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The Marble Orchard Sandeep Parmar 2012 Sandeep Parmar was born in Nottingham in 1979 and was raised in Southern California. She received her PhD in English Literature from University College London in 2008 on the unpublished autobiographies of the modernist poet Mina Loy. She holds an MA in Creative Writing from the University of East Anglia. She is the Reviews Editor of *The Wolf* magazine and edited *The Collected Poems of Hope Mirrlees* for Carcanet Press (2011). She has taught Literature and Creative Writing at the University of Hertfordshire, the Open University, University of Cambridge, Wagner College and was a Visiting Scholar at the Center for the Study of Gender and Sexuality at New York University. In 2011 - 2012, she is a Visiting Fellow at Clare Hall, University of Cambridge.

Opening and Closing Klapp 1978-09-29 In this original application of information theory to social analysis, Orrin Klapp examines how and why societies are producing more stress than they ever can handle. He argues that the reduction of 'social noise', the chaos from which we try to construct meaning is a major goal of individuals and groups alike. Individuals, groups, even entire societies normally cycle rhythmically between two basic modes of adaptation to the constant communication flow: opening, or scanning for desired information; and closing, or defending against noise. For example, in a society functioning in the opening mode, movements like ecumenicism and expansionism achieve momentum. Extreme reactions in either mode lead to an opposite swing, according to Professor Klapp's model. His wide-ranging conceptual scheme incorporates hypotheses about the variety and redundancy of information, as well as about human channel capacities and the need for homeostasis. His research reveals intriguing relationships among such phenomena as the concern about industrial population and the search for ethnic roots.

"Dearest Georg": Love, Literature, and Power in Dark Times Veza & Elias Canetti 2010-02-02 In 1934, Veza Taubner and Elias Canetti were married in Vienna. Elias describes the arrangement to his brother Georges as a "functional" marriage. Meanwhile, an intense intellectual love affair develops between Veza and Georges, a young doctor suffering from tuberculosis. Four years later, Veza and Elias flee Nazi-ruled Vienna to London, where they lead an impoverished and extremely complicated marital life in exile. Spanning the major part of Elias's struggle for literary recognition, from 1933, before the publication of his novel, *Auto-da-Fé*, to 1959, when he finished his monumental *Crowds and Power*, the Canetti letters provide an intimate look at these formative years through the prism of a veritable love triangle: the newly married Elias has a string of lovers; his wife, Veza, is hopelessly in love with an idealized image of his youngest brother, Georges; and Georges is drawn to good looking men as well as to his motherly sister-in-law. Independently and often secretly, the couple communicates with Georges, who lives in Paris: Veza tells of Elias's amorous escapades and bouts of madness, Elias complains about Veza's poor nerves and depression. Each of them worries about Georges's health—if she could, Veza would kiss away the germs. Georges is an infrequent correspondent, but he diligently stores away the letters from his brother and sister-in-law. In 2003, long after his death, they were accidentally discovered in a Paris basement and comprise not only a moving and insightful document, but real literature. From the Hardcover edition.

Allemannische Gedichte Johann Peter Hebel 2018-11-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Kürschners Deutscher Literatur-Kalender Andreas Klimt 1999

The Hidden Life of Trees: What They Feel, How They Communicate Peter Wohlleben 2017-08-24 Sunday Times Bestseller 'A paradigm-smashing chronicle of joyous entanglement' Charles Foster Waterstones Non-Fiction Book of the Month (September) Are trees social beings? How do trees live? Do they feel pain or have awareness of their surroundings?

Deutsches Bücherverzeichnis 1976 Bde. 16, 18, 21, and 28 each contain section "Verlagsveränderungen im deutschen Buchhandel."

Winning Minds Simon Lancaster 2015-07-30 Shhh . Did you know there is a secret

Language of Leadership: a timeless set of cues and signals that still determines who reaches the top in politics and business today. The ancient Greeks were the first to study the art of communication 2,500 years ago. It is only now, with recent breakthroughs in neuroscience, that we can say for sure what works and how. In *Winning Minds*, top speechwriter Simon Lancaster blends ancient rhetoric and neuroscience to create the definitive guide to the Language of Leadership. With trust in business and political leaders at record lows, there's never been a better time for a fresh perspective on communication. *Winning Minds* is packed with insights into the effects of metaphors, stories, and sound bites on the brain. We know what the brain looks like on heroin. This book shows the brain on Branson, Obama, and Boris.

