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Tycho Brahe's Path to God Max Brod 2007-10-03 Though best known for his editing and posthumous publication of his friend Franz Kafka's writing, Max Brod was a major novelist in his own right. Tycho Brahe's Path to God, widely considered his finest work and viewed by many as a small masterpiece, concerns the relationship between the great Danish astronomer and the younger, intellectually superior Johannes Kepler. Brod's representation of this complicated relation grew out of his acquaintance with the young Albert Einstein, reproduces his struggles with the Expressionist poet Franz Werfel, and strangely anticipates the most famous act Brod would ever perform: publishing Kafka's writings without his permission. As Brahe attempts to create a diplomatic compromise between the old Ptolemaic system of planetary motion and its modern, Copernican revision, Kepler discards the principle of compromise root and branch.

Ex Libris 1897

"Textiles, Fashion, and Design Reform in Austria-Hungary Before the First World War " Rebecca Houze 2017-07-05 Filling a critical gap in Vienna 1900 studies, this book offers a new reading of fin-de-si?e culture in the Austro-Hungarian Monarchy by looking at the unusual and widespread preoccupation with embroidery, fabrics, clothing, and fashion - both literally and metaphorically. The author resurrects lesser known critics, practitioners, and curators from obscurity, while also discussing the textile interests of better known figures, notably Gottfried Semper and Alois Riegl. Spanning the 50-year life of the Dual Monarchy, this study uncovers new territory in the history of art history, insists on the crucial place of women within modernism, and broadens the cultural history of Habsburg Central Europe by revealing the complex relationships among art history, women, and Austria-Hungary. Rebecca Houze surveys a wide range of materials, from craft and folk art to industrial design, and includes overlooked sources-from fashion magazines to World's Fair maps, from exhibition catalogues to museum lectures, from feminist journals to ethnographic

collections. Restoring women to their place at the intersection of intellectual and artistic debates of the time, this book weaves together discourses of the academic, scientific, and commercial design communities with middle-class life as expressed through popular culture.

“Der” Bazar 1864

Crochet Step by Step Sally Harding 2013-01-17 Discover all the tools, techniques, and stitches you need to crochet beautiful and original items. With more than 100 clearly photographed crochet stitches and techniques, plus advice on how to read crochet patterns, this foolproof guide will help beginners get started and more experienced crocheters refresh their skills. 20 beautiful and contemporary projects show you how to crochet everything from granny squares and crochet flowers, to beanies and baby toys. Pick up your crochet hook and get creative with Crochet Step by Step. Whether you're a novice, an expert crocheter, or are just looking for a new at-home activity, this easy-to-understand book is perfect for crafters of all levels.

Hungarian Folklore Gyula Ortutay 1972

Forever Barbie M. G. Lord 2004-03-01 Originally published: New York: William Morrow & Co, c1994.

Sew Step by Step Alison Smith 2011-01-17 Need to learn how to shorten a hemline? Eager to make some cushion covers or a simple tunic dress? Sew Step by Step will come to your rescue. A compact version of DK's The Sewing Book, here all the essential basic techniques and tools are clearly explained so you can start sewing with confidence. With no projects, just all the information and guidance you need to get going, this book is sure to whet your creative appetite and leave you equipped and inspired to make beautiful, personal pieces. Packed with easy-to-follow techniques, from sewing on a button to personalizing a garment, Sew Step by Step brings these traditional, practical, and artistic crafts up to date with advice on contemporary styles and new materials, introducing these immensely satisfying skills to a whole new generation. So what are you waiting for? With the help of this book you can learn a skill that expresses your individuality and flair, will save you money, and will create objects you can cherish for years.

Deutsche Bibliographie 1990

Merchants and Luxury Markets Carolyn Sargentson 1996 The role and growth of the marchands merciers and the local and international trade in luxury items that developed in 18th century Paris is the subject of this scholarly study.

