

# Music And The Armenian Diaspora Searching For Home

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**Revolution and Genocide** Robert Melson 1996-06 In a study that compares the major attempts at genocide in world history, Robert Melson creates a sophisticated framework that links genocide to revolution and war. He focuses on the plights of Jews after the fall of Imperial Germany and of Armenians after the fall of the Ottoman as well as attempted genocides in the Soviet Union and Cambodia. He argues that genocide often is the end result of a complex process that starts when revolutionaries smash an old regime and, in its wake, try to construct a society that is pure according to ideological standards.

*Ubiquitous Listening* Anahid Kassabian 2013-03-01 How does the constant presence of music in modern life—on iPods, in shops and elevators, on television—affect the way we listen? With so much of this sound, whether imposed or chosen, only partially present to us, is the act of listening degraded by such passive listening? In *Ubiquitous Listening*, Anahid Kassabian investigates the many sounds that surround us and argues that this ubiquity has led to different kinds of listening. Kassabian argues for a new examination of the music we do not normally hear (and by implication, that we do), one that examines the way it is used as a marketing tool and a mood modulator, and exploring the ways we engage with this music.

[America's Changing Neighborhoods: An Exploration of Diversity through Places \[3 volumes\]](#) Reed Ueda Ph.D. 2017-09-21 A unique panoramic survey of ethnic groups throughout the United States that explores the diverse communities in every region, state, and big city. • Provides educators and researchers with a useful guide to the diverse ethnic and racial minorities of the United States that describes their geographic location and their local community life • Serves journalists and scholars needing quick, convenient access to accurate information for research on places like San Francisco's Chinatown or Little Italy in Manhattan • Presents statistics based on the U. S. Census of ethnic and racial diversity in each state

**Echoes of Home** Michael Turabian 2012 Current scholarship recognizes that music is a powerful channel that can manifest individual identity. But such research takes for granted music as a symbol of collective cultural identity, and, therefore, neglects examining how music in general, but musical performance in particular, functions to produce and reproduce a society at large. Indeed, what is missing is a rigorous understanding of not only how the act of performing forms collective identity, but also how it acts as an agency, indeed, perhaps the only agency that enables this process. As Thomas Turino suggests, externalized musical practice can facilitate the creation of emergent cultural identities, and help in forming life in new cultural surroundings. The present thesis examines the dynamics between cultural identity and music from the perspective of the performing musician. By examining musical situations in the context of the Armenian --Canadian diaspora, I will show how performers themselves both evoke feelings of nostalgia for the homeland and maintain the traditions of their culture through the performance event, while simultaneously serving as cultural ambassadors for the Armenian --Canadian community. My thesis outlines four key themes that are crucial in understanding the roles of musicians in Armenian culture. They are tradition bearer, educator, cultural ambassador, and artisan. As boundaries between peoples and nations progressively blur, I conclude that performance proves a vital medium where a search for national identity can occur, frequently resulting in the realization of one's ethnic identity. Ultimately, without the labors of the performing musician, music would be unable to do the social work that is necessary in forming cultural, social, or even personal identities.

*Armenian and Jewish Experience between Expulsion and Destruction* Sarah M. Ross 2021-11-22 Die Reihe Europäisch-Jüdische Studien repräsentiert die international vernetzte Kompetenz des »Moses Mendelssohn Zentrums für europäisch-jüdische Studien« (MMZ). Der interdisziplinäre Charakter der Reihe, die in Kooperation mit dem Selma Stern Zentrum für Jüdische Studien Berlin-Brandenburg herausgegeben wird, zielt insbesondere auf geschichts-, geistes- und kulturwissenschaftliche Ansätze sowie auf intellektuelle, politische, literarische und religiöse Grundfragen, die jüdisches Leben und Denken in der Vergangenheit beeinflusst haben und noch heute inspirieren. Mit ihren Publikationen weiß sich das MMZ der über 250jährigen Tradition der von Moses Mendelssohn begründeten Jüdischen Aufklärung und der Wissenschaft des Judentums verpflichtet. In den BEITRÄGEN werden exzellente Monographien und Sammelbände zum gesamten Themenspektrum Jüdischer Studien veröffentlicht. Die Reihe ist peer-reviewed.

