Musical Rhythm In The Age Of Digital Reproduction

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SUMMARY - Every Song Ever By Ben Ratliff Shortcut Edition 2021-06-02 * Our summary is short, simple and pragmatic. It allows you to have the essential ideas of a big book in less than 30 minutes. By reading this summary, you will discover a new approach to music, the different ways of listening to it and musical examples in the digital and instantaneous age. You will also learn : the different harmonic repetitions within a musical piece, from yesterday to today; how the surrounding space can be captured within a piece of music; what background music is and the importance of silence; how to listen to standards in the 2010's and the willingness of musicians to merge with music. With YouTube and the Cloud, it is now possible for us to have access to a multitude of music, from here and elsewhere. This digital musical richness also has its drawbacks: we often don't know what we are listening to. We have a general idea of it, at most, and stay on the surface. Spotify's algorithms, for example, propose a playlist based on nationality, age, etc., without trying to make the listener discover a real diversity. Yet there are many different artists, including Björk, Beyoncé, Arvo Pärt, The Beatles and John Coltrane. Although at first glance they have nothing in common, they can be brought together, not by assigning labels or using a specific vocabulary from the history of music, but by linking their music to each other, to you and to life. *Buy now the summary of this book for the modest price of a cup of coffee!

The Cambridge Companion to Music in Digital Culture Nicholas Cook 2019-09-19 Digital technology has profoundly transformed almost all aspects of musical culture. This book explains how and why.

An Investigation of the Capacity of the Musical Instrument Digital Interface to Render Musical Rhythm and the Sensitivity of an Audience to Machine-produced Musical Rhythms Kenneth James Tanner 1992

Reggae Island Brian Jahn 1998-10-22 Within this book over fifty contemporary reggae artists and producers—ranging from Cultural Roots to Dancehall, and including Buju Banton, Shabba Ranks, Tony Rebel, Burning Spear, Bunny Wailer, Judy Mowatt, Oku Onuora, Junior Reid, Ken Boothe, Sister Carol, and Third World—present their views on the state of reggae music today, its developments since the death of Bob Marley over a decade ago, and the directions in which the music is evolving. Their voices interact with over 150 photographs of reggae artists and island life to reveal the thriving rhythm and pulse of Jamaican music and culture in the '90s.

I Got the Rhythm Connie Schofield-Morrison 2014-06-03 On a simple trip to the park, the joy of music overtakes a mother and daughter. The little girl hears a rhythm coming from the world around her- from

butterflies, to street performers, to ice cream sellers everything is musical! She sniffs, snaps, and shakes her way into the heart of the beat, finally busting out in an impromptu dance, which all the kids join in on! Award-winning illustrator Frank Morrison and Connie Schofield-Morrison, capture the beat of the street, to create a rollicking read that will get any kid in the mood to boogie.

Every Song Ever Ben Ratliff 2016-02-09 What is music in the age of the cloud? Today, we can listen to nearly anything, at any time. It is possible to flit instantly across genres and generations, from 1980s Detroit techno to 1890s Viennese neo-romanticism. This new age of listening brings with it astonishing new possibilities--as well as dangers. In Every Song Ever, the veteran New York Times music critic Ben Ratliff reimagines the very idea of music appreciation for our times. In the age of the cloud, the genre of the recording and the intention of the composer matter less and less. Instead, we can savor our own listening experience more directly, taking stock of qualities like repetition, speed, density, or loudness. The result is a new mode of listening that can lead to unexpected connections. When we listen for slowness, we may detect surprising affinities between the drone metal of Sunn O))), the mixtape manipulations of DJ Screw, and the final works of Shostakovich. And if we listen for more elusive qualities like closeness, we might notice how the tight harmonies of bluegrass vocals illuminate the virtuosic synchrony of John Coltrane's quartet. Encompassing the sounds of five continents and several centuries, Ratliff's book is a definitive field guide to our musical habitat, and a foundation for the new aesthetics our age demands.

Liveness in Modern Music Paul Sanden 2013 This study investigates the idea and practice of liveness in modern music.. The book argues that liveness itself emerges from dynamic tensions inherent in mediated musical contexts--tensions between music as an acoustic human utterance, and musical sound as something produced or altered by machines.

