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Hello Twins Charlotte Voake 2007 Although twins Charlotte and Simon do everything differently and do not look alike, they still share a special bond.

Mysterious Mozart Philippe Sollers 2010 Both a beguiling portrait of the artist and an idiosyncratic self-portrait of the author, *Mysterious Mozart* is Philippe Sollers's alternately oblique and searingly direct interpretation of Wolfgang Amadeus Mozart's oeuvre and lasting mystique, audaciously reformulated for the postmodern age. With a mix of slang, abstractions, quotations, first- and third-person narratives, and blunt opinion, French writer and critic Philippe Sollers taps into Mozart's playful correspondence and the lesser-known pieces of his enormous repertoire to analyze the popularity and public perceptions of his music. Detailing Mozart's drive to continue producing masterpieces even when saddled with debt and riddled with illness and anxiety, Sollers powerfully and meticulously analyzes Mozart's seven last great operas using a psychoanalytical approach to the characters' relationships. As Sollers explores themes of constancy, prodigy, freedom, and religion, he offers up bits of his own history, revealing his affinity for the creative geniuses of the eighteenth century and a yearning to bring that era's utopian freedom to life in

contemporary times. What emerges is an inimitable portrait of a man and a musician whose greatest gift is a quirky companionability, a warm and mysterious appeal that distinguishes Mozart from other great composers and is brilliantly echoed by Sollers's artful tangle of narrative.

How the Body Works Sylvaine Peyrols 2016-03-17 "Discover the amazing things your body can do. Learn how you digest your food and create energy. Find out why you need to breathe to stay alive"--Back cover.

Recognition in Mozart's Operas Jessica Waldoff 2006-04-13 'Recognition in Mozart's Operas' is a thoughtful treatise that uses both literary and musicological methods to illuminate some of Mozart's best-loved operas. Waldoff argues that, rather than offering the simple happy endings or tragic climaxes of 'easier' operas, many of Mozart's work features scenes of recognition-moments.

Music for Little Mozarts Coloring Book, Bk 1: Fun with Music Friends Christine Barden 2001-04-01 Fun with Music Friends(tm) Coloring Books feature a story extension of the curriculum, for motivation when away from home or traveling, or to engage a younger sibling in a "pretend" music class.

My First Orchestra Book Genevieve Helsby 2014 Tormod the Troll loves music, but is tired of listening to the same thing repeatedly. He goes in search of more music and meets an orchestra!

Understanding Music N. Alan Clark 2015-12-21 Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

Interpreting Mozart Eva Badura-Skoda 2018-12-07 Originally published in German as *Interpreting Mozart on the Keyboard* in 1957, this definitive work on the performance of Mozart's works has greatly influenced students and scholars of keyboard literature and of Mozart. Now, in a completely updated and revised edition, this book includes the last half century of scholarship on Mozart's music, addressing the elements of performance and problems that may occur in performing Mozart's works on modern instruments.

Alfred's Classroom Music for Little Mozarts 1 Donna Brink Fox 2004 This adaptation of the Music for Little Mozarts piano curriculum is designed to provide classroom music instruction for 4-, 5- and 6-year-olds in the preschool or kindergarten setting. It is a comprehensive approach to musical learning that develops singing, movement, and listening skills simultaneously with an introduction to musical styles and concepts. Ten detailed lesson plans are included along with reproducible activity pages for the children. The curriculum materials combine to create an exciting and imaginative atmosphere in the classroom. No keyboard instruction is included, but the classroom edition can serve as a recruitment class for the piano course. Perfect for teachers with limited preparation time, and all levels of musical experience. The comb binding creates a lay-flat book that is perfect for study and performance. The CD includes all of the songs, stories, and activities. For music teachers who want to offer this program, piano accompaniments are included as an optional enhancement to the lesson. Assessment materials and correlations to the National Standards for Music Education are also included.

Amadeus Peter Shaffer 2007 Wolfgang Amadeus Mozart is a genius, the most brilliant musician the world will ever see. But the court of eighteenth-century Vienna doesn't recognize his talents - only Antonio Salieri, the Court Composer, does, and he is tortured by what he hears. Seething with rage at the genius of this flippant buffoon and suddenly aware of his own mediocrity, Salieri declares war and sets out to destroy the man he sees as God's instrument on earth. Peter Shaffer's award-winning play is a rich, exuberant portrayal of a God-like man among mortals, and lives destroyed by envy."

