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A Life in Letters Wolfgang Amadeus Mozart 2007-03-27 The letters of one of the world's greatest composers Wolfgang Amadeus Mozart—seen variously as a child prodigy, musical genius, tragic Romantic artist, and cultural icon—is among the most written-about of all composers. This fascinating set of his letters offers a new understanding of his life story—his marriage, compositions, performances, occasional money worries, opinions of fellow musicians, and complex relationship with his father—and a revealing portrait of both the man and the musician.

Mozart Franz Xaver Niemetschek 2007 In 1798 Franz Xaver Niemetschek published this biography of Mozart - the only one written by an eyewitness and authorized by Mozart's widow Konstanze. It includes a dedication to Haydn and is one of the earliest specimens of musical biography which, compared with other branches of biography, was still in its infancy even in the latter part of the 19th century. This first biography of Mozart is not only an important document of music history but also a loving and intimate portrait of the world-renowned composer. Based on documents, letters and other original sources, *Mozart: The First Biography* conveys a vivid picture of the social and courtly life that formed the background of Mozart's sheer magical talents as a composer and virtuoso.

Mozart: A Life in Letters Wolfgang Amadeus Mozart 2006-10-26 A selection of Mozart's letters, translated into English, complete with notes, linking commentary and chronology.

Carolina of Orange-Nassau Moniek Bloks 2019-01-25 Carolina of Orange-Nassau (1743 - 1787) was born the daughter of William IV, Prince of Orange, and Anne, Princess Royal and was thus the granddaughter of King George II. It was upon the King's orders that she was named after his wife, Caroline of Ansbach. She was the first of Anne and William's children to survive to adulthood. When her father was at last made stadtholder of all seven united provinces, Carolina was included in the line of succession, in the event she had no brothers. A brother was eventually born, but due to his weak health, she remained an important figure. Carolina married Charles Christian of Nassau-Weilburg and suffered the loss of half her children, either in childbirth or infancy. Despite this, she acted as regent for her minor brother while heavily

pregnant and remained devoted to him and the Dutch republic. Her children married well and her descendants sit upon the royal thrones of Europe, truly making her a grandmother of Europe.

Mozart Paul Johnson 2013-11-14 Eminent historian Paul Johnson dazzles with a rich, succinct portrait of Mozart and his music As he's done in Napoleon, Churchill, Jesus, and Darwin, acclaimed historian and author Paul Johnson here offers a concise, illuminating biography of Mozart. Johnson's focus is on the music—Mozart's wondrous output of composition and his uncanny gift for instrumentation. Liszt once said that Mozart composed more bars than a trained copyist could write in a lifetime. Mozart's gift and skill with instruments was also remarkable as he mastered all of them except the harp. For example, no sooner had the clarinet been invented and introduced than Mozart began playing and composing for it. In addition to his many insights into Mozart's music, Johnson also challenges the many myths that have followed Mozart, including those about the composer's health, wealth, religion, and relationships. Always engaging, Johnson offers readers and music lovers a superb examination of Mozart and his glorious music, which is still performed every day in concert halls and opera houses around the world.

Written in History Simon Sebag Montefiore 2019-10-15 Outstanding selection of great letters from ancient times to the 21st century, touching on power, love, art, sex, faith, and war. *Written in History: Letters that Changed the World* celebrates the great letters of world history, and cultural and personal life. Bestselling, prizewinning historian Simon Sebag Montefiore selects letters that have changed the course of global events or touched a timeless emotion—whether passion, rage, humor—from ancient times to the twenty-first century. Some are noble and inspiring, some despicable and unsettling, some are exquisite works of literature, others brutal, coarse, and frankly outrageous, many are erotic, others heartbreaking. It is a surprising and eclectic selection, from the four corners of the world, filled with extraordinary women and men, from ancient times to now. Truly a choice of letters for our own times encompassing love letters to calls for liberation to declarations of war to reflections on life and death. The writers vary from Elizabeth I and Catherine the Great to Mandela, Stalin and Picasso, Fanny Burney and Emily Pankhurst to Ada Lovelace and Rosa Parks, Oscar Wilde, Chekhov and Pushkin to Balzac, Mozart and Michelangelo, Hitler, Rameses the Great and Alexander Hamilton to Augustus and Churchill, Lincoln, Donald Trump and Suleiman the Magnificent. In a book that is a perfect gift, here is a window on astonishing characters, seminal events, and unforgettable words. In the colorful, accessible style of a master storyteller, Montefiore shows why these letters are essential reading and how they can unveil and enlighten the past—and enrich the way we live now.