Musicianship in the Digital Age Brent Edstrom 2006 This book "teaches students, hobbyists, multimedia specialists, musical aspects of computer-based music production. Concepts such as sequencing, synthesis, and digital editing are presented in a holistic, approachable way that is applicable to products from a wide range of vendors. Musical concepts such as composition, arranging, and orchestration are explained in a way that can be easily assimilated and applied to a wide variety of projects ranging from traditional acoustic ensembles to synthetic orchestrations." -- back cover.

Digital Signatures Ragnhild Brovig-Hanssen 2016-02-26 How sonically distinctive digital "signatures"—including reverb, glitches, and autotuning—affect the aesthetics of popular music, analyzed in works by Prince, Lady Gaga, and others. Is digital production killing the soul of music? Is Auto-Tune the nadir of creative expression? Digital technology has changed not only how music is produced, distributed, and consumed but also—equally important but not often considered—how music sounds. In this book, Ragnhild Brøvig-Hanssen and Anne Danielsen examine the impact of digitization on the aesthetics of popular music. They investigate sonically distinctive "digital signatures"—musical moments when the use of digital technology is revealed to the listener. The particular signatures of digital mediation they examine include digital reverb and delay, MIDI and sampling, digital silence, the virtual cut-and-paste tool, digital glitches, microrhythmic manipulation, and autotuning—all of which they analyze in specific works by popular artists. Combining technical and historical knowledge of music production with musical analyses, aesthetic interpretations, and theoretical discussions, Brøvig-Hanssen and Danielsen offer unique insights into how digitization has changed the sound of popular music and the listener's experience of it. For example, they show how digital reverb and delay have allowed experimentation with spatiality by analyzing Kate Bush's "Get Out of My House"; they examine the contrast between digital silence and the low-tech noises of tape hiss or vinyl crackle in Portishead's

"Stranger"; and they describe the development of Auto-Tune—at first a tool for pitch correction—into an artistic effect, citing work by various hip-hop artists, Bon Iver, and Lady Gaga.

Musical Rhythm in the Age of Digital Reproduction Anne Danielsen 2016-04-29 Musical Rhythm in the Age of Digital Reproduction presents new insights into the study of musical rhythm through investigations of the micro-rhythmic design of groove-based music. The main purpose of the book is to investigate how technological mediation - in the age of digital music production tools - has influenced the design of rhythm at the micro level. Through close readings of technology-driven popular music genres, such as contemporary R&B, hip-hop, trip-hop, electro-pop, electronica, house and techno, as well as played folk music styles, the book sheds light on how investigations of the musical-temporal relationships of groove-based musics might be fruitfully pursued, in particular with regard to their micro-rhythmic features. This book is based on contributions to the project Rhythm in the Age of Digital Reproduction (RADR), a five-year research project running from 2004 to 2009 that was funded by the Norwegian Research Council.

The Singer-Songwriter in Europe Isabelle Marc 2016-03-22 The Singer-Songwriter in Europe is the first book to explore and compare the multifaceted discourses and practices of this figure within and across linguistic spaces in Europe and in dialogue with spaces beyond continental borders. The concept of the singer-songwriter is significant and much-debated for a variety of reasons. Many such musicians possess large and zealous followings, their output often esteemed politically and usually held up as the nearest popular music gets to high art, such facets often yielding sizeable economic benefits. Yet this figure, per se, has been the object of scant critical discussion, with individual practitioners celebrated for their isolated achievements instead. In response to this lack of critical knowledge, this volume identifies and interrogates the musical, linguistic, social and ideological elements that configure the singer-songwriter and its various equivalents in Europe, such as the French auteur-compositeur-interprète and the Italian cantautore, since the late 1940s. Particular attention is paid to the emergence of this figure in the post-war period, how and why its contours have changed over time and space subsequently, cross-cultural influences, and the transformative agency of this figure as regards party and identity politics in lyrics and music, often by means of individual case studies. The book's polycentric approach endeavours to redress the hitherto Anglophone bias in scholarship on the singer-songwriter in the English-speaking world, drawing on the knowledge of scholars from across Europe and from a variety of academic disciplines, including modern language studies, musicology, sociology, literary studies and history.

