

Museumsethnologie Eine Einführung Theorien Debatt

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Active Materials Peter Fratzl 2021-12-20 What are active materials? This book aims to introduce and redefine conceptions of matter by considering materials as entities that 'sense' and respond to their environment. By examining the modeling of, the experiments on, and the construction of these materials, and by developing a theory of their structure, their collective activity, and their functionality, this volume identifies and develops a novel scientific approach to active materials. Moreover, essays on the history and philosophy of metallurgy, chemistry, biology, and materials science provide these various approaches to active materials with a historical and cultural context. The interviews with experts from the natural sciences included in this volume develop new understandings of 'active matter' and active materials in relation to a range of research objects and from the perspective of different scientific disciplines, including biology, physics, chemistry, and materials science. These insights are complemented by contributions on the activity of matter and materials from the humanities and the design field. Discusses the mechanisms of active materials and their various conceptualizations in materials science. Redefines conceptions of active materials through interviews with experts from the natural sciences. Contextualizes, historizes, and reflects on different notions of matter/materials and activity through contributions from the humanities. A highly interdisciplinary approach to a cutting-edge research topic, with contributions from both the sciences and the humanities.

Nepantla Alberto D. Moreiras 2000-05-01 A new journal inspired mainly by but not limited to Latin American, Caribbean, and U.S. Latinidad perspectives, *Nepantla: Views from South* is committed to fostering innovative reflection at the intersection of the humanities and the social sciences. Drawing on the international and interdisciplinary conference "Cross-Genealogies and Subaltern Knowledges", while also including outside essays, the premier issue significantly advances the subaltern studies debate. Divided into four sections, this collection opens with a set of "positions papers" that addresses the core issues surrounding transnational subaltern studies. Next, an essay section initiates discussion on such topics as Islamic feminism as "multiple critique", an examination of insurrection in El Salvador that reflects on North/South interfaces, and the question of borders and modernity from a Chicana perspective. The interview section features Americo Paredes. As an ethnographer, folklorist,

poet, novelist, and essayist, Paredes has been a prominent presence in Chicano cultural life for the last fifty years. Finally, the closing section raises a discussion among several leading Chilean intellectuals about the conditions of university discourse in contemporary life.

The Witbooi Ludwig Helbig 1992

Late Classical and Hellenistic Silver Plate from Macedonia Eleni Zimi 2011-06-23 A comprehensive and fully illustrated study of silver vessels from ancient Macedonia from the 4th to the 2nd centuries BC. Eleni Zimi demonstrates that these vessels, recovered from the tombs of their owners, were status symbols, reflecting the taste for luxury in the Macedonian court from the reign of Philip II onwards.

Anthropos 2003

Across Anthropology Margareta von Oswald 2020-06-15 How can we rethink anthropology beyond itself? In this book, twenty-one artists, anthropologists, and curators grapple with how anthropology has been formulated, thought, and practised 'elsewhere' and 'otherwise'. They do so by unfolding ethnographic case studies from Belgium, France, Germany, Italy, the Netherlands, and Poland – and through conversations that expand these geographies and genealogies of contemporary exhibition-making. This collection considers where and how anthropology is troubled, mobilised, and rendered meaningful. *Across Anthropology* charts new ground by analysing the convergences of museums, curatorial practice, and Europe's reckoning with its colonial legacies. Situated amid resurgent debates on nationalism and identity politics, this book addresses scholars and practitioners in fields spanning the arts, social sciences, humanities, and curatorial studies. Preface by Arjun Appadurai. Afterword by Roger Sansi. Contributors: Arjun Appadurai (New York University), Annette Bhagwati (Museum Rietberg, Zurich), Clémentine Deliss (Berlin), Sarah Demart (Saint-Louis University, Brussels), Natasha Ginwala (Gropius Bau, Berlin), Emmanuel Grimaud (CNRS, Paris), Aliocha Imhoff and Kantuta Quirós (Paris), Erica Lehrer (Concordia University, Montreal), Toma Muteba Luntumbue (Ecole de Recherche Graphique, Brussels), Sharon Macdonald (Humboldt-Universität zu Berlin), Wayne Modest (Research Center for Material Culture, Leiden), Bonaventure Soh Bejeng Ndikung (SAVVY Contemporary, Berlin), Margareta von Oswald (Humboldt-Universität zu Berlin), Roger Sansi (Barcelona University), Alexander Schellow (Ecole de Recherche Graphique, Brussels), Arnd Schneider (University of Oslo), Anna Seiderer (University Paris 8), Nanette Snoep (Rautenstrauch-Joest-Museum, Cologne), Nora Sternfeld (Kunsthochschule Kassel), Anne-Christine Taylor (Paris), Jonas Tinius (Humboldt-Universität zu Berlin) Ebook available in Open Access. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