**From the Indian Ocean to the Mediterranean** Sebouh David Aslanian 2014-03-14 Drawing on a rich trove of documents, including correspondence not seen for 300 years, this study explores the emergence and growth of a remarkable global trade network operated by Armenian silk merchants from a small outpost in the Persian Empire. Based in New Julfa, Isfahan, in what is now Iran, these merchants operated a network of commercial settlements that stretched from London and Amsterdam to Manila and Acapulco. The New Julfan Armenians were the only Eurasian community that was able to operate simultaneously and

successfully in all the major empires of the early modern world—both land-based Asian empires and the emerging sea-borne empires—astonishingly without the benefits of an imperial network and state that accompanied and facilitated European mercantile expansion during the same period. This book brings to light for the first time the trans-imperial cosmopolitan world of the New Julfans. Among other topics, it explores the effects of long distance trade on the organization of community life, the ethos of trust and cooperation that existed among merchants, and the importance of information networks and communication in the operation of early modern mercantile communities.

**Armenians Beyond Diaspora** Tsolin Nalbantian 2019-12-05 This book argues that Armenians around the world - in the face of the Genocide, and despite the absence of an independent nation-state after World War I - developed dynamic socio-political, cultural, ideological and ecclesiastical centres. And it focuses on one such centre, Beirut, in the postcolonial 1940s and 1950s. Tsolin Nalbantian explores Armenians' discursive re-positioning within the newly independent Lebanese nation-state; the political-cultural impact (in Lebanon as well as Syria) of the 1946-8 repatriation initiative to Soviet Armenia; the 1956 Catholicos election; and the 1957 Lebanese elections and 1958 mini-civil war. What emerges is a post-Genocide Armenian history of - principally - power, renewal and presence, rather than one of loss and absence.

**Music and the Armenian Diaspora** Sylvia Angelique Alajaji 2015-09-07 Survivors of the Armenian genocide of 1915 and their descendants have used music to adjust to a life in exile and counter fears of obscurity. In this nuanced and richly detailed study, Sylvia Angelique Alajaji shows how the boundaries of Armenian music and identity have been continually redrawn: from the identification of folk music with an emergent Armenian nationalism under Ottoman rule to the early postgenocide diaspora community of Armenian musicians in New York, a more self-consciously nationalist musical tradition that emerged in Armenian communities in Lebanon, and more recent clashes over music and politics in California. Alajaji offers a critical look at the complex and multilayered forces that shape identity within communities in exile, demonstrating that music is deeply enmeshed in these processes. Multimedia components available online include video and audio recordings to accompany each case study.

**Experiencing Armenian Music in Turkey** Burcu Yildiz 2016 Experiencing Armenian Music in Turkey: An Ethnography of Musicultural Memory is structured to explore different domains of cultural memory encoded in and conveyed through Armenian musicking practices. Burcu Yildiz discusses the sounds, performance practices and discourses in terms of her personal journey and multi-sited ethnographic experiences rather than as an attempt to describe Armenian music in Turkey. The author offers a critical look at various issues including historical framework on the possibilities of expression concerning Armenian music in Turkey; yerki bari khump (Song and Dance Ensemble) performances and choir singing as a cultural recovery of Istanbul Armenians; Gomidas Vartabed's legacy and the notion of 'the authenticity of Armenian music'; the performance of 'homeland'

in diaspora via the musical identity and life story of Onnik Dinkjian; and the process of 'constructing self' by means of musical representation of Arto Tunçboyacıyan. Through in-depth ethnographic analysis, Yildiz sheds light on the musical plurality and thereby endeavor to understand the influence of hybridity and transnational circulation on Armenian music. The issue of Armenian musicking, which the author has discussed as carrier of cultural memory and a performative compound of identity, is simultaneously an expression of the loss experienced in 1915, and a means of dealing with that loss. The book will be of interest to the students and academics not only in ethnomusicology but also anthropology and cultural studies.

**Practicing Sectarianism** Lara Deeb 2022-11-22 *Practicing Sectarianism* explores the imaginative and contradictory ways that people live sectarianism. The book's essays use the concept as an animating principle within a variety of sites across Lebanon and its diasporas and over a range of historical periods. With contributions from historians and anthropologists, this volume reveals the many ways sectarianism is used to exhibit, imagine, or contest power: What forms of affective pull does it have on people and communities? What epistemological work does it do as a concept? How does it function as a marker of social difference? Examining social interaction, each essay analyzes how people experience sectarianism, sometimes pushing back, sometimes evading it, sometimes deploying it strategically, to a variety of effects and consequences. The collection advances an understanding of sectarianism simultaneously constructed and experienced, a slippery and changeable concept with material effects. And even as the book's focus is Lebanon, its analysis fractures the association of sectarianism with the nation-state and suggests possibilities that can travel to other sites. *Practicing Sectarianism*, taken as a whole, argues that sectarianism can only be fully understood—and dismantled—if we first take it seriously as a practice.