Teaching in the Digital Age Kristen Nelson 2008 Provides a framework to help teachers connect brain-compatible learning, multiple intelligences, and the Internet to help students learn and understand critical concepts.

Jazz Composition and Arranging in the Digital Age Richard Sussman 2012-02-23 This is a comprehensive instructional text and reference guidebook on the art and craft of jazz composition and arranging for small and large ensembles. It is written from the perspective of doing the work using music notation software, and contains many practical and valuable tips to that end for the modern jazz composer/arranger.

The Digital Musician Andrew Hugill 2010-03-17 The Digital Musician explores what it means to be a musician in the digital age. It examines musical skills, cultural awareness and artistic identity through the prism of recent technological innovations. New technologies, and especially the new digital technologies, mean that anyone can produce music without musical training. This book asks why make music? what music to make? and how do we know what is good?

Language and Music as Cognitive Systems Patrick Rebuschat 2012 The past 15 years have witnessed an increasing interest in the comparative study of language and music as cognitive systems. This book presents an interdisciplinary study of language and music, exploring the following core areas - structural comparisons, evolution, learning and processing, and neuroscience.

The Cambridge Companion to Rhythm Russell Hartenberger 2020-09-24 An exploration of rhythm and the richness of musical time from the perspective of performers, composers, analysts, and listeners.

Musical Rhythm in the Age of Digital Reproduction Anne Danielsen 2010 Musical Rhythm in the Age of Digital Reproduction presents new insights into the study of musical rhythm through investigations of the micro-rhythmic design of groove-based music. The main purpose of the book is to investigate how technological mediation - in the age of digital music production tools - has influenced the design of rhythm at the micro level. Through close readings of technology-driven popular music genres, such as contemporary R&B, hip-hop, trip-hop, electro-pop, electronica, house and techno, as well as played folk music styles, the book sheds light on how investigations of the musical-temporal relationships of groove-based musics might be fruitfully pursued, in particular with regard to their micro-rhythmic features. This book is based on contributions to the project Rhythm in the Age of Digital Reproduction (RADR), a five-year research project running from 2004 to 2009 that was funded by the Norwegian Research Council. Anne Danielsen, Department of Musicology, University of Oslo, Norway.

The Oxford Handbook of Sound and Imagination Mark Grimshaw-Aagaard 2019-07-26 Whether social, cultural, or individual, the act of imagination always derives from a pre-existing context. For example, we can conjure an alien's scream from previously heard wildlife recordings or mentally rehearse a piece of music while waiting for a train. This process is no less true for the role of imagination in sonic events and artifacts. Many existing works on sonic imagination tend to discuss musical imagination through terms like compositional creativity or performance technique. In this two-volume Handbook, contributors shift the focus of imagination away from the visual by addressing the topic of sonic imagination and expanding the field beyond musical compositional creativity and performance technique into other aural arenas where the imagination holds similar power. Topics covered include auditory imagery and the neurology of sonic imagination; aural hallucination and illusion; use of metaphor in the recording studio; the projection of acoustic imagination in architectural design; and the design of sound artifacts for cinema and computer games.

An Age Without Samples Ikutarō Kakehashi 2017 (Book). Advancements in technology, such as tablets and smartphones, have changed the way people work. As a result, the chasm in areas such as information access, opinions, and even ethics has widened between people who are keeping up with the continuing changes and those who have been left behind. In An Age Without Samples, Ikutaro Kakehashi argues that what we need to do now is resurrect the "venture spirit" we saw from the late '60s through the '80s. With the explosive change brought about by IT, social networking, and other developments, there is a very rare opportunity today for venture businesses. Based on a solid footing in his area of specialty as a pioneer in music and technology, Kakehashi uses the digital age as the backdrop of the times we live in. In this book, he offers tips on how one might navigate this "age without samples," drawing from his own personal experience, successes, and most important, groundbreaking product development.