Andrea Fraser Rhea Anastas 2019

The Story of Barbie Doll Kitturah B. Westenhouer 1999 Traces the history of Barbie dolls and related toys, including changes in faces, bodies, and hairdos, costume design, Ken, Midge, and other dolls, versions for collectors, and international adaptations

Refigured Painting Solomon R. Guggenheim Museum 1989

The Pontificate of Clement VII Sheryl E. Reiss 2017-03-02 The pontificate of Clement VII (Giulio de' Medici) is usually regarded as amongst the most disastrous in history, and the pontiff characterized as timid, vacillating, and avaricious. It was during his years as pope (1523-34) that England broke away from the Catholic Church, and relations with the Holy Roman Emperor deteriorated to such a degree that in 1527 an Imperial army sacked Rome and imprisoned the pontiff. Given these spectacular political and military failures, it is perhaps unsurprising that Clement has often elicited the scorn of historians, rather than balanced and dispassionate analysis. This interdisciplinary volume, the first on the subject, constitutes a major step forward in our understanding of Clement VII's pontificate. Looking beyond Clement's well-known failures, and anachronistic comparisons with more 'successful' popes, it provides a fascinating insight into one of the most pivotal periods of papal and European history. Drawing on long-neglected sources, as rich as they are abundant, the contributors address a wide variety of important aspects of Clement's pontificate, re-assessing his character, familial and personal relations, political strategies, and cultural patronage, as well as exploring broader issues including the impact of the Sack of Rome, and religious renewal and reform in the pre-Tridentine period. Taken together, the essays collected here provide the most expansive and nuanced portrayal yet offered of Clement as pope, patron, and politician. In reconsidering the politics and emphasizing the cultural vitality of the period, the collection provides fresh and much-needed revision to our understanding of Clement VII's pontificate and its critical impact on the history of the papacy and Renaissance Europe.

Doing Gender in Media, Art and Culture Rosemarie Buikema 2009-06-02 Doing Gender in Media, Art and Culture is an introductory text for students specialising in gender studies. The truly interdisciplinary and intergenerational approach bridges the gap between humanities and the social sciences, and it showcases the academic and social context in which gender studies has evolved. Complex contemporary phenomena such as globalisation, neo-liberalism and 'fundamentalism' are addressed that stir up new questions relevant to the study of culture. This vibrant and wide-ranging collection of essays is essential reading for anyone in need of an accessible but sophisticated guide to the very latest issues and concepts within gender studies. 'Doing Gender in Media, Art, and Culture' is an indispensable introduction to third wave feminism and contemporary gender studies. It is international in scope, multidisciplinary in method, and transmedial in coverage. It shows how far feminist theory has come since Simone de Beauvoir's *Second Sex* and marks out clearly how much still needs to be done.'.....Hayden White, Professor of Historical Studies, Emeritus, University of California, and Professor of Comparative Literature, Stanford University, US

The Twelve ; And, The Scythians Aleksandr Aleksandrovich Blok 1982

The Fragment William Tronzo 2009 A collection of essays on art history and criticism. The essays offer a meditation on distinctive moments in the history of the fragment, ranging from spoils in late antique architecture to the practice of collage in the modern period.

Translationen Von Niclas Von Wyle Niklas von Wyle 1967

The Cambridge Companion to Conducting José Antonio Bowen 2003-11-20 In this wide-ranging inside view of the history and practice of conducting, analysis and advice comes directly from working conductors, including Sir Charles Mackerras on opera, Bramwell Tovey

on being an Artistic Director, Martyn Brabbins on modern music, Leon Botstein on programming and Vance George on choral conducting, and from those who work closely with conductors: a leading violinist describes working as a soloist with Stokowski, Ormandy and Barbirolli, while Solti and Abbado's studio producer explains orchestral recording, and one of the world's most powerful managers tells all. The book includes advice on how to conduct different types of groups (choral, opera, symphony, early music) and provides a substantial history of conducting as a study of national traditions. It is an unusually honest book about a secretive industry and managers, artistic directors, soloists, players and conductors openly discuss their different perspectives for the first time.

Caesar Van Everdingen, 1616/17-1678 Paul Huys Janssen 2002

Shizuko Kuroha's Japanese Patchwork Quilting Patterns Shizuko Kuroha 2019-03-26 Shizuko Kuroha's Japanese Patchwork Quilting Patterns infuses a cherished American craft with an exquisite Japanese sense of color, detail, and design. This book brings a fresh eye to classic patchwork patterns in a way that is delighting quilters all around the world today. Here, Kuroha shares her intricate hand-quilting techniques and a design sense that has been refined over her 40-year career as a celebrated book author and teacher. Her easy combinations of soft colors, detailed patterns, and bold stripes show how to achieve balance and flow in any type of patchwork project—from the simplest to the most complex. Step-by-step illustrations walk quilters through Kuroha's intricate hand-piecework process. The book includes 19 sampler blocks used to make hundreds of different combinations for all kinds of quilting projects. The photos and diagrams of the block assembly are so clear, you hardly need to read the steps! A handy printable pattern sheet at the back of the book takes the labor out of drawing the pieces used to build these blocks. Detailed instructions show you how to incorporate the blocks into projects large and small, including: Pincushions in round and square designs Drawstring bags and zippered pouches embellished with patchwork Quilted tote bags and a stylish backpack Table runners and wall hangings with gorgeous color schemes Full-sized quilts destined to become cherished heirlooms This book is an invaluable introduction to the basics of hand-stitched piecework. Practiced quilters will also love it for the way it broadens their horizons. Kuroha fans will be happy to see this popular book finally available in English—where it's sure to become a treasured reference for years to come!

