

# Ms Astor Ms Astoria Eine Deutsche Geschichte

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*Bibliography of German Culture in America to 1940* Henry August Pochmann 1982 This index is "at once a register of principle subjects and topics within the field of German culture in America, an index of names, of authors, co-authors, compilers, editors, and translators, and a geographical index to German culture in the several cities and states."--Introd.

**The Tragedy of German-America** John Arkas Hawgood 1970-01-01

*Sexualizing Power in Naturalism* Associate Professor Irene Gammel, PH.D. 1994 How is sexuality put to work in the social network of power? Why is power so obsessively inscribed on the sexualized female body? These questions are at the heart of naturalism's preoccupation with female sexuality. Presenting a revisionary reading of such crucial German, Canadian, and American texts as Fanny Essler, Settlers of the Marsh, and Sister Carrie, Irene Gammel reveals that naturalism is frequently implicated in the very power structures it critiques. A predominantly male genre, naturalism appropriated a disruptive female sexuality not so much to "liberate" it from the shackles of Victorian repression as to contain it within the male boundaries of naturalism. Reading European and North American naturalism through the lens of feminist and Foucauldian theories of power, Gammel argues that twentieth-century naturalism increasingly exposes the genre's internal ideological contradictions.

The Physical Tourist John S. Rigden 2009-05-29 Travelers differ. At one extreme are random travelers who see what they accidentally bump into. At the other extreme are the lock-step travelers who follow a banner (or a red umbrella) and look when and where a voice tells them to look. Between these extremes are the guide-book travelers who identify the whereabouts of those sites that interest them and they plan their sightseeing accordingly. If a traveler's interests are captivated by the arts, guide books can be very helpful. For example, the table of contents of a current guide book for travelers going to Germany has sections on architecture, art, literature, music and cinema. The index gives page references for famous writers, musicians, and artists. Yet, while Germany was a dominate force in physical science during the 19th and into the 20th centuries and while the names and photos of prominent German physical scientists who worked in this period are sprinkled through the pages of textbooks, only one scientist is mentioned by name: Albert Einstein is identified as the most famous citizen of Ulm.

*The Great Events by Famous Historians* Charles Francis Horne

**Ernest Dichter and Motivation Research** S. Schwarzkopf 2010-08-20 The work of motivation and consumer researcher Ernest Dichter was a milestone in the psychological creation of the modern

consumer. This collection contextualizes Ernest Dichter within twentieth-century consumer culture and it charts the rise of psychological approaches to consumption in post-war Europe and North America.

*Roads Were Not Built for Cars* Carlton Reid 2015-04-09 Cyclists were written out of highway history in the 1920s and 1930s by the all-powerful motor lobby:*Roads Were Not Built For Cars* tells the real story, putting cyclists center stage again. Not that the book is only about cyclists. It will also contains lots of automotive history because many automobile pioneers were cyclists before becoming motorists. A surprising number of the first car manufacturers were also cyclists, including Henry Ford. Some carried on cycling right through until the 1940s. One famous motor manufacturing pioneer was a racing tricycle rider to his dying day.

### **The American Liberal** 1918

**Deutsche Nationalbibliografie** Die deutsche Nationalbibliothek 2007

**Immigrant Entrepreneurship in the U.S.** Christian D. Knowles 2010 A better understanding of how immigrants contribute to the U.S. economy is important. Few studies have examined how immigrant entrepreneurs contribute to total U.S. business ownership, formation, and income. This book examines the contributions of immigrant business owners and their businesses to the U.S. economy. The role of immigrants in high-tech entrepreneurship in the U.S. is also quantified. Among other findings, it was determined that nearly 1.5 million immigrant business owners in the U.S. represent 12.5 percent of all business owners. Moreover, the total business income generated by immigrant business owners is \$67 billion, 11.6 percent of all business income in the U.S. In addition, although business owners from Mexico constitute the largest share of immigrant business owners, immigrants from around the world are sources of U.S. business formation, ownership and income. These findings indicate that immigrants make large and important contributions to business ownership, formation, and income in the U.S., particularly in some states and economic sectors. This book consists of public documents which have been located, gathered, combined, reformatted, and enhanced with a subject index, selectively edited and bound to provide easy access.

**The Emergence of International Society in the 1920s** Daniel Gorman 2012-08-20 Chronicling the emergence of an international society in the 1920s, Daniel Gorman describes how the shock of the First World War gave rise to a broad array of overlapping initiatives in international cooperation. Though national rivalries continued to plague world politics, ordinary citizens and state officials found common causes in politics, religion, culture and sport with peers beyond their borders. The League of Nations, the turn to a less centralized British Empire, the beginning of an international ecumenical movement, international sporting events and audacious plans for the abolition of war all signaled internationalism's growth. State actors played an important role in these developments and were aided by international voluntary organizations, church groups and international networks of academics, athletes, women, pacifists and humanitarian activists. These international networks became the forerunners of international NGOs and global governance.