The Musical Language of Rock David Temperley 2018-01-25 In all of the books about rock music, relatively few focus on the purely musical dimensions of the style: dimensions of harmony and melody, tonality and scale, rhythm and meter, phrase structure and form, and emotional expression. The Musical

Language of Rock puts forth a new, comprehensive theoretical framework for the study of rock music by addressing each of these aspects. Eastman music theorist and cognition researcher David Temperley brings together a conventional music-analytic approach with statistical corpus analysis to offer an innovative and insightful approach to the genre. With examples from across a broadly defined rock idiom encompassing everything from the Beatles to Deep Purple, Michael Jackson to Bonnie Raitt, The Musical Language of Rock shows how rock musicians exploit musical parameters to achieve aesthetic and expressive goals-for example, the manipulation of expectation and surprise, the communication of such oppositions as continuity/closure and tension/relaxation, and the expression of emotional states. A major innovation of the book is a three-dimensional model of musical expression-representing valence, energy, and tension-which proves to be a powerful tool for characterizing songs and also for tracing expressive shifts within them. The book includes many musical examples, with sound clips available on the book's website. The Musical Language of Rock presents new insights on the powerful musical mechanisms which have made rock a hallmark of our contemporary musical landscape.

The Philosophy of Rhythm Peter Cheyne 2019-10-30 Rhythm is the fundamental pulse that animates poetry, music, and dance across all cultures. And yet the recent explosion of scholarly interest across disciplines in the aural dimensions of aesthetic experience--particularly in sociology, cultural and media theory, and literary studies--has yet to explore this fundamental category. This book furthers the discussion of rhythm beyond the discrete conceptual domains and technical vocabularies of musicology and prosody. With original essays by philosophers, psychologists, musicians, literary theorists, and ethno-musicologists, The Philosophy of Rhythm opens up wider-and plural-perspectives, examining formal affinities between the historically interconnected fields of music, dance, and poetry, while addressing key concepts such as embodiment, movement, pulse, and performance. Volume editors Peter Cheyne, Andy Hamilton, and Max Paddison bring together a range of key questions: What is the distinction between rhythm and pulse? What is the relationship between everyday embodied experience, and the specific experience of music, dance, and poetry? Can aesthetics offer an understanding of rhythm that helps inform our responses to visual and other arts, as well as music, dance, and poetry? And, what is the relation between psychological conceptions of entrainment, and the humane concept of rhythm and meter? Overall, The Philosophy of Rhythm appeals across disciplinary boundaries, providing a unique overview of a neglected aspect of aesthetic experience.

The Routledge Reader on the Sociology of Music John Shepherd 2015-03-24 The Routledge Reader on the Sociology of Music offers the first collection of source readings and new essays on the latest thinking in the sociology of music. Interest in music sociology has increased dramatically over the past decade, yet there is no anthology of essential and introductory readings. The volume includes a comprehensive survey of the field's history, current state and future research directions. It offers six source readings, thirteen popular contemporary essays, and sixteen fresh, new contributions, along with an extended Introduction by the editors. The Routledge Reader on the Sociology of Music represents a broad reference work that will be a resource for the current generation of sociologically inclined musicologists and musically inclined sociologists, whether researchers, teachers or students.

The Routledge Companion to Popular Music Analysis Ciro Scotto 2018-09-28 The Routledge Companion to Popular Music Analysis: Expanding Approaches widens the scope of analytical approaches for popular music by incorporating methods developed for analyzing contemporary art music. This study endeavors to create a new analytical paradigm for examining popular music from the perspective of developments in contemporary art music. "Expanded approaches" for popular music analysis is broadly defined as as exploring the pitch-class structures, form, timbre, rhythm, or aesthetics of various forms of popular music in a conceptual space not limited to the domain of common practice tonality but

broadened to include any applicable compositional, analytical, or theoretical concept that illuminates the music. The essays in this collection investigate a variety of analytical, theoretical, historical, and aesthetic commonalities popular music shares with 20th and 21st century art music. From rock and pop to hip hop and rap, dance and electronica, from the 1930s to present day, this companion explores these connections in five parts: Establishing and Expanding Analytical Frameworks Technology and Timbre Rhythm, Pitch, and Harmony Form and Structure Critical Frameworks: Analytical, Formal, Structural, and Political With contributions by established scholars and promising emerging scholars in music theory and historical musicology from North America, Europe, and Australia, The Routledge Companion to Popular Music Analysis: Expanding Approaches offers nuanced and detailed perspectives that address the relationships between concert and popular music.