**The Candidate** Zareh Vorpouni 2016-10-27 *The Candidate* is one of the most masterful, psychologically penetrating novels in Armenian diaspora literature. Published in 1967 at a time of political awakening among the descendants of survivors of the Armenian genocide, the novel explores themes of trauma, forgiveness, reconciliation, friendship, and sacrifice, and examines the relationship between victim and perpetrator. The book opens in 1927 in Paris after Minas has found his friend Vahakn's body on the floor of the apartment they share. In a fragmentary way, Minas tells of his meeting Vahakn in the cafés of the Latin Quarter; the friendship that joins them; their conversations with Ziya, a Turkish student in Paris; Vahakn's murder of Ziya; and Vahakn's suicide. At the core of the novel is the note Vahakn leaves Minas to explain the enigma of Ziya's murder and his own suicide. The letter recounts Vahakn's and his mother's deportation from their village in the Ottoman Empire; his mother's death and Vahakn's adoption by a Turkish woman, Fatma, who rapes and abuses him; his feelings of alienation and self-estrangement in France; and his inability to adapt to life after trauma. Known for his innovation of the Western Armenian novel, Vorpouni challenges the narrative elements of the conventional novel by playing with subjectivity and linearity. His melding of

contemporary French literary and intellectual currents produces a literary and cultural hybrid unique in Western Armenian literature.

### **The Book of Adam** Hakob Karapents 2021-06-24

*The Crossing Place* Philip Marsden 2015-04-09 A revised and updated edition of Philip Marsden's classic travel book, published to coincide with the centenary of the Armenian massacres. After centuries of prominence as a world power, Armenia has withstood every attempt during the 20th century to destroy it. With a name redolent both of dim antiquity and of a modern world and its tensions, the Armenians founded a civilization and underwent a diaspora that brought many of the great ideas of the East to Western Europe. *The Crossing Place* is Philip Marsden's gripping account of his remarkable journey through the Middle East, Eastern Europe and the Caucasus in a quest to discover the secret of one of the world's most extraordinary peoples. Caught between opposing empires, between warring religions and ideologies -- at the crossing place of history -- the Armenians have somehow survived against the odds. This is their story -- told by one of the finest travel writers at work today.

*Diaspora: A Very Short Introduction* Kevin Kenny 2013-06-17 What does diaspora mean? Until quite recently, the word had a specific and restricted meaning, referring principally to the dispersal and exile of the Jews. But since the 1960s, the term diaspora has proliferated to a remarkable extent, to the point where it is now applied to migrants of almost every kind. This *Very Short Introduction* explains where the concept of diaspora came from, how its meaning changed over time, why its usage has expanded so dramatically in recent years, and how it can both clarify and distort the nature of migration. Kevin Kenny highlights the strength of diaspora as a mode of explanation, focusing on three key elements--movement, connectivity, and return--and illustrating his argument with examples drawn from Jewish, Armenian, African, Irish, and Asian diasporas. He shows that diaspora is not simply a synonym for the movement of people. Its explanatory power is greatest when people believe that their departure was forced rather than voluntary. Thus diaspora would not really explain most of the Irish migration to America, but it does shed light on the migration compelled by the Great Famine. Kenny also describes how migrants and their descendants develop diasporic cultures abroad--regardless of the form their migration takes--based on their connections with a homeland, real or imagined, and with people of common origin in other parts of the world. Finally, most conceptions of diaspora feature the dream of a return to a homeland, even when this yearning does not involve an actual physical relocation. About the Series: Oxford's *Very Short Introductions* series offers concise and original introductions to a wide range of subjects--from Islam to Sociology, Politics to Classics, Literary Theory to History, and Archaeology to the Bible. Not simply a textbook of definitions, each volume in this series provides trenchant and provocative--yet always balanced and complete--discussions of the central issues in a given discipline or field. Every *Very Short Introduction* gives a readable evolution of the subject in question, demonstrating how the subject has developed and how it has influenced society. Eventually, the series will

encompass every major academic discipline, offering all students an accessible and abundant reference library. Whatever the area of study that one deems important or appealing, whatever the topic that fascinates the general reader, the Very Short Introductions series has a handy and affordable guide that will likely prove indispensable.