Fup Jim Dodge 2011-10-01 A modern underground classic that spins yarns as the Sunday morning pig hunt and the Great Checker Showdown of 1978...and introduces Fup, a twenty-pound, whiskey-drinking mallard duck

The Pension Grillparzer : das Hörbuch zum Sprachen lernen ; ungekürzte Originalfassung ; Audio-CD, Textbuch, CD-ROM Howard Fine 2011

Manhattan Beach, 1957 Yves H. 2003 John Reed is bored with his life and his uneventful police career in a sleepy town in Missouri, until a girl is found dead in the nearby forest. The event triggers John's suppressed memories of the summer of 1957, when he was on his way to Las Vegas and crossed paths with a girl that was on the run, trying to get to the resort at Manhattan beach. They traveled together for a few days by stealing cars, until the police and her uncle caught up to them, with tragic results. As he investigates the brutal murders of several young girls, the past and present begin to blur in his mind.

Mr schlotzt sich so durchs Ländle Werner Veidt 1977

Deutsches Literatur-Lexikon Wilhelm Kosch 1968

How We Desire Carolin Emcke 2018-05-28 What if, instead of discovering our sexuality only once, during puberty, we discover it again later—and then again, after that? What if our sexuality reinvents itself every time our desire shifts, every time the object of our desire changes? What if the nature of our desire is constantly changing—growing deeper, lighter, wilder, more reckless, more tender, more selfish, more devoted, more radical? *How We Desire* is an enthralling essay about gender, sexuality and love by one of Germany's most admired writers. It's about growing up, and discovering the contours of desire and difference, about understanding that we sometimes 'slip into norms the way we slip into clothes, putting them on because they're laid out ready for us'. In telling her own story, Emcke draws back the veil on how we experience desire, no matter what our sexual orientation. And she examines how prejudice against homosexuality has survived its decriminalisation in the west. This marvellous book pays homage to the radical magic and liberating tenderness of desire itself. Carolin Emcke was born in 1967. She studied philosophy, politics and history in London, Frankfurt and at Harvard. From 1998 to 2013 she reported

from war and crisis zones including Kosovo, Afghanistan, Pakistan, Iraq, Gaza and Haiti. She has written a number of books, and in 2016 she received the Peace Prize of the German Book Trade, which has also been won by Svetlana Alexievich, Orhan Pamuk and Susan Sontag. *How We Desire* is the first book by Carolin Emcke to be translated into English. 'Hypnotic.' Sydney Morning Herald 'A beautiful account of discovering and rediscovering one's identity.' Otago Daily Times 'Delicate and vulnerable, angry, passionate, clever and thoughtful. An amazing work.' Westdeutsche Allgemeine Zeitung 'Her words tremble with fury...A compelling conversation, urging readers to rethink the borderlands of the erotic.' Australian 'Huge intellect and tremendous energy.' Radio NZ

Dictionary of German and English, English and German Max Bellows 1912

Music and German National Identity Celia Applegate 2002-08 Concert halls all over the world feature mostly the works of German and Austrian composers as their standard repertoire: composers like the three "Bs" of classical music, Bach, Beethoven, and Brahms, all of whom are German. Over the past three centuries, many supporters of German music have even nurtured the notion that the German-speaking world possesses a peculiar strength in the cultivation of music. This book brings together seventeen contributors from the fields of musicology, ethnomusicology, history, and German literature to explore these questions: how music came to be associated with German identity, when and how Germans came to be regarded as the "people of music," and how music came to be designated "the most German of arts." Unlike previous volumes on this topic, many of which focused primarily on Wagner and Nazism, the essays here are wide-ranging and comprehensive, examining philosophy, literature, politics, and social currents as well as the creation and performance of folk music, art music, church music, jazz, rock, and pop. The result is a striking volume, adeptly addressing the complexity and variety of ways in which music insinuated itself into the German national imagination and how it has continued to play a central role in the shaping of a German identity. Contributors to this volume: Celia Applegate Doris L. Bergen Philip Bohlman Joy Haslam Calico Bruce Campbell John Daverio Thomas S. Grey Jost Hermand Michael H. Kater Gesa Kordes Edward Larkey Bruno Nettl Uta G. Poiger Pamela Potter Albrecht Riethmüller Bernd Sponheuer Hans Rudolf Veget