Prosthetic Memory Alison Landsberg 2004 *Prosthetic Memory* argues that mass cultural forms such as cinema and television in fact contain the still-unrealized potential for a progressive politics based on empathy for the historical experiences of others. The technologies of mass culture make it possible for anyone, regardless of race, ethnicity, or gender, to share collective memories -- to assimilate as deeply felt personal experiences historical events through which they themselves did not live.

El Hadji Sy Clémentine Deliss 2015-03-05 El Hadji Sy is one of the most significant figures in African contemporary art. Since the late 1970s, the Senegalese artist and curator has helped

shape the country's thriving art scene through his innovative painting and performance art. But El Sy is also an internationally recognized activist, having founded the collectives Laboratoire Agit-Art and Tenq, which aim to create contemporary art that engages with the country's pressing social and political issues. The first comprehensive publication on El Sy, this book places the artist's work in the context of activism in Senegal since the country gained independence from France in 1960. Included are critical essays by Hans Belting, Elvira Dyangani Ose, and Pablo Lafuente who explore post-independence aesthetics and the effect of postwar relations between Germany and Senegal. The critical essays are supplemented with copious illustrations from the artist's archive—many never before seen—offering rare insight into the African art before the Global Turn of 1989.

Herero Heroes Jan-Bart Gewald 1999 This text describes the manner in which the Herero of Namibia struggled to maintain control over their own freedom in the face of advancing German colonial control. The Herero-German war led to the destruction of Herero society in all of its pre-war facets. Yet Herero society re-emerged, re-organizing itself around the structures and beliefs of the German colonial army and Rhenish missionary activity. Taking advantage of the South African invasion of Namibia in World War I the Herero established themselves in areas of their own choosing. The effective re-occupation of land by the Herero forced the new colonial state, anxious to maintain peace and cut costs, to come to terms with the existence of Herero society. The study ends in 1923 when the death and funeral of Samuel Maherero - first paramount of the Herero and then resistance leader - the catalyst that brought the disparate groups of Herero together to establish a single unitary Herero identity.

Postcoloniality - Decoloniality - Black Critique Sabine Broeck 2014-11-06 How can Western Modernity be analyzed and critiqued through the lens of enslavement and colonial history? The volume maps out answers to this question from the fields of Postcolonial, Decolonial, and Black Studies, delineating converging and diverging positions, approaches, and trajectories. It assembles contributions by renowned scholars of the respective fields, intervening in History, Sociology, Political Sciences, Gender Studies, Cultural and Literary Studies, and Philosophy."

A Sense of Things Bill Brown 2010-12-28 In May 1906, the Atlantic Monthly commented that Americans live not merely in an age of things, but under the tyranny of them, and that in our relentless effort to sell, purchase, and accumulate things, we do not possess them as much as they possess us. For Bill Brown, the tale of that possession is something stranger than the history of a culture of consumption. It is the story of Americans using things to think about themselves. Brown's captivating new study explores the roots of modern America's fascination with things and the problem that objects posed for American literature at the turn of the century. This was an era when the invention, production, distribution, and consumption of things suddenly came to define a national culture. Brown shows how crucial novels of the time made things not a solution to problems, but problems in their own right. Writers such as Mark Twain, Frank Norris, Sarah Orne Jewett, and Henry James ask why and how we use objects to make meaning, to make or remake ourselves, to organize our anxieties and affections, to sublimate our fears, and to shape our wildest dreams. Offering a remarkably new way to think about materialism, *A Sense of Things* will be essential reading for anyone interested in American literature and culture.