Discover Music of the Classical Era Stephen Johnson 2007 In music, the period from the middle of the eighteenth century to the beginning of the nineteenth is usually referred to as the 'Classical' Era. This was a period in which the art, literature and architecture of Ancient Greece and Rome were being rediscovered and re-evaluated, which in turn strongly influenced the 'modern' art of the time. But this was also a period of immense social change and political unrest, with challenges to the old established order culminating in the French Revolution of 1789. Discover Music of the Classical Era shows how all this was reflected in the music written during those turbulent but also intensely creative years.

Listen to the Birds Ana Gerhard 2013 Provides an introduction to classical music, describing how birds

have inspired composers throughout history, and includes a musical glossary and short biographies of the composers.

Fryderyk Chopin Catherine Weill 2001-01-01 Introduces the early life of the Polish composer, offers a brief guide to listening to his works in different musical forms, and suggests related activities.

The Mozart Season Virginia Euwer Wolff 2014-12-02 "Remember, what's down inside you, all covered up—the things of your soul. The important, secret things . . . The story of you, all buried, let the music caress it out into the open." When Allegra was a little girl, she thought she would pick up her violin and it would sing for her—that the music was hidden inside her instrument. Now that Allegra is twelve, she believes the music is in her fingers, and the summer after seventh grade she has to teach them well. She's the youngest contestant in the Ernest Bloch Young Musicians' Competition. She knows she will learn the notes to the concerto, but what she doesn't realize is she'll also learn how to close the gap between herself and Mozart to find the real music inside her heart. The Mozart Season includes an interview with author Virginia Euwer Wolff.

Music for Little Mozarts Lesson Assignment Book

Mozart in Context Simon Keefe 2018-12-20 The vibrant intellectual, social and political climate of mid eighteenth-century Europe presented opportunities and challenges for artists and musicians alike. This book focuses on Mozart the man and musician as he responds to different aspects of that world. It reveals his views on music, aesthetics and other matters; on places in Austria and across Europe that shaped his life; on career contexts and environments, including patronage, activities as an impresario, publishing, theatrical culture and financial matters; on engagement with performers and performance, focusing on Mozart's experiences as a practicing musician; and on reception and legacy from his own time through to the present day. Probing diverse Mozartian contexts in a variety of ways, the contributors reflect the vitality of existing scholarship and point towards areas primed for further study. This volume is essential reading for students and scholars of late eighteenth-century music and for Mozart aficionados and music lovers in general.

The Story of Music Howard Goodall 2021-11-15 Why did prehistoric people start making music? What does every postwar pop song have in common? A “masterful” tour of music through the ages (Booklist, starred review). Music is an intrinsic part of everyday life, and yet the history of its development from single notes to multi-layered orchestration can seem bewilderingly specialized and complex. In his dynamic tour through 40,000 years of music, from prehistoric instruments to modern-day pop, Howard Goodall does away with stuffy biographies, unhelpful labels, and tired terminology. Instead, he leads us through the story of music as it happened, idea by idea, so that each musical innovation—harmony, notation, sung theater, the orchestra, dance music, recording, broadcasting—strikes us with its original force. He focuses on what changed when and why, picking out the discoveries that revolutionized man-made sound and bringing to life musical visionaries from the little-known Pérotin to the colossus of Wagner. Along the way, he also gives refreshingly clear descriptions of what music is and how it works: what scales are all about, why some chords sound discordant, and what all post-war pop songs have in common. The story of music is the story of our urge to invent, connect, rebel—and entertain. Howard Goodall's beautifully clear and compelling account is both a hymn to human endeavor and a groundbreaking map of our musical journey.

Music for Little Mozarts: Music Recital Book 1 Christine H. Barden The first pages of Music Recital Book 1 interweave new music into an all-new story about Beethoven Bear, Mozart Mouse and the Magical Music Book. Students will enjoy the imaginative story while applying what they have learned from Music Lesson Book 1. This section of the book is a ready-made recital when a narrator reads the story and students perform the pieces in the appropriate places! The second section of the book includes challenge pieces based on folk tunes that require students to listen carefully and enter correctly as the teacher or a parent plays the duet.