Jahresverzeichnis der Musikalien und Musikschriften 1979

Vienna Psychoanalytic Society Wiener Psychoanalytische Vereinigung 2008 Wien und die Psychoanalyse stehen in einer engen Verbindung - nicht zuletzt aufgrund des Wirkens Sigmund Freuds in dieser Stadt. Das 100-jährige Bestehen der Wiener Psychoanalytischen Vereinigung ist ein willkommener Anlass, die Geschichte des Vereins anhand seiner Mitglieder erstmals ausführlich in einem Bildband zu dokumentieren. Die Vereinigung, die aus der mittlerweile als legendär zu bezeichnenden, 1902 gegründeten Mittwoch-Gesellschaft hervorging, wurde 1938 zerstört und nach dem Ende der NS-Herrschaft 1946 neu gegründet. Vorgestellt werden sämtliche Mitglieder; das Herzstück bilden die ausführlicheren Biografien der 149 Mitglieder bis 1938 - vor allem, um jene, die die

nationalsozialistische Gewaltherrschaft nicht überlebten, dem Vergessen zu entreißen und zu würdigen, aber auch um denen zu danken, die die Wiener Psychoanalytische Vereinigung wieder zu einem festen Bestandteil in Wien machten.

The Art of Herbert Schmalz Trevor Blakemore 1911

Fighting Songs and Warring Words Brian Murdoch 2002-01-08 The accepted canon of war poetry usually includes only those underlining patriotic or nationalistic views. This study opens up the view of war poetry with the inclusion of such material as Nazi poetry and song, and the poetry of the atomic bomb.

Producing Desire Dror Ze'evi 2006 Publisher description

Ariane Jeune Fille Russe Claude Anet 2016-03-27 Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk

Schatzkästlein Des Rheinischen Hausfreundes (Classic Reprint) Johann Peter Hebel 2018-09-28 Excerpt from Schatzkästlein Des Rheinischen Hausfreundes To our knowledge Hebel's Schatzkastlein has here tofore never been republished in the United States. This might be termed a sin of omission, because Johann Peter Hebel (born 1760, died 1826) counts among the dominant masters of German prose. Every reader in Germany loved and still loves Hebel for the humor and the sincere purpose of his writings, and every critic lauds and commends the classic simplicity and beauty of his style. He endeavored successfully to provide entertainment and enlightenment for the so-called middle class of his countrymen, and the grace with which he did so has not been surpassed or even attained by any other German author. He was the friend and the poet of the people and for the people. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Usage Dictionary English-German / German-English - Gebrauchswörterbuch Englisch-Deutsch / Deutsch-Englisch Gabriele Stein 2013-08-29 The dictionary is based on a new concept which takes into account recent developments and findings in lexicographical research. It combines the best features of monolingual and bilingual dictionaries as well as learner dictionaries. Every

sense of a word is first fully explained and then provided with translation equivalents. The grammatical behaviour of the words, their construction patterns are described in a language that is clear and easy to understand. Every sense of a word, every construction pattern is illustrated with an example. These example sentences are given in English and German so that the word looked up is shown in actual use and the translation guarantees its understanding and promotes retention. Special care is taken to explain differences between English and German in language use and culture. A new reader-friendly layout ensures that users will easily and speedily find the answer to what they want to know.

Blixa Bargeld and Einstürzende Neubauten Jennifer Shryane 2011 Jennifer Shryane provides a much-needed analysis of Einstürzende Neubauten's important place in popular/experimental music history. She illustrates their innovations with found- and self-constructed instrumentation, their Artaudian performance strategies and textual concerns, as well as their methods of independence. The group have also made a consistent and unique contribution to the development of the independent German Language Contemporary Music scene, which although often acknowledged as influential, is still rarely examined.

A Volume of Oriental Studies Thomas Walker Arnold 1922

National Union Catalog 1979

Kürschners deutscher Literatur-Kalender 1981

Heimatsprache Karl Häfner 1981

Bird Sense Tim Birkhead 2012-02-02 What is it like to be a swift, flying at over one hundred kilometres an hour? Or a kiwi, plodding flightlessly among the humid undergrowth in the pitch dark of a New Zealand night? And what is going on inside the head of a nightingale as it sings, and how does its brain improvise? *Bird Sense* addresses questions like these and many more, by describing the senses of birds that enable them to interpret their environment and to interact with each other. Our affinity for birds is often said to be the result of shared senses - vision and hearing - but how exactly do their senses compare with our own? And what about a birds' sense of taste, or smell, or touch or the ability to detect the earth's magnetic field? Or the extraordinary ability of desert birds to detect rain hundreds of kilometres away - how do they do it? *Bird Sense* is based on a conviction that we have consistently underestimated what goes on in a bird's head. Our understanding of bird behaviour is simultaneously informed and constrained by the way we watch and study them. By drawing attention to the way these frameworks both facilitate and inhibit discovery, it identifies ways we can escape from them to seek new horizons in bird behaviour. There has never been a popular book about the senses of birds. No one has previously looked at how birds interpret the world or the way the behaviour of birds is shaped by their senses. A lifetime spent studying birds has provided Tim Birkhead with a wealth of observation and an

understanding of birds and their behaviour that is firmly grounded in science.