**A House in the Homeland** Carel Bertram 2022 A powerful examination of soulful journeys made to recover memory and recuperate stolen pasts in the face of unspeakable histories. Survivors of the Armenian Genocide of 1915 took refuge across the globe. Traumatized by unspeakable brutalities, the idea of returning to their homeland was unthinkable. But decades later, some children and grandchildren felt compelled to travel back, having heard stories of family wholeness in beloved homes and of cherished ancestral towns and villages once in Ottoman Armenia, today in the Republic of Turkey. Hoping to satisfy spiritual yearnings, this new generation called themselves pilgrims--and their journeys, pilgrimages. Carel Bertram joined scores of these pilgrims on over a dozen pilgrimages, and amassed accounts from hundreds more who made these journeys. In telling their stories, *A House in the Homeland* documents how pilgrims encountered the ancestral house, village, or town as both real and metaphorical centerpieces of family history. Bertram recounts the moving, restorative connections pilgrims made, and illuminates how the ancestral house, as a spiritual place, offers an opening to a wellspring of humanity in sites that might otherwise be defined solely by tragic loss. As an exploration of the powerful links between memory and place, house and homeland, rupture and continuity, these Armenian stories reflect the resilience of diaspora in the face of the savage reaches of trauma, separation, and exile in ways that each of us, whatever our history, can recognize.

**Routledge Handbook on Middle Eastern Diasporas** Dalia Abdelhady 2022-08-08 Bringing together different strands of research on Middle Eastern diasporas, the *Routledge Handbook on Middle Eastern Diasporas* sheds light on diverse approaches to investigating diaspora groups in different national contexts. Asking how diasporans forge connections and means of belonging, the analyses provided turn the reader's gaze to the multiple forms of belonging to both peoples and places. Rather than seeing diasporans as marginalised groups of people longing to return to a homeland, analyses in this volume demonstrate that Middle East diasporans, like other diasporas and citizens alike, are people who respond to major social change and transformations. Those we count as Middle Eastern diasporans, both in the region and beyond, contribute to transnational social spaces, and new forms of cultural expressions. Chapters included cover how diasporas have been formed, the ways that diasporans make and remake homes, the expressive terrains where diasporas are contested, how class, livelihoods and mobility inflect diasporic practices, the emergence of diasporic sensibilities and, finally, scholarship that draws our attention to the plurilocality of Middle Eastern diasporas. Offering a rich compilation of case studies, this book will appeal to students of Middle Eastern Studies, International Relations, and Sociology, as well as being of interest to policymakers, government departments, and NGOs.

Armenian Orchestral Music Tigran Arakelyan 2016 The goal of this dissertation is to make available all relevant information about orchestral music by Armenian composers—including composers of Armenian descent—as well as the history pertaining to these composers and their works. This dissertation will serve as a unifying element in bringing the Armenians in the diaspora and in the homeland together through the power of music. The information collected for each piece includes instrumentation, duration, publisher information, and other details. This research will be beneficial for music students, conductors, orchestra managers, festival organizers, cultural event planning and those studying the influences of Armenian folk music in orchestral writing. It is especially intended to be useful in searching for music by Armenian composers for thematic and cultural programming, as it should aid in the acquisition of parts from publishers. In the early part of the 20th century, Armenian people were oppressed by the Ottoman government and a mass genocide against Armenians occurred. Many Armenians fled and dispersed around the world in an attempt to escape this tragic massacre. Although many of the composers listed were not born in Armenia they have a connection to the ancestral homeland.

### **Performing Commemoration** Annegret Fauser 2020-10-12

**Flamenco** William Washabaugh 2021-02-25 Flamenco is renowned for its passion and flamboyance. Yet because it generates such visceral responses, it is often overlooked as a site for subtler discourses. This absorbing book articulates powerful and convincing arguments on such key subjects as ethnicity, irony, authenticity, the body and resistance. Franco's 'politics of original sin' had left its mark on every aspect of Spanish life between 1936 and 1975, and flamenco music was no exception. Although widely portrayed as an apolitical, even frivolous form of entertainment, flamenco is shown here to have played a role in both the strategies of Franco's supporters and of those who opposed him. The author explores how the meaning of flamenco shifts according to the social, cultural and historical contexts within which it appears. In so doing, he demonstrates that flamenco is an ideal subject for analyzing the construction and appropriation of popular culture, given the way in which it was developed for middle-class audiences, converted into grand spectacle, and conscripted to serve political ends.

