, all of whom were profoundly affected by the experience of sharing their lives with Mozart, this approach gives new significance to the events of Mozart's life; not only are they set against the background of his family's expectations of him, but the ways in which the source material has to be used for this purpose necessarily involves fundamental improvements in its interpretation. Ruth Halliwell challenges most previous views of the characters in Mozart's family (especially of his father, Leopold), and of the relationships within it. She also introduces a wealth of characters from the Mozarts's circle in Salzburg, from chambermaids to princes, and demonstrates the relevance of the gossip stories the Mozarts told about them to the larger outlook of the members of the family. In an important final section, Halliwell traces the roles of Nannerl and Mozart's wife Constanze in using, controlling, and handing on the biographical source material after Mozart's death. She discusses their dealings with publishers such as Breitkopf and Hartel, and with the authors of the earliest biographies of Mozart. This complex topic here receives an account which not only illuminates the characters of both women and the relations between them, but also addresses the question of how myths were able to creep into the Mozartian biography at so early a stage and take tenacious hold.

**Teaching Comprehension Strategies: Book G 11-12 years** 2006 A series of books using modelling, guided and independent practice to teach students strategies they can use to develop different reading comprehension skills.

Weird But True! Human Body National Geographic Kids 2017 Interesting and little known facts about the human body intended for kids. --

Understanding the Women of Mozart's Operas Kristi Brown-Montesano 2021-11-09 Is The Marriage of Figaro just about Figaro? Is Don Giovanni's story the only one—or even the most interesting one—in the opera that bears his name? For generations of critics, historians, and directors, it's Mozart's men who have mattered most. Too often, the female characters have been understood from the male protagonist's point of view or simply reduced on stage (and in print) to paper cutouts from the age of the powdered wig and the tightly cinched corset. It's time to give Mozart's women—and Mozart's multi-dimensional portrayals of feminine character—their due. In this lively book, Kristi Brown-Montesano offers a detailed exploration of the female roles in Mozart's four most frequently performed operas, *Le nozze di Figaro*, *Don Giovanni*, *Così fan tutte*, and *Die Zauberflöte*. Each chapter takes a close look at the music, libretto text, literary sources, and historical factors that give shape to a character, re-evaluating common assumptions and proposing fresh interpretations. Brown-Montesano views each character as the subject of a story, not merely the object of a hero's narrative or the stock figure of convention. From amiable Zerlina, to the awesome Queen of the Night, to calculating Despina, all of Mozart's women have something unique to say. These readings also tackle provocative social, political, and cultural issues, which are used in the operas to define positive and negative images of femininity: revenge, power, seduction, resistance, autonomy, sacrifice, faithfulness, class, maternity, and sisterhood. Keenly aware of the historical gap between the origins of these works and contemporary culture, Brown-Montesano discusses how attitudes about such concepts—past and current—influence our appreciation of these fascinating representations of women.

*1,411 Quite Interesting Facts to Knock You Sideways* John Lloyd 2015-10-26 A dazzling third installment of astounding new facts from the New York Times best-selling authors of *1,227 Quite Interesting Facts to Blow Your Socks Off* and *1,339 Quite Interesting Facts to Make Your Jaw Drop*. *1,411 Quite Interesting Facts to Knock You Sideways* is a gold mine of wide-ranging, eye-opening, brain-bursting nuggets of trivia that's impossible to put down, another "treasure trove of factoids" (National Public Radio, Weekend Edition). Did you know? Orchids can get jet lag Lizards can't walk and breathe at the same time Frank Sinatra took a shower 12 times a day Ladybug orgasms last for 30 minutes There are 177,147 ways to tie a tie Traffic lights existed before cars The soil in your garden is 2 million years old