In Humboldt's Shadow H. Glenn Penny 2021-06-15 Introduction kihawahine : the future in the past -- Hawaiian feathered cloaks and Mayan sculptures : collecting origins -- The Haida crest

pole and the Nootka eagle mask : hypercollecting -- Benin bronzes : colonial questions -- Guatemalan textiles : persisting global networks -- The Yup'ik flying-swan mask : the past in the future -- Epilogue : harnessing Humboldt.

Afropolis Kerstin Pinther 2012-11-01 Metropolises often evoke images of flashy high-rise buildings, permanent background noise, backed-up cars and people moving quickly in all directions in their masses. New York, Tokyo, London, Sao Paulo. But what about Cairo?

Gender and Institutions Moira Gatens 1998-11-09 This interdisciplinary 1999 collection explores institutional design from a feminist perspective.

Sehen als Vergleichen Johannes Grave 2020-10-31 Was macht das vergleichende Sehen mit Bildern sowie Betrachterinnen und Betrachtern? Wie wird der Blick durch das Vergleichen gelenkt und wie werden Bilder vergleichbar gemacht? Ob unter Kunstkennerinnen und -kennern des 18. Jahrhunderts, in Ausstellungen oder in der Videokunst des 20. Jahrhunderts: Überall animieren Vergleichspraktiken zu körperlichen, medialen oder metaphorischen Blickwechseln. Die Beiträge des Bandes nehmen in breiter historischer sowie systematischer Perspektive die Praktiken in den Blick, die dem Vergleichen von Bildern und Artefakten zugrunde liegen. Ein besonderes Augenmerk liegt dabei auf den Verkettungen von Praktiken, Akteurinnen und Akteuren sowie Objekten.

Museum Object Lessons for the Digital Age Haidy Geismar 2018-05-14 *Museum Object Lessons for the Digital Age* explores the nature of digital objects in museums, asking us to question our assumptions about the material, social and political foundations of digital practices. Through four wide-ranging chapters, each focused on a single object – a box, pen, effigy and cloak – this short, accessible book explores the legacies of earlier museum practices of collection, older forms of media (from dioramas to photography), and theories of how knowledge is produced in museums on a wide range of digital projects. Swooping from Ethnographic to Decorative Arts Collections, from the Google Art Project to bespoke digital experiments, Haidy Geismar explores the object lessons contained in digital form and asks what they can tell us about both the past and the future. Drawing on the author's extensive experience working with collections across the world, Geismar argues for an understanding of digital media as material, rather than immaterial, and advocates for a more nuanced, ethnographic and historicised view of museum digitisation projects than those usually adopted in the celebratory accounts of new media in museums. By locating the digital as part of a longer history of material engagements, transformations and processes of translation, this book broadens our understanding of the reality effects that digital technologies create, and of how digital media can be mobilised in different parts of the world to very different effects.

Two Thousand Years of Nigerian Art Ekpo Eyo 1990

Affective Societies Jan Slaby 2019-01-21 Affect and emotion have come to dominate discourse on social and political life in the mobile and networked societies of the early 21st century. This volume introduces a unique collection of essential concepts for theorizing and empirically investigating societies as Affective Societies. The concepts promote insights into the affective foundations of social coexistence and are indispensable to comprehend the many areas of conflict linked to emotion such as migration, political populism, or local and global inequalities. Adhering to an instructive narrative, *Affective Societies* provides historical

orientation; detailed explication of the concept in question, clear-cut research examples, and an outlook at the end of each chapter. Presenting interdisciplinary research from scholars within the Collaborative Research Center "Affective Societies," this insightful monograph will appeal to students and researchers interested in fields such as affect and emotion, anthropology, cultural studies, and media studies.