Playing with Signs V. Kofi Agawu 2014-07-14 Of all the repertoires of Western Art music, none is as explicitly listener-oriented as that of the late eighteenth and early nineteenth centuries. Yet few attempts to analyze the so-called Classic Style have embraced the semiotic implications of this condition. *Playing with Signs* proposes a listener-oriented theory of Classic instrumental music that encompasses its two most fundamental communicative dimensions: expression and structure. Units of expression, defined in

reference to topoi, are shown here to interact with, confront, and merge into units of structure, defined in terms of the rhetorical conventions of beginning, continuing, and ending. The book draws on examples from works by Mozart, Haydn, and Beethoven to show that the explicitly referential, even theatrical, surface of Classic music derives from a play with signs. Although addressed primarily to readers interested in musical analysis, the book opens up fruitful avenues for further research into musical semiotics, aesthetics, and Classicism. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Music for Little Mozarts, Lesson Book 1 Christine H. Barden 2005-05-03 Lesson Book 1 is geared for pre-reading students. Concepts taught are: * How to sit at the piano * Correct hand position * High and low * Loud and soft (forte and piano) * Keyboard topography * Bar line and measure, Quarter, half, whole notes and rests * Repeat signs The first pieces in the book are played on the black keys. Later in the book, C D E for the RH and C B A for the LH (Middle C position) are taught with letter notes (the name of the note is written inside the note head).

Wolfgang Amadeus Mozart Yann Walcker 2001-01-01 Introduces the early life of the Austrian composer, offers a brief guide to listening to his works in different musical forms, and suggests related activities.

Musical Prodigies Gary E. McPherson 2016-08-26 Child prodigies have been observed in a range of disciplines - particularly music, mathematics, chess, and art. The question of what makes a prodigy has long been controversial. Some have dismissed the notion of giftedness, arguing that most famous prodigies had strong parental, cultural, and environmental influences that helped them develop their extraordinary abilities. One recent theory suggested that anyone could achieve outstanding success in whatever endeavour they wanted with a minimum of 10,000 hours of practice. Nevertheless, many studies of prodigies have suggested that there might be strong underlying cognitive differences, regarding their

use of short-term versus long-term memory, spatial memory, imagery, and language. Whatever the arguments - for those interested in child development - prodigies remain a fascinating subject of study when considering questions about creativity, intelligence, development, and the impact of nature versus nurture. This book breaks new ground in presenting the first scientific exploration on the topic of musical prodigies. It brings together research from a range of disciplines, including psychology, neurobiology, and genetics, to provide a thorough exploration of prodigious talent. In addition, the book includes fascinating case studies of prodigies and also looks at their long-term development into adulthood - many child prodigies have had problems making the transition into adolescence and adulthood. Musical prodigies will be required reading for anyone interested in child development, music, and the arts

Music for Little Mozarts - Music Discovery Book 1 Christine H. Barden 2005-05-03 The unique Music Discovery Book contains songs that allow the students to experience music through singing, movement and rhythm activities. Music appreciation is fostered through carefully chosen music; Mozart, Beethoven and Sousa are introduced. Melodies to sing, using either solfege or letter names, help students learn to match pitch and discover tonal elements of music. Correlates to the Music Lesson Book 1. Familiar songs include If You're Happy and You Know It, Mexican Hat Dance and Twinkle, Twinkle, Little Star.

Music and the Exotic from the Renaissance to Mozart Ralph P. Locke 2015-05-07 During the years 1500–1800, European performing arts revealed in a kaleidoscope of Otherness: Middle-Eastern harem women, fortune-telling Spanish 'Gypsies', Incan priests, Barbary pirates, moresca dancers, and more. In this prequel to his 2009 book *Musical Exoticism*, Ralph P. Locke explores how exotic locales and their inhabitants were characterized in musical genres ranging from instrumental pieces and popular songs to oratorios, ballets, and operas. Locke's study offers new insights into much-loved masterworks by composers such as Cavalli, Lully, Purcell, Rameau, Handel, Vivaldi, Gluck, and Mozart. In these works, evocations of ethnic and cultural Otherness often mingle attraction with envy or fear, and some pieces were understood at the time as commenting on conditions in Europe itself. Locke's accessible study, which includes numerous musical examples and rare illustrations, will be of interest to anyone who is intrigued by the relationship between music and cultural history, and by the challenges of cross-cultural (mis)understanding.