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen 1997

Sites of Mediation Susanna Burghartz 2016-09-23 This book explores the relationships between sites, people, objects, and images during the early globalization. It investigates interconnections and entanglements on both micro and macro levels, and aims to understand the dynamics of processes of translocal and transcultural intersection.

Silk Painting for Beginners Concha Morgades 2008-02-01 "Silk painting is a fascinating art, where the combination of material and colors leads to a remarkable effect. With a little practice you will very quickly learn the most important techniques."--Cover.

Verzeichnis lieferbarer Bücher 2002

Basics of Virtual Reality Armin Grasnack 2022-03-03 Today, the reality we know can be recorded and reproduced true to reality using technical processes. Space and time are recreated virtually as a copy in artificial reality. However, the reproduction of virtual reality is not limited to a mere copy of what exists. A visitor to the virtual space does not have to be content with the pixelated image of the old familiar, but can encounter unreal phenomena in the illusory world that never existed in real life or are even physically impossible. This enables an expansion of the recorded reality and allows the perception of surprisingly new perspectives. A perspective denotes the perception of a fact from a certain point of view and corresponds to the way of looking at things. But a perspective is also the observation of a scene from a viewing position. From different perspectives the illusion of reality arises during the reproduction by observation. This vision is not based on imagination or hallucination, but is the basic function of virtual reality. This book describes the concepts, systems, and technologies used to create virtual reality from its ancient beginnings to the present, and provides a glimpse into a possible future. This book is a translation of the original German 1st edition *Grundlagen der virtuellen Realität* by Armin Grasnack, published by Springer-Verlag GmbH Germany, part of Springer Nature in 2020. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). A subsequent human revision was done primarily in terms of content, so that the book will read stylistically differently from a conventional translation. Springer Nature works continuously to further the development of tools for the production of books and on the related technologies to support the authors.

The Ship of Fools Sebastian Brant 2012-07-12 Definitive English language edition of influential (1494) allegorical classic. Sweeping satire of weaknesses, vices, grotesqueries of the day. Includes 114 royalty-free illustrations.

Folk Culture in a World of Technology Hermann Bausinger 1990

Harry Potter: Knitting Magic Tanis Gray 2020-01-28 Introducing the first official Harry Potter knitting book—a deluxe guide to creating over 25 authentic Harry Potter knits based on the iconic films. Channel the magic of the Harry Potter films from the screen to your needles with the ultimate knitter’s guide to the Wizarding World. Featuring over 25 magical knits pictured in gorgeous full-color photography, this book includes patterns for clothing, home projects, and keepsakes pulled straight from the movies—and even includes a few iconic costume pieces as seen on-screen. With yarn suggestions based on the true colors used in the films, projects range from simple patterns like the Hogwarts house scarves to more complex projects like Mrs. Weasley’s Christmas sweaters. A true fan must-have, this book also includes fun facts, original costume sketches, film stills, and other behind-the-scenes treasures. *Harry Potter: Knitting Magic* is sure to have fans everywhere summoning needles, conjuring yarn, and practicing their best knitting wizardry.

Collaborations of Ch. Rotham Richard Hamilton 1977 Published as the catalogue of a travelling exhibition, 1976 and 1977.

Cores, Peripheries, and Globalization Peter Hanns Reill 2011-01-10 Deals with the intersection of issues associated with globalization and the dynamics of core-periphery relations. It places these debates in a large and vital context asking what the relations between cores and peripheries have in forming our vision of what constitutes globalization

and what were and are its possible effects. In this sense the debate on globalization is framed as part of a larger and more crucial discourse that tries to account for the essential dynamics—economic, social, political and cultural—between metropolitan areas and their peripheries.