Metric Manipulations in Haydn and Mozart Danuta Mirka 2009-10-08 *Metric Manipulations in Haydn and Mozart* makes a significant contribution to music theory and to the growing conversation on metric perception and musical composition. Focusing on the chamber music of Haydn and Mozart produced during the years 1787 to 1791, the period of most intense metric experimentation in the output of both composers, author Danuta Mirka presents a systematic discussion of metric manipulations in music of the late 18th-century. By bringing together historical and present-day theoretical approaches to rhythm and meter on the basis of their shared cognitive orientations, the book places the ideas of 18th-century theorists such as Riepe, Sulzer, Kirnberger and Koch into dialogue with modern concepts in cognitive musicology, particularly those of Fred Lerdahl and Ray Jackendoff, David Temperley, and Justin London. In addition, the book puts considerations of subtle and complex meter found in 18th-century musical handbooks and lexicons into point-by-point contact with Harald Krebs's recent theory of metrical dissonance. The result is an innovative and illuminating reinterpretation of late 18th-century music and music perception which will have resonance in scholarship and in analytical teaching and practice. *Metric Manipulations in Haydn and Mozart* will appeal to students and scholars in music theory and cognition/perception, and will also have appeal to musicologists studying Haydn and Mozart.

**Young Musicians in World History** Irene Earls 2002 Profiles thirteen musicians who achieved high honors and fame before the age of twenty-five, representing many different time periods and musical styles.

**Is It 'Cause It's Cool?** Astrid M. Fellner 2014 Even a global political watershed, such as the end of the Cold War, seems to have left a fundamental characteristic of cultural relations between the US and the rest of the world unchanged: American popular culture still stirs up emotion. American popular culture's products, artifacts, and practices entangle their consumers in affective encounters characterized by feelings of fascination, excitement, or even wholesale rejection. What is it that continues to make 'American' popular culture 'cool?' Which role does 'cool' play in the consumers' affective encounters with 'America?' This volume of essays offers new insights on the post-Cold War dissemination of American popular culture, exploring the manifold ways in which 'cool' has emerged as an elusive, yet determining, factor of an American culture gone global. (Series: American Studies in Austria - Vol. 13)

Media and Youth Steven J. Kirsh 2010-02-04 *Media & Youth: A Developmental Perspective* provides a comprehensive review and critique of the research and theoretical literature related to media effects on infants, children, and adolescents, with a unique emphasis on development. The only textbook to evaluate the role of development in media effects research, filling a gap in the

subject of children and media Multiple forms of media, including internet use, are discussed for a comprehensive view of the subject Developmental points of interest are highlighted at the end of each section to reinforce the importance of development in media effects research Children's cognitive, social, and emotional abilities from pre-school to adolescence are integrated into the text for greater clarity

*The Eighteenth-Century Fortepiano Grand and Its Patrons* Eva Badura-Skoda 2017-11-20 "Badura-Skoda addresses the place of the piano in the eighteenth century from the perspective of a scholar and performer" (Eighteenth-Century Music). In the late seventeenth century, Italian musician and inventor Bartolomeo Cristofori developed a new musical instrument—his cembalo che fa il piano e forte, which allowed keyboard players flexible dynamic gradation. This innovation, which came to be known as the hammer-harpsichord or fortepiano grand, was slow to catch on in musical circles. However, as renowned piano historian Eva Badura-Skoda demonstrates, the instrument inspired new keyboard techniques and performance practices and was eagerly adopted by virtuosos of the age, including Scarlatti, J. S. Bach, Clementi, Haydn, Mozart, and Beethoven. Presenting a rich array of archival evidence, Badura-Skoda traces the construction and use of the fortepiano grand across the musical cultures of eighteenth-century Europe, providing a valuable resource for music historians, organologists, and performers. "Badura-Skoda has written a remarkable volume, the result of a lifetime of scholarly research and investigation. . . . Essential." —Choice

The Real History of Austria Peter Bubendorfer 2021-01-31 One day when I was about 15 as I sat in my high school history class someone asked the teacher what the difference was between an Austrian and a German. "Nothing!" he snapped, "Austrians are just Germans. It's the same thing." I was aghast. I felt my whole world shift. How could anyone think an Austrian was a German? They were completely different, everyone knew that. Years later, after I had spent some time in Austria and got to know my family, I began to read academic books written in English about Austrian history and was astonished at how completely at variance they were with my own family's experiences. All the books were written from an American or English academic perspective, many with a faint but perceptible undercurrent of hostility. I felt a lot of it to be factually wrong and misleading, and in some cases found the proof that that was so. I decided I had to tell Austria's story as I saw it so I went back to original sources and started from scratch. And here it is.