Wolfgang Amadé Mozart Georg Knepler 1997-03-13 Described in Germany as the 'most thought-provoking' book of the bicentennial year, Georg Knepler's acclaimed study of Mozart is now available in paperback. The book explores Mozart's life and works from many new perspectives, providing fresh insights into his music and the tempestuous times through which he lived. Based on a close reading of the family correspondence and a careful consideration of Mozart's entire musical output, the book sheds new light on the composer's creative psyche, his political leanings, his relation to the thoughts and currents of the Enlightenment, and the underlying basis of his musical expression.

Amadeus Mozart Ibi Lepscky 1992-09-01 Brief text and illustrations recount Mozart's childhood and the discovery of his phenomenal musical talent.

Mozart Paul Johnson 2013-11-14 Eminent historian Paul Johnson dazzles with a rich, succinct portrait of Mozart and his music As he's done in Napoleon, Churchill, Jesus, and Darwin, acclaimed historian and author Paul Johnson here offers a concise, illuminating biography of Mozart. Johnson's focus is on the music—Mozart's wondrous output of composition and his uncanny gift for instrumentation. Liszt once said that Mozart composed more bars than a trained copyist could write in a lifetime. Mozart's gift and skill with instruments was also remarkable as he mastered all of them except the harp. For example, no sooner had the clarinet been invented and introduced than Mozart began playing and composing for it. In addition to his many insights into Mozart's music, Johnson also challenges the many myths that have followed Mozart, including those about the composer's health, wealth, religion, and relationships. Always engaging, Johnson offers readers and music lovers a superb examination of Mozart and his glorious music, which is still performed every day in concert halls and opera houses around the world.

Beethoven and the Construction of Genius Tia DeNora 1997-11-03 "It was high time that someone tried to explain more fully, and on the basis of the known documents, the course of Beethoven's meteoric rise to fame in Vienna at the end of the eighteenth century. . . . I would consider this cleverly written and authoritative book to be the most important about Beethoven in twenty-five years. No one considering the subject will be able to overlook DeNora's research."—H.C. Robbins Landon, author of *Beethoven: His Life, Work, and World* "This is a study with the power to reshape our perceptions of Beethoven's first decade in

Vienna and substantially refine our notions of the creation and foundations of Beethoven's career."—William Meredith, Ira Brilliant Center for Beethoven Studies, San Jose State University "Professor DeNora's achievement in placing Beethoven, and the reception of Beethoven's music, in social context is all the more impressive because it goes so much against the grain of conventional habits of thought. In illuminating how changing social institutions created opportunities for Beethoven to gain contemporary and posthumous recognition, and, in so doing, created new forms for thinking and talking about musical achievement—the author at once provides fresh insights into the institutional origins of 'classical' music and offers an exemplary contribution to the sociological study of the arts."—Paul DiMaggio, Princeton University "An important landmark in our understanding of the relationship of the creative musician to society, and a vital contribution to debates about the central phenomenon which distinguishes Western music from other musical traditions: the phenomenon of the Great Composer."—Julian Rushton, University of Leeds "This original book argues that Beethoven's high reputation was created as much by the social-cultural agendas of his aristocratic Viennese patrons in the 1790s as by the qualities of his music. DeNora's persuasive reading of this momentous cultural-artistic event will be welcome to sociologists for its successful contextualization of a hero of 'absolute music,' as well as to musicologists and music-lovers who wish to move beyond the myth of Beethoven as 'the man who freed music.'"—James Webster, Cornell University "Lucid, well-researched, and theoretically informed, *Beethoven and the Construction of Genius* is one of the best works yet published in the historical sociology of culture. DeNora makes important contributions not only to our knowledge of Beethoven and of the social construction of genius but to the general problems of how identities are created, shaped, and sustained and of how aesthetic claims gain authority."—Craig Calhoun, University of North Carolina

Wolfgang Amadeus Mozart Yann Walcker 2016-10-06 Mozart was already writing music by the age of five, and when he was still very young, he traveled all over Europe and played for the Emperor of Austria, the King of France, and the Queen of England. Children who know songs from different countries, or who have tried writing songs of their own, they'll find that they have much in common with Mozart. The CD contains recordings of some of his most famous works and the narration of the story.