Beethoven's Letters Ludwig van Beethoven 1909

1791, Mozart's Last Year H. C. Robbins Landon 1999-01-01 The premature death of Mozart is the subject of *1791*, a study based upon Professor Landon's unrivalled understanding of source material relating to Mozart, his music and the events that became an enigma, a tragedy and a source of great controversy.

My Dearest Father Wolfgang Amadeus Mozart 2015-02-25 Entertaining, touching and sharp-tongued letters between the great eighteenth-century composer and his mentor father.

Mozart Peter Gay 1999 Presents a biography of the eighteenth-century Austrian composer

Mozart Jan Swafford 2020-12-08 From the acclaimed composer and biographer Jan Swafford comes the definitive biography of one of the most lauded musical geniuses in history, Wolfgang Amadeus Mozart. At the earliest ages it was apparent that Wolfgang Mozart's singular imagination was at work in every direction. He hated to be bored and hated to be idle, and through his life he responded to these threats with a repertoire of antidotes mental and physical. Whether in his rabidly obscene mode or not, Mozart was always hilarious. He went at every piece of his life, and perhaps most notably his social life, with tremendous gusto. His circle of friends and patrons was wide, encompassing anyone who appealed to his boundless appetites for music and all things pleasurable and fun. Mozart was known to be an inexplicable force of nature who could rise from a luminous improvisation at the keyboard to a leap over the furniture. He was forever drumming on things, tapping his feet, jabbering away, but who could grasp your hand and look at you with a profound, searching, and melancholy look in his blue eyes. Even in company there was often an air about Mozart of being not quite there. It was as if he lived onstage and off simultaneously, a character in life's tragicomedy but also outside of it watching, studying, gathering material for the fabric of his art. Like Jan Swafford's biographies Beethoven and Johannes Brahms, Mozart is the complete exhumation of a genius in his life and ours: a man who would enrich the world with his talent for centuries to come and who would immeasurably shape classical music. As Swafford reveals, it's nearly impossible to understand classical music's origins and indeed its evolutions, as well as the Baroque period, without studying the man himself.

Experiencing Mozart David Schroeder 2013-06-13 Titles in the Listener's Companion Series provide readers with a deeper understanding of key musical genres and the work of major artists and composers. Aimed at nonspecialists, each volume clearly explains how to listen to works from particular artists, composers, and genres. Examining both the context in which the music appeared and its form, authors provide the environments in which key musical works were written and performed—from a 1950s bebop concert at the Village Vanguard to a performance of Handel's *Messiah* in eighteenth-century Dublin. Wolfgang Amadé Mozart (1756–1791) remains as popular today as ever. His recordings fill iTunes playlists, and annual Mozart festivals are performed worldwide. His eminence as a musician has supported overseas guided tours, served as the subject of a cartoon series (*Little Amadeus*: twenty-nine episodes from 2006 to 2008), inspired movies and documentaries, and launched a French rock opera. In *Experiencing Mozart: A Listener's Companion*, music historian David Schroeder illustrates how the issues Mozart cared about so deeply remain important to modern listeners. His views on politics, women, authority, and religion are provided, along with compelling analysis of selected great symphonies and sonatas, moving concertos and innovative keyboard works, and groundbreaking operas. Schroeder merges his vast knowledge of the great artist's personal and professional life, late eighteenth-century European culture and society, and remarkable musicianship to guide listeners in the art of listening to Mozart. This work is an ideal introduction to readers and listeners at any level.