Why the World Needs Anthropologists Dan Podjed 2020-11-26 Why does the world need anthropology and anthropologists? This collection of essays written by prominent academic, practising and applied anthropologists aims to answer this provocative question. In an accessible and appealing style, each author in this volume inquires about the social value and practical application of the discipline of anthropology. Contributors note that the problems the world faces at a global scale are both new and old, unique and universal, and that solving them requires the use of long-proven tools as well as innovative approaches. They highlight that using anthropology in relevant ways outside academia contributes to the development of a new paradigm in anthropology, one where the ability to collaborate across disciplinary and professional boundaries becomes both central and legitimate. Contributors provide specific suggestions to anthropologists and the public at large on practical ways to use anthropology to change the world for the better. This one-of-a-kind volume will be of interest to fledgling and established anthropologists, social scientists and the general public.

Absent Presences in the Colonial Archive Irene Hilden 2022-10-17 The Berlin Sound Archive (Lautarchiv) consists of an extensive collection of sound recordings, compiled for scientific purposes in the first half of the 20th century. Recorded on shellac are stories and songs, personal testimonies and poems, glossaries and numbers. This book engages with the archive by consistently focusing on recordings produced under colonial conditions. With a firm commitment to postcolonial scholarship, *Absent Presences in the Colonial Archive* is a historical ethnography of a metropolitan institution that participated in the production and preservation of colonial structures of power and knowledge. The book examines sound objects and listening practices that render the coloniality of knowledge fragile and inconsistent, revealing the absent presences of colonial subjects who are given little or no place in established national narratives and collective memories.

Anthropos Today Paul Rabinow 2009-02-09 The discipline of anthropology is, at its best, characterized by turbulence, self-examination, and inventiveness. In recent decades, new thinking and practice within the field has certainly reflected this pattern, as shown for example by numerous fruitful ventures into the "politics and poetics" of anthropology. Surprisingly little attention, however, has been given to the simple insight that anthropology is composed of claims, whether tacit or explicit, about anthropos and about logos--and the myriad ways in which these two Greek nouns have been, might be, and should be, connected. *Anthropos Today* represents a pathbreaking effort to fill this gap. Paul Rabinow brings together years of distinguished work in this magisterial volume that seeks to reinvigorate the human sciences. Specifically, he assembles a set of conceptual tools--"modern equipment"--to assess how intellectual work is currently conducted and how it might change. *Anthropos Today* crystallizes Rabinow's previous ethnographic inquiries into the production of truth about life in the world of biotechnology and genome mapping (and his invention of new ways of practicing this pursuit), and his findings on how new practices of life, labor, and language have emerged and been institutionalized. Here, Rabinow steps back from empirical research in order to reflect on the conceptual and ethical resources available today to conduct such inquiries. Drawing richly on

Foucault and many other thinkers including Weber and Dewey, Rabinow concludes that a "contingent practice" must be developed that focuses on "events of problematization." Brilliantly synthesizing insights from American, French, and German traditions, he offers a lucid, deeply learned, original discussion of how one might best think about anthropos today.

Islam and Heritage in Europe Katarzyna Puzon 2021-05-25 Islam and Heritage in Europe provides a critical investigation of the role of Islam in Europe's heritage. Focusing on Islam, heritage and Europe, it seeks to productively trouble all of these terms and throw new light on the relationships between them in various urban, national and transnational contexts. Bringing together international scholars from a range of disciplines, this collection examines heritage-making and Islam in the context of current events in Europe, as well as analysing past developments and future possibilities. Presenting work based on ethnographic, historical and archival research, chapters are concerned with questions of diversity, mobility, decolonisation, translocality, restitution and belonging. By looking at diverse trajectories of people and things, this volume encompasses multiple perspectives on the relationship between Islam and heritage in Europe, including the ways in which it has played out and transformed against the backdrop of the 'refugee crisis' and other recent developments, such as debates on decolonising museums or the resurgence of nationalist sentiments. Islam and Heritage in Europe discusses specific articulations of belonging and non-belonging, and the ways in which they create new avenues for re-thinking Islam and heritage in Europe. This ensures that the book will be of interest to academics, researchers and postgraduate students engaged in the study of heritage, museums, Islam, Europe, anthropology, archaeology and art history.