The Big Book of Classical Music (Songbook) Hal Leonard Corp. 1999-08-01 (Piano Solo Songbook). All

your favorite piano masterpieces in one convenient collection! This book features piano solo arrangements of 100 classics by Bach, Beethoven, Brahms, Chopin, Debussy, Faure, Franck, Gounod, Grieg, Handel, Haydn, Mahler, Mendelssohn, Mozart, Pachelbel, Puccini, Tchaikovsky, Verdi, Vivaldi, Wagner, and more!

Mozart and the Mediation of Childhood Adeline Mueller 2021-07-08 The story of Wolfgang Amadeus Mozart's precocity is so familiar as to be taken for granted. In scholarship and popular culture, Mozart the Wunderkind is often seen as belonging to a category of childhood all by himself. But treating the young composer as an anomaly risks minimizing his impact. In this book, Adeline Mueller examines how Mozart shaped the social and cultural reevaluation of childhood during the Austrian Enlightenment. Whether in a juvenile sonata printed with his age on the title page, a concerto for a father and daughter, a lullaby, a musical dice game, or a mass for the consecration of an orphanage church, Mozart's music and persona transformed attitudes toward children's agency, intellectual capacity, relationships with family and friends, political and economic value, work, school, and leisure time. Thousands of children across the Habsburg Monarchy were affected by the Salzburg prodigy and the idea he embodied: that childhood itself could be packaged, consumed, deployed, "performed"—in short, mediated—through music. This book builds upon a new understanding of the history of childhood as dynamic and reciprocal, rather than a mere projection or fantasy—as something mediated not just through texts, images, and objects but also through actions. Drawing on a range of evidence, from children's periodicals to Habsburg court edicts and spurious Mozart prints, Mueller shows that while we need the history of childhood to help us understand Mozart, we also need Mozart to help us understand the history of childhood.

The Mozart Code Rachel McMillan 2022-03-15 No matter how you might try to hide in a war to escape your past, it is always close at hand. Lady Sophia Huntington Villiers is no stranger to intrigue, as her work with Alan Turing's Bombe Machines at Bletchley Park during the war attests. Now, as part of Simon Barre's covert team in post-war Vienna, she uses her inimitable charm and code name Starling to infiltrate the world of relics: uncovering vital information that could tilt the stakes of the mounting Cold War. When several influential men charge her with finding the death mask of Mozart, Sophie wonders if there is more than the composer's legacy at stake and finds herself drawn to potential answers in Prague. Simon Barrington, the illegitimate heir of one of Sussex's oldest estates, used the previous war to hide his

insecurities about his past. Now, he uses his high breeding to gain access to all four allied quarters of the ruined city in an attempt to slow the fall of the Iron Curtain. He has been in love with Sophie Villiers since the moment he met her, and a marriage of convenience to save Simon's estate has always kept her close. Until now, when Sophie's mysterious client in Prague forces him to wonder if her allegiance to him—and their cause—is in question. Torn between his loyalty to his cause and his heart, Simon seeks answers about Sophie only to learn that everything he thought he knew about his involvement in both wars is based on a lie. “Murky espionage and burgeoning passion twine beautifully together in *The Mozart Code*'s superbly evocative prose—an enchanting read!” —Kate Quinn, New York Times bestselling author of *The Rose Code* “Vienna is the new Paris in *The Mozart Code*, a World War II spy novel with deft, chess-like plotting, and plenty of old-fashioned romance.” —Susan Elia MacNeal, New York Times bestselling author of the Maggie Hope novels and *Mother Daughter Traitor Spy* “*The Mozart Code* is a smart, luscious romance, a thrilling suspense, and a thunderously good read. McMillan is a rising star in historical fiction.” —Aimie K. Runyan, bestselling author of *The School for German Brides* “Rife with secret codes, haunting melodies, betrayal and sacrifice, at its heart this is a story about the courage it takes to love and be loved. Highly recommended!” —Kimberly Brock, author of *The Lost Book of Eleanor Dare* “Beautifully lush and atmospheric, *The Mozart Code* is a novel full of nuances and brimming with danger, romance, and intrigue.” —Jenni L. Walsh, author of *Becoming Bonnie* and *The Call of the Wrens* “*The Mozart Code* left me breathless.” —Joy Callaway, international bestselling author of *The Fifth Avenue Artists Society* and *The Greenbrier Resort* Post World War II historical romance Stand-alone novel (features characters from *The London Restoration*) Book length: 95,000 words Includes discussion questions for book clubs