Song Interpretation in 21st-Century Pop Music Ralf von Appen 2016-03-03 Existing books on the analysis of popular music focus on theory and methodology, and normally discuss parts of songs briefly as examples. The impression often given is that songs are being chosen simply to illuminate and exemplify a theoretical position. In this book the obverse is true: songs take centre stage and are given priority. The authors analyse and interpret them intensively from a variety of theoretical positions that illuminate the song. Thus, methods and theories have to prove their use value in the face of a heterogeneous, contemporary repertoire. The book brings together researchers from very different cultural backgrounds and encourages them to compare their different hearings and to discuss the ways in which they make sense of specific songs. All songs analysed are from the new millennium, most of them not older than three years. Because the most widely popular styles are too often ignored by academics, this book aims to shed light on how million sellers work musically. Therefore, it encompasses a broad palette, highlighting mainstream pop (Lady Gaga, Ke$ha, Lucenzo, Amy McDonald), but also accounting for critically acclaimed 'indie' styles (Fleet Foxes, Death Cab for Cutie, PJ Harvey), R&B (Destiny's Child, Janelle Monae), popular hard rock (Kings of Leon, Rammstein), and current electronic music (Andrés, Björk). By concentrating on 13 well-known songs, this book offers some model analyses that can very easily be studied at home or used in seminars and classrooms for students of popular music at all academic levels.

Tonal Theory for the Digital Age Walter B. Hewlett 2007

Music Data Analysis Claus Weihs 2016-11-17 This book provides a comprehensive overview of music data analysis, from introductory material to advanced concepts. It covers various applications including transcription and segmentation as well as chord and harmony, instrument and tempo recognition. It also discusses the implementation aspects of music data analysis such as architecture, user interface and hardware. It is ideal for use in university classes with an interest in music data analysis. It also could be used in computer science and statistics as well as musicology.

The Child as Musician Gary McPherson 2015 The new edition of 'The Child as Musician' celebrates the richness and diversity of the many different ways in which children can engage in and interact with music. It presents theory - both cutting edge and classic - in an accessible way for readers by surveying research concerned with the development and acquisition of musical skills.

Sabbath Rest Mark Scarlata 2019-04-30 'Sabbath Rest' considers the theological foundations of Christian sabbath-keeping, in first and second temple Judaism, New Testament Christianity and in the early church.

The Bloomsbury Handbook of Music Production Simon Zagorski-Thomas 2020-02-06 The Bloomsbury Handbook of Music Production provides a detailed overview of current research on the production of

mono and stereo recorded music. The handbook consists of 33 chapters, each written by leaders in the field of music production. Examining the technologies and places of music production as well the broad range of practices – organization, recording, desktop production, post-production and distribution – this edited collection looks at production as it has developed around the world. In addition, rather than isolating issues such as gender, race and sexuality in separate chapters, these points are threaded throughout the entire text.

Music and Translation Lucile Desblache 2019-06-04 This book explores how transformations and translations shape musical meanings, developments and the perception of music across cultures. Starting with the concept of music as multimodal text, the author understands translation as the process of transferring a text from one language – verbal or not – into another, interlingually, intralingually or intersemiotically, as well as the products that are derived from this process. She situates music and translation within their contemporary global context, examining the tensions between local and global, cosmopolitan and national, and universal and specific settings, to arrive at a celebration of the translational power of music and an in-depth study of how musical texts are translated. This book will be of interest to translation studies scholars who want to broaden their horizons, as well as to musicians and music scholars seeking to understand how cultural exchange and dissemination can be driven by translation.

Rhythm Music Magazine 1995

The Geometry of Musical Rhythm Godfried T. Toussaint 2016-04-19 The Geometry of Musical Rhythm: What Makes a "Good" Rhythm Good? is the first book to provide a systematic and accessible computational geometric analysis of the musical rhythms of the world. It explains how the study of the mathematical properties of musical rhythm generates common mathematical problems that arise in a variety of seemingly dispara

I Believe in Music Ikutar_ Kakehashi 2002 (Book). Published to coincide with the 30th anniversary of the Roland Corporation, this is the inspiring and heartfelt memoir of Ikutaro Kakehashi, a pioneering figure in electronic music instruments and the company's visionary founder. From war-torn Japan to his first watch repair business to the dawn of and subsequent enormous leaps of electronic musical instruments, Kakehashi's story is sometimes wry, sometimes touching, always wise. Through it all, Kakehashi has believed in music above else: his first priority has always been an unwavering passion for expanding the potential for artistic expression. Everyone from music aficionados to those looking for time-tested business savvy will enjoy his unique story. The book features fantastic photos throughout, including an 8-page full-color section. Ikutaro Kakehashi founded the Roland Corporation in 1972. He lives in Hosoe-cho, Hamamatsu City, Japan. Robert Olsen worked for 25 years in the international music trade before switching careers to become a college instructor and free-lance author. He lives in Northbrook, IL.