Eichmann in Jerusalem Hannah Arendt 2006-09-22 The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of *The Origins of Totalitarianism* Sparking a flurry of heated debate, Hannah Arendt's authoritative and stunning report on the trial of German Nazi leader Adolf Eichmann first appeared as a series of articles in *The New Yorker* in 1963. This revised edition includes material that came to light after the trial, as well

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as Arendt's postscript directly addressing the controversy that arose over her account. A major journalistic triumph by an intellectual of singular influence, *Eichmann in Jerusalem* is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century.

Mozart's Letters, Mozart's Life Robert Spaethling 2005-12-17 "A wonderful collection that gives Mozart a voice as a son, husband, brother and friend." —New York Times Book Review
"Mozart's honesty, his awareness of his own genius and his contempt for authority all shine out from these letters."—Sunday Times (London). " In *Mozart's Letters, Mozart's Life*, Robert Spaethling presents "Mozart in all the rawness of his driving energies" (Spectator), preserved in the "zany, often angry effervescence" of his writing (Observer). Where other translators have ignored Mozart's atrocious spelling and tempered his foul language, "Robert Spaethling's new translations are lively and racy, and do justice to Mozart's restlessly inventive mind" (Daily Mail). Carefully selected and meticulously annotated, this collection of letters "should be on the shelves of every music lover" (BBC Music Magazine).

The Letters of Wolfgang Amadeus Mozart (1769-1791) Wolfgang Amadeus Mozart 1865

Mozart Paul Johnson 2014-11-25 "Most satisfying . . . A highly accessible initial foray into an astonishing, and inexhaustible, subject." —The Cleveland Plain Dealer Mozart's music has enthralled listeners for centuries. In this brilliant biography, acclaimed historian Paul Johnson draws upon his expert knowledge of the era and Mozart's own private letters to conjure Wolfgang Amadeus Mozart's life and times in rich detail. Johnson charts Mozart's life from age three through to his later years—when he penned *The Marriage of Figaro* and *Don Giovanni*. Along the way, Johnson challenges some of the popular myths that cloud Mozart's image: his allegedly tempestuous personal relationships and supposedly bitter rivalry with Salieri, as well as the notion that he was desperately impoverished when he died. The result—a bold, invigorating portrait of one of the most popular and influential composers of all time—is a welcome addition to Johnson's extraordinary body of work and makes a perfect gift for classical music lovers and fans of biographies.

Existence, Meaning, Excellence Andrius Bielskis 2017-10-17 This book addresses the 'perennial' question of the meaning of life from the point of view of a novel interpretation of Aristotle's teleology. Beginning with the premise that at the core of modernity and modern moral imagination are the entropy of meaning and the sense of meaninglessness, the author critically engages with the work of the post-war existentialists, chiefly that of Albert Camus and Martin Heidegger, to argue that their analyses are unconvincing and that the question of the meaning of being should therefore be approached using different assumptions, based on the notion of flourishing life. From this Aristotelian outlook, *Existence, Meaning, Excellence* employs Alasdair MacIntyre's critique of modernity, together with his conceptions of practice and the narrative unity of life and tradition to provide a novel philosophical account of existence, meaning and excellence - an account which is used to contribute to debates (between Kantian and Nietzschean perspectives) on the nature of art and genius, with Mozart's genius being used by way of illustration. A fascinating and powerfully argued engagement with existentialist thought that draws on the 'virtue' tradition to explore questions of meaning, as well as wider questions within philosophy, this book will appeal to philosophers and social theorists with interests in existentialism, moral philosophy and accounts of 'the good' based on the notions of human flourishing.

Arc of Justice Kevin Boyle 2007-04-01 An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. *Arc of Justice* is the winner of the 2004 National Book Award for Nonfiction.