In Praise of Antiheroes Victor Brombert 2001-11 In an age of upheaval and challenged faith, traditional heroes are hard to come by, and harder still to love, with their bloodstained hands and backs unbowed by the consequences of their actions. Through penetrating readings of key works of modern European literature, Victor Brombert shows how a new kind of hero—the antihero—has arisen to replace the toppled heroic model. Though they fail, by design, to live up to conventional expectations of mythic heroes, antiheroes are not necessarily "failures." They display different kinds of courage more in tune with our time and our needs: deficiency translated into strength, failure experienced as honesty, dignity achieved through humiliation. Brombert explores these paradoxes in the works of Büchner, Gogol, Dostoevsky, Flaubert, Svevo, Hašek, Frisch, Camus, and Levi. Coming from diverse cultural and linguistic traditions, these writers all use the figure of the antihero to question handed-down assumptions, to reexamine moral categories, and to raise issues of survival and renewal embodying the spirit of an uneasy age.

Deutscher Literatur-Katalog Koch, Neff & Oetinger & Co.; Koehler & Volckmar 1978

German books in print 1995

The Eternal Philistine Odon Von Horvath 2012-03-27 This never-before translated work by a major yet overlooked mid-20th century writer is a brutally funny look at the human comedy on the eve of Europe's decent into Fascism. It tells the tale of a failed used car salesman who wants to live the high life, and so decides to travel by train from Munich to Barcelona to attend the World's Fair – in hopes of meeting a beautiful, rich woman who will provide for his every whim. It's a highly-stylized and, at times, raucously funny tale of the almost-absurd: a dark and satiric look at Europeans, and especially Germans, on the brink of cataclysm. Adrift in their acquisitive desires, they are vulnerable to the propaganda of the State – making this novel brilliantly foresightful in its understanding of politics and human nature at a crucial point in modern history. Ödön von Horváth's scathing insight, in fact, led to his having to flee the very society he depicted when, living in Berlin, he drew the wrath of the Nazis. And yet this hilarious tour-de-force – written just after his escape, and just before his death in a tragic accident – eschews bitterness for rambunctious perseverance and compassion, and provides ample evidence of why von Horváth deserves renewed appreciation.

Arabian Medicine Edward Granville Browne 1921

Deutsche Bibliographie 1956

Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen Deutschsprachigen Schriftums 1978

Gendering Culture in Greater Syria Fruma Zachs 2014-11-14 The Nahda (lit. 'the Awakening') was one of the most significant cultural movements in modern Arab history. By focusing on the neglected role of women in the intellectual Islamic renaissance of the late Ottoman Period, Fruma Zachs and Sharon Halevi provide a refreshingly interdisciplinary exploration of gender and culture in the Arab World. Focusing mainly on Greater Syria, this book re-examines the cultural by-products of the Nahda - such as scientific debates, journal articles, essays, short stories and novels - and provides a new framework for rethinking the dynamics of cultural and social change in what today we know as Syria and Lebanon. The lasting impact of the Nahda is given an innovative and thoroughly unique interpretation, providing an indispensable perspective to studying the nuanced roles of the construction and development of gender ideologies in the nineteenth century Middle East. The authors explore contemporary ideas concerning modern gender roles in the Middle East, and the extent to which these emerged in nineteenth-century Greater Syria. How were these ideas incorporated into daily lives, consumer patterns and cultural activities? Was class a determining factor in the creation of gender relations in the Muslim world? How were the subjectivities of gender moulded and articulated in fictional and non-fictional texts? The authors delineate both the evolution of a discourse on gender as well the "real-life" activities of men and women as writers, readers and participants in philanthropic and cultural societies, literary salons and educational enterprises. This book reemphasizes the position of the Nahda in the worlds of Damascus, Aleppo and Beirut as an innovative, deeply influential, and significant socio-cultural and political movement in its own right, which played a major role in shaping modern Arab culture, worldviews and self-perception. Zachs and Halevi here provide a new framework for rethinking the dynamics of cultural and social change, and present a groundbreaking new interpretation of the cumulative impact of the Nahda on gender perception in the late Ottoman Period.

Subject Catalog Library of Congress 1978