The Statue of Liberty: 51 Fascinating Facts for Kids Leanne Walters 2017-10-31 The Statue of Liberty is one of America's most famous and recognizable landmarks and is one of the first sights many people see when entering the United States by ship. The Statue of Liberty was a gift from the people of France following the end of the American Civil War and was built to celebrate freedom and the friendship between France and America. Leanne Walters brings you 51 fascinating facts to tell the story of the Statue of Liberty, from the original idea in France to its assembly on an island in New York Harbor. Going through a long book can be daunting for a youngster, but Walters presents the story of the Statue of Liberty in 51 easy to understand sections. We hope that that you will be fascinated by the Statue of Liberty facts in our book and that you will be motivated to find out even more about this remarkable monument to freedom and liberty.

**Getting to Know the World's Greatest Composers** Scholastic Library Publishing

2017-02-01 These books are without a doubt the definitive - and most entertaining - biographies of great composers for young readers. Author/artist Mike Venezia provides hilarious, cartoon-style illustrations to complement his easy-to-read text. These books will help children get to know the world's greatest composers

**Haydn and the Classical Variation** Elaine Rochelle Sisman 1993 Sisman aims to demonstrate that it was Haydn's prophetic innovations that truly created the Classical variation. Her analysis reflects both the musical thinking of the Classical period and contemporary critical interests. The book offers a reevaluation of t

Ancient Egypt Nicholas Taylor 2015-08-28 Ancient Egypt: 59 Fascinating Facts For Kids The Ancient Egyptians lived by the banks of the mighty River Nile for 3,000 years, building one of the greatest civilizations the world has seen. The Nile gave the Egyptians all the food they needed to survive and prosper. They started out as humble farmers but later built great cities and kingdoms. They built great monuments, the most well-known being the pyramids, great tombs where the pharaoh kings were buried with their priceless treasure. Nicholas Taylor's book brings you the significant accomplishments of Ancient Egyptian culture, the gods and goddesses they worshipped, how Egyptian mummies were created and what everyday life in Ancient Egypt was like, through a comprehensive list of fascinating facts. Reading a long history book can often be intimidating for a youngster, but Taylor illustrates Ancient Egyptian culture in 59 easy to understand sections. We are sure that that you will be fascinated by the facts about Ancient Egypt in our book and that you will be motivated to find out more about this great civilization. Chapters: \* Early Egypt \* The Pharaohs \* Egyptian Clothing & Jewelry \* Food & Drink \* Everyday Egyptian Life \* Religion \* Mummies \* The Pyramids \* Conclusion

Understanding Mozart's Piano Sonatas John Irving 2016-02-24 Mozart's piano sonatas are among the most familiar of his works and stand alongside those of Haydn and Beethoven as staples of the pianist's repertoire. In this study, John Irving looks at a wide selection of contextual situations for Mozart's sonatas, focusing on the variety of ways in which they assume identities and achieve meanings. In particular, the book seeks to establish the provisionality of the sonatas' notated texts, suggesting that the texts are not so much identifiers as possibilities and that their identity resides in the usage. Close attention is paid to reception matters, analytical approaches, organology, the role of autograph manuscripts, early editions and editors, and aspects of historical performance practice - all of which go beyond the texts in opening windows onto Mozart's sonatas. Treating the sonatas collectively as a repertoire, rather than as individual works, the book surveys broad thematic issues such as the role of historical writing about music in defining a generic space for Mozart's sonatas, their construction within pedagogical traditions, the significance of sound as opposed to sight in these works (and in particular their sound on fortepianos of the later eighteenth-century) , and the creative role of the performer in their representation beyond the frame of the text. Drawing together and synthesizing this wealth of material, Irving provides an invaluable reference source for those already familiar with this repertoire.