**10,000 Famous Freemasons** William Denslow 2007-06 This is volume one of four. This very rare and long out of print biographical work is a must for any Mason with a desire for Masonic research. This is NOT a photocopy of the original work, but a completely new, re-type set edition. While a few editorial changes have been made the work is for the most part as it was when first published. The largest change is the addenda that was at the end of the 4th edition. The addenda was a collection of

corrections and additions to the work. We have incorporated the corrections and additions into the work itself removing the need for the addenda. DON'T FORGET: This is a FOUR book set with each book sold separately. The ISBNs are: 1887560319, 1887560793, 1887560424 & 1887560068.

**Twelve Years a Slave** Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

**English Dictionary** Samuel Johnson 1835

**Contributions to the Tertiary Paleontology of the Pacific Coast** William Healey Dall 2020-04-29 This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

*The Hungarian Peace Treaty* Great Britain. Parliament. House of Lords 1921

Immigration as a Factor in American History 1959

*Atlantic understandings* Hermann Wellenreuther 2006 In honor of the German historian Hermann Wellenreuther, this volume explores the Atlantic world in all its many facets and extraordinary scope. Experts from different fields address economic problems as well as religious convictions, on the social differences and the everyday life experiences of the "ordinary people" as well as the aristocracy and the politics of princes. Taken together, the articles weave together German, English and American history and help us to understand the Atlantic societies on both sides of the ocean from the Middle Ages to the present. Claudia Schnurmann is professor at the Department of History at the University of Hamburg (Germany). Hartmut Lehmann is professor at the Max-Planck-Institute for History, Goettingen (Germany).

MS Astor - MS Astoria Klaus Bröking 2007

**Guide to Microforms in Print** 2001

**"1683-1920"** Frederick Franklin Schrader 2019-08-13 From the PREFACE WITH the ending of the war many books will be released dealing with various questions and phases of: the great struggle, some of them perhaps impartial, but the majority written to make propaganda for foreign nations with a view to rendering us dissatisfied with our country and imposing still farther upon the ignorance, indifference and credulity of the American people. The author's aim in the following pages has been to provide a book of ready reference on a multitude of questions which have been raised by the war. It is strictly American in that it seeks to educate those who need education in the truth about American institutions and national problems. A blanket indictment has been found against a whole race. That race comprises upward of 26 per cent, of the American people and has been a stalwart factor in American life since the middle of the seventeenth century. This indictment has been found upon tainted evidence. As is shown

in the following pages, a widespread propaganda has been, and is still, at work to sow the seeds of discord and sedition in order to reconcile us to a pre-Revolutionary political condition. This propaganda has invaded our public schools, and cannot be more effectively combatted than by education. The contingency that the book may be decried as German propaganda has no terrors for the author, and has not deterred him from his purpose to deal with facts from an angle that has not been popular during the past five years. What is here set down is a statement of facts, directed not against institutions, but men. Men come and go; institutions endure if they are rooted in the hearts of the people. The author believes in the sacredness and perpetuity of our institutions. He believes in the great Americans of the past, and in American traditions. He is content to have his Americanism measured by any standard applied to persons who, like Major George Haven Putnam, feel prompted to apologize to their English friends for "the treason of 1776," or who pass unrebuked and secretly condone the statement of former Senator James Hamilton Lewis, that the Constitution is an obsolete instrument. Statements of fact may be controverted; they cannot be disproved by an Espionage Act, however repugnant their telling may sound to the stagnant brains of those who have been uninterruptedly happy because they were spared the laborious process of thinking for themselves throughout the war, or that not inconsiderable host which derives pleasure and profit from keeping alive the hope of one day seeing their country reincorporated with "the mother country"—the mother country of 30 per cent, of the American people. It is to arouse the patriotic consciousness of a part of the remaining 70 per cent, that this compilation of political and historical data has been undertaken. European issues and questions have been included in so far only as they exercised a bearing on American affairs, or influenced and shaped public opinion, prejudice and conclusions. To the extent that they serve the cause of truth they are entitled to a place in these pages.—The Author