The Daily Show (The Book) Chris Smith 2016-11-22 NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

It All Adds Up Saul Bellow 2018-06-05 A fascinating journey through literary America over the last forty years, guided by one of the "most gifted chroniclers in the Western World" (*The Times* [London]) A Penguin Classic "Sentence by sentence, page by page, Bellow is simply the best writer we have." —*The New York Times* Book Review In *It All Adds Up*, Pulitzer and Nobel Prize-winning author Saul Bellow takes readers on a brilliantly insightful journey through literary America over a forty-year period. In sentence after sentence, page after page, readers are offered brilliant perceptions and unusual insights into everyday life in America and the life of the mind. Moving from political figures like Roosevelt and Khrushchev to artists like Mozart,

Dostoevsky, and John Cheever, from New York and Chicago to Paris—and including the deeply personal “Autobiography of Ideas”—Bellow, with great humor and wisdom, records the enduring thoughts and opinions of a lifetime of observation, thoughts that speak to us with renewed energy for our times. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Mozart John Suchet 2017-08-08 We think we know the story of Wolfgang Amadeus Mozart's life. Austrian-born to a tyrannical father who worked him fiercely; unhappily married to a spendthrift woman; a child-like character ill at ease amid the aristocratic splendor of the Viennese court; a musical genius who died young thus depriving the world of future glories. Yet only that last point is actually true. In this comprehensive biography, John Suchet examines the many myths and misunderstandings surrounding the world's best-loved composer. From his early days as a child prodigy performing for the imperial royal family in Vienna to the last months of his short life, driven to exhaustion by a punitive workload, one thing remained constant: his happy disposition. Through trials and tribulations, grand successes and disheartening setbacks, Suchet shows us the real Mozart—blessed with an abundance of talent yet sometimes struggling to earn a living. His mischievous nature and earthy sense of humor, his ease and confidence in his own incredible abilities; these were traits that never left him. His music has brought comfort to countless generations; his life, though brief, is no less fascinating.

Mozart Maynard Solomon 2009-10-13 On the occasion of Mozart's two hundred and fiftieth birthday, read Maynard Solomon's *Mozart: A Life*, universally hailed as the Mozart biography of our time.

Learning to Drive Katha Pollitt 2007 Through a series of short stories, the author reexamines her life in the wake of a devastating personal betrayal, discussing such topics as her ex-lover's Internet presence, conflict over flying the flag after 9/11, her driving teacher, and heartbreak.

It Was Snowing Butterflies Charles Darwin 2015-02-26 'The vessel drove before her bows two billows of liquid phosphorus' A selection of Darwin's extraordinary adventures during the voyage of the Beagle Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Charles Darwin (1809-1882). Darwin's *Autobiographies*, *On the Origin of Species*, *The Descent of Man*, *The Expression of the Emotions in Man and Animals* and *The Voyage of the Beagle* are available in Penguin Classics.

My Dearest Father Wolfgang Amadeus Mozart 2015-02-26 'They wanted me to give a concert; I wanted them to beg me. And so they did. I gave a concert.' Entertaining, touching and sharp-tongued letters between the great eighteenth-century composer and his mentor father.

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The Letters of Mozart and His Family Wolfgang Amadeus Mozart 1966 It is hardly necessary to point out that the main purpose of this edition is to provide a complete collection of all the extant letters of Mozart himself, and that these have been treated with the same reverent care as one should treat the musical autographs of this great composer.

The Penguin Classics Book Henry Eliot 2019-02-21 Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

A Life in Letters Wolfgang Amadeus Mozart 2007-03-27 A selection of Mozart's letters, translated into English, complete with notes, linking commentary and chronology.

The Rape of the Lock and Other Major Writings Alexander Pope 2011-06-30 Alexander Pope (1688-1744) was the greatest English poet of his age, whose acerbic insights into human nature have entered the language, and whose verse still astonishes with its energy and inventiveness centuries after his death. This new selection of Pope's work follows the path of his poetic genius over his lifetime. It contains early poems including the masterly mock-epic 'The Rape of the Lock', which satirizes a notorious society scandal through glorious heroic couplets, the brilliantly aphoristic 'An Essay on Criticism' and excerpts from his translation of the Iliad. Later poems represented include Pope's ironic adaptations of Horace's Epistles, Satires and Odes, and the remarkable 'Dunciad', a stinging attack on his literary rivals and the mediocrity of Grub Street hacks. Here too are selected prose works and letters from Pope to his contemporaries such as John Gay and Jonathan Swift.