Music for Little Mozarts: Teacher's Handbook for Books 1 & 2 Christine H. Barden 2005-05-03 The *Teacher's Handbook for Levels 1 & 2 of Music for Little Mozarts* serves as an aid in curriculum development and daily lesson planning while providing information related to teaching young children. The suggested lesson plans provide teachers with a starting point to adapt this series for their own teaching situation. A special section provides helpful teaching tips for using the *Music Discovery Book* and teacher examples for the ear training pages in the *Music Workbook* are also given. Beginning teachers of young students should find the handbooks extremely useful.

Wolfgang Amadeus Mozart and Ludwig Van Beethoven: Masters of Classical Music. the Biography

Collection The History Hour 2019-02-18 Probably the most naturally gifted musician the world has ever known, Mozart began his career early as a child prodigy. By the age five, he was already proficient on the violin, the harpsichord and piano keyboard, and had begun composing music that had integrity. He was a showman as well, according to contemporary documents, and charmed many of the crowned heads of Europe with his performance and his manner. Inside you'll read about Early Years of Prodigy The Grand Tour 1763-66 Setbacks and Success in Vienna The Solo Trip to Italy Salzburg to Vienna Augsburg, Mannheim, Paris, and Munich Munich and Idomeneo And much more! Unlike other child prodigies though, Mozart developed gradually into a mature musician, composing operas, concertos, forty-one symphonies, string quartets, piano sonatas, and many other kinds of music. Although he died when he was only thirty-five years old, he is still one of the most prolific composers who ever lived. *** Ludwig van Beethoven is a crucial figure in the transition between the Classical and Romantic eras in Classical music. Beethoven displayed his musical talents at an early age and was taught by his father Johann van Beethoven and by composer and conductor Christian Gottlob Neefe. Inside you'll read about Background and early life Establishing his career in Vienna Musical maturity Loss of hearing Patronage Middle period Personal and family difficulties Late works Illness and death And much more! At the age of 21, he moved to Vienna, where he began studying composition with Joseph Haydn and gained a reputation as a virtuoso pianist. He lived in Vienna until his death. By his late 20s his hearing began to deteriorate, and by the last decade of his life, he was almost completely deaf. In 1811 he gave up conducting and performing in public but continued to compose; many of his most admired works come from these last 15 years of his life.

Mozart Jan Swafford 2020-12-08 From the acclaimed composer and biographer Jan Swafford comes the definitive biography of one of the most lauded musical geniuses in history, Wolfgang Amadeus Mozart. At the earliest ages it was apparent that Wolfgang Mozart's singular imagination was at work in every direction. He hated to be bored and hated to be idle, and through his life he responded to these threats with a repertoire of antidotes mental and physical. Whether in his rabidly obscene mode or not, Mozart was always hilarious. He went at every piece of his life, and perhaps most notably his social life, with tremendous gusto. His circle of friends and patrons was wide, encompassing anyone who appealed to his boundless appetites for music and all things pleasurable and fun. Mozart was known to be an inexplicable

force of nature who could rise from a luminous improvisation at the keyboard to a leap over the furniture. He was forever drumming on things, tapping his feet, jabbering away, but who could grasp your hand and look at you with a profound, searching, and melancholy look in his blue eyes. Even in company there was often an air about Mozart of being not quite there. It was as if he lived onstage and off simultaneously, a character in life's tragicomedy but also outside of it watching, studying, gathering material for the fabric of his art. Like Jan Swafford's biographies Beethoven and Johannes Brahms, Mozart is the complete exhumation of a genius in his life and ours: a man who would enrich the world with his talent for centuries to come and who would immeasurably shape classical music. As Swafford reveals, it's nearly impossible to understand classical music's origins and indeed its evolutions, as well as the Baroque period, without studying the man himself.