**Encyclopedia Of Freemasonry** Albert G. Mackey 2013-10-24 Dr. Albert G. Mackey, also the author of *The Lexicon of Freemasonry* appears as author of this "Encyclopedia of Freemasonry and its Kindred Sciences," which, being a library in itself, superseded most of the Masonic works which have been tolerated by the craft—chiefly because none better could be obtained. Here, in one giant volume is a work which fulfils the hope which sustained the author through ten years' literary labor, that, under one cover he "would furnish every Mason who might consult its pages the means of acquiring a knowledge of all matters connected with the science, the philosophy, and the history of his order." For more than thirty years Dr. Mackey has devoted earnest and constant study and research to the history, the objects, and the condition of Masonry. In the present work, the crowning and successful result of a life's labors, he has received no assistance from any one. He says, "Every article was written by myself," and he adds, which would extenuate errors, had he fallen into any, "For twelve months, too, of the time occupied upon this work, I suffered from an affection of the sight, which forbade all use of the eyes for purposes of study. During that time, now happily passed, all authorities were consulted by the willing eyes of my daughters—all writing was done by their hands. I realized for a time the picture so often painted of the blind bard dictating his sublime verses to his daughters," and his preface closes with the words, "Were I to dedicate this work at all, my dedication should be—To Filial Affection." Up to the present time the modern literature of Freemasonry has been diffuse, lumbering, unreliable, and, out of all reasonable proportions.

*Traumschiffe des Sozialismus* Andreas Stirn 2010

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen 1996

*The Annenberg Collection* Metropolitan Museum of Art (New York, N.Y.) 2009 "This is a revised and

expanded edition of a book originally published by the Philadelphia Museum of Art in 1989 under the title 'Masterpieces of Impressionism and Post-Impressionism: the Annenberg Collection'--T.p. verso.

*A History of Education in Pennsylvania* James Pyle Wickersham 1886

**Germany and the Black Diaspora** Mischa Honeck 2013-07-30 The rich history of encounters prior to World War I between people from German-speaking parts of Europe and people of African descent has gone largely unnoticed in the historical literature-not least because Germany became a nation and engaged in colonization much later than other European nations. This volume presents intersections of Black and German history over eight centuries while mapping continuities and ruptures in Germans' perceptions of Blacks. Juxtaposing these intersections demonstrates that negative German perceptions of Blackness proceeded from nineteenth-century racial theories, and that earlier constructions of "race" were far more differentiated. The contributors present a wide range of Black-German encounters, from representations of Black saints in religious medieval art to Black Hessians fighting in the American Revolutionary War, from Cameroonian children being educated in Germany to African American agriculturalists in Germany's protectorate, Togoland. Each chapter probes individual and collective responses to these intercultural points of contact.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

The Wicked Waltz and Other Scandalous Dances Mark Knowles 2009-06-08 The waltz, perhaps the most beloved social dance of the 19th and early 20th centuries, once provoked outrage from religious leaders and other self-appointed arbiters of social morality. Decrying the corrupting influence of social dancing, they failed to suppress the popularity of the waltz or other dance crazes of the period, including the Charleston, the tango, and "animal dances" such as the Turkey Trot, Grizzly Bear, and Bunny Hug. This book investigates the development of these popular dances, considering in particular how their very existence as "taboo" cultural fads ultimately provided a catalyst for lasting social reform. In addition to examining the impact of the waltz and other scandalous dances on fashion, music, leisure, and social reform, the text describes the opposition to dance and the proliferation of literature on both sides.

**German Luxury Ocean Liners** Nils Schwerdtner 2013-07-15 Profusely illustrated history of German ocean liners and cruise ships.

Theatre Across Oceans Nic Leonhardt 2021-09-15 Theatre Across Oceans: Mediators Of Transatlantic Exchange allows the reader to enter and understand the infrastructural 'backstage area' of global cultural mobility during the years between 1890 and 1925. Located within the research fields of global history and theory, the geographical focus of the book is a transatlantic one, based on the active exchange in this phase between North and South America and Europe. Emanating from a rich body of archival material, the study argues that this exchange was essentially facilitated and controlled by professional theatrical mediators (agents, brokers), who have not been sufficiently researched within theatre or historical studies. The low visibility of mediators in the scientific research is in diametrical contrast to the enormous power that they possessed in the period dealt with in this book.

**The Life of Isabella Bird (Mrs. Bishop)** Anna M. Stoddart 1907

German Paintings in the Metropolitan Museum of Art, 1350-1600 Maryan W. Ainsworth 2013 Paintings by Renaissance masters Lucas Cranach the Elder, Albrecht Durer, and Hans Holbein the Younger are

among the works featured in this lavish volume, the first to comprehensively study the largest collection of early German paintings in America. These works, created in the 14th through 16th centuries in the region that comprises present-day Germany, Austria, and Switzerland, include religious images - such as "Virgin and Child with Saint Anne" by Durer and the double-sided altarpiece "The Dormition of the Virgin" by Hans Schaufelein - as well as remarkable portraits by Holbein and the iconic "Judgment of Paris" by Cranach. In all, more than 70 works are thoroughly discussed and analyzed, making this volume an incomparable resource for the study of this rich artistic period.