Thought and Play in Musical Rhythm Richard Wolf 2019-10-11 Thought and Play in Musical Rhythm offers new understandings of musical rhythm through the analysis and comparison of diverse repertoires, performance practices, and theories as formulated and transmitted in speech or writing. Editors Richard K. Wolf, Stephen Blum, and Christopher Hasty address a productive tension in musical studies between universalistic and culturally relevant approaches to the study of rhythm. Reacting to commonplace ideas in (Western) music pedagogy, the essays explore a range of perspectives on rhythm: its status as an "element" of music that can be usefully abstracted from timbre, tone, and harmony; its connotations of regularity (or, by contrast, that rhythm is what we hear against the grain of background regularity); and its special embodiment in percussion parts. Unique among studies of musical rhythm, the collection

directs close attention to ways performers and listeners conceptualize aspects of rhythm and questions many received categories for describing rhythm. By drawing the ear and the mind to tensions, distinctions, and aesthetic principles that might otherwise be overlooked, this focus on local concepts enables the listener to dispel assumptions about how music works "in general." Readers may walk away with a few surprises, become more aware of their assumptions, and/or think of new ways to shock their students out of complacency.

The Rhythm Image Steven Shaviro 2022-11-17 Music videos play a critical role in our age of ubiquitous streaming digital media. They project the personas and visions of musical artists; they stand at the cutting edge of developments in popular culture; and they fuse and revise multiple frames of reference, from dance to high fashion to cult movies and television shows to Internet memes. Above all, music videos are laboratories for experimenting with new forms of audiovisual expression. The Rhythm Image explores all these dimensions. The book analyzes, in depth, recent music videos for artists ranging from pop superstar The Weeknd to independent women artists like FKA twigs and Dawn Richard. The music videos discussed in this book all treat the traditional themes of popular music: sex and romance, money and fame, and the lived experiences of race and gender. But they twist these themes in strange and unexpected ways, in order to reflect our entanglement with a digital world of social media, data gathering, and 24/7 demands upon our attention.

The Age of Intelligent Machines Ray Kurzweil 1990 Discusses the scientific potential represented by intelligent machines and their social implications.

Tactus , Mensuration and Rhythm in Renaissance Music Ruth I. DeFord 2015-04-23 Ruth I. DeFord offers new insights on Renaissance theories of rhythm and their application to the analysis and performance of music.

The Hallelujah Effect Dr Babette Babich 2013-07-28 This book studies the working efficacy of Leonard Cohen's song Hallelujah in the context of today's network culture. Especially as recorded on YouTube, k.d. lang's interpretation(s) of Cohen's Hallelujah, embody acoustically and visually/viscerally, what Nietzsche named the 'spirit of music'. Today, the working of music is magnified and transformed by recording dynamics and mediated via Facebook exchanges, blog postings and video sites. Given the sexual/religious core of Cohen's Hallelujah, this study poses a phenomenological reading of the objectification of both men and women, raising the question of desire, including gender issues and both homosexual and heterosexual desire. A review of critical thinking about musical performance as 'currency' and consumed commodity takes up Adorno's reading of Benjamin's analysis of the work of art in the age of mechanical reproduction as applied to music/radio/sound and the persistent role of 'recording consciousness'. Ultimately, the question of what Nietzsche called the becoming-human-of-dissonance is explored in terms of both ancient tragedy and Beethoven's striking deployment of dissonance as Nietzsche analyses both as playing with suffering, discontent, and pain itself, a playing for the sake not of language or sense but musically, as joy.

Digital Music Making for Teens Andrew Hagerman 2004-10 Teaches how to create music using a computer, and explains basic computer and music terminology including rhythm, pitch, and notation.

Reggae Island 1998