**Mozart's Piano Concertos** Neal Zaslaw 1996 A celebration and exploration of a monumental achievement

**Boost Your STEAM Program With Great Literature and Activities** Liz Knowles Ed.D.

2018-06-01 You've created a STEAM program in your library, but how do you work literacy into the curriculum? With this collection of resource recommendations, direction for program development, and activities, you'll have students reading proficiently in no time. • Presents complementary annotated books and discussion questions to engage students in STEAM topics • Offers topical project and problem-solving activity ideas for students in the library makerspace • Provides research and additional resources for teachers and librarians to use in implementing successful STEAM programs

*Mozart's Ghosts* Mark Everist 2013-06-11 *Mozart's Ghosts* traces the many lives of this great composer that emerged following his early death in 1791. Crossing national boundaries and traversing two hundred years-worth of interpretation and reception, author Mark Everist investigates how Mozart's past status can be understood as part of today's veneration. Everist forges new paths to reach the composer, examining a number of ways in which Western culture has absorbed the idea of Mozart, how various cultural agents have appropriated, deployed, and exploited Mozart toward both authoritarian and subversive ends, and how the figure of Mozart and his impact illuminate the cultural history of the last two centuries in Europe, England, and America. Modern reverence for the composer is conditioned by earlier responses to his music, and Everist argues that such earlier responses are more complex than allowed by a simple "reception studies" model. Closely linking nine case studies in an innovative cultural and theoretical framework, the book approaches the developing reputation of the composer from death to the present day along three paths: "Phantoms of the Opera" deals with stage music, "Holy Spirits" addresses the trope of the sacred, and "Specters at the Feast" considers the impact of Mozart's music in literature and film. *Mozart's Ghosts* adeptly moves the study of Mozart reception away from hagiography and closer to cultural and historical criticism, and will be avidly read by Mozart scholars and students of eighteenth-century music history, as well as literary critics, historians of philosophy and aesthetics, and cultural historians in general.

**The Mozarts, Who They Were Volume 2** Diego Minoia 2021-10-04 In this new publication, available in an engaging two-volume series by Diego Minoia, we learn about the life and times of the Mozart family. Everything that there is to discover about these extraordinary characters and the epoch in which they lived is illustrated in this interesting and curious story that narrates approximately thirty years of their lives: travels and encounters, triumphs and disappointments, petty deceit and genius, rebellion and defeat. The story of the Mozart family, told through their own eyes, thanks to a rich collection of letters containing a wealth of information, enriched with detailed study that allows us a complete panoramic view of the circles in which they traveled, between journeys and presentations, intrigue and friendship, compliance to the powerful and desire for autonomy. An overview of a family and of a European continent that helps us understand the Eighteenth Century from a protagonist who rendered it one of the most prolific eras for music. "The Mozarts: Who They Were" narrates the story of their lives until 1775, following them step by step, getting to know and understand them. Would you like to be their traveling companion? We will begin in Salzburg, where the family was formed and where Wolfgang Amadeus and his sister Maria Anna - known as Nannerl - were born to accompany them in their early travels to Munich and Vienna. We will then follow them in their very long European Grand Tour where the two young Mozart children were to become known as child prodigies, journeying through the principle courts of Germany, the Netherlands, France and England. 5,200 kilometers covered and 80 cities, visited in 1,269 days. No rock or pop star has ever



accomplished such a tour! In Volume I, we will follow Mozart to Munich, then on to Vienna, and finally Paris. Volume II will see his return to Salzburg from London, traveling through France and Switzerland. This is the moment when Leopold Mozart's ambitions become more audacious. It was time for Wolfgang Amadeus to begin his formation in becoming a composer, and there was only one place to do this: Italy. And this is how father and son, alone, without the women of the family, confronted their three journeys to Dante's Bel Paese, where they made friends and found recognition, as well as some less complimentary opinions. We will continue to accompany the Mozart family along the various visits on their tour of Italy where they visited many important cities: Verona, Mantua, Milan, Bologna, Florence, Rome, Naples, Turin, Venice. We will discover through their travels the many interesting facts about how life was lived in the country of Bel Canto - beautiful singing. In the meantime, Amadeus the child, was growing into a mature musician, brought up to perfect his craft, having already composed his first operas, as well as being able to navigate his way through the creation of the sacred and profane vocal and instrumental music. The elderly prince-bishop who had supported the Mozart family passed away and was substituted by Hieronymus Colloredo, whose relationship with the family grew constrained over time. The small and provincial Salzburg did not allow the young Wolfgang to express his full potential, who dreamed of the capital and a prestigious post at the Imperial Court.