[Paying for Hitler's War](#) Jonas Scherner 2016-03-31 Paying for Hitler's War is a comparative economic study of 12 Nazi-occupied countries during World War II.

[Reiseveranstalter-Management](#) Adrian von Dörnberg 2013-01-09 Diese Publikation bietet eine umfassende Darstellung der Grundlagen des Managements von Reiseveranstaltern und liefert somit Expertenwissen für Lehrende und Studierende der Tourismuswirtschaft sowie für Fachleute der Reisebranche. Es werden neben den Strukturen des Reiseveranstalter- und Reisemittlermarktes detailliert die Prozessschritte eines Reiseveranstalters beleuchtet und dabei die Rahmenbedingungen der Leistungserstellung berücksichtigt. Mithilfe ausgewählter Daten werden Marktentwicklungen aufgezeigt und zukünftige Herausforderungen abgeleitet.

**The First Holocaust** Don Heddesheimer 2004-12-01 Most people believe that roughly six million Jews were killed by National Socialist Germany during World War II in an event generally referred to as the Holocaust or the Shoah. But how long have we known about this six million figure? The most frequent answer is that the six million figure was established after the Second World War during the International Military Tribunal at Nuremberg. Although it is true that the six million figure was declared to be the indubitable truth at this tribunal, it is actually remarkably older. In this book, Don Heddesheimer shows that the six million figure dates back to a Jewish fund raising campaign that started during the FIRST World War and reached its peak in the mid-1920s. During those years, Jewish groups in the United States spread the rumor that millions of Jews in Europe were suffering to the degree that millions had died already, while many more millions would face a lingering death. The New York Times was the main vehicle for such propaganda, which even included well-known buzzwords like extermination, holocaust, and the now famous six million figure. Although this exaggerated propaganda of Jewish suffering slowed down during the 1930s, it never completely ceased and received new momentum in the 1940s during the Second World War. As we all know today, this propaganda skyrocketed after Germany's total defeat, as the victorious nations of the Second World War seized upon the opportunity to take advantage of such propaganda and to increase its scope and impact. Heddesheimer's book clearly shows that the six million figure, together with extermination and holocaust claims, are Jewish-Zionist in nature and part of a propaganda pattern that started at the very dawn of the 20th century in order to promote Jewish political and financial goals, be it in Soviet Russia then or in Israel today. Since the end of World War Two, this propaganda has increased in intensity due to its political success and the lack of resistance.

**"Blind sein, lehrt deutlich sehen"** Gabriele Wasser 2022-08-17 Ursula Bruce erlebt die Jahre 1937-1939 in Oberdollendorf im Siebengebirge. Ihr Vater bereitet die Flucht nach Südafrika vor. Die stark sehbehinderte Ursula nimmt die Vorgänge in dem kleinen Ort intensiv wahr. In einem umfangreichen Interview lässt Ursula ihre ganze Lebensgeschichte revue passieren. Rassismus verfolgt sie und ihre Familie auch in ihrer neuen Heimat Südafrika. Unterstützung findet sie durch Nelson Mandela. Als ihr Sohn David als Kriegsdienstverweigerer zu langer Haft verurteilt wird, erhält sie Hilfe aus Deutschland und besonders aus Oberdollendorf.

Bloodlines of the Illuminati: Fritz Springmeier 2019-03-04 The iLLamanati have emerged from hidden places of the Earth to shed light on the dark side of human endeavors by collating and publishing literature on the secrets of the Illuminati. Representing the Grand Llama, an omniscient, extradimensional light being who is channeled by our Vice-Admiral, Captain Space Kitten, the iLLamanati is organized around a cast of interstellar characters who have arrived on Earth to wage a battle for the light. Bloodlines of the Illuminati was written by Fritz Springmeier. He wrote and self-published it as a public domain .pdf in 1995. This seminal book has been republished as a three-volume set by the iLLamanati. Volume 1 has the first eight of the 13 Top Illuminati bloodlines: Astor, Bundy, Collins, DuPont, Freeman, Kennedy, Li, and Onassis. Volume 2 has the remaining five of the 13 Top Illuminati bloodlines: Rockefeller, Rothschild, Russell, Van Duyn, and Merovingian. Volume 3 has four other prominent Illuminati bloodlines: Disney, Reynolds, McDonald, and Krupps.

**Fr. Chr. Schlosser's Weltgeschichte für das deutsche Volk: Geschichte der neuesten Zeit**  
Friedrich Christoph Schlosser 1886

**Jahrbuch der Auktionspreise für Bücher, Handschriften und Autographen 1997**