Mike Nichols Mark Harris 2022-02-01 A National Book Critics Circle finalist • One of People's top 10 books of 2021 • An instant New York Times bestseller • Named a best book of the year by NPR and Time A magnificent biography of one of the most protean creative forces in American entertainment history, a life of dazzling highs and vertiginous plunges—some of the worst largely unknown until now—by the acclaimed author of *Pictures at a Revolution* and *Five Came Back* Mike Nichols burst onto the scene as a wunderkind: while still in his twenties, he was half of a hit improv duo with Elaine May that was the talk of the country. Next he directed four consecutive hit plays, won back-to-back Tonys, ushered in a new era of Hollywood moviemaking with *Who's Afraid of Virginia Woolf?*, and followed it with *The Graduate*, which won him an Oscar and became the third-highest-grossing movie ever. At thirty-five, he lived in a three-story Central Park West penthouse, drove a Rolls-Royce, collected Arabian horses, and counted Jacqueline Kennedy, Elizabeth Taylor, Leonard Bernstein, and Richard Avedon as friends. Where he arrived is even more astonishing given where he had begun: born Igor Peschkowsky to a Jewish couple in Berlin in 1931, he was sent along with his younger brother to America on a ship in 1939. The young immigrant boy caught very few breaks. He was bullied and ostracized—an allergic reaction had rendered him permanently hairless—and his father died when he was just twelve, leaving his mother alone and overwhelmed. The gulf between these two sets of facts explains a great deal about Nichols's transformation from lonely outsider to the center of more than one cultural universe—the acute powers of

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observation that first made him famous; the nourishment he drew from his creative partnerships, most enduringly with May; his unquenchable drive; his hunger for security and status; and the depressions and self-medications that brought him to terrible lows. It would take decades for him to come to grips with his demons. In an incomparable portrait that follows Nichols from Berlin to New York to Chicago to Hollywood, Mark Harris explores, with brilliantly vivid detail and insight, the life, work, struggle, and passion of an artist and man in constant motion. Among the 250 people Harris interviewed: Elaine May, Meryl Streep, Stephen Sondheim, Robert Redford, Glenn Close, Tom Hanks, Candice Bergen, Emma Thompson, Annette Bening, Natalie Portman, Julia Roberts, Lorne Michaels, and Gloria Steinem. Mark Harris gives an intimate and evenhanded accounting of success and failure alike; the portrait is not always flattering, but its ultimate impact is to present the full story of one of the most richly interesting, complicated, and consequential figures the worlds of theater and motion pictures have ever seen. It is a triumph of the biographer's art.

Walk This Way Geoff Edgers 2019-02-05 Washington Post national arts reporter Geoff Edgers takes a deep dive into the story behind "Walk This Way," Aerosmith and Run-DMC's legendary, groundbreaking mashup that forever changed music. The early 1980s were an exciting time for music. Hair metal bands were selling out stadiums, while clubs and house parties in New York City had spawned a new genre of music. At the time, though, hip hop's reach was limited, an art form largely ignored by mainstream radio deejays and the rock-obsessed MTV network. But in 1986, the music world was irrevocably changed when Run-DMC covered Aerosmith's hit "Walk This Way" in the first rock-hip hop collaboration. Others had tried melding styles. This was different, as a pair of iconic arena rockers and the young kings of hip hop shared a studio and started a revolution. The result: Something totally new and instantly popular. Most importantly, "Walk This Way" would be the first rap song to be played on mainstream rock radio. In Walk This Way, Geoff Edgers sets the scene for this unlikely union of rockers and MCs, a mashup that both revived Aerosmith and catapulted hip hop into the mainstream. He tracks the paths of the main artists—Steven Tyler, Joe Perry, Joseph "Run" Simmons, and Darryl "DMC" McDaniels—along with other major players on the scene across their lives and careers, illustrating the long road to the revolutionary marriage of rock and hip hop. Deeply researched and written in cinematic style, this music history is a must-read for fans of hip hop, rock, and everything in between.