Hellenistic Pottery: Text Susan I. Rotroff 1997

Aboriginal and Torres Strait Islander Collections in Overseas Museums Carol Cooper 1989 Survey of the location, content and provenance of overseas collections, arranged by country and institution.

The Anthropology of Police Kevin G. Karpiak 2018-04-17 What are the potential contributions of anthropology to the study of police? Even beyond the methodological particularities and geographic breadth of cultural anthropology, there are a set of conceptual and analytical traditions that have much to bring to broader scholarship in police studies. Including original and international contributions from both senior and emerging scholars, this pioneering book represents a foundational document for a burgeoning field of study: the anthropology of police. The chapters in this volume open up the question of police in new ways: mining the disciplinary legacies of anthropology in order to discover new conceptual tools, methods, and pedagogies; reworking relationships between "police," "public," and "researcher" in ways that open up new avenues for exploration at the same time as they articulate new demands; and retracing a hauntology that, through interactions with individuals and collectives, constitutes a body politic through the figure of police. Illustrating the various ways that anthropology enables a reassessment of the police/violence relationship with a broad consideration of the human stakes at the center, this book will be of interest to criminologists, sociologists, anthropologists, and the broad interdisciplinary field invested in the study of policing, order-making, and governance.

Heritage Futures Rodney Harrison 2020-07-28 Preservation of natural and cultural heritage is often said to be something that is done for the future, or on behalf of future generations, but

the precise relationship of such practices to the future is rarely reflected upon. Heritage Futures draws on research undertaken over four years by an interdisciplinary, international team of 16 researchers and more than 25 partner organisations to explore the role of heritage and heritage-like practices in building future worlds. Engaging broad themes such as diversity, transformation, profusion and uncertainty, Heritage Futures aims to understand how a range of conservation and preservation practices across a number of countries assemble and resource different kinds of futures, and the possibilities that emerge from such collaborative research for alternative approaches to heritage in the Anthropocene. Case studies include the cryopreservation of endangered DNA in frozen zoos, nuclear waste management, seed biobanking, landscape rewilding, social history collecting, space messaging, endangered language documentation, built and natural heritage management, domestic keeping and discarding practices, and world heritage site management.

The Routledge Companion to Indigenous Repatriation Cressida Fforde 2020-03-05 This volume brings together Indigenous and non-Indigenous repatriation practitioners and researchers to provide the reader with an international overview of the removal and return of Ancestral Remains. The Ancestral Remains of Indigenous peoples are today housed in museums and other collecting institutions globally. They were taken from anywhere the deceased can be found, and their removal occurred within a context of deep power imbalance within a colonial project that had a lasting effect on Indigenous peoples worldwide. Through the efforts of First Nations campaigners, many have returned home. However, a large number are still retained. In many countries, the repatriation issue has driven a profound change in the relationship between Indigenous peoples and collecting institutions. It has enabled significant steps towards resetting this relationship from one constrained by colonisation to one that seeks a more just, dignified and truthful basis for interaction. The history of repatriation is one of Indigenous perseverance and success. The authors of this book contribute major new work and explore new facets of this global movement. They reflect on nearly 40 years of repatriation, its meaning and value, impact and effect. This book is an invaluable contribution to repatriation practice and research, providing a wealth of new knowledge to readers with interests in Indigenous histories, self-determination and the relationship between collecting institutions and Indigenous peoples.