*Performing Tsarist Russia in New York* Natalie K. Zelensky 2019-04-24 An examination of the popular music culture of the post-Bolshevik Russian emigration and the impact made by this group on American culture and politics. *Performing Tsarist Russia in New York* begins with a rich account of the musical evenings that took place in the Russian émigré enclave of Harlem in the 1920s and weaves through the world of Manhattan's Russian restaurants, Tin Pan Alley industry, Broadway productions, 1939 World's Fair, Soviet music distributors, postwar Russian parish musical life, and Cold War radio programming to close with today's Russian ball scene, exploring how the idea of Russia Abroad has taken shape through various spheres of music production in New York over the course of a century. Engaging in an analysis of musical styles, performance practice, sheet music cover art, the discourses surrounding this music, and the

sonic, somatic, and social realms of dance, author Natalie K. Zelensky demonstrates the central role played by music in shaping and maintaining the Russian émigré diaspora over multiple generations as well as the fundamental paradox underlying this process: that music's sustaining power in this case rests on its proclivity to foster collective narratives of an idealized prerevolutionary Russia while often evolving stylistically to remain relevant to its makers, listeners, and dancers. By combining archival research with fieldwork and interviews with Russian émigrés of various generations and emigration waves, Zelensky presents a close historical and ethnographic examination of music's potential as an aesthetic, discursive, and social space through which diasporans can engage with an idea of a mythologized homeland, and, in turn, the vital role played by music in the organization, development, and reception of Russia Abroad.

*Great Catastrophe* Thomas De Waal 2015 "The destruction of the Armenians of the Ottoman Empire in 1915-16 was a brutal mass crime that prefigured other genocides in the 20th century. By various estimates, more than a million Armenians were killed and the survivors were scattered across the world. Although it is now a century old, the issue of what most of the world calls the Armenian Genocide of 1915 has not been consigned to history. It is a live and divisive political issue that mobilizes Armenians across the world, touches the identity and politics of modern Turkey, and has consumed the attention of U.S. politicians for years. In *Great Catastrophe*, the eminent scholar and reporter Thomas de Waal looks at the changing narratives and politics of the Armenian Genocide and tells the story of recent efforts by courageous Armenians, Kurds, and Turks to come to terms with the disaster as Turkey enters a new post-Kemalist era. The story of what happened to the Armenians in 1915-16 is well-known. Here we are told the much less well-known story of what happened to Armenians, Kurds, and Turks in its aftermath. First Armenians were divided between the Soviet Union and a worldwide diaspora, with different generations and communities of Armenians constructing new identities, while bitter intra-Armenian quarrels sometimes broke out into violence. In Turkey, the Armenian issue was initially forgotten and suppressed, only to return to the political agenda in the context of the Cold War, an outbreak of Armenian terrorism in the 1970s and the growth of modern 'identity politics' in the age of genocide-consciousness. In the last decade, Turkey has begun to confront its taboos and finally face up to the Armenian issue. New, more sophisticated histories are being written of the deportations of 1915, now with the collaboration of Turkish scholars. In Turkey itself there has been an astonishing revival of oral history, with tens of thousands of people coming out of the shadows to reveal a long-suppressed Armenian identity. However, a normalization process between the Armenian and Turkish states broke down in 2010. Drawing on archival sources, reportage and moving personal stories, de Waal tells the full story of Armenian-Turkish relations since the Genocide in all its extraordinary twists and turns. He strips away the propaganda to look both at the realities of a terrible historical crime and also the divisive 'politics of genocide' it produced. The book throws light not only on our understanding of Armenian-Turkish relations but also of how mass atrocities and historical tragedies

shape contemporary politics"--

*Commemorating Gallipoli through Music* John Morgan O'Connell 2017-12-01 This book examines the role of music and musicians in commemorating the Gallipoli Campaign (1915-6). It shows how music-making can be used to uncover the multiple identities and complex positionalities of former combatants who wish to memorialize a military catastrophe that coincided with the foundation of nation states.

Armenian Music Jonathan McCollum 2004 This is a comprehensive bibliography of Armenian music dealing with not only the music itself but also issues of context and culture that will be of interest to ethnomusicologists working in the area of Armenian music. It also includes a discography that spans from classical music to pop and folk.

Historical Dictionary of Armenia Rouben Paul Adalian 2010-05-13 The second edition of the Historical Dictionary of Armenia relates the turbulent past of this persistent country through a chronology, an introductory essay, a bibliography, and over 200 cross-referenced dictionary entries on significant persons, events, places, organizations, and other aspects of Armenian history from the earliest times to the present.