Mozart Royce E. Wates 2010 (Amadeus). Mozart: An Introduction to the Music, the Man, and the Myths explores in detail 20 of the composer's major works in the context of his tragically brief life and the turbulent times in which he lived. Addressed to non-musicians seeking to deepen their technical appreciation for his music while learning more about Mozart the man than the caricature portrayed in the 1986 movie Amadeus, this book offers extensive biographical and historical background debunking many well-established Mozart myths along with guided study of compositions representing every genre of 18th-century music: opera, concerto, symphony, church music, divertimento and serenade, sonata, and string quartet. Author Royce E. Wates, a Mozart specialist, has taught music history to thousands of non-musicians, both undergraduates and adults, as a Professor of Music at Boston University and from 2002-2004 as director of Boston University's Adult Music Seminar at Tanglewood, summer residence of the Boston Symphony Orchestra. Mozart: An Introduction to the Music, the Man, and the Myths provides a unique combination of biographical detail, up-to-date research, detailed musical analyses, and clear definitions of terms. Amateurs as well as more advanced musicians will gain a greater understanding of Mozart's encyclopedic mastery.

The Decay of Lying: And Other Essays Oscar Wilde 2010-04-01 In 'The Decay of Lying' Oscar Wilde uses his decadent ideology in an attempt to reverse and therefore reject his audiences' 'normal' conceptualizations of nature, art and morality. Wilde's views of life and art are illustrated through the use of Platonic dialogue where the character Vivian takes on the persona of Wilde. Wilde's goal is to subvert the norm by reversing its values. Wilde suggests to us that society is wrong, not him. Calling on diverse examples - from Ancient Greek sculpture to contemporary paintings - Oscar Wilde's brilliant essay creates a witty, paradoxical world in which the only Art worth loving is that built on complete untruths.

Trading Twelves Ralph Ellison 2010-04-28 This absorbing collection of letters spans a decade in the lifelong friendship of two remarkable writers who engaged the subjects of literature, race, and identity with deep clarity and passion. The correspondence begins in 1950 when Ellison is living in New York City, hard at work on his enduring masterpiece, *Invisible Man*, and Murray is a professor at Tuskegee Institute in Alabama. Mirroring a jam session in which two jazz musicians "trade twelves"—each improvising twelve bars of music around the same musical idea—their lively dialog centers upon their respective writing, the jazz they both love so well, on travel, family, the work literary contemporaries (including Richard Wright, James Baldwin, William Faulkner and Ernest Hemingway) and the challenge of racial inclusiveness that they wish to pose to America through their craft. Infused with warmth, humor, and great erudition, *Trading Twelves* offers a glimpse into literary history in the making—and into a powerful and enduring friendship.

The Kingdom of Back Marie Lu 2021-03-02 From #1 New York Times bestselling author Marie Lu comes a historical YA fantasy about a musical prodigy and the dangerous lengths she'll go to make history remember her. Now in paperback. Two siblings. Two brilliant talents. But only one Mozart. Born with a gift for music, Nannerl Mozart has just one wish—to be remembered forever. But even as she delights audiences with her masterful playing, she has little hope she'll ever become the acclaimed composer she longs to be. She is a young woman in 18th century Europe, and that means composing is forbidden to her. She will perform only until she reaches a marriageable age—her tyrannical father has made that much clear. And as Nannerl's hope grows dimmer with each passing year, the talents of her beloved younger brother, Wolfgang, only seem to shine brighter. His brilliance begins to eclipse her own, until one day a mysterious stranger from a magical land appears with an irresistible offer. He has the power to make her wish come true—but his help may cost her everything. In her first work of historical fiction, #1 New York Times bestselling author Marie Lu spins a lush, lyrically-told story of music, magic, and the unbreakable bond between a brother and sister.