Provenance Gail Feigenbaum 2012 "This volume of essays offers new arguments regarding the significance of the social biography of art and the transformative power of ownership. It realigns the traditional art-historical paradigm that focuses on the moment of an object's origin and instead considers the *longue durée* of ownership. Whereas the term provenance may call to mind little more than a list of owners or the legal questions raised by competing entitlement claims, the essays in this book demonstrate that a nuanced approach recuperates important, even dramatic, aspects of the history of art. The authors present a broad perspective on provenance, investigating examples from Europe, Asia, Africa, and the Americas, and from ancient archaeology to conceptual art. They explore how stories of ownership are attached to objects, analyze important distinctions between provenance and provenience, and show how provenance can be monetized, politicized, suppressed, or otherwise instrumentalized."--Page 4 of cover.

Art of the Hellenistic Kingdoms Seán Hemingway 2019-04-29 This handsome newly designed addition to The Metropolitan Museum of Art's symposia series furthers the study of one of the most influential but less known periods of Greek art and culture. It is based on

papers given at a two-day scholarly symposium held in conjunction with the award-winning exhibition "Pergamon and the Hellenistic Kingdoms of the Ancient World," on view at the Metropolitan in 2016. The twenty diverse essays exemplify the international scope of the Hellenistic arts, which cover the three centuries between the death of Alexander the Great in 323 B.C. and the suicide of Cleopatra in 30 B.C. Subjects range from twenty-first century approaches to museum displays of archaeological material to the circulation of artists and works of art throughout the Mediterranean and the influence of Hellenistic art and its legacy in the ancient Roman world. Among the topics discussed are aspects of royal self-presentation and important elements of iconography and style in coins, gems, mosaics, sculpture, vessels, and wall paintings, in mediums including bronze, faience, glass, marble, silver, and terracotta. Authored by a number of internationally renowned scholars, the essays in this volume highlight the holdings of the Metropolitan and markedly demonstrate the artistic innovations and technical mastery of Hellenistic artists, offering new insights into the vitality and complexity of Hellenistic art. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Difficult Heritage Sharon Macdonald 2010-10-04 How does a city and a nation deal with a legacy of perpetrating atrocity? How are contemporary identities negotiated and shaped in the face of concrete reminders of a past that most wish they did not have? *Difficult Heritage* focuses on the case of Nuremberg – a city whose name is indelibly linked with Nazism – to explore these questions and their implications. Using an original in-depth research, using archival, interview and ethnographic sources, it provides not only fascinating new material and perspectives, but also more general original theorizing of the relationship between heritage, identity and material culture. The book looks at how Nuremberg has dealt with its Nazi past post-1945. It focuses especially, but not exclusively, on the city's architectural heritage, in particular, the former Nazi party rally grounds, on which the Nuremberg rallies were staged. The book draws on original sources, such as city council debates and interviews, to chart a lively picture of debate, action and inaction in relation to this site and significant others, in Nuremberg and elsewhere. In doing so, *Difficult Heritage* seeks to highlight changes over time in the ways in which the Nazi past has been dealt with in Germany, and the underlying cultural assumptions, motivations and sources of friction involved. Whilst referencing wider debates and giving examples of what was happening elsewhere in Germany and beyond, *Difficult Heritage* provides a rich in-depth account of this most fascinating of cases. It also engages in comparative reflection on developments underway elsewhere in order to contextualize what was happening in Nuremberg and to show similarities to and differences from the ways in which other 'difficult heritages' have been dealt with elsewhere. By doing so, the author offers an informed perspective on ways of dealing with difficult heritage, today and in the future, discussing innovative museological, educational and artistic practice.