The Etude 1913 A monthly journal for the musician, the music student, and all music lovers.

*Music, Sexuality and the Enlightenment in Mozart's Figaro, Don Giovanni and Così fan tutte* Charles Ford 2016-04-29 Music, Sexuality and the Enlightenment explains how Mozart's music for *Le nozze di Figaro*, *Don Giovanni* and *Così fan tutte* 'sounds' the intentions of Da Ponte's characters and their relationships with one another. Mozart, by way of the infinitely generative and beautiful logic of the sonata principle, did not merely interpret Da Ponte's characterizations but lent them temporal, musical forms. Charles Ford's analytic interpretation of these musical forms concerns processes and structures in detail and at medium- to long-term levels. He addresses the music of a wide range of arias and ensembles, and develops original ways to interpret the two largely overlooked operatic genres of secco recitative and finales. Moreover, Ford presents a new method by which to relate musical details directly to philosophical concepts, and thereby, the music of the operas to the inwardly contradictory thinking of the European Enlightenment. This involves close readings of late eighteenth-century understandings of 'man' and nature, self and other, morality and transgression, and gendered identities and sexuality, with particular reference to contemporary writers, especially Goethe, Kant, Laclos, Rousseau, Sade, Schiller, Sterne and Wollstonecraft. The concluding discussion of the implied futures of the operas argues that their divided sexualities, which are those of the Enlightenment as a whole, have come to form our own unquestioned assumptions about gender differences and sexuality. This, along with the elegant and eloquent precision of Mozart's music, is why *Figaro*, *Giovanni* and *Così* still maintain their vital immediacy for audiences today.

*The Life of Mozart* Otto Jahn 2020-12-17 Life of Mozart in three volumes is a biography of famous Austrian composer Wolfgang Amadeus Mozart written for the centenary of his birth. It was written by German scholar Otto Jahn who collected the written sources on the life of the composer for the first time

and evaluated them using philological methods. The book is basically an Encyclopedia of musical art and biography. It presents, not only the narrative of Mozart's life in the smallest details, with a thorough examination of each work, but it also deals with the rise and progress of each branch of music that Mozart touched. Jahn also provides a detailed account of the social and musical state of the numerous cities visited by Mozart, such as Paris, Munich, and Vienna, and biographical sketches of people in Mozart's life. Jahn's biography of Mozart is of great importance for musicology and remains fundamental to Mozart research.

Mozart in Context Simon Keefe 2018-12-20 The vibrant intellectual, social and political climate of mid eighteenth-century Europe presented opportunities and challenges for artists and musicians alike. This book focuses on Mozart the man and musician as he responds to different aspects of that world. It reveals his views on music, aesthetics and other matters; on places in Austria and across Europe that shaped his life; on career contexts and environments, including patronage, activities as an impresario, publishing, theatrical culture and financial matters; on engagement with performers and performance, focusing on Mozart's experiences as a practicing musician; and on reception and legacy from his own time through to the present day. Probing diverse Mozartian contexts in a variety of ways, the contributors reflect the vitality of existing scholarship and point towards areas primed for further study. This volume is essential reading for students and scholars of late eighteenth-century music and for Mozart aficionados and music lovers in general.