The Kingdom of Back Marie Lu 2021-03-02 From #1 New York Times bestselling author Marie Lu comes a historical YA fantasy about a musical prodigy and the dangerous lengths she'll go to make history remember her. Now in paperback. Two siblings. Two brilliant talents. But only one Mozart. Born with a gift for music, Nannerl Mozart has just one wish--to be remembered forever. But even as she delights audiences with her masterful playing, she has little hope she'll ever become the acclaimed composer she longs to be. She is a young woman in 18th century Europe, and that means composing is forbidden to her. She will perform only until she reaches a marriageable age--her tyrannical father has made that much clear. And as Nannerl's hope grows dimmer with each passing year, the talents of her beloved younger brother, Wolfgang, only seem to shine brighter. His brilliance begins to eclipse her own, until one day a mysterious stranger from a magical land appears with an irresistible offer. He has the power to make her wish come true--but his help may cost her everything. In her first work of historical fiction, #1 New York Times bestselling author Marie Lu spins a lush, lyrically-told story of music, magic, and the unbreakable bond between a brother and sister.

Wolfgang Amadeus Mozart Yann Walcker 2001 Short text, illustrations and recorded music tell the story of Mozart's childhood musical experiences. Children are encouraged to experience and think about music in their own life. Suggested level: junior, primary.

Listen to the Music by Mozart Marion Billet 2021-09-02

My First Classical Music Book Genevieve Helsby 2008-10-01 Gives an introduction to classical music. Suitable for young children aged 5-7 years, this title asks readers to think about the different places in which we might hear music, whether it is in a concert hall, or just on television. They are then introduced to a selection of famous composers including Mozart and Beethoven.

Beethoven: The Music and the Life Lewis Lockwood 2005-01-17 An authoritative work offering a fresh look at Beethoven's life, career, and milieu. "Magisterial" —New York Review of Books. This brilliant portrayal weaves Beethoven's musical and biographical stories into their historical and artistic contexts. Lewis Lockwood sketches the turbulent personal, historical, political, and cultural frameworks in which Beethoven worked and examines their effects on his music. "The result is that rarest of achievements, a profoundly humane work of scholarship that will—or at least should—appeal to specialists and generalists in equal measure" (Terry Teachout, Commentary). Finalist for the Pulitzer Prize. "Lewis Lockwood has written a biography of Beethoven in which the hours that Beethoven spent writing music—that is, his methods of working, his interest in contemporary and past composers, the development of his musical intentions and ideals, his inner musical life, in short—have been properly integrated with the external events of his career. The book is invaluable." —Charles Rosen "Lockwood writes with poetry and clarity—a rare combination. I especially enjoyed the connection that he makes between the works of Beethoven and the social and political context of their creation—we feel closer to Beethoven the man without losing our wonder at his genius." —Emanuel Ax "The magnum opus of an illustrious Beethoven scholar. From now on, we will all turn to Lockwood's *Beethoven: The Music and the Life* for insight and instruction." —Maynard Solomon "This is truly the Beethoven biography for the intelligent reader. Lewis Lockwood speaks in his preface of writing on Beethoven's works at 'a highly accessible descriptive level.' But he goes beyond that. His discussion of the music, based on a deep knowledge of its context and the composition processes behind it, explains, elucidates, and is not afraid to evaluate; while the biographical chapters, clearly and unfussily written, and taking full account of the newest thinking on Beethoven, align closely with the musical discussion. The result is a deeply perceptive book that comes as close as can be to presenting the man and the music as a unity."—Stanley Sadie, editor, *The New Grove Dictionary of*

Music and Musicians "Impressive for both its scholarship and its fresh insights, this landmark work—fully accessible to the interested amateur—immediately takes its place among the essential references on this composer and his music."—Bob Goldfarb, KUSC-FM 91.5 "Lockwood writes like an angel: lucid, enthusiastic, stirring and enlightening. Beethoven has found his ablest interpreter."—Jonathan Keates, The Spectator "There is no better survey of Beethoven's compositions for a wide audience."—Michael Kimmelman, The New York Times Book Review