*Between Nostalgia and Apocalypse* Daniel B. Sharp 2014-11-04 Chronicles the entanglement of traditional and experimental music in northeast Brazil

**Deep Mountain** Ece Temelkuran 2019-09-10 From the Armenian communities of Venice Beach and Paris, to Turkey and Armenia, Deep Mountain is a nuanced and moving exploration of the living history and continuing denial of the Armenian genocide. Encountering writers, thinkers and activists from across the Turkish-Armenian divide, Ece Temelkuran weaves together an absorbing account of the role of national myths and memories, and how they are sustained and distorted over time, both within Turkey and Armenia, as well as among the vast Armenian diasporas of France and America. Deep Mountain is both a brilliant, personal exploration of one of the most enduring and intractable issues of our time, and an illuminating look at the part nationalism plays in the way we see ourselves and others.

A Question of Genocide Ronald Grigor Suny 2011-02-02 One hundred years after the deportations and mass murder of Armenians, Greeks, Assyrians, and other peoples in the final years of the Ottoman Empire, the history of the Armenian genocide is a victim of historical distortion, state-sponsored falsification, and deep divisions between Armenians and Turks. Working together for the first time, Turkish, Armenian, and other scholars present here a compelling reconstruction of what happened and why. This volume gathers the most up-to-date scholarship on Armenian genocide, looking at how the event has been written about in Western and Turkish historiographies; what was happening on the eve of the catastrophe; portraits of the perpetrators; detailed accounts of the massacres; how the event has been perceived in both local and international

contexts, including World War I; and reflections on the broader implications of what happened then. The result is a comprehensive work that moves beyond nationalist master narratives and offers a more complete understanding of this tragic event.

The Armenians in Modern Turkey Talin Suciyan 2015-10-28 After the Armenian genocide of 1915, in which over a million Armenians died, thousands of Armenians lived and worked in the Turkish state alongside those who had persecuted their communities. Living in the context of pervasive denial, how did Armenians remaining in Turkey record their own history? Here, Talin Suciyan explores the life experienced by these Armenian communities as Turkey's modernisation project of the twentieth century gathered pace. Suciyan achieves this through analysis of remarkable new primary material: Turkish state archives, minutes of the Armenian National Assembly, a kaleidoscopic series of personal diaries, memoirs and oral histories, various Armenian periodicals such as newspapers, yearbooks and magazines, as well as statutes and laws which led to the continuing persecution of Armenians. The first history of its kind, *The Armenians in Modern Turkey* is a fresh contribution to the history of modern Turkey and the Armenian experience there.

*A House in the Homeland* Carel Bertram 2022-04-19 A powerful examination of soulful journeys made to recover memory and recuperate stolen pasts in the face of unspeakable histories. Survivors of the Armenian Genocide of 1915 took refuge across the globe. Traumatized by unspeakable brutalities, the idea of returning to their homeland was unthinkable. But decades later, some children and grandchildren felt compelled to travel back, having heard stories of family wholeness in beloved homes and of cherished ancestral towns and villages once in Ottoman Armenia, today in the Republic of Turkey. Hoping to satisfy spiritual yearnings, this new generation called themselves pilgrims—and their journeys, pilgrimages. Carel Bertram joined scores of these pilgrims on over a dozen pilgrimages, and amassed accounts from hundreds more who made these journeys. In telling their stories, *A House in the Homeland* documents how pilgrims encountered the ancestral house, village, or town as both real and metaphorical centerpieces of family history. Bertram recounts the moving, restorative connections pilgrims made, and illuminates how the ancestral house, as a spiritual place, offers an opening to a wellspring of humanity in sites that might otherwise be defined solely by tragic loss. As an exploration of the powerful links between memory and place, house and homeland, rupture and continuity, these Armenian stories reflect the resilience of diaspora in the face of the savage reaches of trauma, separation, and exile in ways that each of us, whatever our history, can recognize.

**Heritage of Death** Mattias Frihammar 2017-11-28 Today, death is being reconceptualised around the world as heritage, replete with material markers and intangible performances. These heritages of death are personal, national and international. They are vernacular as well as official, sanctioned as well as alternative. This book brings together more than twenty international scholars to consider the heritage of death from spatial, political, religious,

economic, cultural, aesthetic and emotive aspects. It showcases different attitudes and phases of death and their relationship to heritage through ethnographically informed case studies to illustrate both general patterns and local and national variations. Through analyses of material expressions and social practices of grief, mourning and remembrance, this book shows not only what death means in contemporary societies, but also how individuals, groups and nations act towards death.