Women and the Material Culture of Needlework and Textiles, 1750-1950 Maureen Daly Goggin 2016-10-31 Rejecting traditional notions of what constitutes art, this book brings together essays on a variety of fiber arts to recoup women's artistic practices by redefining what counts as art. Although scholars over the last twenty years have turned their attention to fiber arts, redefining the conditions, practices, and products as art, there is still much work to be done to deconstruct the stubborn patriarchal art/craft binary. With essays on a range of fiber art practices, including embroidery, knitting, crocheting, machine stitching, rug making, weaving, and quilting, this collection contributes to the ongoing scholarly redefinition of women's relationship to creative activity. Focusing on women as producers of cultural products and creators of social value, the contributors treat women as active subjects and problematize their material practices and artifacts in the complex world of textiles. Each essay also examines the ways in which needlework both performs gender and, in turn, constructs gender. Moreover, in concentrating on and theorizing material practices of textiles, these essays reorient the study of fiber arts towards a focus on process—the making of the object, including the conditions under which it was made, by whom, and for what purpose—as a way to rethink the fiber arts as social praxis.

Pan 1991

Yoko Saito's Handheld Patchwork Treasures Yoko Saito 2021-05-24 Japanese master quilt artist Yoko Saito presents an outstanding collection of 26 small and pretty projects. The tiny pouches and practical items are photographed to perfection, and the details are extraordinary. Each project includes materials lists and illustrated instructions to ensure success.

Design Bernhard E. Bürdek 2015-08-31 For students of design, professional product designers, and anyone interested in design equally indispensable: the fully revised and updated edition of the reference work on product design. The book traces the history of product design and its current developments, and presents the most important principles of design theory and methodology, looking in particular at the communicative function of products and highlighting aspects such as corporate and service design, design management, strategic design, interface/interaction design and human design.. From the content: Design and history: The Bauhaus; The Ulm School of Design; The Example of Braun; The Art of Design Design and Globalization Design and Methodology: Epistemological Methods in Design Design and Theory: Aspects of the Disciplinary Design Theory Design and its Context: From Corporate Design to Service Design Product Language and Product Semiotics Architecture and Design Design and Society Design and Technological Progress

Spirit is a Bone 2015 The series of portraits in this book, which include Pussy Riot member Yekaterina Samutsevic and many other Moscow citizens, were created by a machine: a facial recognition system recently developed in Moscow for public security and border control surveillance. The result is more akin to a digital life mask than a photograph; a three-dimensional facsimile of the face that can be easily rotated and closely scrutinised. What is

significant about this camera is that it is designed to make portraits without the co-operation of the subject; four lenses operating in tandem to generate a full frontal image of the face, ostensibly looking directly into the camera, even if the subject himself is unaware of being photographed.00The system was designed for facial recognition purposes in crowded areas such as subway stations, railroad stations, stadiums, concert halls or other public areas but also for photographing people who would normally resist being photographed. Indeed any subject encountering this type of camera is rendered passive, because no matter which direction he or she looks, the face is always rendered looking forward and stripped bare of shadows, make-up, disguises or even poise.

The Venetian Painters Of The Renaissance Bernhard Berenson 2013-04-26 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Embodied Politics in Visual Autobiography Sarah Brophy 2014 With contributions by both artists and scholars, Embodied Politics in Visual Autobiography is a unique examination of visual autobiography's involvement in the global cultural politics of health, disability, and the body.

The North Water Ian McGuire 2016-03-15 One of The New York Times Book Review's 10 Best Books of the Year National Bestseller Longlisted for the Man Booker Prize Winner of the RSL Encore Award Finalist for the Los Angeles Book Prize A New York Times and Wall Street Journal Bestseller Named a Best Book of the Year by Chicago Tribune, The Wall Street Journal, The Guardian, New Statesman, Publishers Weekly, and Chicago Public Library Behold the man: stinking, drunk, and brutal. Henry Drax is a harpooner on the Volunteer, a Yorkshire whaler bound for the rich hunting waters of the arctic circle. Also aboard for the first time is Patrick Sumner, an ex-army surgeon with a shattered reputation, no money, and no better option than to sail as the ship's medic on this violent, filthy, and ill-fated voyage. In India, during the Siege of Delhi, Sumner thought he had experienced the depths to which man can stoop. He had hoped to find temporary respite on the Volunteer, but rest proves impossible with Drax on board. The discovery of something evil in the hold rouses Sumner to action. And as the confrontation between the two men plays out amid the freezing darkness of an arctic winter, the fateful question arises: who will survive until spring? With savage, unstoppable momentum and the blackest wit, Ian McGuire's *The North Water* weaves a superlative story of humanity under the most extreme conditions.

Sew Caroline Weekend Style Caroline Hulse 2017 "Includes a CD-ROM with PDF patterns"--Back cover.