Asien 1995

The Origins of Museums Oliver Impey 2017-06 *The Origins of Museums* is an extensive account of the first great collections in late sixteenth and seventeenth century Europe. The collections, then called 'cabinets of curiosities', were the beginnings of museums as we now know them. The discovery of the New World saw a huge influx of exotic and rare exhibits arrive in from distant lands. These discoveries revolutionised the European view of the wider world. Scholars from all over the globe describe in thirty- three essays the achievements of numerous significant collectors, the range of material gathered and the impact these collections had on Late Renaissance society. With a comprehensive bibliography, the papers provide expert

insight into this fascinating period of collecting history, a generally neglected subject.--
Amazon.com

Raubkunst und Restitution – Zwischen Kolonialzeit und Washington Principles Matthias Weller 2020-11-24 Der Tagungsband des Dreizehnten Heidelberger Kunstrechtstags behandelt unter dem Generalthema "Raubkunst und Restitution" Grundfragen zum Restitutionsrecht, zum Kulturgüterschutz, zum Kunst- und Kunstprozessrecht sowie zur Provenienzforschung. Diesjährige Themen: Der Kunstsammler und das Kunstrecht; Provenienz – Geschichte und Perspektiven eines neuen Paradigmas in den Geistes- und Kulturwissenschaften; Kunstwerke im Fadenkreuz der Judenverfolgung im Nationalsozialismus; Warum ein "Restatement of Restitution Rules for Nazi-Confiscated Art?" am Beispiel von Fluchtgut; Geistiges Eigentum für traditionelles Wissen, traditionelle kulturelle Ausdrucksformen und indigene Ressourcen zwischen Post- und Neokolonialismus; Geistiges Eigentum und traditionelle Kunst; Kulturgüter aus der Kolonialzeit und Restitution; Die Bangwa-Königin – Artefakt oder Erbe?. Mit Beiträgen von Prof. Dr. Dr. h.c. mult. Erik Jayme, LL.M. (Berkeley); Prof. Dr. Christoph Zuschlag; Jun.-Prof. Dr. des. Ulrike Saß; Prof. Dr. Matthias Weller, Mag.rer.publ. und Anne Dewey; Prof. Dr. Thomas Dreier, M.C.J. (New York), Prof. Dr. Andreas Rahmatian; Dr. Karolina Kuprecht und Prof. Dr. Evelien Campfens

Curatopia Philipp Schorch 2018-11-30 What is the future of curatorship? Is there a vision for an ideal model, a curatopia, whether in the form of a utopia or dystopia? Or is there a plurality of approaches, amounting to a curatorial heterotopia? This pioneering volume addresses these questions by considering the current state of curatorship. It reviews the different models and approaches operating in museums, galleries and cultural organisations around the world and discusses emerging concerns, challenges and opportunities. The collection explores the ways in which the mutual, asymmetrical relations underpinning global, scientific entanglements of the past can be transformed into more reciprocal, symmetrical forms of cross-cultural curatorship in the present, arguing that this is the most effective way for curatorial practice to remain meaningful. International in scope, the volume covers three regions: Europe, North America and the Pacific.

Curating As Anti-Racist Practice Natalie Bayer 2019-04 "The anthology *Curating as Anti-Racist Practice* reflects upon museums and exhibitions from the perspective of postcolonial museology and critical migration and regime research. Beyond critical analysis, this collection of texts is about collecting strategies and forms of action that make it possible to think of curating as anti-racist practice. Using as springboards the intersections between social battlefields and curatorial practices, as well as a focus on agency, this book examines the relationality of struggles for and against representation. Therefore, the focus is on discursive strategies of resistance, contact zones and approaches to re-appropriation". [publisher].

Methodology and Research Practice in Southeast Asian Studies M. Huotari 2014-07-29 This book addresses the question of how to ground research practice in area-specific, yet globally entangled contexts such as 'Global Southeast Asia'. It offers a fruitful debate between various approaches to Southeast Asia Studies, while taking into consideration the area-specific contexts of research practice cross-cutting methodological issues.