**Wines of Armenia** S. Margosian 2021-11-22 Wine has always been an integral part of Armenian culture and heritage, even before Christianity and into ancient times. Grapes and wine are embedded into the core of Armenia's national identity. Recent discoveries have shown us that the world's first production of wine began 6,100 years ago in the Areni Cave in Armenia. With such a compelling history, deep traditions and a full heritage exist here in plenty. Yet, the world has limited knowledge about this richness. This book aims to close this knowledge gap and share the beauty and culture with the world. It is the first and the most comprehensive guide about Armenian wineries and winemaking providing great detail about Armenian grapes, wine regions and wineries. As Mr. Margosian states: "If we don't embrace the Armenian history of wine and winemaking, we can't fully comprehend and evaluate wines in general. There will always be a part missing, and this book aims to fill that gap."

**Rediasporization** Gillian Richards-Greaves 2020-12-15 Rediasporization: African-Guyanese Kweh-Kweh examines how African-Guyanese in New York City participate in the Come to My Kwe-Kwe ritual to facilitate rediasporization, that is, the creation of a newer diaspora from an existing one. Since the fall of 2005, African-Guyanese in New York City have celebrated Come to My Kwe-Kwe (more recently called Kwe-Kwe Night) on the Friday evening before Labor Day. Come to My Kwe-Kwe is a reenactment of a uniquely African-Guyanese pre-wedding ritual called kweh-kweh, and sometimes referred to as karkalay, mayan, kweh-keh, and pele. A typical traditional (wedding-based) kweh-kweh has approximately ten ritual segments, which include the pouring of libation to welcome or appease the ancestors; a procession from the groom's residence to the bride's residence or central kweh-kweh venue; the hiding of the bride; and the negotiation of bride price. Each ritual segment is executed with music and dance, which allow for commentary on conjugal matters, such as sex, domestication, submissiveness, and hard work. Come to My Kwe-Kwe replicates the overarching segments of the traditional kweh-kweh, but a couple (male and female) from the audience acts as the bride and groom, and props simulate the boundaries of the traditional performance space, such as the gate and the bride's home. This book draws on more than a decade of ethnographic research data and demonstrates how Come to My Kwe-Kwe allows African-Guyanese-Americans to negotiate complex, overlapping identities in their new homeland, by combining elements from the past and present and reinterpreting them to facilitate rediasporization and ensure group survival.

*Echoes of the Great Catastrophe* Panayotis League 2021-09-13 *Echoes of the Great Catastrophe: Re-sounding Anatolian Greekness in Diaspora* explores the legacy of

the Great Catastrophe—the death and expulsion from Turkey of 1.5 million Greek Christians following the Greco-Turkish War of 1919–1922—through the music and dance practices of Greek refugees and their descendants over the last one hundred years. The book draws extensively on original ethnographic research conducted in Greece (on the island of Lesbos in particular) and in the Greater Boston area, as well as on the author's lifetime immersion in the North American Greek diaspora. Through analysis of handwritten music manuscripts, homemade audio recordings, and contemporary live performances, the book traces the routes of repertoire and style over generations and back and forth across the Atlantic Ocean, investigating the ways that the particular musical traditions of the Anatolian Greek community have contributed to their understanding of their place in the global Greek diaspora and the wider post-Ottoman world. Alternating between fine-grained musicological analysis and engaging narrative prose, it fills a lacuna in scholarship on the transnational Greek experience.

**There Was and There Was Not** Meline Toumani 2014-11-04 A young Armenian-American goes to Turkey in a "love thine enemy" experiment that becomes a transformative reflection on how we use—and abuse—our personal histories Meline Toumani grew up in a close-knit Armenian community in New Jersey where Turkish restaurants were shunned and products made in Turkey were boycotted. The source of this enmity was the Armenian genocide of 1915 at the hands of the Ottoman Turkish government, and Turkey's refusal to acknowledge it. A century onward, Armenian and Turkish lobbies spend hundreds of millions of dollars to convince governments, courts and scholars of their clashing versions of history. Frustrated by her community's all-consuming campaigns for genocide recognition, Toumani leaves a promising job at The New York Times and moves to Istanbul. Instead of demonizing Turks, she sets out to understand them, and in a series of extraordinary encounters over the course of four years, she tries to talk about the Armenian issue, finding her way into conversations that are taboo and sometimes illegal. Along the way, we get a snapshot of Turkish society in the throes of change, and an intimate portrait of a writer coming to terms with the issues that drove her halfway across the world. In this far-reaching quest, told with eloquence and power, Toumani probes universal questions: how to belong to a community without conforming to it, how to acknowledge a tragedy without exploiting it, and most importantly how to remember a genocide without perpetuating the kind of hatred that gave rise to it in the first place.