*Mozart: 59 Fascinating Facts for Kids* Andrew Gibbs 2014-06-01 Wolfgang Amadeus Mozart was probably the most gifted musician who has ever lived, having a musical talent that can only be dreamed of. He was not only a great classical composer, but also a great pianist who astonished the audiences of his time with his skills. Unlike some composers, Mozart had little interest in developing new types of music, but just wanted to write as close to perfection as possible. Many people would argue that he achieved perfection. But in spite of his astonishing gifts, Mozart was just a human being like the rest of us. He could be arrogant and rude and was not a particularly attractive man. But he wrote music unlike anything that had been heard before and it is still admired today, over 200 years since he died. Andrew Gibbs gives you a comprehensive list of facts about Mozart, explaining the important accomplishments and events in his life. Reading a complete biography can be daunting for a youngster, but Gibbs presents Mozart's life in 59 easy to understand segments. We hope that the facts about Mozart in our book will fascinate you and motivate you to discover even more about this famous composer and his remarkable music. Chapters: \* Introduction \* Early Life \* A Tour of Europe \* Paris \* Back to Salzburg \* Vienna \* Marriage \* Meeting Haydn \* Fame and Money \* Money Problems \* The Last Year \* Mozart's Death \* Conclusion

**The New Children's Encyclopedia** DK 2009-06-29 Bring key school subjects to life for your child with The New Children's Encyclopedia. With hundreds of topics, thousands of fantastic pictures, your child will find countless ways to find out more about everything. Open up a whole universe of knowledge and wonder for your child. Starting with an exciting voyage through outer space, they'll explore the living world, people and places and even have an under-the-skin encounter with the workings of the human body. Perfect for dipping in and out of, or for reading through, your child will learn from special features including maps, charts, timelines and thousands of facts on key curriculum topics. Perfect for homework, projects or just for fun!



*New York Magazine* 1987-08-10 *New York magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**Disassembling the Celebrity Figure** Jackie Raphael 2018-04-03 *Disassembling the Celebrity Figure: Credibility and the Incredible* explores the construction of celebrity brands, articulating consumers' dependence on the perceived authenticity these brands portray. It examines this authenticity through an exploration of fandom, media representation, branding and celebrity deaths.

**The Athenaeum** 1847

Box Bottle Bag Andrew Gibbs 2010-03-03 Take a look at the very best in packaging design Every day Andrew Gibbs seeks out and discovers the very best in packaging design for his influential blog, *TheDieline.com*. Here, he has collected the cream of the crop—plus some additional brand-new projects—in all their full-color glory. The look, feel and concept of a package is crucial to its sales success, and *Box Bottle Bag* contains more than 140 projects that have succeeded on many levels. The book is divided into six chapters, each one featuring a certain style of packaging design—Luxe, Bold, Crisp, Charming, Casual, and Nostalgic. Featured work comes from top-notch firms such as *Turner Duckworth*, *Hatch Design*, *Interbrand*, *Hornall Anderson*, *Duffy & Partners*, *BBDK*, *Aesthetic Apparatus* and *Wolff Olins, Inc.* Some of the top-tier clients featured inside include *Miller Chill*, *Coca-Cola*, *Aveda*, *Williams-Sonoma*, *Method*, *Right Guard*, *10 Cane Rum*, *Harrod's* and *Starbucks*. The wealth of inspiration found in these pages is priceless. You'll be energized to come up with your own solutions to tricky packaging conundrums in no time.

Mozart Colin Lawson 1996-05-02 An analysis of Mozart's *Clarinet Concerto* - of supreme importance as the composer's last instrumental work.

**London: 74 Fascinating Facts for Kids** Richard Hanson 2019-04 Since the Romans founded London 2,000 years ago, it has grown into one of the largest cities in the world, surviving deadly plagues, the Great Fire of London and dreadful wartime bombings. London is the home of historic buildings dating back hundreds of years. The London Underground is the oldest underground system in the world and the city attracts people from all over the world to see its world-famous landmarks, such as the Tower of London, Buckingham Palace and St. Paul's Cathedral. Richard Hanson's book gives you the fascinating history of London, facts about its important landmarks, and much more in the form of a comprehensive list of 74 facts. We hope that you will be fascinated by the facts about London in our book and that you will be motivated to discover even more about this amazing city.