A History of the Symphony Jeffrey Langford 2019-11-08 *A History of the Symphony: The Grand Genre* identifies the underlying cultural factors that have shaped the symphony over the past three hundred years, presenting a unified view of the entire history of the genre. The text goes beyond discussions of individual composers and the stylistic evolution of the genre to address what constitutes a symphony within each historical period, describing how such works fit into the lives of composers and audiences of the time, recognizing that they do not exist in a vacuum but rather as the products of numerous external forces spurring their creation. In three parts, the text proceeds chronologically, drawing connections between musical examples across regions and eras: The Classical Symphony The Romantic Symphony The Symphony in the Modern Era Within this broad chronology—from the earliest Italian symphonies of the 18th century to the most experimental works of the 20th

century—discussion of the development of the genre often breaks down along national lines that outline divergent but parallel paths of stylistic growth. In consideration of what is and is not a symphony, musical developments in other genres are presented as they relate to the symphony, genres such as the serenade, the tone poem, and the concert overture. Suitable for a one-semester course as well as a full-year syllabus, and with illustrative musical examples throughout, *A History of the Symphony* places composers and works in sociological and musical contexts while confronting the fundamental question: What is a symphony?

The Orchestral Revolution Emily I. Dolan 2013-01-17 This book explores the relationship between the history of orchestration and the development of modern musical aesthetics in the Enlightenment. Using Haydn as a focal point, it examines how the consolidation of the modern orchestra radically altered how people listened to and thought about the expressive capacity of instruments.

Letters Wolfgang Amadeus Mozart 2012-08-22 Mozart's remarkable life was well and richly documented in letters: his own and those concerning him written by others. This volume brings together a fascinating selection, giving us a detailed portrait of the composer's life and times. Here are letters to and from Mozart's domineering father, Leopold, the earliest of which, addressed to a friend, describes the six-year-old Mozart's accomplishments. There is also a letter sent to the Royal Society in London from one of its members describing an astonishing encounter with the eight-year-old prodigy. Here are letters from the adolescent Mozart to his mother and sister; adoring, protective missives to his wife; and, from his later years, letter after letter to friends, family, former patrons, and fellow musicians begging for financial help. Mozart's correspondence is full of details that illuminate the quotidian aspects of his days, reveal the great joys and burdens of his musical genius, and provide us with a lively account of the musical politics in the courts and opera houses of eighteenth-century Europe. Finally, in a letter written by Mozart's sister-in-law, this splendid epistolary portrait of the great composer is completed with a deeply moving account of his last hours.

Idomeneo Wolfgang Amadeus Mozart 2018-01-01 Mozart wrote *Idomeneo* when he was twenty-four years old, and the opera was described by Albert Einstein as "one of those works that even a genius like Mozart could write only once in his life". It is one of most astonishing achievements of an altogether astonishing career. In this newly commissioned guide, Julian Rushton explains the special nature of the music in a detailed analysis of its themes and development, while Nicholas Till places the opera in its context as an expression of the Enlightenment. Gary Kahn explores the performance history of an opera which, although largely ignored for over a hundred and fifty years, has now taken its place as part of the international operatic repertoire. A selection of the unique letters between Mozart and his father written during the opera's composition is also included. Contains: *Idomeneo and the Background of the Enlightenment*, Nicholas Till *Idomeneo, re di Creta, the Music*, Julian Rushton *A Brief Performance History*, Gary Kahn *The Composition of Idomeneo in Mozart's Letters* *Idomeneo: Libretto* by Giambattista Varesco *Idomeneo: English Translation* by Charles Johnston

Great Lives in Graphics: Mozart G. M. C. Editors 2021-09-07 *Great Lives in Graphics: Mozart* is a graphic retelling of Mozart's story which gives children a colorful snapshot of his life and the world he grew up in, while educating them on everything from the history of music to the Age of Enlightenment. You may already know that Mozart was a child prodigy, but did

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you know that he had a pet starling? Or that his letters are full of rhyming poo jokes? Great Lives in Graphics reimagines the lives of extraordinary people in vivid technicolor, presenting 250+ fascinating facts in a new and exciting way. It takes the essential dates and achievements of each person's life, mixes them with lesser-known facts and trivia, and uses infographics to show them in a fresh visual way that is genuinely engaging for children and young adults. The result is a colorful, fascinating and often surprising representation of that person's life, work and legacy. Using timelines, maps, repeated motifs and many more beautiful and informative illustrations, readers learn not just about the main subject of the book but also about the cultural background of the time they lived in.