*Diasporic Communities and Negotiated Identities* Sylvia Alajaji 2009 This dissertation examines the role of music in reflecting and confronting various historical and political realities since the 1915 genocide that claimed the lives of approximately one million Armenians living in present-day Turkey and resulted in the dispersion of survivors throughout the world. The study of music in the Armenian diaspora offers many opportunities for the exploration of music's role in the establishment of cultural identity. I propose that since the late 19th-century, the definition of Armenian music has continually changed, reflecting the realities presented by years of occupation, the genocide and its aftermath, and the consequences of the state of conflict over

the very existence of that event. The study of iconic musical figures and movements in the Armenian diaspora reveals how music has been used to accommodate and/or direct shifting senses of self--shifts that correspond to "incubational" (Gramsci's term) moments of time. This dissertation speaks to the complex relationships between diasporic and geographical Armenia, diasporic Armenian communities and their various host cultures, and the diasporic communities themselves. In many ways, each manifestation of diasporic Armenian culture owes as much to an identification with the host community as to, conversely, a reaction against it as well.

**Little Armenias: The Travel Guide of the Armenian Diaspora** Robin Koulaksezian 2020-02-10 Light a candle at the Armenian church of Addis Ababa, eat khorovats north of the Arctic Circle in Murmansk, play alongside the Armenian football team of São Paulo, shop for jewelry in Bourj Hammoud, learn tango in the Armenian neighborhood of Buenos Aires or dance kochari at a restaurant in Glendale: with this guide covering hundreds of cities in 101 countries, you are ready to explore the Armenian Diaspora!

**The Vegan Armenian Kitchen Cookbook** Lena Siroon 2020-01-23 The Vegan Armenian Kitchen Cookbook is a collection of plant-based recipes and stories from Armenia and the Armenian diaspora. With over 115 recipes, the cookbook takes readers on a fascinating journey through Armenian cuisine and tradition. Infused with food-related idioms, and menu pairing and holiday planning suggestions, The Vegan Armenian Kitchen Cookbook serves as both a cookbook and a resource that will become an invaluable part of your kitchen.

[Diaspora Entrepreneurs and Contested States](#) Maria Koinova 2021-03-25 Why do conflict-generated diasporas mobilize in contentious and non-contentious ways or use mixed strategies? This book develops a theory of socio-spatial positionality and its implications for the individual agency of diaspora entrepreneurs. A novel typology features four types of diaspora entrepreneurs—Broker, Local, Distant, and Reserved—depending on the relative strength of their socio-spatial linkages to host-land, original homeland, and other global locations. A two-level typological theory captures nine causal pathways unravelling how diaspora entrepreneurs operate in transnational social fields and interact with host-land foreign policies, homeland governments, parties, non-state actors, critical events, and limited global influences. Non-contention often occurs when diaspora entrepreneurs act autonomously and when host-state foreign policies converge with their goals. Dual-pronged contention is common under the influence of homeland governments, non-state actors, and political parties. The most contention occurs in response to violent events in the original homeland or adjacent to it fragile states. The book is informed by 300 interviews among the Albanian, Armenian, and Palestinian diasporas connected to de facto states, Kosovo, Nagorno-Karabakh, and Palestine respectively. Interviews were conducted in the UK, Germany, France, Netherlands, Sweden, Switzerland, Brussels in Belgium, as well as Kosovo and Armenia in the European neighbourhood.

**The Letters of Komitas** Kommitas Vardapet 2021-12-16 Komitas Vardapet is the most significant and iconic figure of Armenia. He is revered by all Armenians. A tragic figure and the genius of Armenian music, he survived the Armenian genocide, yet his story remains at the cultural center of the Armenian people and nation. All Armenians, both in Armenia and in the diaspora, recognize their soul and find their spiritual nature in Komitas. It is often said that the Armenian people continue today to live through him and his musical legacy. Much of the creative legacy of Komitas, music, papers, manuscripts, were destroyed or lost. Today, there is growing world-wide interest in Komitas' music with recordings, his concerts and performances. During his lifetime, Komitas was highly regarded by his musical colleagues everywhere, including in Europe. He traveled extensively to the major musical capitals of Europe, Berlin, Paris, Vienna and more. He also maintained a full and lively correspondence with churchmen, musical colleagues and intellectuals in many countries. His letters give us an opportunity to understand this brilliant musician who possessed remarkable features of charm, modesty, an acutely perceptive mind and an original wit.

**Armenia** Lucine Kasbarian 1998 An introduction to the geography, history, people, government, and culture of Armenia with emphasis on the challenges facing this newly independent nation.