Memorylands Sharon Macdonald 2013-07-18 *Memorylands* is an original and fascinating investigation of the nature of heritage, memory and understandings of the past in Europe

today. It looks at how Europe has become a 'memoryland' – littered with material reminders of the past, such as museums, heritage sites and memorials; and at how this 'memory phenomenon' is related to the changing nature of identities – especially European, national and cosmopolitan. In doing so, it provides new insights into how memory and the past are being performed and reconfigured in Europe – and with what effects. Drawing especially, though not exclusively, on cases, concepts and arguments from social and cultural anthropology, *Memorylands* argues for a deeper and more nuanced understanding of the cultural assumptions involved in relating to the past. It theorizes the various ways in which 'materializations' of identity work and relates these to different forms of identification within Europe. The book also addresses questions of methodology, including discussion of historical, ethnographic, interdisciplinary and innovative methods. Through a wide-range of case-studies from across Europe, Sharon Macdonald argues that Europe is home to a much greater range of ways of making the past present than is usually realized – and a greater range of forms of 'historical consciousness'. At the same time, however, she seeks to highlight what she calls 'the European memory complex' – a repertoire of prevalent patterns in forms of recollection and 'past presencing'. The examples in *Memorylands* are drawn from both the margins and metropolitan centres, from the relatively small-scale and local, the national and the avant-garde. The book looks at pasts that are potentially identity-disrupting – or 'difficult' – as well as those that affirm identities or offer possibilities for transcending national identities or articulating more cosmopolitan futures. Topics covered include authenticity, temporalities, embodiment, commodification, nostalgia and Ostalgie, the musealization of everyday and folk-life, Holocaust commemoration and tourism, narratives of war, the heritage of Islam, transnationalism, and the future of the past. *Memorylands* is engagingly written and accessible to general readers as well as offering a new synthesis for advanced researchers in memory and heritage studies. It is essential reading for those interested in identities, memory, material culture, Europe, tourism and heritage.

Studying Peoples in the People's Democracies Mihály Sárkány 2005 Under socialism the anthropological sciences developed under conflicting pressures: on the one hand Soviet influences, Marxist ideology and institutional changes, on the other the continued influence of national traditions and of the distinction between *Volkskunde* and *Volkerkunde*. The chapters bring out striking differences between the countries considered: the German Democratic Republic, Poland, Czechoslovakia and Hungary. They also draw attention to variation within countries, and between sub-branches of the discipline. Coverage extends from the Stalinist years to the end of the socialist era, and the topics range from folklore studies at home to fieldwork expeditions abroad.

Digitalisierung ethnologischer Sammlungen Hans Peter Hahn 2021-09-30 Die Digitalisierung ethnologischer Sammlungen ist ein wichtiger Schritt für eine »Öffnung der Inventare«. Mit ihren neuen Möglichkeiten bietet sie vielfältige Formen eines dialogischen Austauschs - auch mit sogenannten Herkunftsgesellschaften -, generiert erweiterte Perspektiven auf die eigenen Sammlungen und ermächtigt neue Akteur*innen. Dabei ergeben sich Fragen nach Ordnungssystemen, der angemessenen Beschreibung der Sammlungen, der Verantwortung für ihr Zustandekommen und der Legitimierung bestimmter Verbreitungspraktiken. Auf der Grundlage von Fallbeispielen präsentieren die Beiträge*innen des Bandes Antworten und zeichnen ein praxisorientiertes Bild von Wirkungen der Digitalisierung ethnologischer Sammlungen heute.

Handbuch Historische Authentizität Martin Sabrow 2022-08-10 Von »Digitalität« bis »Heimat«, von »Fake« bis »Industriekultur« – ein außergewöhnliches Handbuch. Authentizität stellt einen Schlüsselbegriff der Geschichts- und Erinnerungskultur am Übergang zum 21. Jahrhundert dar. Das interdisziplinäre Handbuch »Historische Authentizität« erschließt die Vielgestalt des Begriffs und seiner Verwendungsweisen in unterschiedlichen wissenschaftlichen, musealen und geschichtskulturellen Kontexten. Konzipiert als ein semantisches Netz, sucht das Handbuch die Problematik und Wirkungsmacht ebenso wie die Faszinationskraft historischer Authentizität zu erklären.