**Great Lives in Graphics: Mozart** G. M. C. Editors 2021-09-07 *Great Lives in Graphics: Mozart* is a graphic retelling of Mozart's story which gives children a colorful snapshot of his life and the world he grew up in, while educating them on everything from the history of music to the Age of Enlightenment. You may already know that Mozart was a child prodigy, but did you know that he had a pet starling? Or that his letters are full of rhyming poo jokes? *Great Lives in Graphics* reimagines the lives of extraordinary people in vivid technicolor,

presenting 250+ fascinating facts in a new and exciting way. It takes the essential dates and achievements of each person's life, mixes them with lesser-known facts and trivia, and uses infographics to show them in a fresh visual way that is genuinely engaging for children and young adults. The result is a colorful, fascinating and often surprising representation of that person's life, work and legacy. Using timelines, maps, repeated motifs and many more beautiful and informative illustrations, readers learn not just about the main subject of the book but also about the cultural background of the time they lived in.

*Who Was Wolfgang Amadeus Mozart?* Yona Zeldis McDonough 2009-07-10 Explores the life and work of the prolific eighteenth-century Austrian composer who began life as a child prodigy, composing music at the age of five, and died a pauper at age thirty-five.

**World War 2: 133 Fascinating Facts for Kids** David Railton 2015-07-21 World War 2 was the most destructive conflict in history, claiming the lives of 50 million men, women and children from every continent on Earth. David Railton gives you a wide-ranging list of facts about World War 2, explaining the reasons why it started and detailing the significant events that occurred as the war unfolded. Going through a complete history book can often be daunting for a youngster, but Railton explains World War 2 in 133 easy to understand segments. We are sure that that you will be fascinated by the facts about World War 2 and hope that you will be motivated to find out more about this terrible conflict that claimed so many lives. This book is suitable for the age of 9 and above. Chapters: \* Why the War Started \* Hitler's Germany \* The Road to War \* The Fall of France \* The Battle of Britain \* Operation Barbarossa \* Pearl Harbor \* The Battle of the Atlantic \* America Strikes Back \* The Desert War & the Italian Campaign \* The Battle of Stalingrad \* The Holocaust \* The Bombing of Germany \* Operation Overlord \* From Normandy to Berlin \* The Fall of Berlin \* The Defeat of Japan

*Late Thoughts* Karen Painter 2006 Collects nine essays that discusses the creativity of influential artists, as well as the legacy of their work following their deaths, and covers Wolfgang Amadeus Mozart, Piet Mondrian, Frank Gehry, and others.

Curating Opera Stephen Mould 2021-02-09 Curation as a concept and a catchword in modern parlance has, over recent decades, become deeply ingrained in modern culture. The purpose of this study is to explore the curatorial forces at work within the modern opera house and to examine the functionalities and processes that guide them. In turn, comparisons are made with the workings of the traditional art museum, where artworks are studied, preserved, restored, displayed and contextualised - processes which are also present in the opera house. Curatorial roles in each institution are identified and described, and the role of the celebrity art curator is compared with that of the modern stage director, who has acquired previously undreamt-of licence to interrogate operatic works, overlaying them with new concepts and levels of meaning in order to reinvent and redefine the operatic repertoire for contemporary needs. A point of coalescence between the opera house and the art museum is identified, with the transformation, towards the end of the nineteenth century, of the opera house into the operatic museum. Curatorial practices in the opera house are examined, and further communalities and synergies in the way that 'works' are defined in each institution are explored. This study also considers the so-called 'birth' of opera around the start of the seventeenth century,

with reference to the near-contemporary rise of the modern art museum, outlining operatic practice and performance history over the last 400 years in order to identify the curatorial practices that have historically been employed in the maintenance and development of the repertoire. This examination of the forces of curation within the modern opera house will highlight aspects of authenticity, authorial intent, preservation, restoration and historically informed performance practice.

**1,227 Quite Interesting Facts to Blow Your Socks Off** James Harkin 2013-09-09  
The creators of the popular BBC quiz show "QI" collect bizarre, humorous, and improbable facts, all of which have been meticulously researched.